SPECIAL

COLLECTIONS Dicke, Henry J.

Second mail auction sale of postage stamps;

.P915 collection of German colonies of Henry J. Dicke
.M87C and other select lots. Lots to be sold without
no.2 reserve on Saturday, March 20, 1915. New York,
Vahan Mozian, 1915.

8p. 23cm.

1. Postage-stamps--Germany--Colonies.
I. Mozian (Vahan) Inc., New York.

MB

Spellman

8

Goodspeed's

SPECIAL Dickens, Bob.

Confield, Jimmie.

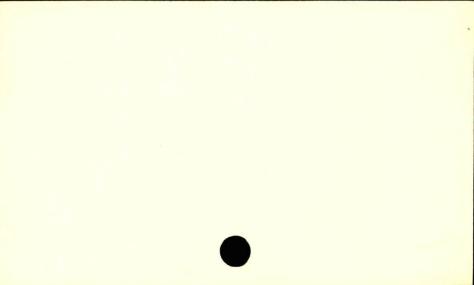
SCA The rime and roar of revolution : poems / by

.1404M jimmie canfield & bob dickens.

Buffalo, N.Y.: Friends of Malatesta, Inc., 1975. 24 p.; 21 cm.

I. Dickens, Bob. II. Title.

MB



[Works.]

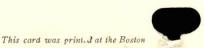
Leipzig. Tauchnitz. 1842–1857. 15 v. Illus. [Collection of British authors.] 15½ cm.

Namely: -

American notes for general circulation: Oliver Twist. *2579a.301
The battle of life and The haunted man. *2579a.302
Bleak House. *2579a.303

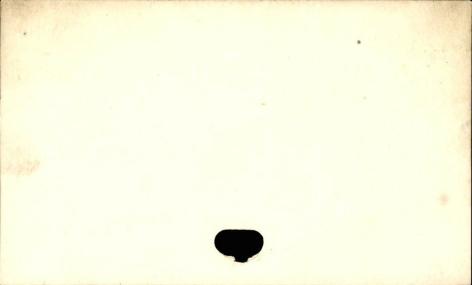
The personal history, adventures, experience, and observation of David Copperfield the younger of Blunderstone Rookery. *2579a.304

[Continued on the next card.]



Public Library, July 22, 1919.

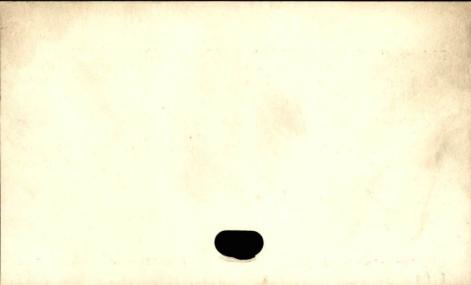
L7171 - Browne, Hablot Knight, illus., 1815-1882.



Dickens, C., 1812-1870. [Works.] (Continued.)

Dealings with the firm of Dombey and Son. Vol. 2, 3. *2579a.305 Hard times. — A Christmas carol in prose; The chimes; The cricket *2579a.306 on the hearth. Master Humphrey's clock. *2579a.307 Little Dorrit. With illustrations by H. K. Browne. *2579a.308 The life and adventures of Martin Chuzzlewit. *2579a.309=*A.2290.46 The life and adventures of Nicholas Nickleby. *25793.310=*A.2290.45 *2579a.311 Sketches.





Dickens, Charles, 1812-1870. *A.2200.61 [Works.] T. B. Peterson's uniform edition . . .

Philadelphia. Peterson. [1851.] 17 v. Illus. Portraits. Plates. Autograph facsimiles. Engraved title-pages. 221/2 cm., in 4s. Namely: -

[1.] American notes; and Pic-nic papers.

[2.] Barnaby Rudge.

[3.] Bleak House.

[4.] A Christmas carol. — The chimes. — The cricket on the hearth. —

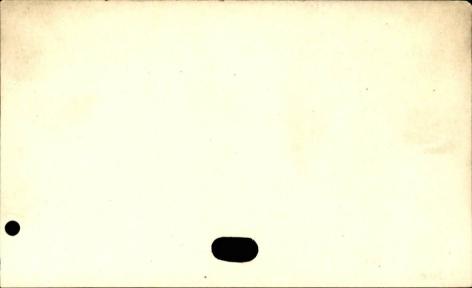
[Continued on the next card.]

This card was printed at the Boston

M1733 — Forrester, Alfred Hen Hablot Knight, illus., 1815-1882. - Cruikshank, George, illus., 1791-1878. -McLenan [McLenan], John, illus. — Stone, Marcus, illus.

Public Library, June 28, 1921.

ry, illus., 1804-1872. - Browne,



Dickens, C., 1812-1870. [Works.] (Continued, I.) *A.2290.61

The battle of life. — The haunted man, and the ghost's bargain. —
Pictures from Italy.

[5.] David Copperfield.

[6.] Dombey and Son. [Illustrated by H. K. Browne.]

[7.] Great expectations. [Illustrated by John McLenan.]

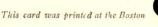
[8.] Little Dorrit.

[9.] Martin Chuzzlewit.

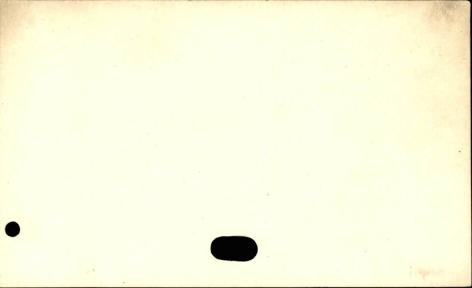
[10.] Master Humphrey's clock [and The old curiosity shop].

[11.] Dickens new stories, containing The seven poor travellers. — Nine new stories by the Christmas fire. — Hard times. — Lizzie Leigh. — The miner's daughters. — Fortune Wildred, etc.

[Continued on the next card.]



Public Library, June 28, 1921.



Dickens, C. 1812-1870. [Works.] (Continued, 2.)

*A.2290.61

[12.] Nicholas Nickleby. [Illustrated by Phiz, pseud.]

[13] Oliver Twist. [Illustrated by George Cruikshank.]

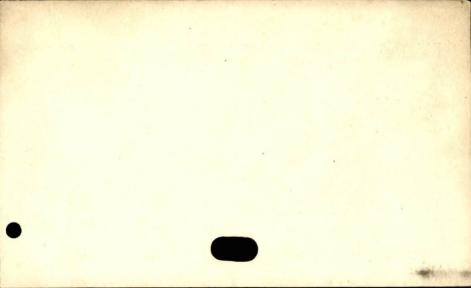
[14.] Our mutual friend. [Illustrated by Marcus Stone.]

[15.] The Pickwick papers. [Illustrated by Alfred Crowquill, pseud.]

[16.] Sketches by "Boz." [Illustrated by George Cruikshank.]

[17.] A tale of two cities. [Illustrated by John McLenan.]





Rare Book Dept. *A.2290.135—Dickens, Charles. 1812-1870. 6561.80
The complete works of Charles Dickens. ("Boz.") In 5 vols.
Philadelphia. T. B. Peterson. [185-?] Illus.

Portrait. Plates. 8°.

Contents. 1. Pickwick papers. Old curiosity shop.

2. Oliver Twist.—Sketches by "Boz."—Barnaby Rudge.
3. Nicholas Nickleby.—Martin Chuzzlewit. 4. David

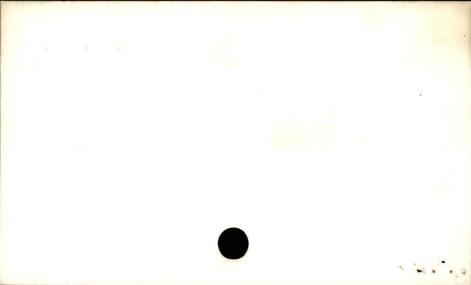
Copperfield.—Dombey & son.—Christmas stories.

-Pictures from Italy. 5. Dickens' New stories (Continued on next card)

Dickens, Charles. 1812-1870. The 6561.80 complete works of Charles Dickens. [185-?] Card2 CONTENTS—Continued-

[The seven poor travellers; Nine new stories by t the Christmas fire; Hard times; Lizzie Leigh; The miner's daughters; Fortune Wildred, etc.] and Bleak House.

Vol. 3 is missing.



Works. Household edition. Illustrated from drawings by F. O. C.

Darley and John Gilbert.

New York. Sheldon & Co. [etc.]. 1861-66. 48 v. Portraits.

Plates. Autograph facsimiles. 18 cm., in 8s.

Each work is catalogued separately.

Namely: —

Barnaby Rudge. 3 v.

Bleak House. 4 v.

Christmas books. 2 v.

David Copperfield. 4 v.

*2579a.321=**G.3877.10

*2579a.322=**G.3876.1 *A. 2290.91=*2579a.323=**G.3877.2

*2579a.324=**G.3876.2

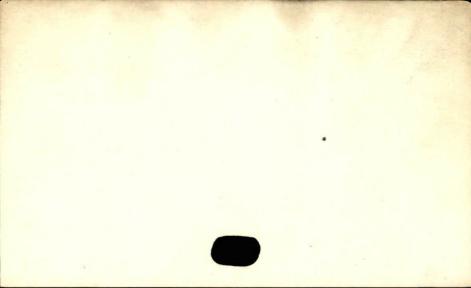
[Continued on the next card.]

* Vol. 2 on shelf-numbers *2579a.323 and *A.2290.91 is lacking.

This card was printed at the Boston

Public Library, February 9, 1922.

M3437 — Darley, Felix Octavius Mus., 1822-1828. — Gilbert, Sir John, illus., 1817-1897.



Dickens, C., 1812-1870. Works. (Continued.)

Dombey and Son. 4 v.

Great expectations. 2 v.

Hard times and Reprinted pieces. 2 v.

Little Dorrit. 4 v.

Martin Chuzzlewit. 4 v.

Nicholas Nickleby. 4 v.

The old curiosity shop, and Reprinted pieces. 3 v.

Oliver Twist. 2 v.

Pickwick Papers. 4 v.

Pictures from Italy and American notes. 2 v.

Sketches by Boz. 2 v.

A tale of two cities. 2 v.

The uncommercial traveller.

*2579a.325=**G.3876.4

*2579a.326=**G.3877.3

*2579a.327=**G.3875.4 *2579a.328=**G.3876.3

*2579a.329=**G.3876.5

*2579a.330=**G.3877.7

*2579a.331=**G.3877.9

*2579a.332=**G.3877.1 *2579a.333=**G.3876.7

*2579a.334=**G.3876.6

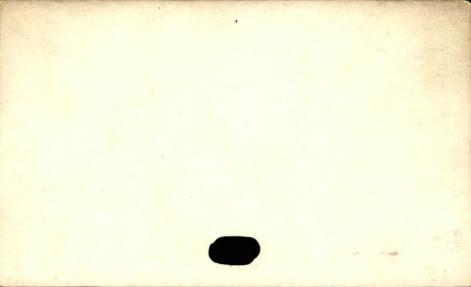
*2579a.335=**G.3877.6

*2579a.336=**G.3877.4

*2579a.337=**G.3877.5

This card was printed at the Boston

Public Library, February 9, 1922.



Dickens, C. 1812-1870. [Works]...(Continued 1)

3. Bleak House.

4. Christmas books.-Sketches by Boz.

5. David Copperfield.

6. Dombey and Son.

7. The life and adventures of Nicholas Nickleby.

8. Little Dorrit.

9. The life and adventures of Martin Chuzzlewit.

10. Old curiosity shop. - Reprinted pieces.

11. Our mutual friend.

(Continued)



5C*A.2290.94

Works. Illustrated household edition.

Illustrated by S. Eytinge, Jr.

Boston. Fields, Osgood & Co. 1870. 71. 15v.

Portrait. Plates. Autograph facsimiles. 18 1/2 cm., in 8s.

Namely: -

[1.] The adventures of Oliver Twist, also American notes for general circulation and Pictures from Italy.

2. Barnaby Rudge.- Hard times. (Continued)
-Eytinge. Solomon.

Jr., illus



Dickens, C. 1812-1870. [Works]... (Continued 2)

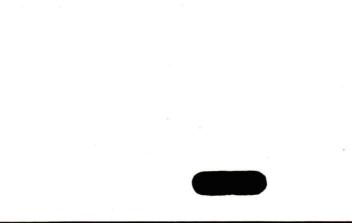
*A.2290.94

12. The posthumous papers of the Pickwick Club.

13. A tale of two cities. - Great expectations.

14. The uncommercial traveller and additional Christmas stories.

15. The mystery of Edwin Drood, and other pieces. The binder 's title is Dicken's novels.



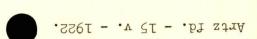
Dickens, Charles, 1812-1870.
Works. Globe ed. Illustrated from designs by Darley and Gilbert. New York, Hurd and Houghton, 1871-75.

15 v. illus. 18cm.

*SCA

.2290

.86



RARE BOOK DEPT, #A .2290

.55 Dickens, Charles, 1812-1870.

Works. Household ed. New York, Harper [1872-78]
16 v. illus., port. 26cm.

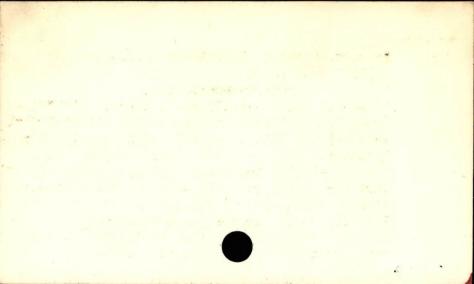
Cover title.

CONTENTS. -[v.1] The adventures of Oliver Twist. 1878. -[v.2] The life and adventures of Martin

Chuzzlewit. 1872.-[v.3] The old curiosity shop. [1872]-[v.4] The personal history of David Cop-

[v.6] The life and adventures of Nicholas
(Continued on next card)

Rane RK



*A.2290

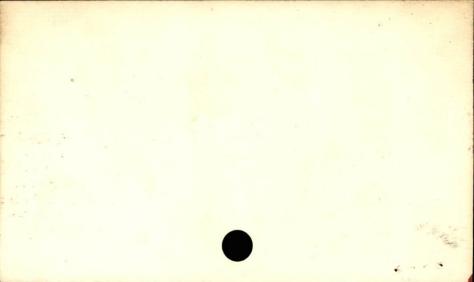
.55

Dickens, Charles, 1812-1870. Works ...

[1872-78] (Card 2)

CONTENTS - Continued.

Nickleby. 1875.-[v.7] Bleak House. [1873?]-[v.8] The posthumous papers of the Pickwick Club. 1873.-[v.9] Little Dorrit. 1873.-[v.10] Barnaby Rudge. 1875. -[v.11] A tale of two cities. [1875?]-[v.12] Our mutual friend, 1875.-[v.13] Christmas stories. 1876.-[v.14] Great expectations. 1876. -[v.15] The uncommercial traveller; Hard times; The mystery of Edwin Drood. 1876 .from Italy: Sketches by [v.16] Pictures Boz: American notes. 1877.



*A.2290.63 n edition ex-

The complete works of Charles Dickens. [Autograph edition extended.] Vol. 1-3. Edited with annotations, bibliography and topography by Frederic G. Kitton.

- New York. Sproul. 1902-1903. Plates. Facsimiles. 3 v. in 6.

24 cm., in 8s.

Contents. — 1-3. Posthumous papers of the Pickwick Club.

One of an edition of 250 copies.

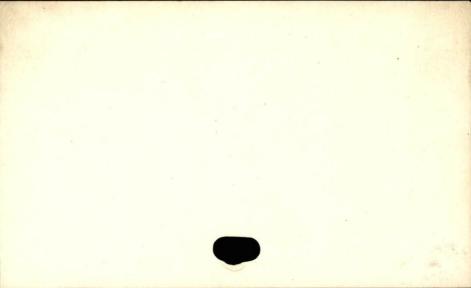
Bart



Public Library, April 4, 1922.

M3906 — Kitton, Frederic George, ed., 1856-1904.

This card was printed at the Boston



*A.2290.64

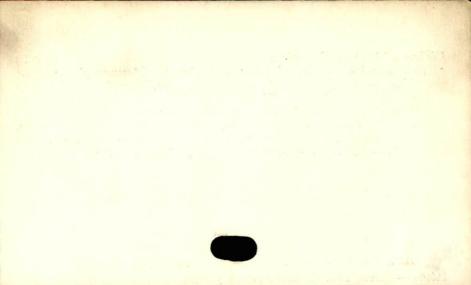
The complete works of Charles Dickens. [Autograph edition.] Vol. 4-15. Edited with annotations, bibliography, and topography by Frederic G. Kitton.

New York. Sproul. 1903-08. 12 v. Plates. 24 cm., in 8s. Contents. - 4-6. David Copperfield. 7, 8. The Old Curiosity Shop. 9. Reprinted pieces. 10, 11. Barnaby Rudge. 12. Barnaby Rudge (continued). - Master Humphrey's clock. 13-15. Dombey & Son.

This card was printed at the Boston

Public Library, July 24, 1923.

M6762 - Kitton, Frederic George, ed., 1856-1904.



RARE BOOM DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ... Bloomsbury [London] XA

.2290 The Nonesuch press, 1937-38.

.100-23v. illus., plates(part col.) ports., facsims. 26cm.

.120

"Set number 98 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets ... Printed in Scotland by R. & R. Clark Itd., in a version of Martin's type specially cut for the edition." Each set is accompanied by one of the original steel plates or wood blocks made for



(See next card) MB-Rev.

I Waugh, Arthur, 1866- ed.

II Walpole, Sir Hugh, 1884-1941, joint ed.

III Dexter, Walter, 1877- joint ed.

IV Hatton, Thomas, joint ed.

V Title

VI Browne, Hablot Knight, 1815-1882, illus.
dis

RARE BOOK

Dickens, Charles, 1812-1870. The Nonesuch
XA Dickens ... 1937-38. (Card 2)
.2290 Chapman & Hall's original editions of Dickens.
.100- The steel plate of "Mr. Bob Sawyer's mode of
.120 travelling," engraved by Phiz (H.K. Browne) for

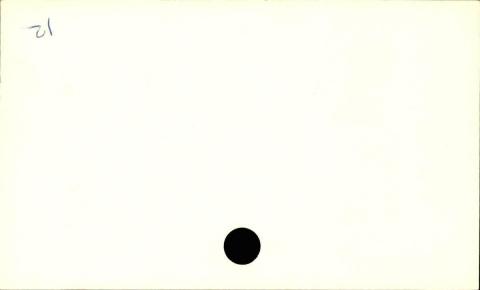
Pickwick papers, together with an extra printing from the plate, is issued in separate case with this set.

"Published under the editorial direction of

"Published under the editorial direction of Arthur Waugh, Hugh Walpole, Walter Dexter and Thomas Hatton."



(See next card)
MB-Rev.



RARE BOOM

DEPT.

Dickens, Charles, 1812–1870.

The Nonesuch Dickens ...

*A.2290 -100-.120

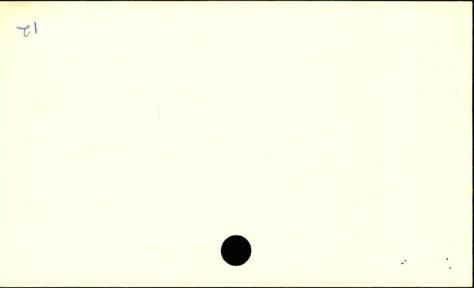
1937-38. (Card 2)

The text is taken chiefly from the "Charles Dickens" edition of Dickens's works published 1868-70, and the illustrations are printed from the original plates and blocks.

CONTENTS.- (V. 1) American notes. Pictures from Italy. A child's history of England. The life of Our Lord, 1938 .- [v. 2] Barnaby Rudge. 1937.—[v. 3] Bleak house. 1937.—[v. 4] Christmas books. 1937.—[v. 5-6] Collected papers. 1937.—[v. 7] The personal history of David Copperfield. 1937.—[v. 8] Dombey and son. 1937.—[v. 9] Great expectations. Hard times. 1937.—v. 10-12. The letters of Charles Dickens, edited by Walter Dexter. 1938 .- [v. 13] Little Dorrit. 1937.—[v. 14] Martin Chuzzlewit. 1937.—[v. 15] The mystery of Edwin

(Continued on next card)

39 - 21898



RARE BOOM DEPT.

Dickens, Charles, 1812–1870.

The Nonesuch Dickens ...

*A.2290 .100

1937-38. (Card \$)

CONTENTS-Continued.

.120

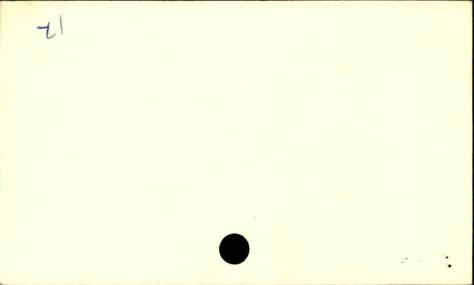
Drood. Christmas stories. 1937.—[v. 16] Nicholas Nickleby. 1937. v. 17 The old curiosity shop. 1937.—v. 18 Oliver Twist. 1937.—v. 19 Our mutual friend. 1938.- v. 20 The Pickwick papers. 1937.v. 21 Reprinted pieces. The uncommercial traveller, and other stories. 1938.- [v. 22] Sketches by Boz, and early minor works. 1938.—[v. 23] A tale of two cities. 1937.

r. Waugh, Arthur, 1866 ed. II. *Walpole, Sir Hugh, 1884-1941, joint ed. III. Dexter, Walter, 1877 joint ed. IV. Hatton, Thomas, joint ed. v. Title. [VI. Browne, Hablot Knight, 1815-1882, illus.] PR4550, F37

823.83

39 - 21898

Library of Congress



*T.37

Dickens, Charles, 1817-1870.

L'abime; drame en cinq actes, en onze tableaux, par Charles Dickens. Nouv. éd. Paris, M. Lévy frères, 1872.

103 p. 19cm.

A translation and adaptation by Edouard Didier and C.A. Fechter of the dramatic version of Dickens's No thoroughfare.

I. Dickens, Charles, 1817-1870. No thoroughfare. II. Didier, Edouard, 1805-1886, tr. III. Fechter, Charles Albert, 1824-1879, tr. IV. Title.

Ex libris: Miller, william

**Acc. An account of the first performance of 86 Lytton's comedy "Not so bad as we seem"

Shelved ... London, 1919.

A. 2289 One of 30 copies printed for T. J. Wise.

1 May 1942 - ? - Benton fd.

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. The state of the first of the

Dickens, Charles, 1812–1870.

The adventures of Oliver Twist. With 28 illustrations by J. Ma-

honey.

New York. Harper. 1872. 171 pp. Illus. Portrait. Plate.
 Vignette. 25 cm., in 8s.

This card was printed at the Boston



Public Library, January 29, 1918.

L3394 - T.r. made.

Apogra Africa (Charles) (1995)



Salver Construction

when all - per

The adventures of Oliver Twist, by Charles Dickens; illustrated by Barnett Freedman. New York, The Heritage club [1939]

431, [1] p. incl. col. front., illus. col. plates. 23½em.

I. Freedman, Barnett, 1901– illus. II. Title. III. Title: Oliver Twist.

Library of Congress

— — Сору 2.

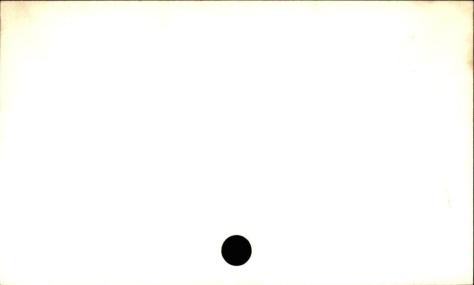
Copyright A 134683

PR4567.A1 1939

151

823.83

40-670

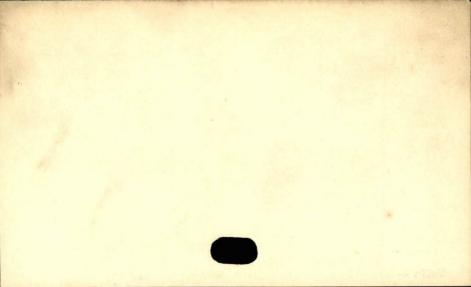


*A.2290.7

American notes for general circulation. First American edition. New York. Winchester. 1842. 46 pp. [The New World. Extra series. No. 22, 23.] 29 cm.

This card was printed at the Boston

Public Library, May 29, 1928.

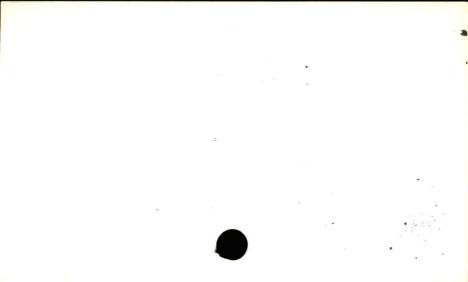


American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm. (The Nonesuch Dickens)

"This edition ... is limited to 877 copies."

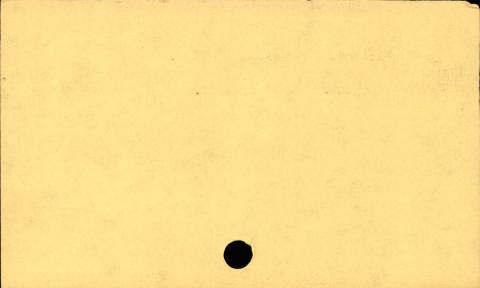
1. U. S.-Descr. & trav. 2. Italy-Descr. & trav. 3. Gt. Brit .- Hist. 4. Jesus-Biog. I. Dickens, Charles, 1812-1870. Pictures from Italy. II. Dickens, Charles, 1812-1870. A of England. III. Dickens, 1870. The life of Our child's history Charles, 1812-Lord.

FOR OTHER EDITIONS see PUBLIC CATALOG



*Reserve Another round of stories by the Christmas fire. 6560a Boston, Fetridge, 1854.

.85



*A.2290.76

Another round of stories by the Christmas fire.

Boston. Fetridge & Co. 1854. 47 pp. 25 cm., in 4s. Unbound, in case.
 Contents. — The schoolboy's story. — The old lady's story. — Over the

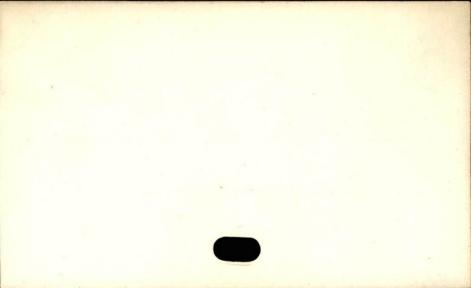
way's story. — The angel's story. [Verse.] — The squire's story. — Uncle George's story. — The colonel's story. — The scholar's story. [Verse.] — Nobody's story.

To the original paper sow

In the original paper covers.



Public Library, May 19, 1922.



*Cab.21.43.3.Part 3

The autograph of Charles Dickens. [Edited by Thomas J. Wise.] London. The Society of Archivists. 1894. (2) pp. (4) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 3.] 45 cm.

One of an edition of 100 copies.

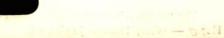
Facsimiles of two letters to Henry Austin, Esq., one without date, one of May, 1842.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]







No. 2 in *6569a.55=No. 2 in *4569.13=No. 6 in *4569.13=Dickens, Charles.

No. 2 in *A.2290.17

Bardell and Pickwick. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 23 pp. [Readings.] 19 cm.

[The fourth copy is kept on the Special Libraries Floor.]

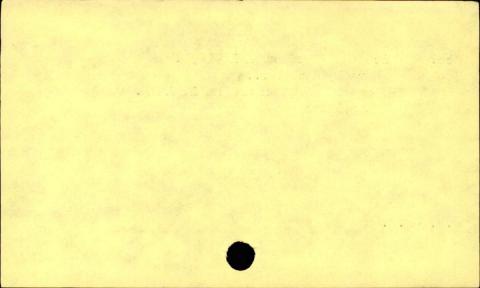
This card was printed at the Boston



Public Library, October 20, 1909.

Acc. Dickens, Charles, 1812-1870.
78-398 Barnaby Rudge ...
London, Chapman and Hall, 1841.
Mansellxxx

n.s.--n.d.



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KEPT IN
RARE BOOK
  DEPT.
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*A. 2290 .100

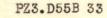
[Dickens, Charles] 1812-1870.

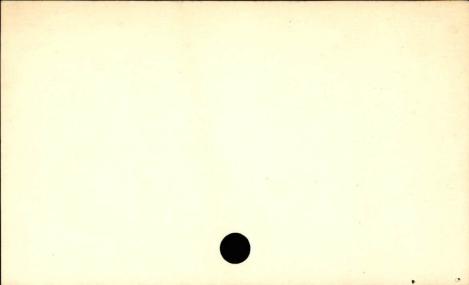
... Barnaby Rudge. Bloomsbury, The Nonesuch press, 1937.

xix p., 1 1., 685 p., 1 1. incl. illus. (fac-sims.) plates (facsims.) 26 1/2 cm. (The Nonesuch Dickens)

Half-title: Barnaby Rudge: a tale of the riots of 180. Illustrated t.-p.

(Continued on next card)





*A.2290

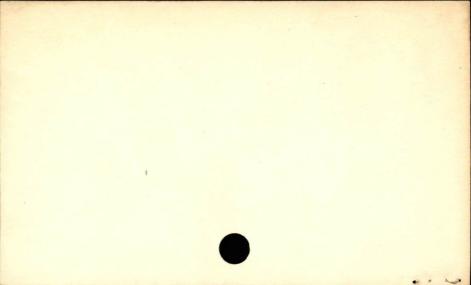
.100 [Dickens, Charles] 1812-1870. ... Barnaby
Rudge ... 1937. (Card 2)

"The text printed in this volume is taken from the 'Charles Dickens' edition of Dickens' works issued in 1868-1870."

"This edition ... is limited to 877 copies."

1. Gordon riots, 1780-Fiction. I. Title.

PZ3.D55B 33



Dickens, Charles.

Barnaby Rudge. [With illustrations by George Cattermole and Hablôt Browne.]
(In his Master Humphrey's clock. Vol. 2, 3. London, 1841.)

Same. Philadelphia. Lea & Blanchard. 1842. 323 pp. 8°.
***B.4176.9

[The first copy is kept on the Special Libraries Floor.]

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May 12,

1902

E4109 — Cattermole, George, illus. 1800–1868. — Browne, Hablôt Knight, illus.

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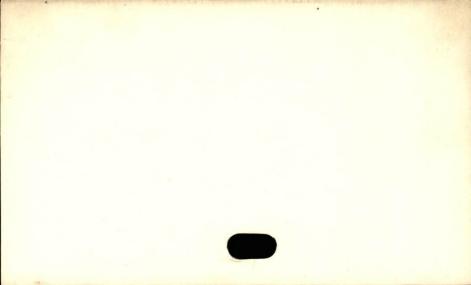
Dickens, Charles. 1812–1870.

*A.2290.35

The battle of life. A love story. [With illustrations by D. Maclise, J. Leech and others, engraved by G. and E. Dalziel and others.]

London. Bradbury & Evans. 1846. (7), 175 pp. Illus. Plates. 16½ cm., in 8s.

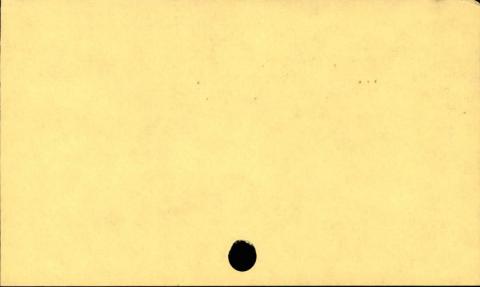




Dickens, Charles, 1812-1870. ... The battle of life. *Reserve Boston, Redding, 1847.

6560a

.86



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Acc.
75-316 Dickens, Charles, 1812-1870.
(2) The battle of life ...
Boston, Redding & Co.[etc.], 1847.
LCx; Mansellxxx; RBDxxx
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g: Estate of Miss Eva M. Hughes

no both. ove and to no other:

Dickens, Charles. 1812–1870.

*A.2290.11

The battle of life. A love story.

New York. Wiley & Putnam. 1847. 87 pp. [Wiley and Putnam's Library of choice reading.] 12°.

[This work is kept on the Special Libraries Floor.]

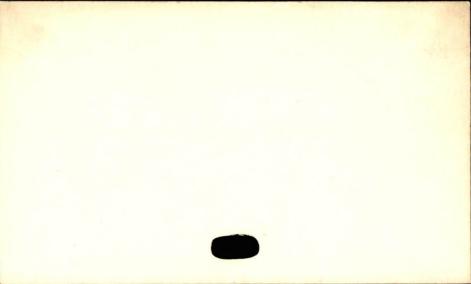
Onto

This card was printed at the Boston



Public Library, August 9, 1905.

F8620 — S.r. — T.r.



Dickens, Charles. 1812–1870.

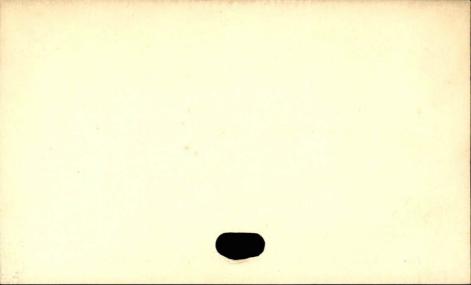
*Q.62.42

The battle of life, a love story. [Oxford India paper edition.]

— London. Frowde. 1904. 368 pp. Plates. Engraved title-page. 5 cm., in 16s.

[This work is kept on the Special Libraries Floor.]



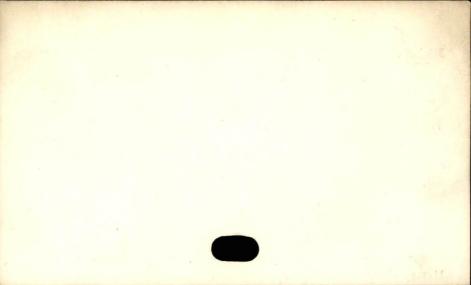


Dickens, Charles, 1812–1870. No. 2 in 2560a.59=No. 2 in *A.2290.84
The beauties of Pickwick. Collected and arranged by Sam Weller
[pseud.]. London. Morgan. 1838.
[London. 1883.] 15, (1) pp. 22½ cm.
A facsimile reprint of the original.

This card was printed at the Boston

Public Library, August 22, 1922.

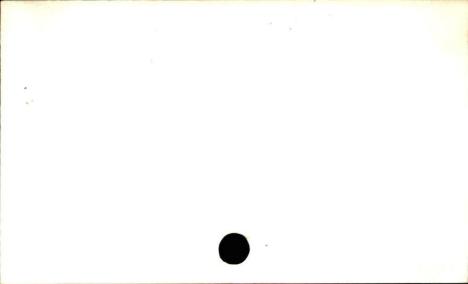
M4549 — T.r. — Weller, Sam, pseud., compiler.



*A.2289

Dickens, Charles, 1812-1870. Bleak House: with illustrations by H. K. Browne. London, Bradbury and Evans, 1853. 20 pts. in 19. illus. 23 cm. In original wrappers, as issued serially. Lacks five green slips: "Household words." Advertisements vary slightly from those recorded in Hatton & Cleaver: A bibliography of the periodical works of Charles Dickens. I. Browne, Hablot Knight, 1815-1882, illus. II. Title.

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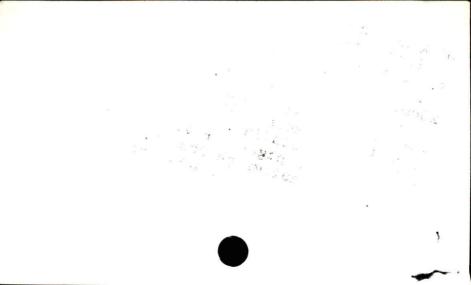
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KEPT IN
RARE BOOK
DEPT.
*A.2290
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Dickens, Charles, 1812-1870.

Bleak House; with illustrations by H. K. Browne. New York, Harper [1352-53] 19 pts in 2 boxes. plates, port.

Twenty nos. in 19 pts. (no. 19-20 in same pt.) issued monthly from March, 1852 to September, 1853, in original yellow paper binding.

Added title pages for v. 1 and 2, and port. with autograph facsim. at end of (Continued on next card)

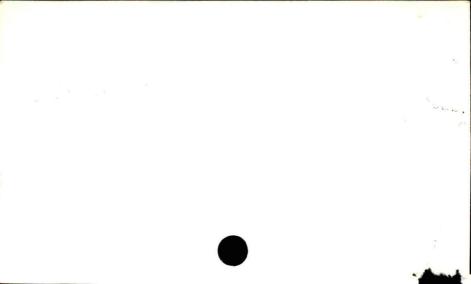


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KEPT IN
RARE BOOK
  DEPT.
*A.2290
        Dickens, Charles, 1812-1870.
          Bleak House ... [1852-53] (Card 2)
        pt. 19. (no. 19-20) Added t. p. has im-
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print date 1853.

.26

I. Browne, Hablot Knight, 1815-1882, illus. II. Title. LCA



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DEPT.
*A.2290
        Dickens, Charles, 1812-1870.
.42
          Bleak House. With illustrations by
        H. K. Browne. New York, Harper, 1853.
          2 v. port., plates. 20cm.
          Autograph facsimile on front
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I. Browne, Hablot Knight, 1815-1882, illus. II. Title.



RARE BOOK

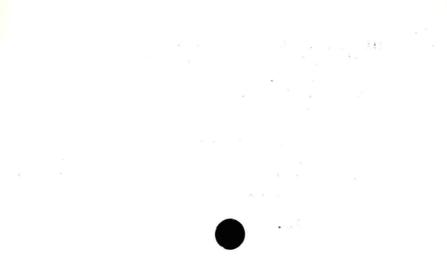
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and the state of t

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KEPT IN
RARE BOOK
  DEPT.
*A.2290
        Dickens, Charles, 1812-1870.
.113
          Bleak House. Bloomsbury, The Nonesuch
        Press, 1938.
          xviii, 874 p. illus., plates. 27cm.
          Facsimiles of front. and t. p. of
        original ed.
          "The Nonesuch Dickens, published
        under the editorial direction of Arthur
        Waugh, Hugh Walpole, Walter Dexter, and
        Thomas Hatton."
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NLC

I. Title.



No. 2 in 4569.33=No. 8 in *4569.13=No. 2 in *A.2290.14 Dickens, Charles. 1812-1870.

Boots at the Holly-Tree Inn. By Charles Dickens. As condensed by himself, for his readings.
Boston. Ticknor & Fields. 1868. 18 pp. [Readings.] 17 cm.

[The third copy is kept on the Special Libraries Floor.]

Artz



This card was printed at the Boston

Public Library, October 21, 1909.

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Ending Energy forecome of the

Dickens, Charles, 1812-1870. The boy at Mugby.

.1 Astle, John.

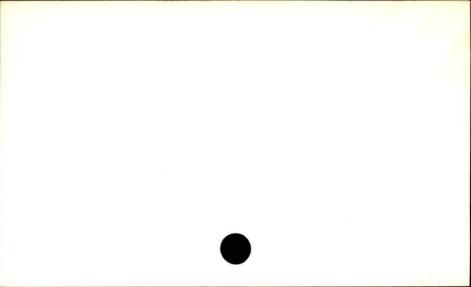
*A.336

The gal at Mugby, by John Astle. (Written in answer to "The boy at Mugby," [by Charles Dickens] and re-printed from the "Cheltenham Express," of Wednesday, Jan. 9, 1867.) ... Cheltenham [Eng.]: Printed and published at the Express office, 7, Clarence street, and to be had of all booksellers. 1867.

13 p. 18cm.

I. Dickens, Charles, 1812-1870. The boy at

Mugby. II. Title.



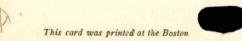
Dickens, Charles. 1812–1870. *A.2290.47.5

The boy Joe, and Samuel Weller, from the Pickwick papers of Charles Dickens. Illustrated by Darley.

— New York. Anderson. [1877.] 186 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.

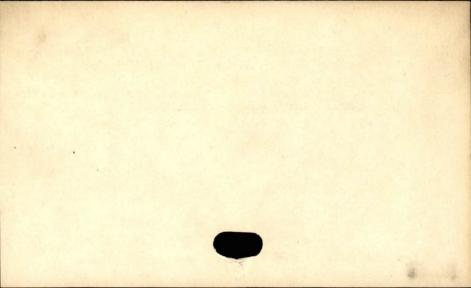
the second secon

page. [Dickens Little folks.] 18 cm., in o



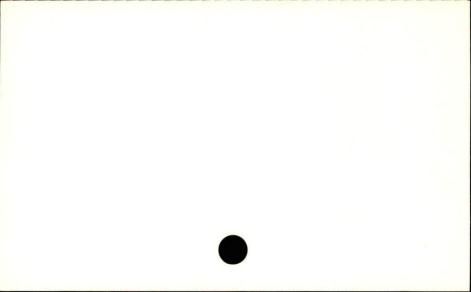
Public Library, July 26, 1915.

K5494 — T.r. — S.r.c. — Illus. ref. made.



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Dickens, Charles, 1812-1870.
            Catalogue of the beautiful
8660
        collection of modern pictures, water-
.C5
A3
        colour drawings, and objects of art,
        of Charles Dickens, deceased: / which
July
9,1870
        ... will be sold by auction, by
        Messrs. Christie, Manson & Woods ...
        on Saturday, July 9, 1870 ... --
        [London: Printed by W. Clowes & Sons,
        18701
            11 p.; 24 cm. (Christie, Manson
        and Woods, 1td., London. Catalogue,
        July 1870)
            1. Art--Private collections.
                                       44031204
MRGRRBK
N8660.C5 A3 July 9, 18
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R-B



Dickens, Charles, 1812-1870.
... Catalogue of the household furniture ...
of the late Charles Dickens.
Rochester, Eng. #1870#

Benton - 1 May 1942

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67-72

. 27c -,

Dickens, Charles, 1812-1870.

*SCA

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.2291

Catalogue of the library of Charles Dickens from Gadshill, reprinted from Sotheran's 'Price current of literature' nos. CLXXIV and CLXXV: Catalogue of his pictures and objects of art sold by Messrs. Christie, Manson & Woods, July 9, 1870; Catalogue of the library of W. M. Thackeray sold by Messrs. Christie, Manson & Woods, March 18, 1864; and Relics from his library, comprising books enriched with his characteristic drawings, reprinted from Sotheran's Price current of literature' no. (See next card)

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*SCA .2291

Dickens, Charles, 1812-1870. Catalogue of the library ... (Card 2)

CLXXVII. Edited by J. H. Stonehouse. London, Piccadilly Fountain Press, 1935.

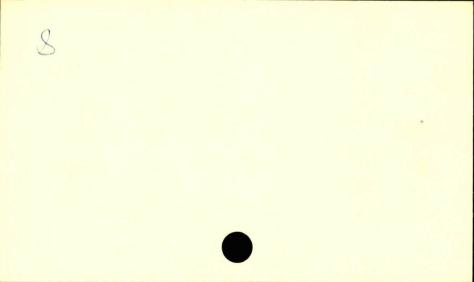
vii, 182 p. illus. 23cm.

Each catalogue has special t.p.

Priced.

No. 78 of 275 copies.

1. Dickens, Charles-Books and reading.
2. Thackeray, William Makepeace-Books and reading. I. Stonehouse, John Harrison, ed. MB



Dickens, Charles, 1812-1870.

*SCA

.90

.2290

Character sketches from Dickens, compiled with foreword by B. W. Matz ... with introd. by Kate Perugini ... illustrated by Harold Copping. London, R. Tuck [1924] 146 p. illus. (part col.) 27cm.

1. Dickens, Charles, 1812-1870--Characters. I. Matz, Bertram Waldrom, 1865-. comp. II. Title.

MB





Edited by George Pierce Baker.

Boston. 1908. xxx, 152, (1) pp. Portraits. Plates. Engraved title-page. Facsimiles. [Bibliophile Society, Boston, Mass.] 23 cm.

One of an edition of 493 copies.

Preface by Henry H. Harper.

There are no letters by Maria Beadnell.

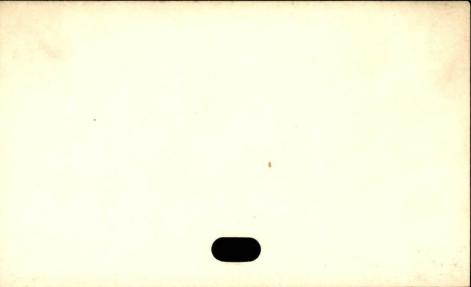
Portraits engraved by W. H. W. Bicknell; plates by Walter M. Aikman and John A. J. Wilcox; one plate etched by Bicknell after painting by J. A. Williams.

This card was printed at the Boston

K4903 — S.r. — Harper, Henry W., engraver. — Williams, John ed. 1866-. — Winter, Maria. Public Library, May 8, 1915.

Howard, pref. — Bicknell, W. H. Alonzo, illus. 1869-. — Aikman,

Walter M., engraver. — Wilcox, John A. J., engraver. — Baker, George Pierce.



Dickens, Charles. 1812–1870.

No. 6 in **G.3940.13 by the critical notices

Charles Dickens on Fechter's acting; followed by the critical notices (extracted from the London journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, &c.

Leeds. Clark. [1867.] 24 pp. 18 cm.

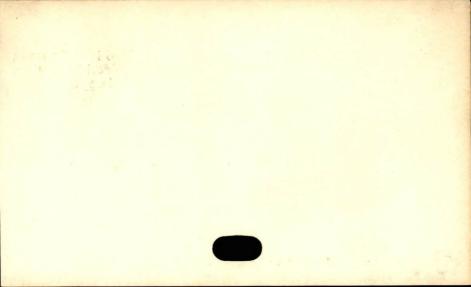
Clippings are inserted.

Bard

Public Library, May 8, 1915

This card was printed at the Boston

K4848 — Fechter, Charles Albert. 1824-1879.



RARE BOOK DEPT.

*XJ .870

.D55C

Dickens, Charles, 1812-1870.

A child's dream of a star. By Charles Dickens.

With illustrations by Hammatt Billings. Boston: Fields, Osgood, & co. 1871.

3p. (.,5-15 numb. (. 11 pl. 19cm. Preliminary leaves & text with red rule borders.

Plates engraved by W.J. Linton.

ME

110191--1870--tr.fr. A.2290.82

I Billings, Hammatt, 1816-1874, illus. II Title ais

8

Dickens, Charles.

*A.2290.12

Child-pictures from Dickens. [Compiled by T. W. Higginson.] With illustrations by S. Eytinge, Jr.

— Boston. Ticknor & Fields. 1868. (7), 241 pp. Plates. 16°.

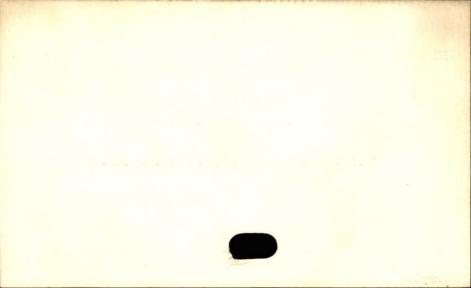
Contents. — Lit'le Nell. — The Marchioness. — Paul and Florence. — The fat boy. — Tiny Tim. — Smike. — Oliver Twist.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 16, 1907.

G4107 - T.r. - Eytinge, Solomon, Jr., illus. - Higginson, Thomas Wentworth, compiler.



Dickens, Charles. 1812–1870. *A.2290.47.1

The child-wife, from the David Copperfield of Charles Dickens.

Illustrated by Darley.

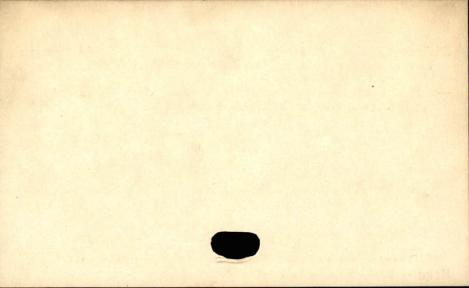
— New York. Anderson. [1877?] 170 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.



This card was printed at the Boston

K5493 - T.r. - S.r.c. - Illus. ref. made.

Public Library, July 26, 1915.



Dickens, Charles. 1812–1870.

A child's history of England [to 1688].

Boston. Jenks, Hickling & Swan. 1854. 2 v. 16°.
Same. Hickling, Swan & Brewer. 1857. 2 v. in 1.

**K.78.9

Same. Estes & Lauriat. 1888. xi, 470 pp. Portraits. Plates. [Complete works. Sterling edition.] 8°. 4518.194

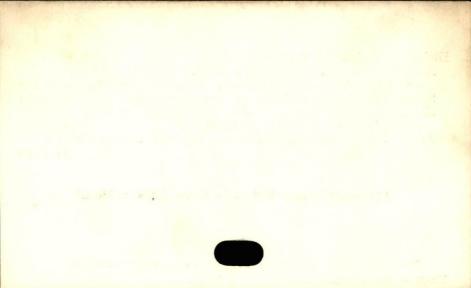
Same. (In his American notes. Pp. 343-658. London. 1891.)

4518.156

[The second copy is kept on the Special Libraries Floor.]

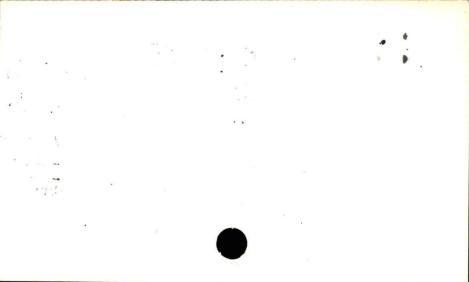


Public Library, August 20, 1910.



A child's history of England. *A 2290 Dickens, Charles, 1812-1870. 116 American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm. (The Nonesuch Dickens) "This edition ... is limited to 877 copies." 1. U. S. Descr. & trav. 2. Italy Descr. & trav. 3. Gt. Brit .-- Hist. 4. Jesus-Biog. I. Dickens, Charles, 1812-1870. Pictures from Italy II. Diskens, Charles, 1812-1870. A child's history of England. III. Dick Charles, 1812of England. III. Dickens, 1870. The life of Our

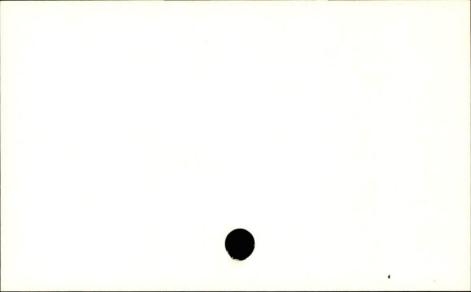
Dickens, Charles, 1812-1870.



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R-B
        Dickens, Charles, 1812-1870.
DA
              [Selections]
32
            A child's history of England. /
.D5
1852
        By Charles Dickens. With a
        frontispiece by F. W. Topham ... --
        London: Bradbury & Evans..., 1852-54.
            3 v. : fronts. ; 16 cm.
            First edition. cf. Eckel, J. C.
        The first editions of the writings of
        Charles Dickens, 1932, p. 128.
            Publisher's ribbed, red cloth.
        blind and gilt decorative stamping.
            CONTENTS: I. England from the
        ancient times to the death of King
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(Continue on next card)
MRGRRBK
DA32 .D5 1852

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32 .D5 1852 Dickens, Charles, 1812-1870. -- A child's history of England. ... 1852-54. (Card 2)

John. -- II. England from the reign of

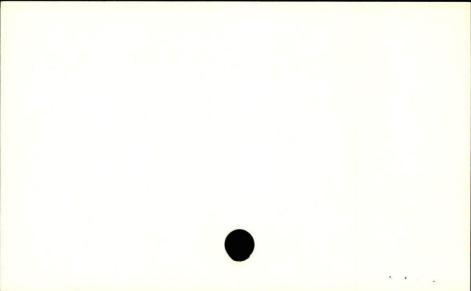
Henry the Third to the reign of Richard the Third.--III. England from the reign of Henry the Seventh to the revolution of 1688.

1. Great Britain--History, Juvenile. I. Topham, Frank William Warwick, 1838-1929, ill. II. Title.

MRGRRBK DA32 .D5 1852



47033418



RARE BKS

DA32 .D5 1901x

BPL1RB 39999054443815 Dickens, Charles, 1812-18 A child's history of England. /

470 p. : plates. ; 22 cm



The Walter Updike Lewisson

Dickens, Charles. 1812-1870.

The chimes. A goblin story of some bells that rang an old year out and a new year in.

New York. Harper. 1845. 31 pp. 8°.

Same. Philadelphia. Lea & Blanchard. 1845. 5–96 pp.. Plates.
Engraved title-page. 16°.

*A.2290.10

*A.2290.0

Same. (In his Christmas books. Pp. 79-159. Boston, 1867.)

*6603.1 Same (In Same Pp. 03–187, London 1876) *25703.5

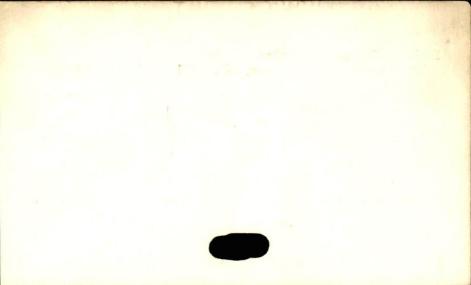
Same. (In Same. Pp. 93-187. London, 1876.) *2570a.53
Same. [A different edition. Harper. 1845.] *2579a.300
The title page is lacking.

[The first and second copies are kept on the Special Libraries Floor.]

Drki.

March 17,





Dickens, C. 1812-1870. The chimes... (Continued)

Same. 1st issue. London. Chapman & Hall. 1845.
(5), 175, (1) pp. Illus. Plate. 16 1/2 cm.,
in 8s. Publishers' names engraved on the
plate. Illustrations by D. Maclise, J. Leech
and others.
*A.2290.37
Same. [2d issue.] Publishers' names engraved
below the plate.
*A.2290.38



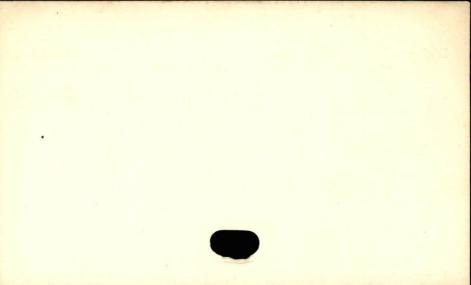
Dickens, Charles, 1812–1870. *A.2290.50

The chimes: a goblin story of some bells that rang an old year out

and a new year in.

= New York. Wiley & Putnam. 1847. (3), 95 pp. [Wiley and Putnam's Library of choice reading.] 18 cm., in 12s.





Dickens, Charles. 1812-1870.

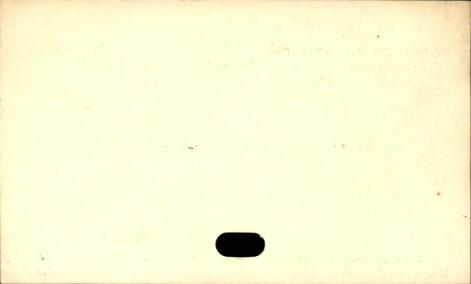
*Q.62.43

The chimes, a goblin story of some bells that rang an old year out and a new one in. [Oxford India paper edition.]

— London. Frowde. 1904. 368 pp. Plates. Engraved title-page. 5 cm., in 16s.

[This work is kept on the Special Libraries Floor.]





SPECIAL

DEFT. Dickens, Charles, 1812-1870.

"SCfQ The chimes; illustrated by Arthur Rackham, .99 intro. by Edward Wagenknecht. London, George

.27 W. Jones for the members of the Limited Editions Club, 1931.

xxxii, 128 p. illus. 30cm.

I. Title.

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Dickens, Charles, 1812-1870.

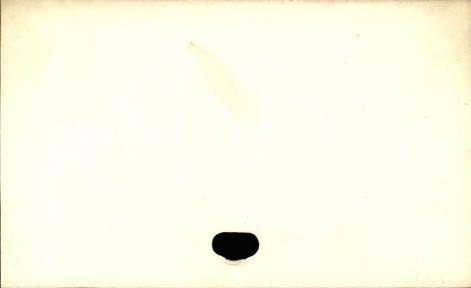
American notes for general circulation.

New-York. Harper. 1842. 92 pp. 221/2 cm., in 4s.

*A.2290.6=*2570a.73

Same. Leipzig. Tauchnitz. viii, 310 pp. [Collection of British authors. Vol. 32.] 15½ cm., in 8s. *2570a.75
Same. London. Chapman & Hall. 2 v. 20 cm., in 8s. **G.3851.3
Same. 1850. xiii, (1), 175, (1) pp. Plate. 17 cm., in 8s. *2570a.76
Same. Peterson's cheap edition for the million. Philadelphia. Peterson. [1874.] (2), 13–104 pp. 23½ cm. *2570a.77





Dickens, Charles, 1812-1870.

A Christmas carol, in prose. Being a ghost story of Christmas. With illustrations by John Leech. London, Chapman & Hall, 1843.

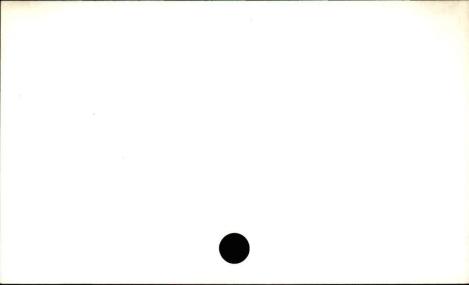
4 p.l., 166 p. I l. col. front., illus., col. plates. 16 1/2 cm.

First edition, first issue, with blue and red title-page, green end-papers, and "Stave I" on first page.

Same.

A.2290.131.2

Yellow end-papers.
(Continued on next card)

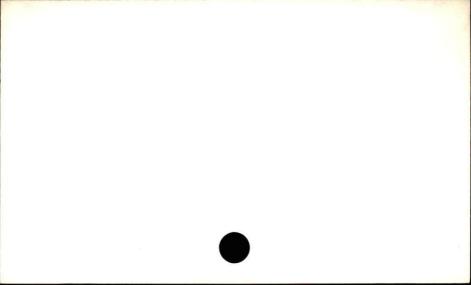


Dickens, Charles, 1812-1870. A Christmas carol. (2)
Autograph of W. Mellish Chambers.

Same. 2d edition. A.2290.131.3
"Stave One" on first page.

Same. Philadelphia, Carey & Hart, 1844. A.2290.52.2 4 p.l., 158 p. 16 cm.

I. Title. II. Leech, John, illus., 1817-1864.

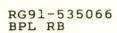


Acc. Dickens, Charles, 1812-1870.
75-316 A Christmas carol ...
New-York, Harper, 1844.
LCxxx

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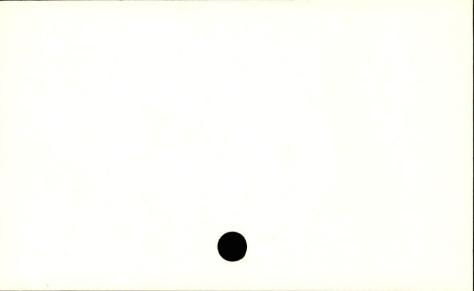
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R-B
PR
Dickens, Charles, 1812-1870.
4572
A Christmas carol.: In prose. Being
a ghost story of Christmas. / By
Charles Dickens. -- New York::
Harper & Brothers, 1844.
[2], [5]-31, [1] p.; 23 cm.
Page [32]: blank.
A pirated edition (?).
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I.T.



AACR2 MRG91-535066



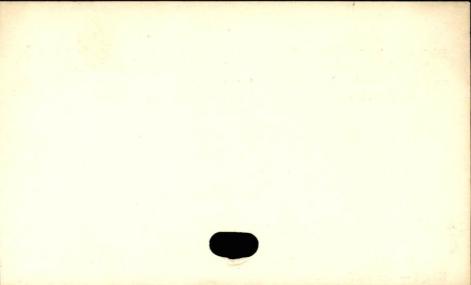
Dickens, Charles, 1812–1870.

*A.2290.52

A Christmas carol, in prose. Being a ghost story of Christmas.

= New York. Wiley & Putnam. 1847. (3), 90 pp. [Wiley & Putnam's Library of choice reading.] 18 cm., in 12s.





COLLECTIONS

*SCfA

Dickens, Charles.

A Christmas carol; with extracts from the .2290 Pickwick papers. Boston, Howe Memorial Press, .96 1881.

154 p. 38cm.

Printed in raised letters for the use of the blind.

1. Blind, Books for the--Specimens. I. Title.

MB



RARE BKS PR4572 .C68 1900

BPL1RB 39999052974647 Dickens, Charl

Dickens, Charles, 1812-18 A Christmas carol /

157 p. ill. ; 20 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Dickens, Charles, 1812-1870.

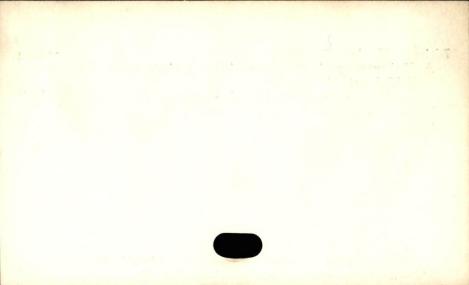
*A.2290.53 A Christmas carol. In prose: being a ghost story of Christmas.

With illustrations by John Leech. [Routledge's London. Routledge. [1885.] 254 pp. Plates. Pocket library. 4.] 14½ cm., in 16s.

This card was printed at the Boston

Public Library, September 29, 1916.

K9564 — T.r. made. — S.r. — Leech, John, illus., 1817-1864.



*Acc.
65-390 Dickens, Charles, 1812-1870.
A Christmas Carol engraved in Pitman's shorthand ...
London and New York, Pitman & Sons [1897?]

Oct. 10, 1962 Gift of Thomas Manning

Wis-990 Diozona, Thanks, I Li-17. ... i n stroin at n i i 1.10 1

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一大樓 11

A Christmas carol. In prose. Being a ghost story of Yuletide.

East Aurora, N. Y. The Roycroft Shop. 1902. (5), 141, (2) pp. Portrait. Decorated title-page. Headbands. Tailpieces. 22½ cm. No. 44 of an edition of 100 copies, on Japanese vellum, autographed by Elbert Hubbard.

Decorated by Samuel Warner.

Inserted is an autograph letter of Elbert Hubbard.

Same. (3), 141, (2) pp.
No. 407 of an edition on laid paper.

**Q.70.4R

This card was printed at the Boston Public Library, March 16, 1933.

D1761 — T.r. made. — Roycroft Press. Pubs. — Warner, Samuel, of East Aurora, N. Y., illus.



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1924. II.T.
RG89-606875 r
PZ3.D55Chr55
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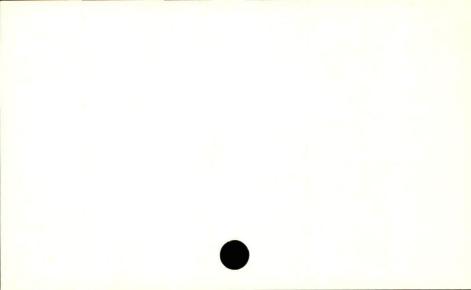
R-B PZ 3

.D55

Chr55

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Dickens, Charles, 1812-1870.
A Christmas carol / Charles Dickens.
Pictured by A. I. Keller. --
Philadelphia: David McKay, c1914.
130 p., [8] leaves of plates: col.
ill.; 19.5 cm.
Illustrated t. p.
OCLC number: ocm04575571.
I.Keller, Arthur Ignatius, 1867-
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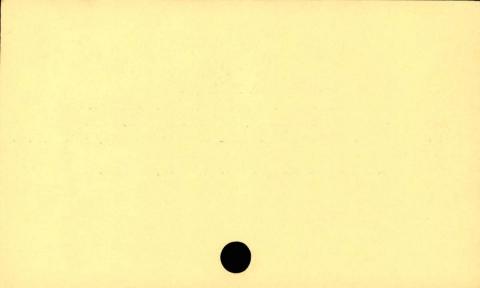
Acc. Dickens, Charles, 1812-1870.

83- A Christmas carol in prose: being a ghost

828 story of yule-tide / by Charles Dickens.

83- anon. East Aurora, NY.: The Roycroft Shop, 1902 [i.e., gift 1922].

83- 149 p.: ill., front. (port.); 24 cm.



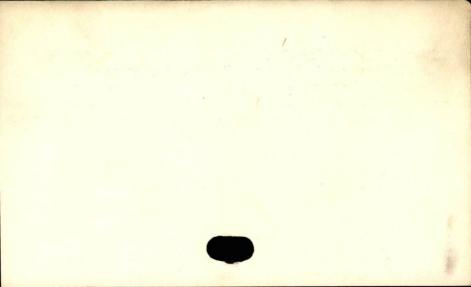
Dickens, Charles, 1812-1870.

*A.2290.53.2

A Christmas carol. In prose. Being a ghost story of Christmas. [Illustrations by John Leech.]

New York. Nichols. [1925.] 206 pp. Portrait. Plates, some colored. Autograph facsimiles. [Precious tomes. 8.] 12½ cm.

•



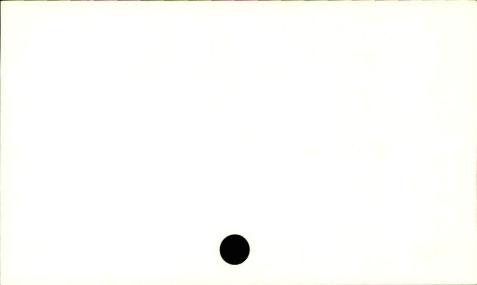
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R-B
        Dickens, Charles, 1812-1870.
PR
            A Christmas carol / by Charles
4572
        Dickens. -- Mt. Vernon, N.Y. : W. E.
.C68
1930
        Rudge, 1930.
            2 v. (246 p.), [1] leaf of plates
        : 18 cm.
            1. England -- Social life and
        customs--19th century--Fiction. 2.
        Christmas stories. lcsh I. Title.
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MRGRRBK PR4572 .C68 1930



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Dickens, Charles, 1812-1870.

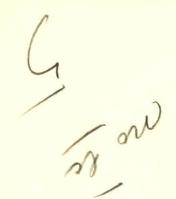
A Christmas carol in prose being a ghost story of Christmas; with illus. by Gordon Ross and an introd. by Stephen Leacock. Boston, Printed for the members of the Limited Editions Club at the Merrymount Press, Christmas, 1934.

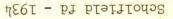
xi, 100 p. col.illus. 26cm.

x1, 100 p. col.111us. 20

I. Title.

MB





Rare Book Dept. X A.2290.130

Dickens, Charles, 1812-1870.

A Christmas carol in prose being a thost story of Christmas by Charles Dickens; introduction by Lionel Barrymore, illustrations by Everett Shinn. Chicago, Philadelphia, [etc.] The J. C. Winston company, 1938.

xxix, 130, [1] p., 1 l. incl. col. front., illus., part col., facsims. 24cm.
Illustrated colored lining-papers.

"First edition."

"This edition ... contains, by special permission of the Trustee The Pierpont Morgan (Continued on the East card.)

150 W)

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pc full set for rb & subst m.e. dis RARE BOOK

XIA

2290

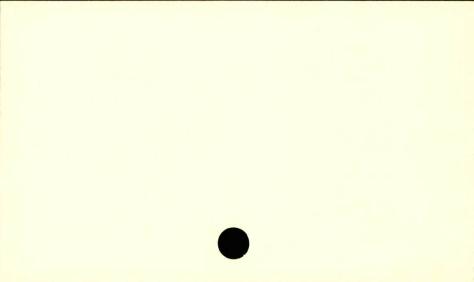
Dickens, C., 1812-1870. A Christmas carol...

Library in New York, a facsimile reprocution of page 62 of the original manuscript, and follows the spelling and punctuation of the text of the first edition published in London, December 1843."

Accompanied by six colored plates, mounted 30.5 x 26cm.

In box.

I. Barrymore, Lional. II. Shinn, Everett, 1876-1934, illus.



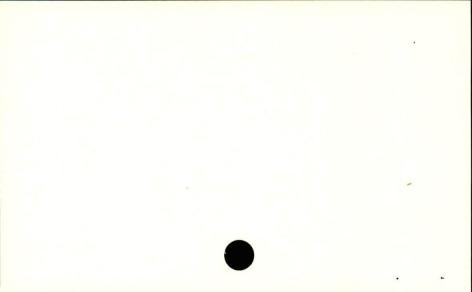
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R-B
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PR 4572 .C68 1993x FOLIO

Dickens, Charles, 1812-1870. [Christmas carol] A Christmas carol in prose : being a ghost story of Christmas / Charles Dickens : with an introduction by Paul Davis : and with illustrations by Ida Applebroog. --San Francisco: Arion Press, 1993. 115, [1] p.: ill.; 26 x 34 cm. Edition limited to 200 copies for sale ... Each copy signed by the artist -- colophon. In slipcase, as issued. 1. Christmas stories. I.

> (Continued on next card) ocm29536504

MRGRRBK

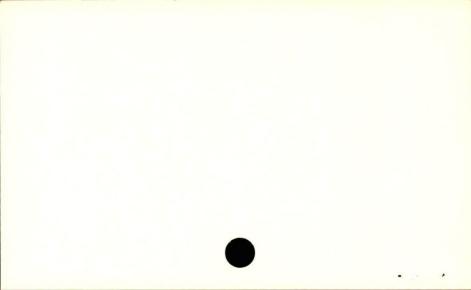


Dickens, Charles, 1812-1870. -- A PR 4572 Christmas carol in prose ... 1993. (Card 2) .C68 1993x FOLIO Applebroog, Ida. II. Davis, Paul. III. Title.

ocm29536504

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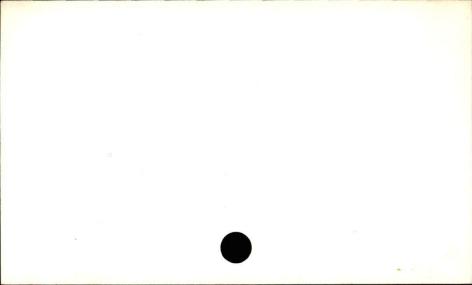
MRGRRBK



Contes de noel de Charles Dickens, illustrés par Edouard Frère. Le grillon du foyer, le possédé et le pacte du fantome, traduits de l'anglais par André de Goy. La bataille de la vie. Paris, A la librairie centrale des publications illustrées, 1857.

cover-title, 7-40, 16 p. 32 cm.

1. Goy, André de, tr. II. Frère, Edouard, illus.

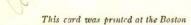


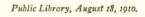
*A.2290.1

The cricket on the hearth; a fairy tale of home. [1st American edition.]

Boston. Redding & Co. 1846. 39 pp. 8°.

[This work is kept on the Special Libraries Floor.]





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Dickens, Charles. 1812–1870.

The cricket on the hearth. A fairy tale of home.

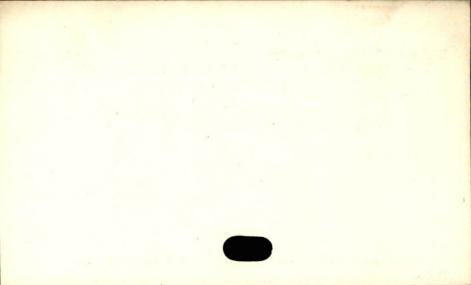
The cricket on the hearth. A fairy tale of home. [With illustrations by D. Maclise, J. Leech and others, engraved by G. and E. Dalziel and others.]

— London. Bradbury & Evans. 1846. (9), 174 pp. Illus. Plate.

Engraved title-page. 16½ cm., in 8s.



*A.2290.36



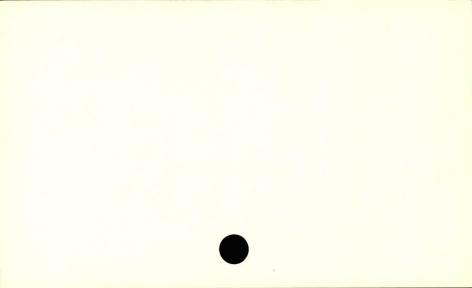
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Dickens, Charles, 1812-1870.
PR
          The cricket on the hearth. : a fairy
4572
        tale of home. -- New York : Harper &
.C789
1846
        Brothers, 1846.
          32 p. : 21.5 cm.
          Cover title.
          OCLC number: ocm05112980.
          I.T.
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AACR2 MRG90-607844

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RG90-607844 PR4572.C7891846



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Dickens, Charles, 1812-1870.

The cricket on the hearth...

New York: Harper, 1846.

32 p.; 24 cm.

OCLCxxx
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Acc.

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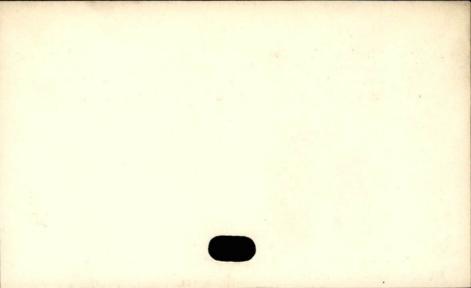
*A.2290.1.2

The cricket on the hearth. A fairy tale of home.

New York. Wiley & Putnam. 1846. (5), 97 pp. [Wiley and Putnam's Library of choice reading.] 18 cm., in 12s.

This card was printed at the Boston
M4544 — S.r. — T.r. made.

Public Library, October 4, 1932.



The cricket on the hearth; a fairy tale of home, and seven posthumous illus. by Hugh Thomson. [Waltham Saint Lawrence, Eng.] The Golden Cockerel Press, Printed for the members of the Limited Editions Club, 1933.

x, 70 p. col.illus. 32cm.

Introduction signed: Walter de la Mare.

I. Title.

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.2289

Dickens, Charles, 1812-1870.

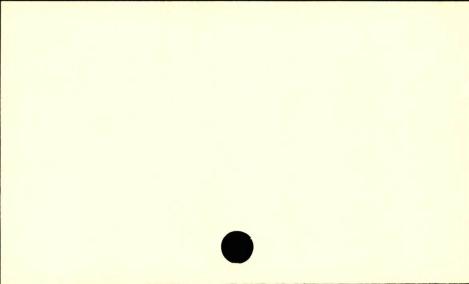
Cricket on the hearth. Smith, Albert Richard, 1816-1860.

The entirely new and original drama, in three parts, entitled the Cricket on the hearth, a fairy tale of home. Dramatized by Albert Smith, esq. ... from early proofs of the work, by the express permission of the author, Charles Dickens, esq. As performed at the Theatre Royal, Lyceum ...

London: Printed and published by W.S.Johnson, "Nassau Steam Press", 60, St. Martin's Lane. [1845] 39p.; 18cm.

Printed wrappers, dated 1845.

MB-Rev.



**Acc. A curious dance round a curious tree 88 [London, 1852?]

Shelvod as A. 2289.67

1 May 1942 - ? - Benton fd.

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Dickens, Charles. 1812–1870. *A.2290.47.II

Dame Durden — little woman, from the Bleak House of Charles

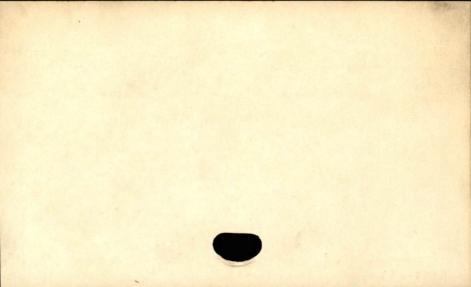
Dickens. Illustrated by Darley.

— New York. Anderson. [1877.] 175 pp. [Dickens' Little folks.] 18 cm., in 6s.

The plate and engraved title-page are missing.



Public Library, July 26, 1915.



Dickens, Charles. 1812–1870.
David Copperfield.
See also

Dickens, Charles. 1812–1870.
The personal history of David Copperfield.





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No. 3 in *4569.13=No. 1 in *A.2290.16

Dickens, Charles. 1812-1870.

David Copperfield. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 59 pp. Plate. [Readings.]

19 cm.

[The third copy is kept on the Special Libraries Floor.]

Any



This card was printed at the Boston

Public Library, October 20, 1909.

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*A.2290.64

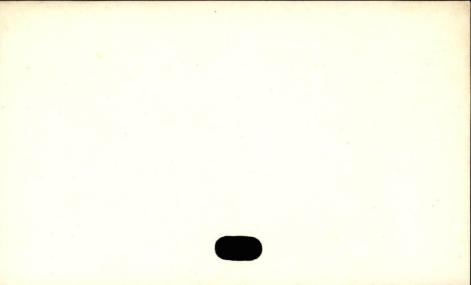
David Copperfield. Introduction by George Gissing. With an original frontispiece by Henry Matthew Brock.

— New York. Sproul. 1903. 3 v. Plates. [Complete works. Autograph edition. Vol. 4-6.] 24 cm., in 8s.
Bibliographical note by F. G. Kitton, vol. 1, pp. xxvii-xxxvii.

This card was printed at the Boston

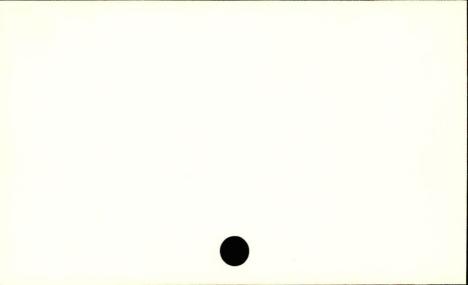
Public Library, April 4, 1922.

M₃₉₀₃ — Brock, Henry Matthew, illus., 1875-. — Gissing, George Robert, pref., 1857-1903 — T.r. made.



Acc. 91-113

Dickens, Charles, 1812-1870. Dealings with the firm of Dombey and Son, wholesale, retail and for exportation... Parts I & II --complete. New-York: Graham, Tribune Buildings, 1846. [3], 4-32, [16]; 23 cm. Cover title. Pamphlet. 16 p. of ads at end.



. SPECIAL

Collection Dickens, Charles, 1812-1870.

*5 CQ .99

Dealings with the firm of Dombey and Son, wholesale, retail, and for exportation. With illus. by Henry C. Pitz. Introd. by John T. Winterich. New York, Printed for the members of the Limited Editions Club, 1957.

2 v. (xv, 798 p.) illus., col. plates. 26 cm.

I. Title. II. Title: Dombey and Son.

PZ3.D55De Copy 2.

PR4559.A1 1957

Library of Congress

(5)

57-2348

361-Bandon 1457

*PR4574
.F4 Dickens, Charles, 1812-1870.
Dialogues from Dickens, for school and home amusement. Arranged by W. Eliot Fette. Boston, Lee and Shepard, 1870.

Mare Benk Dept. 260 p. 18cm. *A.2290

.31 — [Another copy]

I. Fette, William Eliot, ed. II. Title.

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* pgfald.

Fig. Division Charles, edition.

Fig. Division Survey blow.

***A.2290.19** ith. Supple-

The Dickens-Kolle letters, edited by Harry B. Smith. Supplemental to the letters from Charles Dickens to Maria Beadnell.

Boston. 1910. (1), xi, 90 pp. Illus. Portraits. Plates. Engraved title-page. Facsimiles. [Bibliophile Society, Boston, Mass.] 23½ cm.
 One of an edition of 483 copies.

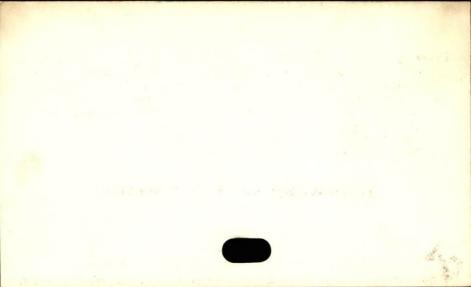
Introductory note by Henry H. Harper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1911.

H5767 - Harper, Henry Howard, pref. - Smith, Harry Bache, ed. 1860-. - S.r.



Dickens, Charles. 1812-1870.

*A.2290.47

Dickens' Little folks. Illustrated by Darley.

New York. Anderson. [1877.] v. Plates. Engraved titlepages. 18 cm., in 6s. Namely: - 1. Child-wife. 2. Little Nell. 3. Smike. 4. Little Paul. 5. Boy Joe and Sam Weller. 6. Oliver and the Jew Fagin. 7.

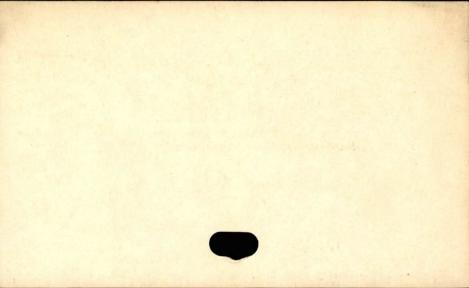
8. Dolly Varden. 9. Sissy Jupe. 10. Tiny Tim and Dot.

11. Dame Durden. 12. Two daughters.



Public Library, July 26, 1915.

This card was printed at the Boston Public Library, July 293 — T.r. — Darley, Felix Octavius Carr, illus. 1822–1888.



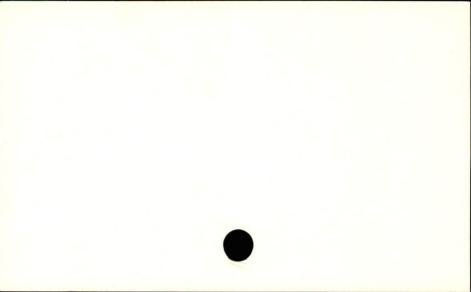
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PR 4581 . A4 M3

Dickens, Charles, 1812-1870. Dickens to his first publisher John Macrone : some hitherto unpublished letters. -- [London?] : Privately printed by Walter Dexter, 1931.

> 9 p. : facsims. ; 25.5 cm. Original paper wrapper preserved. I. Title.





Dickens, Charles, 1812-1870.

**Acc. Dickens's correspondence with John
89 Hullah ...

Shelve [London] 1933.

One of 30 copies printed by Walter

A.2289 Dexter.
.95.1 1 May 1942 -? - Benton fd.

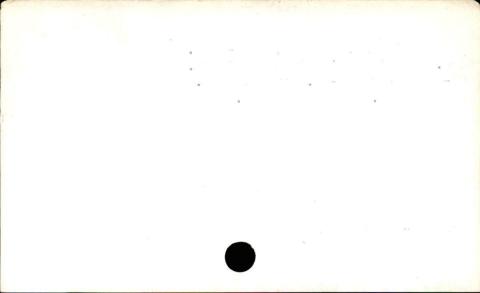
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Dickens, Charles, 1812-1870.
Dickens's first publisher.
London: W. Dexter, 1934.
No. 49 of 50 copies.

Benton - 1 May 1942

*Acc.



Dickens, Charles.

Doctor Marigold. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 37 pp. Plate. [Readings.]

19 cm.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, October 20, 1909.

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THE STATE OF

Dickens, Charles. 1812–1870. *A.2290.40

Doctor Marigold's prescriptions. The extra Christmas number of All the Year Round.

[London. Chapman & Hall. 1865.] 48 pp. 24½ cm.

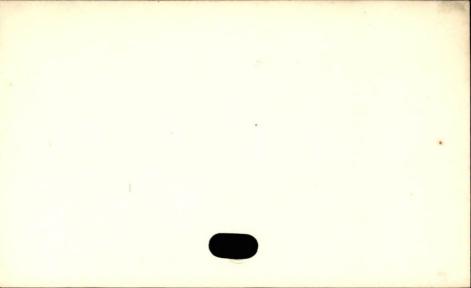
The imprint is on the cover.

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This card was printed at the Boston

Public Library, February 12, 1914.

K1128 — All the Year Round. Extra Christmas number. — T.r. made.

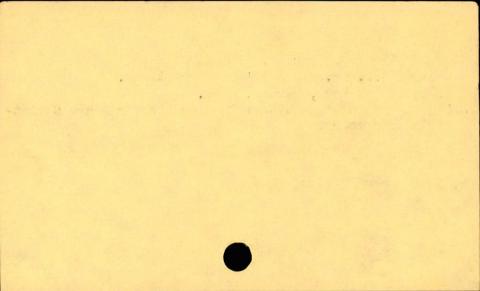


Dickens, Charles, 1812-1870.
*Reserve ... Dr. Marigold's prescriptions.

New York, Harper, 1866.

.84

New York, Harper, 1866.
At head of title: Charles Dickens's new Christmas story.



Dickens, Charles. 1812–1870. *A.2290.47.8

Dolly Varden the little coquette, from the Barnaby Rudge of Charles

Dickens. Illustrated by Darley.

- New York. Anderson. [1877.] 147 pp. Plate. Engraved title-

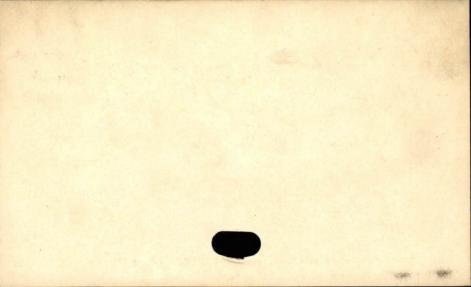
page. [Dickens' Little folks.] 18 cm., in 6s.



This card was printed at the Boston

K5494 — T.r. — S.r.c. — Illus. ref. made.

Public Library, July 26, 1915.



Acc. 77=607

Dickens, Charles, 1812-1870.
Dombey and son.
London, Bradbury & Evans [1846-48]
LCxxx
20 pts in 19.

g: Lee M. Friedman--12 Mar. 1952

4. fr. Acc 213



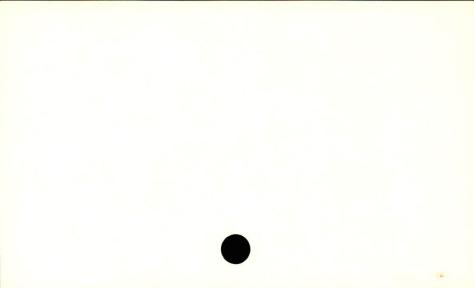
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Dickens, Charles, 1812-1870.
PR
              [Dombey and Son.]
4559
            Dealings with the firm of Dombey
.Al
        and son, wholesale, retail and for
1846x
        exportation. Parts I & II, complete /
        by Charles Dickens (Boz.). -- New-
        York : Graham ... , 1846.
            32, [16] p.; 23 cm.
            Cover title.
           Pub. ads: 16 p. at end.
            I. Title.
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MRGRRBK

R-B



ocm28086851



Dickens, Charles, 1812-1870.

Dombey and Son. With illustrations by H. K. Browne.

New York. Wiley. 1846, 1848. 2 v. Plates. 18 cm., in 12s.

*A.2290.43

The title-page of the first volume has the title, Dealings with the firm of Dombey and Son, wholesale, retail and for exportation. This volume has the imprint Wiley & Putnam, 1846, while the preface is signed 1848.

Same. Philadelphia. Lea & Blanchard. 1848. 320 pp. 22 cm., in

4s. Same. London. Bradbury & Evans. 1848. xiv,624

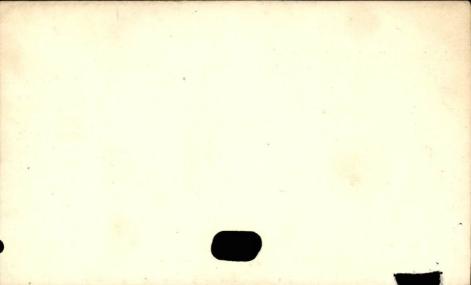
pp. Engraved title-page. 21 cm., in 8s.

**G.3851.4

This card was printed at the Boston

Public Library, November 6, 1913.

Browne, Hablot Knight, illus., 1815-1882. - T.r. made.



Dickens, Charles, 1812-1870. Dombey and Son...
(Continued)

Same. New York. Wiley. x, (4), 939 pp.

Library of choice reading. 18 1/2 cm., in 12s. **G.3851.5

A copy of the edition issued by Wiley & Putnam in 20 parts. The covers of each part are bound in at the back of the book.



Dickens, C., 1812–1870. Dombey and Son. (Continued.)
Same. Boston. Fields, Osgood & Co. 1869. 2 v. Engraved titlepage. [Library edition.] 18½ cm., in 8s. *2570A.56R
Same. London. Chapman & Hall. 1875. [Standard edition.]

The engraved title-page has the title: Dealings with the firm of Dombey and Son, wholesale, retail, & for exportation.

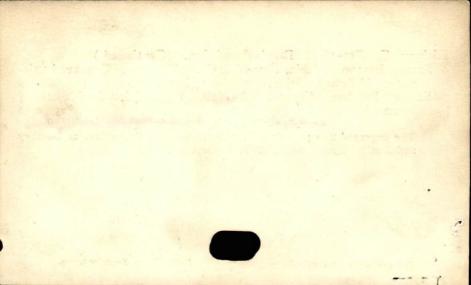
Same. New York. The American News Co. [187-?] 2 v. in/.
20 1/2 cm., in 8s. *2570A.56T



Public Library, November 6, 1915.

*2570a.56S

22 cm., in 89



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*Acc.
64-459 Dickens, Charles, 1812-1870.
Dombey and sons ...
[London, 1848?]
RBDxx
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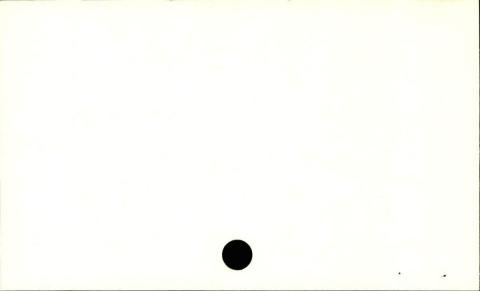
May 1, 1942 Gest fund



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R-B
        Dickens, Charles, 1812-1870.
PR
            Don't crowd: a poem / by Charles
4572
        Dickens; with gleanings from other
. D6
        sources culled by Joseph Ishill. --
       Berkeley Heights, New Jersey:
        Published privately by the Oriole
        Press, MCMXXXVI [1936].
            [14] p.: ill.; 18 cm.
            "The poem ... is extracted from
        'Woodhull & claflin's weekly,' Jan.
        27, 1872. The other excerpts are from
        works by the authors published in
        various editions. The three woodcuts
        are by Dr. Alexander Anderson, the
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MRGRRBK

(Continued on next card) ocm29963300



R-B

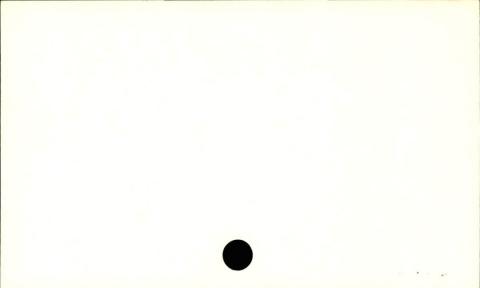
PR 4572 .D6 Dickens, Charles, 1812-1870. -- Don't crowd: a poem ... MCMXXXVI [1936]. (Card 2)

first American wood-engraver."
Publisher's printed announcement
placed in book.
I. Anderson, Alexander, 1775-1870.
II. Ishill, Joseph. III. Oriole
Press (Berkeley Heights, N.J.) IV.
Title. V. Title: Don't crowd, a poem
by Charles Dickens. VI. L'Adunata
dei Refrattari Collection.

MRGRRBK



ocm29963300



Dickens, Charles, 1812-1870.

*A.2290.68

Die Geheimnisse London's, England's und der Engländer. Von Boz (Charles Dickens). Aus seinen sämmtlichen Werken von M. Lefrank. Mit Illustrationen von Cruikshank u. Phiz.

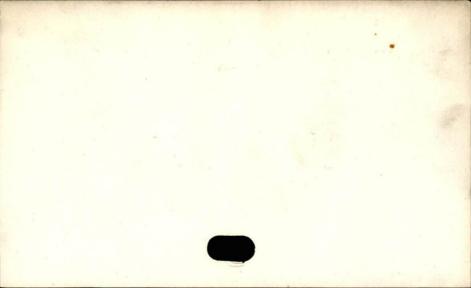
 Berlin. Meyer und Hofmann. 1844. 2 v. in 1. Plates. 16 cm., in 8s.

A translation of Oliver Twist.

This card was printed at the Boston

Public Library, April 28, 1922.

M3974 — T.r. — Lefrank, M., tr. — Cruikshank, George, illus., 1792-1878. — Browne, Hablot Knight, illus., 1815-1882.



Dickens, Charles, 1812-1870.

*Acc. George Silverman's explanation.

67-73 Brighton, Southern Pub.Co. cca. 1900?

Benton - 1 May 1942



Dickens, Charles, 1812–1870. Great expectations. Illust *A.2290.87

Great expectations. Illustrated by Kipps.

Boston. Fuller. [1862.] 312 pp. Plates. 20½ cm., in 6s.

Bound with the original paper covers.

Doct



This card was printed at the Boston

Public Library, December 8, 1923.

M7547 — T.r. made.

SCQ

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.91

Dickens, Charles, 1812-1870.

Great expectations; with a new pref. by Bernard Shaw and illus. by Gordon Ross. Edinburgh, Printed for the members of the Limited Editions Club by R. & R. Clark, 1937.

xxviii, 488 p. illus. 26cm.

I. Title.

MB



Hard times. For these times.

- London. Bradbury & Evans. 1854. vii, 352 pp. 19 cm., in 8s. *A.2290.23

Same. New York. McElrath & Co. (1), 108 pp. 24.5 cm.

2570A.162



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Dickens, Charles. 1812–1870.

The haunted man and the ghost's bargain. A fancy for Christmas-Time. [With illustrations by J. Tenniel, J. Leech and others.]

London. Bradbury & Evans. 1848 (5), 188 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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Oct. 3.

1902

E5865 — Tenniel, Sir John, illus. — Leech, John, illus. 1817-1864.

Dickers. Charles Stocker.

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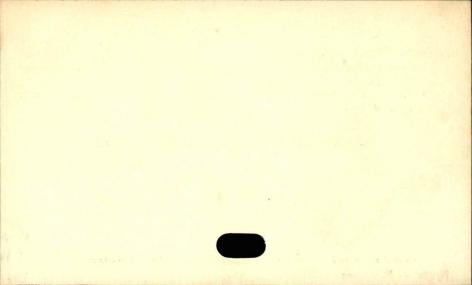
*Q.62.44

The haunted man and the ghost's bargain, a fancy for Christmas time. [Oxford India paper edition.]

- London. Frowde. 1904. 410 pp. Plates. Engraved title-page. 5 cm., in 16s.

[This work is kept on the Special Libraries Floor.]





*A.2290.67

Die hinterlassenen Papiere des Pickwick-Club, eine getreue Darstellung der Wanderungen, Gefahren, Reisen und Abentheuer, wie auch der Jagd- und Feld-Belustigungen seiner correspondirenden Mitglieder. Von Boz (Charles Dickens), übersetzt von Bauernfeld.

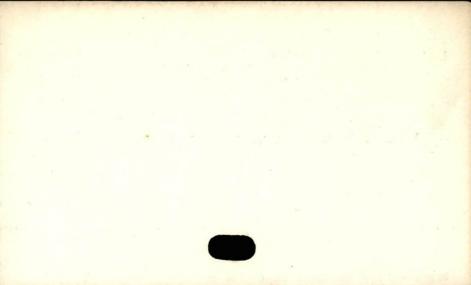
— Wien. Mausberger. 1844. 5 v. in 3. Plates. 15 cm, in 16s.



This card was printed at the Boston

Public Library. April 28, 1922.

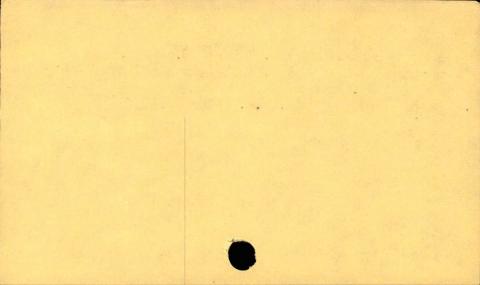
M3974 - T.r. - Bauernfeld, Eduard von, tr.



Dickens, Charles, 1812-1870. A house to let. A Christmas and New Year's *Reserve

6560a story.

Philadelphia, T.B. Peterson, [1859] .83



Hunted down; a story by Charles Dickens, with some account of Thomas Griffiths Wainewright, the poisoner. London, John Camden Hotten £1870;

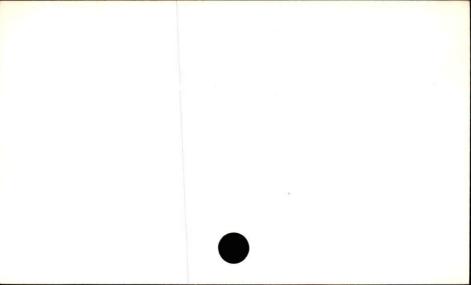
89p. 17 1/2 cm.

In green paper wrappers; with woodcut of "The Fatal House, no. 12 Conduit Street, W.," on title-page and cover.

First edition in book form.

Wainewright, Thomas
 Title.

Griffiths, 1794-1852.



Dickens, Charles, 1812-1870. **Acc. Hunted down ... dramatically arranged by *****. [London?] 1879.

1 May 1942 - ? - Gest fd.

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*A.2290.97

Illustrations [for The posthumous papers of the Pickwick Club by Sam Weller, Jr. (pseud. of Charles Dickens) and Thomas Onwhyn].

[London. 184-?] Colored engraved title-page. 31 colored engravings. Size, each, 9 × 5¾ inches, mounted on cards, size 12 × 75% inches.

This card was printed at the Boston Public Library, February 20, 1935.

D6724 — Double main card. — Diemarles, 1812–1870. (M1) — Onwhyn, Thomas, —1886. (M2) — Dickens, Charles, 1812–1870. Illustrations. (1)

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*A.2290.78

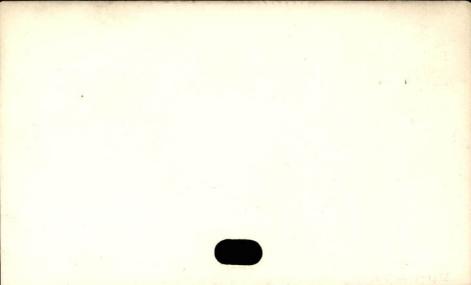
Een kerssprookje. Naar het Engelsch.

— Te Amsterdam. Frijlink. 1844. vi, 48 pp. Plate. Decorated title-page. 22 cm., in 8s.

Public Library, May 12, 1922.

This card was printed at the Boston

M4143 - T.r. - Dutch language. Works in Dutch.



*A.2290.72

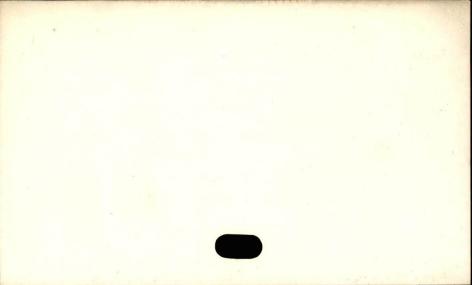
The lamplighter. A farce (1838). Now first printed from a manuscript in the Forster collection at the South Kensington Museum.

London. [Shepherd.] 1879. 45 pp. 17½ cm., in 8s.
 No. 247 of 250 copies printed.
 Reprinted by Richard Herne Shepherd.



Public Library, April 18, 1922.

M3960 - T.r. - Shepherd, Richard Herne, publisher, 1842--1895.



*A.2290.58

The lamplighter's story; Hunted down; The detective police; and other nouvellettes.

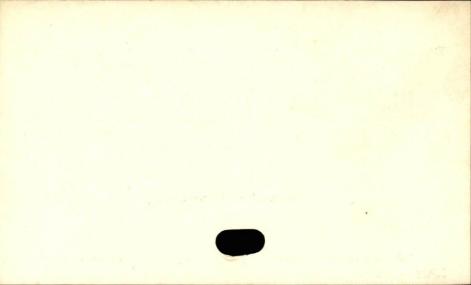
Philadelphia. Peterson. [1861.] 245 pp. Illus. Plate. 23 cm., in 8s.
 Contents. — The lamplighter's story. — Hunted down. — The detective police. — Three detective anecdotes. — On duty with Inspector Field. — Down with the tide. — A walk in a workhouse. — The long voyage. — The begging-letter writer. — A child's dream of a star. — Our English watering-place. — Our French watering-place. — Bill-sticking. — "Births.

[Continued on the next card.]



This card was printed at the Boston

Public Library, November 1, 1;19.



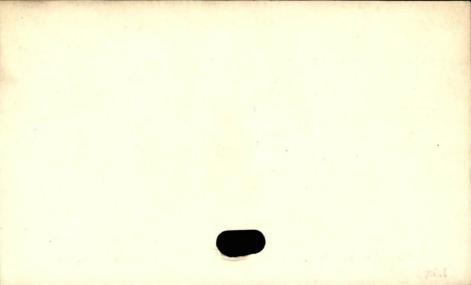
*A.2290.58

Dickens, C., 1812-1870. The lamp lighter's story; . . . (Continued.)

Mrs. Meek, of a son." — Lying awake. — The poor relation's story. —

The child's story. — The ghost of art. — Out of town. — Out of the season. — A poor man's tale of a patent. — The noble savage. — A flight. — Prince Bull. A fairy tale. — A plated article. — Our honorable friend. — Our school. — Our vestry. — Our bore. — A monument to French folly. — A Christmas tree. — The haunted house.





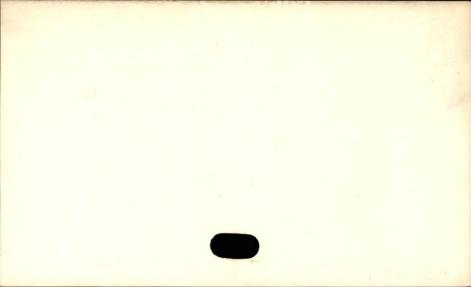
*A.2290a

Dickens, Charles, 1812–1870, and William Wilkie Collins, 1824–1889.

The lazy tour of two idle apprentices.

(In their The lazy tour of two idle apprentices. No thoroughfare [etc.]. Pp. 3–104. London. 1890.)





*A.2290a

Dickens, Charles, 1812–1870, and William Wilkie Collins, 1824–1889.

The lazy tour of two idle apprentices. No thoroughfare. The perils of certain English prisoners.

London. Chapman & Hall, Limited. 1890. vii, 327 pp. Plates.
 20½ cm., in 8s.

Each story is separately catalogued.

[This work is kept on the Special Libraries Floor.]



Public Library, March 3, 1913.



#A , 2290

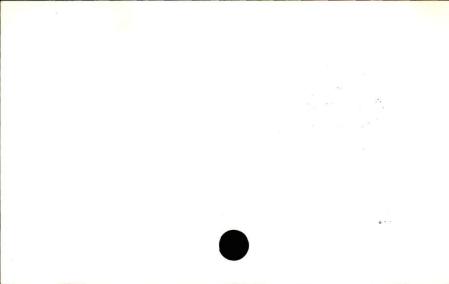
.119

Dickens, Charles, 1812-1870.

The letters of Charles Dickens, edited by Walter Dexter. Bloomsbury [Iondon] Nonesuch Press, 1938.

3 v. facsim. 26cm. (The Nonesuch Dickens) "This volume ... limited to 877 copies."

I. Dexter, Walter, 1877ed.



Acc. Dickens, Charles, 1812-1870.
78-421 The life and adventures of Martin Chuzzlewhit.
New York, Harper, 1843. 7pt.
LCxx

Josiah H. Benton Fd. -- May 1, 1942

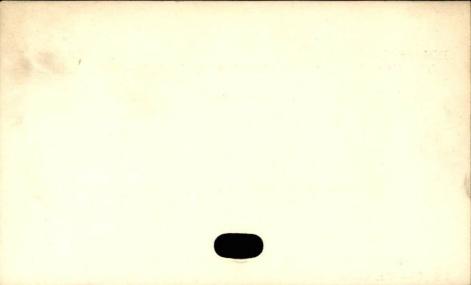
Dickens, Charles, 1812-1870.

*A.2290.46

The life and adventures of Martin Chuzzlewit, his relatives, friends, and enemies. . . .

Leipzig. Tauchnitz. 1844. 2 v. 16 cm., in 8s.





Dickens, Charles, 1812-1870.

The life and adventures of Martin Chuzzlewit. With illus. by Phiz [pseud. of George Cruikshank]. With illus. by Phiz Philadelphia. Lea & Blanchard. 1844. 320 pp. Plates. 23½ cm., in 4s.

Same. Boston. Fields, Osgood & Co. 1869. 2 v. Plates. [Library edition.] 19 cm., in 8s.

*6606.3

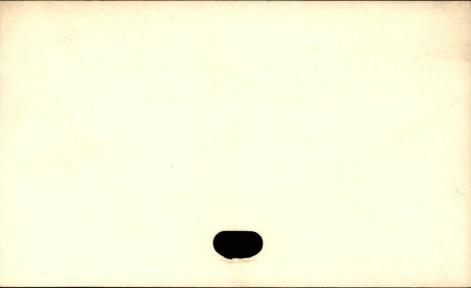
Same. London. Chapman & Hall. 1874. 2 v. Engraved titlepage. Plates. [Standard edition.] 22 cm., in 8s.

*2570a.59

This card was printed at the Boston

Public Library, December 23, 1915.

K6757 — Cruikshank, George, illus., 1792-1878. — T.r. made.



Dickens, Charles. 1812–1870.

The life and adventures of Nicholas Nickleby. With illustrations by Phiz.

London. Chapman & Hall. 1839. xvi, 624 pp. Portrait. Plates. 8°. *A.2290.3

Same. Philadelphia. Lea & Blanchard. 1839. viii, 13-403 pp.

*4572.5

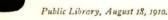
Two copies.

Same. 1840. Contains only two plates. **A.2289.4.P1840=*4574.70

[The first copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

"Artz" copy complete except for frontispiece.

This card was printed at the Boston



H2763 - Browne, Hablôt Knight, illus.



Dickens, C. 1812-1870. Nicholas Nickleby. (Continued.) Same. 1845. *B.4176.11 Same. Boston. Fields, Osgood & Co. 1868, 69. 2 v.

[Works. Library edition. Vol. 3, 4.] 12°. *6603.2 Same. [Standard edition.] London. Chapman & Hall. 1873. 8°.

*2570a.60

Same. A reprint of the first edition, with an introduction, biographical and bibliographical, by Charles Dickens the Younger. Macmillan & Co. 1892. xlii, 786 pp. Facsimiles. Sm. 8°.







*A.2290.45

Dickens, Charles. 1812–1870.

The life and adventures of Nicholas Nickleby.

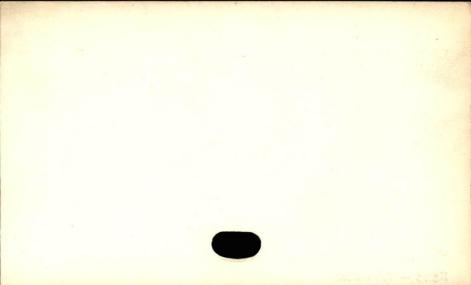
= Leipzig. Tauchnitz. 1843. 2 v. 15½ cm., in 8s.

Bond

This card was printed at the Boston

K5979 - T.r. made.

Public Library, August 21, 1915.



Dickens, Charles, 1812-1870.

***A.2290.99** e years 1846

The life of our Lord written for his children during the years 1846 to 1849. [1st edition.]

New York. Simon & Schuster. 1934. (1), ix, (1), 128, (1) pp.

Facsimile. 20 cm.

No. 543 of an edition of 2387 copies.

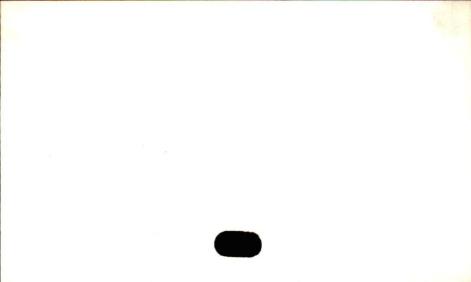
This card was printed at the Boston

Same. [Cheaper edition.] 128 pp. Portrait. 19 cm.

3479.302=**A.2290.00R

Two or more copies on call-number 3479.302.





R-B

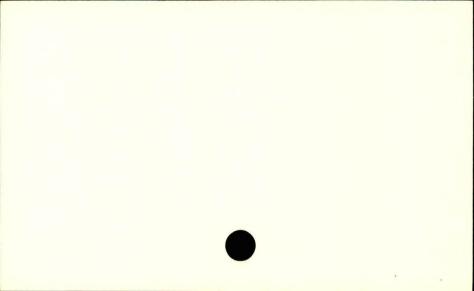
BT 302 .D5

Dickens, Charles, 1812-1870. The life of Our Lord : written during the years 1846-1849 / by Charles Dickens for his children and now first published. -- New York : Simon and Schuster, 1934. (Boston: Merrymount Press.) [2], x, [2], 128, [2] p.; 20 cm. Colophon (p. [129]): This edition is specially designed by D. B. Updike. .. published simultaneously with the regular first trade edition. "Two prayers, written by Charles Dickens for his young children": p.

(Continue on next card)

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MRGRRBK BT302 .D5



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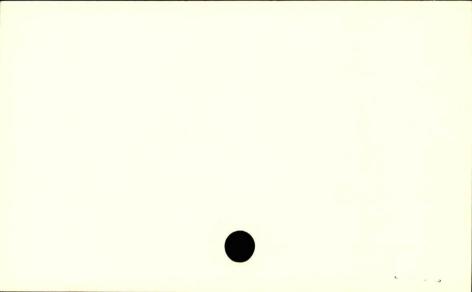
BT Dic 302 .D5

Dickens, Charles, 1812-1870. -- The life of Our Lord ... 1934. (Card 2)

[125]-128. 1. Jesus Christ--Biography. I. Title.







Dickens, Charles, 1812-1870. The life of Our Lord.

*A 2290

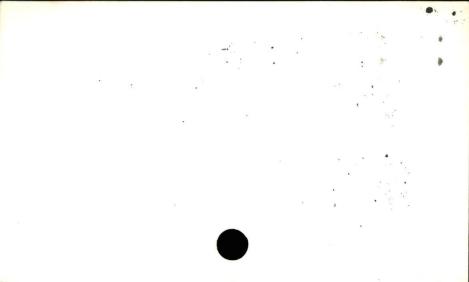
Dickens, Charles, 1812-1870.

American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm.

(The Nonesuch Dickens)

"This edition ... is limited to 877 copies."

1. U. S.—Descr. & trav. 2. Italy—Descr. & trav. 3. Gt. Brit.—Hist. 4. Jesus—Biog.
I. Dickens, Charles, 1812-1870. Pictures from Italy. II. Dickens, Charles, 1812-1870. A child's history of England. III. Dickens, Charles, 1812-1870. The life of Our Lord.



Dickens, Charles. 1812–1870.

*A.2290.2

Little Dorrit. With illustrations by H. K. Browne.
London. Bradbury & Evans. 1857. 2 v. 8°.
The first edition. It appeared in monthly parts, running from December, 1855 to June, 1857.

This work is kept on the Special Libraries Floor.



This card was printed at the Boston

H2763 - Browne, Hablôt Knight, illus.

Public Library, August 18, 1910.

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Acc.
77-608 Dickens, Charles, 1812-1870.
Little Dorrit.
London, Bradbury & Evans, 1855-57.
20 pts in 19.

LCxxx

g: Lee M. Friedman -- XXX 12 Mar. 1952 -- tr.fr. Acc.214

Acc. 77-608

Dickens, Charles, 1812-1870. Ltit Dickens, Charles, 1812-1870.

Little Dorrit. A domestic drama, in three acts ...

[London, ca. 1860?]

1 May 1942 - ? - Gest fd.



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Dickens, Charles. 1812–1870. *A.2290.47.2

Little Nell, from the Old curiosity-shop of Charles Dickens. Illus-

trated by Darley.

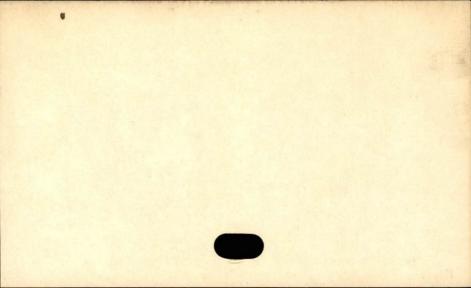
— New York. Anderson. [1877?] 202 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.





Public Library, July 26, 1915.

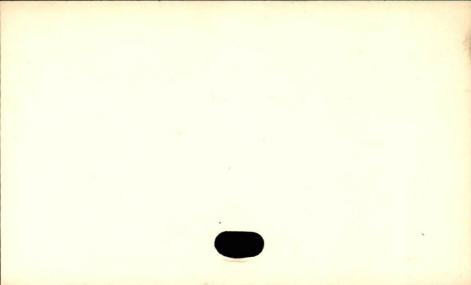
This card was printed at the Boston



Dickens, Charles. 1812–1870. *A.2290.49
Little Paul. From Dombey and son.
New York. Redfield. [1856.] 175 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.

This card was printed at the Boston

Public Library, July 28, 1915.



Dickens, Charles. 1812–1870.

*A.2290.47.4

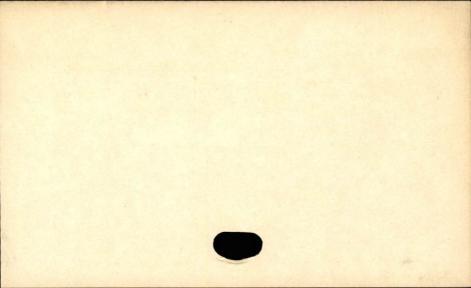
Little Paul, from the Dombey and Son of Charles Dickens. Illustrated by Darley.

New York. Anderson. [1877.] 175 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.

This card was printed at the Boston

Public Library, July 26, 1915.

K5494 — T.r. — S.r.c. — Illus. ref. made.

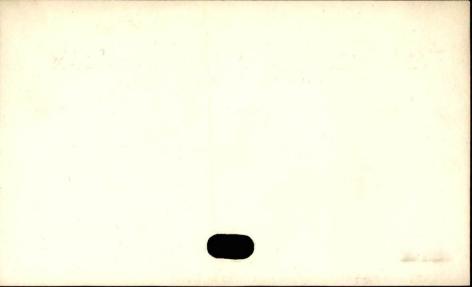


Dickens, Charles, 1812-1870.

*A.2290.65

Lotgevallen en Ontmoetingen van Samuel Pickwick en zijne Reisgenooten. Naar het Engelsch van Ch. Dickens.
Te Amsterdam, Frijlink. 1840. 2 v. Portrait. Plates. Engraved title-pages. Autograph facsimile. 22½ cm., in 8s.





Dickens, Charles, 1812-1870, supposed author.

*A.2289

The loving ballad of Lord Bateman; illustrated by George Cruikshank. Boston, Roberts Bros., 1884.

43 p. plates (incl. music) 20cm.
Pages [9]-33: alternate pages blank.

"Note to the American edition" inserted on

slip: "...This edition, with an American imprint, is printed in London, and is limited to two hundred and fifty copies."

Contains three additional verses, purported (Continued on next card)

e experience in the first the state of

Dickens, Charles, 1812-1870, supposed author.

*A.2289 .46B84

tion.

The loving ballad of Lord Bateman ... 1884. (Card 2) to be by Cruikshank, not included in 1839 edi-

An adaptation of the traditional ballad, variously ascribed to Thackeray, Dickens, and Cruikshank; the text is generally attributed to Thackeray or Cruikshank, the introduction and notes to Dickens. cf. Brit. Mus. Catalogue; Kitton, F. G. The minor writings of (Continued on next card)

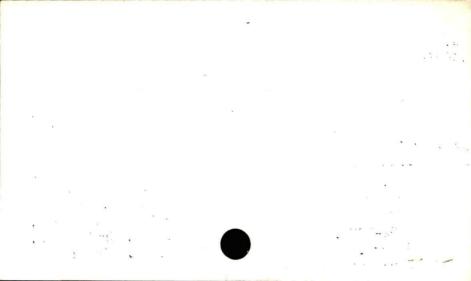
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Dickens. Charles, 1812-1870, supposed author.
*A.2289
 .46B84
         The loving ballad of Lord Pateman ... 1884.
        (Card 3)
       Charles Dickens. 1900, p. 70-74 and Cohn, A. M.
       A few notes upon some rare Cruikshankiana, 1915,
       p. 17.
2563
       ---- [Another copy]
.66
         I. Thackeray, William Makepeace, 1811-1863.
       supposed author. II. Dickens, Charles, 1812-
       1870. supposed author. III. Cruikshank, George.
       1792-1878, supposed author. IV. Cruikshank,
```

George, 1792-1878, illus. V. Title:

Lord Bateman.



Dickens, Charles. 1812–1870.

*A.2290.4

Master Humphrey's clock [including Old Curiosity Shop and Barnaby Rudge]. With illustrations by George Cattermole and Hablôt Browne.

London. Chapman & Hall. 1840, 41. 3 v. in 1. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

This cara was printed at the Boston

Public Library, August 19, 1910.

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Dickens, Charles, 1812-1870.

Master Humphrey's clock. By Charles Dickens. With illustrations by George Cattermole and Hablot Browne... London, Chapman and Hall, 1840-41.

3 v. in 1 (88 pts.) fronts.(v. 2-3) illus., pl. 26 cm.

In the original parts and numbers, unbound; with covers, advertisements and separate t.-ps.

Criginally started as a periodical; contains the serial stories of "The old curiosity shop" and "Barnaby Rudge."

I. Cattermole, George, 1800-1868, illus. II. Browne, Habolt Knight, 1815-1882, illus.

sib

Dickens, Charles. 1812–1870.

Master Humphrey's clock. [With The Old Curiosity Shop.] By Charles Dickens, (Boz). With ninety-one illustrations by George Cattermole and Hablôt Browne.

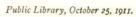
Philadelphia. Lea & Blanchard. 1841. (2), 362 pp. Illus. Plate.

25 cm., in 6s.

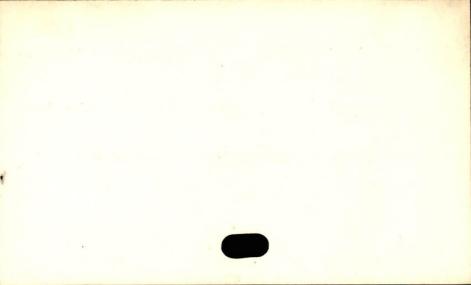
[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



H6181 — Browne, Hablôt Knight, illus. — Cattermole, George, illus. 1800–1868.



Dickens, Charles, 1812-1870. *A.2289 Master Humphrey's clock.

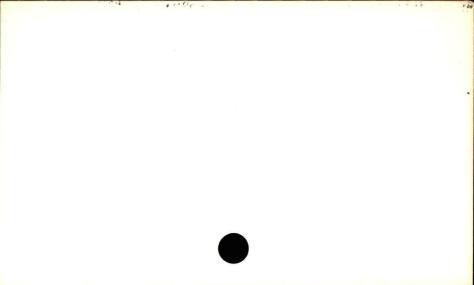
.205

Cooper, Frederick Fox, 1806-1879.

... Master Humphrey's clock; a domestic drama, in two acts. By Frederick Fox Cooper ... London: Printed and published by J. Duncombe & co. [1840?]

36 p. front. 15cm. (Duncombe's edition)
Based on Dickens's sketches of the same title.

I. Dickens, Charles, 1812-1870. Master Humphrey's clock. II. Title.



No. 2 in *4569.35=No. 4 in *4569.13=No. 2 in *A.2290.16 Dickens, Charles. 1812-1870.

Mr. Bob Sawyer's party. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 21 pp. Plate. [Readings.] 19 cm.

[The third copy is kept on the Special Libraries Floor.]

Ats



Public Library, October 20, 1909.

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Dickens, Charles, 1812-1870.

*A.2290.85

Mr. Nightingale's diary: a farce in one act.

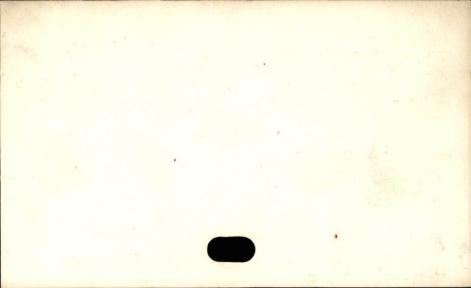
Boston. Osgood & Co. 1877. 96 pp. [Vest-pocket series.] 12 cm.

Two copies.



Public Library, January 18, 1923.

M5484 — T.r. made. — S.r.



Dickens, Charles, 1812-1870.
*SCfA Mr. Pickwick [pages from T

.2290

Mr. Pickwick [pages from The Pickwick papers]; illustrated in colour by Frank Reynold, R.I.

New York, Hodder and Stoughton [1910] xv, 174 p. col. illus. 29cm.

Ex libris (book plate): William Clyde Wilkins.

I. Title.

MB

S S

Dickens, Charles. 1812–1870. No. 2 in *A.2290.15

Mrs. Gamp. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 18 pp. Plate. [Readings.]

[This work is kept on the Special Libraries Floor.]



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Dickens, Charles, 1812-1870.

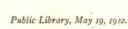
*A.2290.81

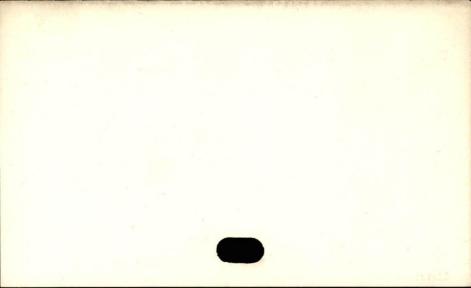
Mrs. Gamp with the strolling players. An unfinished sketch.
- New York. Privately printed. 1899. 20, (1) pp. Portrait.

Plates. 23 cm.

One of 85 copies printed for Mr. Lowell M. Palmer from the original manuscript now in his possession.

Planned by Dickens in 1847 in aid of the Leigh Hunt Benefit Fund.





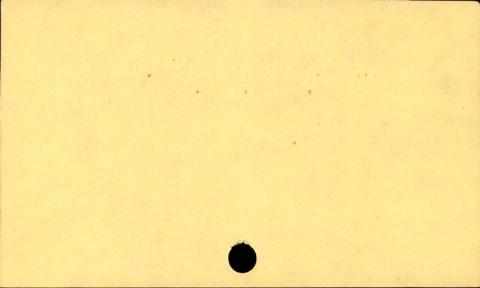
Dickens, Charles, 1812-1870. *Reserve 6560a New York, Harper, 1863. .82

... Mrs. Lirriper's lodgings.

At head of title: Charles Dickens's new Christ-

mas story.

Two copies.



Acc.
75-316 Dickens, Charles, 1812-1870.
(5) Mrs Lirriper's legacy ...
New York, Harper, 1865.
LCx; Mansellxxx

g:Estate of Miss Eva M. Hughes

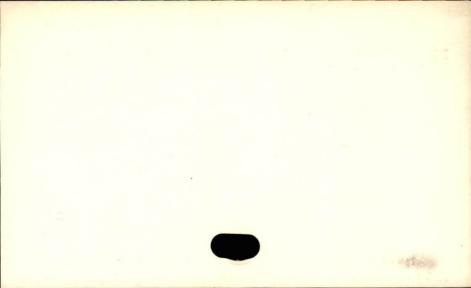
oc. (7) Richard C. M. & Milkelly C. (5) (5) Art Mirri of a Mickey ... Art Cor Cor and Micky ...

enfold. Neva atilito obeant

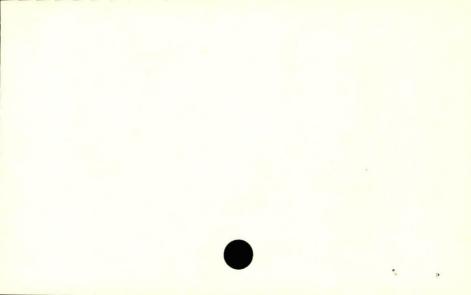


Dickens, Charles. 1812–1870. 2579a.35=*A.2290.22
The Mudfog papers, etc. Now first collected.
New York. Holt & Co. 1880. 249 pp. [Leisure hour series.]
16½ cm.





R-B PR 4572 .A41 1866x Dickens, Charles, 1812-1870. Mygby Junction / by Charles Dickens. Andrew Holliday, Charles Alston Collins, Hesba Stretton and Amelia B. Edwards. With a frontispiece by A. Jules Goodman. -- London: Chapman and Hall, Ltd., 1866. (Richard Clay & Sons, Ltd.) [8], 216, [1] p., [1] leaf of plates : front. (col.) ; 16 cm. Half title: The Christmas numbers of ''All the year round''. Date from half title. Added illustrated title page in colors with colored frontispiece. MB copy in illustrated yellow cloth (cont. next card) MRG90-535127



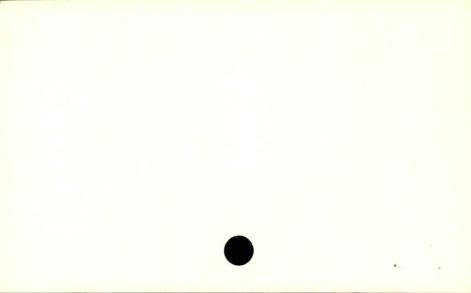
R-BDickens, Charles, 1812-1870. Mvgby Junction / 1866 PR 4572 .A41 (card 1866x binding. I.T.

RG90-535127

BPL RB"



AACR2 MRG90-535127



Dickens, Charles. 1812–1870.

Mughy Junction The extra Christmas num

*A.2290.41

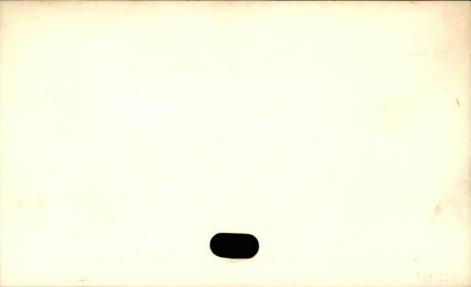
Mugby Junction. The extra Christmas number of All the Year Round.

[London. Chapman & Hall. 1866.] 48 pp. 24½ cm. The imprint is on the cover.

This card was printed at the Boston

Public Library, February 12, 1914.

K1128 — All the Year Round, Extra Christmas number. — T.r. made.



Dickens, Charles, 1812-1870.

The mystery of Edwin Drood.

For studies of this novel,

See

Jackson, Henry. About Edwin Drood.

Lang, Andrew. The puzzle of Dickens's last plot.

Nicoll, William Robertson. The problem of Edwin Drood.

Proctor, Richard Anthony. Watched by the dead.

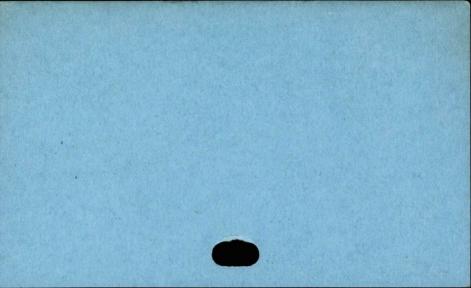
Walters, John Cuming. The complete mystery of Edwin Drood.

For continuations, see

Carden, Percy T. The murder of Edwin Drood.

Morford, Henry, and others. John Jasper's secret.

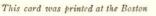


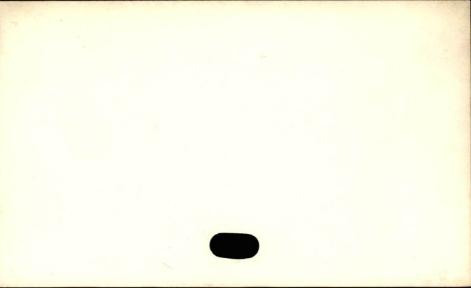


Dickens, Charles. 1812–1870. The mystery of Edwin Drood. *A.2290.21

New York. Harper. 1870. 104 pp. Portraits. Plates. 23 cm., in 8s.



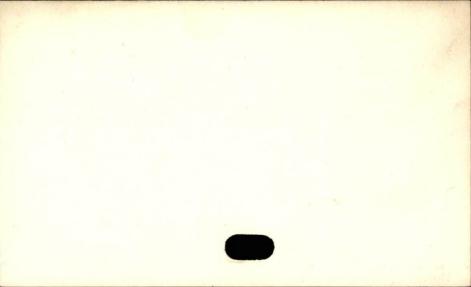




Dickens, Charles. 1812–1870. *A.2290.32
The mystery of Edwin Drood. With twelve illustrations by S. L. Fildes.

London. Chapman & Hall. 1870. vii, (1), 190 pp. Portrait.
 Plates. Engraved title-page. 22 cm., in 8s.
 As published in 6 parts with original wrapper; all that was left in manuscript of Edwin Drood is contained in the 6th number, pp. 161-190.





*A.2290b.8

The mystery of Edwin Drood. Complete.

Brattleboro, Vt. James. 1873. xvi, 488 pp. 23 cm., in 8s.
 Chapters 21-43 contain a continuation alleged to have been received from Dickens through spirit-writing, according to the medium's preface signed by Thomas P. James.

This card was printed at the Boston



Public Library, January 28, 1928.

N2339 — T.r. made. — Spirit writing. — James, Thomas P., of Brattleboro, Vt., continuator.



*T.36

Dickens, Charles, 1812-1870.
The mystery of Edwin Drood.

Barlass, Thomas.

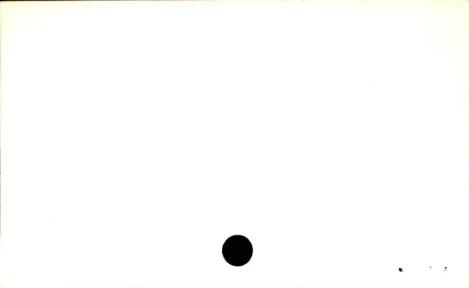
The spider, by T. & M. E. Barlass. Manchester [Eng.] Mark Buckley [1927?]

30 p. 21cm.

A dramatization and completion of Dickens' The mystery of Edwin Drood.

Inscribed to William Miller: With the compliments of the authors. Thos. Barlass and Mary E. Barlass. 13.8.27.

Inserted is an A.L.S. from Barlass to William (Continued on next card)

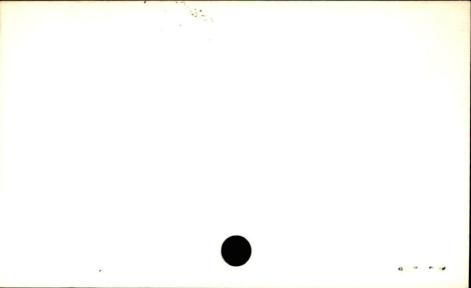


Miller.

*T.36

.134

I. Dickens, Charles, 1812-1870. The mystery of Edwin Drood. II. Barlass, Mrs. Mary E., joint author. III. Title.



No. 1 in 4569.33=No. 7 in 4569.13=No. 1 in *A.2290.14

Dickens, Charles. 1812-1870.

Nicholas Nickleby at the Yorkshire School. By Charles Dickens. As condensed by himself, for his readings.

Boston. Ticknor & Fields. 1868. 45 pp. Plate. [Readings.]

17 cm.

[The third copy is kept on the Special Libraries Floor.]





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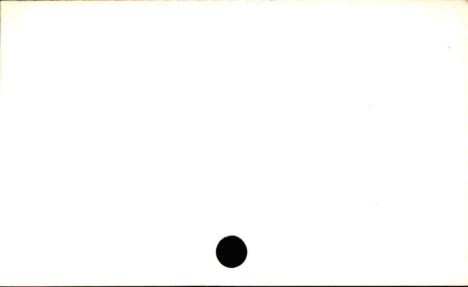


"A.2230
.118 Dickens, Charles, 1812-1870.
Nicholas Nickleby. Bloomsbury [London] Nonesuch Press, 1938.

xxxiii, 835 p., incl. illus., pert., facsims.
27cm. (The Nonesuch Dickens)
"This edition ... is limited to 877 copies."

I. Title.

folsa



Dickens, Charles, 1812–1870, and William Wilkie Collins. *A.2290a.2

No thoroughfare. Being the extra Christmas number of All the Year Round.

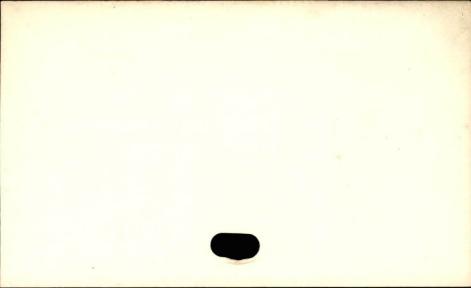
[London. Chapman & Hall. 1867.] 48 pp. 24½ cm. The imprint is on the cover.



This card was printed at the Boston

Public Library, February 16, 1914.

K1125 — All the Year Round. Extra Christmas number. — Jt. auth.— T.r. made.



Dickens, Charles, 1812–1870, and William Wilkie Collins.
No thoroughfare. By Charles Dickens and Wilkie Collins. 43 pp.

(Cut from Every Saturday. Vol. 4. Extra Christmas number. Boston. 1867.)
*6571.20

Same. 43 pp. (În Same. Vol. 4. Extra Christmas number. Boston. 1867.)

Same. (In Dickens, Charles. Christmas stories. Pp. 563-709.
London. 1876.)
*2570a.54

Same. (In Dickens, Charles, 1812-1870, and William

Wilkie Collins. The lazy tour of two idle apprentices [etc.] Fp. 105-288. London. 1890.) *A.2290a2

This card was printed at the Boston

st 18, 1910. BART

H2781 — T.r. — Jt. auth.

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Dickens, Charles, 1817-1870.
No thoroughfare.

Dickens, Charles, 1817-1870.

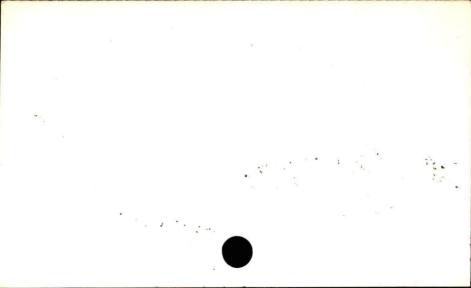
L'abime; drame en cinq actes, en onze tableaux, par Charles Dickens. Nouv. éd. Paris, M. Lévy frères. 1872.

103 p. 19cm.

*T.37

A translation and adaptation by Edouard Didier and C.A. Fechter of the dramatic version of Dickens's No thoroughfare.

I. Dickens, Charles, 1817-1870. No thoroughfare. II. Didier, Edouard, 1805-1886, tr. III. Fechter, Charles Albert, 1824-1879, tr. IV. Title.



*Acc. Notes and comments on certain writings ... 67-74 by Richard Henry Horne.

London, R. Clay and sons, 1920. One of 30 copies printed for T.J. Wise.

Benton - 1 May 1942

A CONTRACTOR OF THE STATE OF TH

*SCA Dickens's novels. [Boston, Fields, Osgood,

.2290 1870-71]

.94 15 v. illus. 19cm.

Cover title.

Household edition.

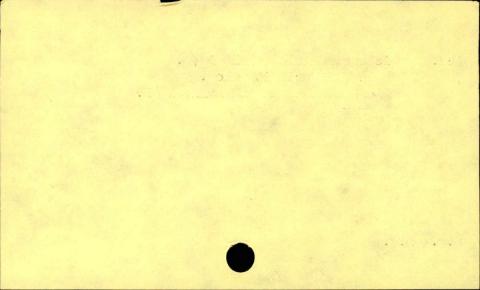
Each volume has special t.p.

15 v. - exch. Mass. Lib. Comm. - 1920 - tr.fr. 2579a.314



Acc. Dickens, Charles, 1812-1870.
78-399 The Old Curiosity Shop.
London, Chapman and Hall, 1841.
LCxxx

n.s.--n.d.



Dickens, Charles. 1812–1870. *A.2290.4

The Old Curiosity Shop. [With illustrations by George Cattermole and Hablôt Browne.]

(In his Master Humphrey's clock. Vol. 1, 2. London. 1840, 41.)

[This work is kept on the Special Libraries Floor.]



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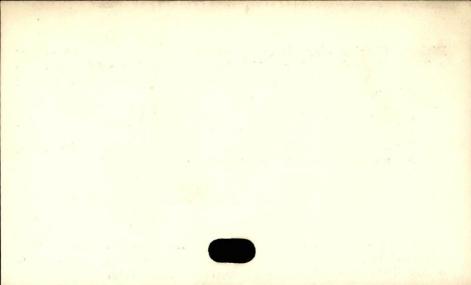
The Old Curiosity Shop, [Master Humphrey's clock], and other tales. With numerous illustrations by Cattermole, Browne, and Sibson.

Philadelphia. Lea & Blanchard. 1842. 362 pp. in 4 parts with the original green covers. Illus. Plates. [Complete Works. No. 14-17.] 24 cm., in 4s. In a box.
 The running title throughout is Master Humphrey's clock. The paging is continuous throughout the four parts. 362 pp.

This card was printed at the Boston

Public Library, April 17, 1924

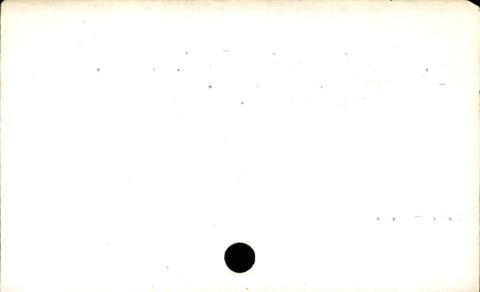
M8542 — T.rs. made. — Browne, Has. — Anight, illus., 1815–1882. — Cattermole, George, illus., 1800–1868. — Sibson, Thomas, illus., 1817–1844.



*Acc. The old curiosity shop; il. T. Worth. 67-75 New York, Harper, 1872.

RBDxx; BPLxxx (PZ3.D55 0)

n.d. - n.s.



Dickens, Charles. 1812–1870. *A.2290.47.6
Oliver and the Jew Fagin, from the Oliver Twist of Charles Dickens.
Illustrated by Darley.

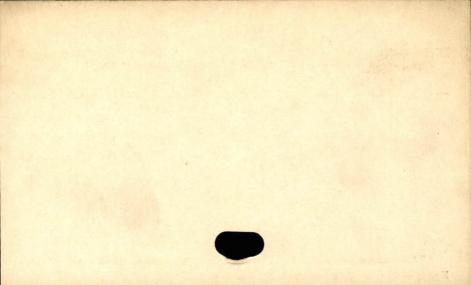
— New York. Anderson. [1877.] 179 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.



This card was printed at the Boston

K5494 — T.r. — S.r.c. — Illus. ref. made.

Public Library, July 26, 1915.



*A.2290

Dickens, Charles, 1812–1870.

Oliver Twist; or, The parish boy's progress. By "Boz". 1st ed., London, R. Bentley, 1838.

3 v. fronts., plates. 19½cm.

Illustrated by G. Cruikshank. Contains the "fireside" plate, canceled in later issues.

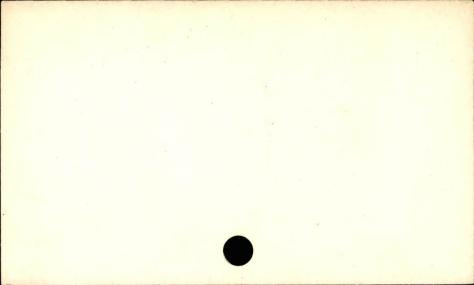
i, Cruikshank, George, 1792-1878, illus. II. Title,

Library of Congress



PR4567.A1 [a27e1]

1 - 5375



*A.2290.54.3

Oliver Twist; or, the parish boy's progress.

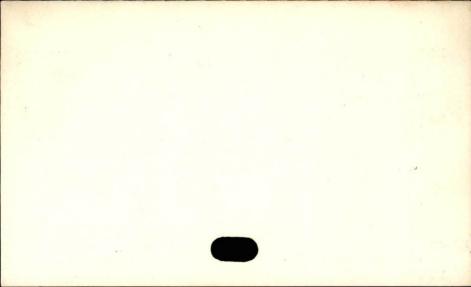
— New York. Colyer. 1839. iv, 13-296 pp. Plates. Engraved title-page. 19 cm., in 6s.



Public Library, August 11, 1922.

M4649 — T.r. made.

This card was printed at the Boston



Dickens, Charles, 1812-1870.

*A.2290.54.2=**K.69.4 Oliver Twist. By Charles Dickens, (Boz,) author of "Pickwick

papers"... Philadelphia. Lea & Blanchard. 1839. ix-212 pp. 24 cm., in 48.

Plates by George Cruikshank.

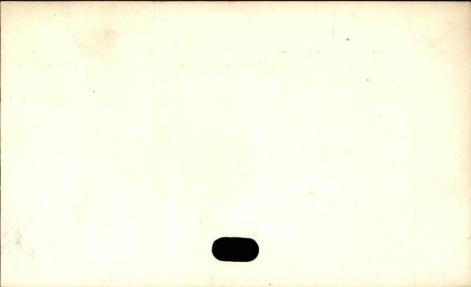
The copy on shelf-number **K.69.4 lacks all but two of the plates.

Both copies are kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, July 12, 1022.

M4324 — Cruikshank, George, illus., 1792-1878. — T.r. made.



Dickens, Charles, 1812-1870.
... Oliver Twist, or the Parish boy's progress. A drama...
London [184-?]

1 May 1942 - ? - Gest fd.

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*Acc. cDickens, Charles: 1812-1870.
70-735 Oliver Twist.
London, J. Webb cca.1860?:

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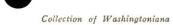
RARE BKS

.A1

PR4567 1844x

BPL1RB 39999054444995 Dickens, Charles, 1812-18 Oliver Twist /

314 p. :ill. :24cm.



*A.2289

.13 Dickens, Charles, 1812–1870.

Our mutual friend. By Charles Dickens. With illustrations by Marcus Stone ... London, Chapman and Hall, 1865.

2 v. (20 no. in 19) fronts., 38 pl. 22½ em.

First edition: 20 numbers (in 19) issued monthly, from May, 1864, to November, 1865, in illustrated green paper covers; t.-p., contents and list of plates for v. 1 at end of no. 10, for v. 2 at end of no. 19–20; plates at beginning of each number.

"Postscript, in lieu of preface" dated Sept. 2nd, 1865.

Boxed.

Two copies.

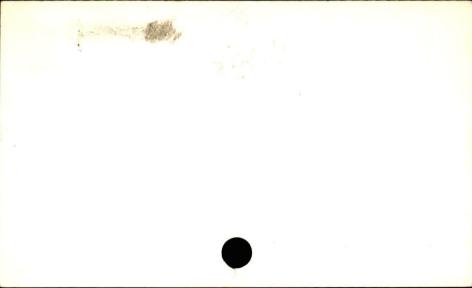
I. Stone, Marcus, 1840-1921, illus. II. Title.

1 - 12779

Bound in 2 vols, with no. 9 and 19-20 retained

PR4568.A1 1865

paper covers of no. 1 and 8 and in v. 1 and 2, respectively.



Dickens, Charles, 1812-1870.

****G**.3877.8

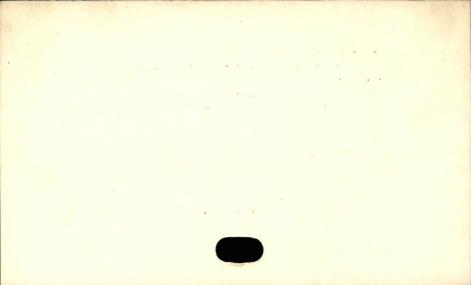
Our mutual friend. Illustrated from drawings by F. O. C. Darley and John Gilbert.

New York. Hurd & Houghton. 1866. 4s. Plates. [Works. Household edition.] 18 cm., in 8s.

This card was printed at the Boston

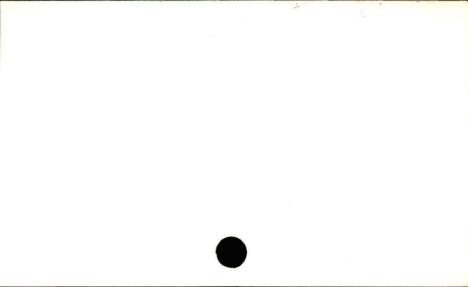
Public Library, March 21, 192.

M3738 — T.r. made. — Darley, Felix Octavius Carr, illus., 1822-1888. — Gilbert, Sir John, illus., 1817-1897.



*A.2290
.117 Dickens, Charles, 1812-1870.
Our mutual friend. Bloomsbury [London] Nonesuch Press, 1938.
xviii, 927 p., incl. facsims. 27cm. (The
Nonesuch Dickens)
"This edition ... is limited to 877 copies."

I. Title.



Dickens, Charles, 1812–1870. *A.2290.59
Pavilionstone. With an introduction by Percy Fitzgerald.

- London. The Frederick Hotels Ltd. [1905?] 31 pp. Portrait.

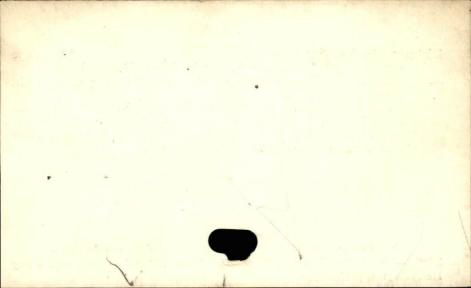
Plates. 20½ cm.

Dickens's Out of town (originally published in Household Words) described Folkestone under the name of Pavilionstone, and related largely to the Pavilion hotel, now one of the Frederick Hotels. That sketch, with introduction, is now republished as Pavilionstone.

This card was printed at the Boston

Public Library, December 29, 1919.

L8369 — T.r. — Out of town.— Folkestone, England. Descr.— Fitzgerald, Percy Hetherington, pref., 1834-



Dickens, Charles, 1812-1870.

The personal history and experience of David Copperfield the younger. The illustrations . . . by H. K. Browne.

New York. Wiley. 1849–50. 20 parts in 2 boxes. Plates. 19½ cm., in 12s. *A.2290.25

Published in 20 parts (parts 19 and 20 in one cover). Original wrappers. Inscription (bookseller's) on one wrapper: "J. R. Lowell, Esq."

Same. London. Bradbury & Evans. 1850. xiv, (1), 624 pp. Engraved title-page. 22 cm., in 8s. *G.3851.6

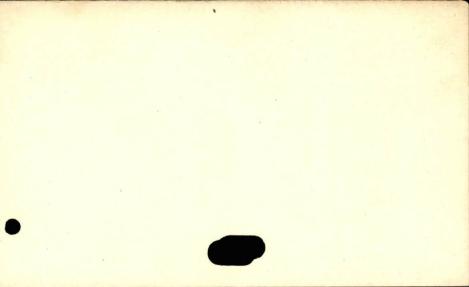
Issued in 20 parts. The covers of the parts are bound in at the end of the volume.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 5, 1921.

M1692 - T.r. made. - Browne, Hablôt Knight, illus., 1815-1882.



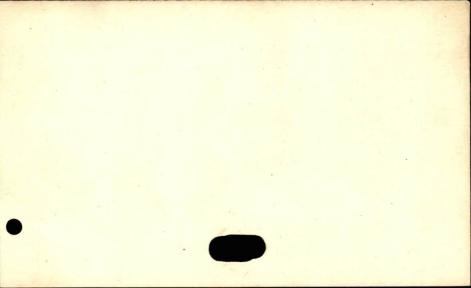
Dickens, C., 1812-1870. The personal history and experience of David Copperfield the younger. (Continued.)

Same. [1850.] 2 v. 18½ cm., in 12s. New Jork *A.2290.44
Same. Library edition. Boston. Fields, Osgood & Co. 1869. 2 v.

Engraved title-page. 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 5, 1021.

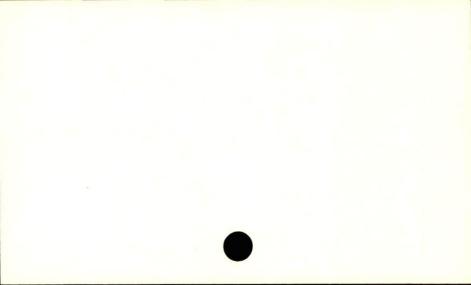


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XA
        Dickens, Charles, 1812-1870.
.2290
          The personal history of David
. 25
        Copperfield / by Charles Dickens;
        with illustrations by H. K. Browne
.1
        (''Phiz'') -- New York : G. W.
        Carleton & co.,[1881]; London:
        Chapman & Hall, [1881]
          821, [6] p.: ill.; 19 cm.
          Publisher's dark green cloth binding
        ; blind & gilt stamped.
          I.T.
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RG85-500449



AACR2 MRG85-500449



Dickens, Charles, 1812-1870.

*SCfA
.2290
.39

Dickens, Charles, 1812-1870.

The personal history of David Copperfield.

Illustrated in colour by Frank Reynolds, R.I.

Toronto, Musson Book Co. [1910?]

572 p. col. illus. 29cm.

N

SS

Dickens, Charles. 1812–1870. *A.2290.39

The personal history of David Copperfield. Illustrated in colour by Frank Reynolds, R.I.

— Toronto. The Musson Book Company, Limited. [1910?] (6), 572 pp. Colored plates. Illustrated title-page. 27½ cm., in 16s.



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*XA .2290 .137 Dickens, Charles, 1812-1870, ed.

The Pic Nic papers. By various hands. Edited by Charles Dickens ... With illustrations by George Cruikshank, Phiz, &c. ...

London: Henry Colburn, publisher, Great Marl-borough Street. MDCCCXLI. [1841]

3 v. fronts., ll plates. 20.5cm. Green ribbed cloth, blind and gilt stamped.

I Gruikshank, George, 1792-1878, illus. II Title. Ais

At +I: Age thing

Dickens, Charles, 1812–1870.
Pictures from Italy.

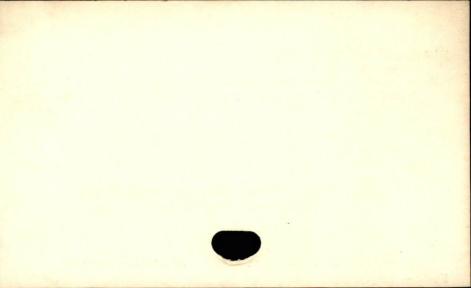
*4769.59=*A.2290.51

New York. Wiley & Putnam. 1846. vii, 184 pp. [Wiley and Putnam's Library of choice reading. No. 63.] 18 cm., in 12s.

This card was printed at the Boston

K6262 — Italy. Geog. — S.r.

Public Library, October 14, 1915.



Dickens, Charles. 1812–1870.

Pictures from Italy.

London. Bradbury & Evans. 1846. (5), 270 pp. Vignettes. *A.2200.13 Sm. 8°.

Same. New York. Colver. 64 pp. 8°. Two copies.

*4761.10

The title is on the cover, which is missing from the "A" copy.

The vignettes are lacking from this edition.

Same. Leipzig. Tauchnitz. (7), 263, (1) pp. 16°. 4760a.22 Two copies.

> [The first copy is kept on the Special Libraries Floor.] (Continued on the next card.)

This cara was printed at the Boston

H2771 — Italy, Geog. — T.r.

Public Library, August 10, 1010.

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Dickens, Charles. 1812-1870. 4769.59=*A.2290.51

Pictures from Italy.

New York. Wiley & Putnam. 1846. vii, 184 pp. Wiley and Putnam's Library of choice reading. No. 63. 12°.

-S.r.-Italy. Geog.





Dickens, C. Pictures from Italy. (Continued.)
Same. Vignettes. (In his Pictures from Italy. And American notes for general circulation. Pp. 1–180. London. 1859.)
4769a.25
Same. (In Same. Vol. 1, pp. 1–250. New York. 1865.)
This edition lacks the vignettes.

Same. Plates. (In Same. Pp. 1–180. Boston. 1869.)
Same. (In Same. Pp. 299–506. London. 1874.)
Same. (In his American notes, Pictures from Italy, and A child's history of England. Pp. 203–342. 1891.)

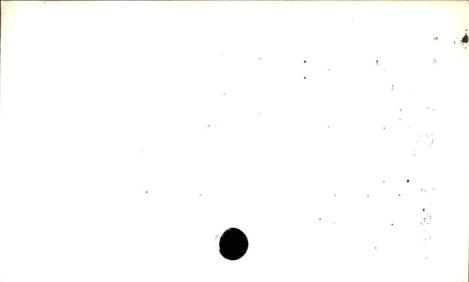
*4518.156
Two copies.



VINCTURE COMME

Dickens, Charles, 1812-1870. Pictures from Italy. *A 2290 Dickens, Charles, 1812-1870. .116 American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm. (The Nonesuch Dickens) "This edition is limited to 877 copies."

1. U. S.—Descr. & trav. 2. Italy—Descr. & trav. 3. Gt. Brit. -- Hist. 4. Jesus -- Biog. I. Dickens, Charles, 1812-1870. Pictures from Italy. II. Diskens, Charles, 1812-1870. A of England. III. Dickens, 1870. The life of Our child's history Charles, 1812-Lord.



Dickens, Charles. 1812–1870. *A.2290.8

Poems and verses collected and edited with bibliographical notes, by F. G. Kitton.

London. Chapman & Hall. 1903. xi, 134 pp. Portraits. Sm. 8°.

[The first copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2772 - Kitton, Frederic George, ed.

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A Charles and Cold

Liga - Kinton, Prederic Scorge, ed.

Dickens, Charles, 1812-1870.
... Poodles; or clandestine matches ...
[London, ca. 1900?]

"Farcical comedy."

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Dickens, Charles, 1812-1870.

*Acc Posthumous papers of Pickwick Club.
69-766A London, Chapman and Hall [n.d.]
(78)

Gift of F.B. Taylor - 16 Apr 1969

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*Acc. 70-891

Dickens, Charles, 1812-1870.

The posthumous papers of the Pickwick Club. London, Chapman and Hall, 1837. Ex libris: Henry S. Mackintosh.

Gift: Miss Helen Tetlow

Loss with the sale

Dickens, Charles. 1812–1870.

*A.2290.24

The posthumous papers of the Pickwick Club: containing a faithful record of the perambulations, perils, adventures and sporting transactions of the corresponding members. Edited by "Boz" [pseud.]. Part 1-5. 4th edition. Philadelphia. Carey, Lea & Blanchard. 1837. 5 v. 18½ cm., in 6s.

naderpina. Carey, Lea & Bianchard. 1037. 5 v. 10/2 cm., in 03

[This work is kept on the Special Libraries Floor.]



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Dickens, Charles. The Pickwick Papers. Selections.

Bardell v. Pickwick ...

New York, De Witt [1871] LCx; Mansellxx.

n.s.--n.d.

Acc.

78-458

Stare . Dickens, Charles, 1812-1870. *A.2290.63 Posthumous papers of the Pickwick Club. Introduction by Percy Fitzgerald. With an original frontispiece by Harry Furniss.

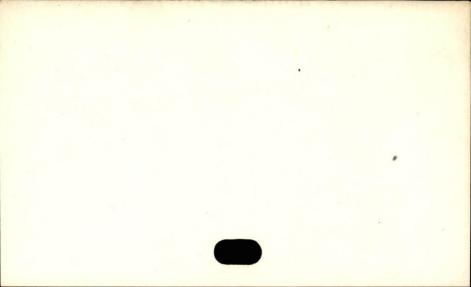
New York. Sproul. 1902-03. 3 v. in 6. Plates. Facsimiles. [Complete works. Autograph edition extended. Vol. 1-3.] 24 cm., in 8s.

This card was printed at the Boston

1854-. - T.r. made.

pref., 1834-. - Furniss, Harry, illus., M3903 — Fitzgerald, Percy Hether.

Public Library, April 4, 1922.



Dickens, Charles, 1812-1870.

*A.2290.83

The posthumous papers of the Pickwick Club. Collected and annotated by C. Van Noorden.

 New York. Scribner. 1909. 2 v. Portraits. Plates. Engraved title-pages. Facsimiles. [The topical edition.] 24 cm., in 8s.

This card was printed at the Boston

ublic Library, August 11, 1922.

M4427 - Noorden, Charles Van, ed.

SPECIAL

*SCfQ

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.45

Dickens, Charles, 1812-1870.

The posthumous papers of the Pickwick club, by Charles Dickens. With an introduction by G. K. Chesterton, and illustrations by John Austen ... Oxford, Printed for the Limited editions club by the Oxford university press, 1933.

2 v. col. fronts., illus., col. plates. 291 cm.

I. Title.

[PZ3.D]

Minnesota. Univ. Libr for Library of Congress A 33-2698

620

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Dickens, Charles, 1812-1870.

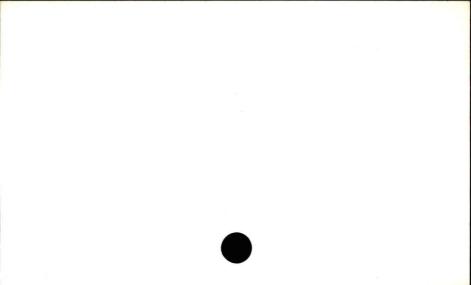
The posthumous papers of the Pickwick Club. Illustrated by Gordon Ross.

— New York. The Heritage Press. [1936.] 764, (1) pp. Illus. Colored plates. Decorated cover. Illustrated title-page. 23 cm.

This card was printed at the Boston

Public Library June 24, 1937.

E1954 — T.r. made. — Ross, Gordon, illus. — Heritage Press, The.



RARE BOOK DEPT.

KEPT IN DICKENS. CHARLES.

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB.

*Q.30.66 Bay, Jens Christian, 1871-

> The Pickwick papers, some bibliographical remarks; an address delivered before the Caxton club, January sixteenth, 1937, by J. Christian Bay ... Chicago, The Caxton club, 1938.

3 p. l., 28, [1] p., 1 l. plates. 23cm.

Illustrated t.-p.

"Two hundred and fifty copies of this book were printed by D. B. Updike at the Merrymount press, Boston, 1938."

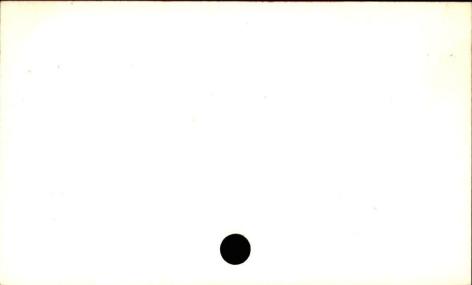
1. Dickens. Charles. The posthumous papers of the Pickwick club. I. Title. 38-29757

Library of Congress Copyright A 121773

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DICKENS. CHARLES. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *A.2289 -622 Fitzgerald, Percy Hetherington, 1834-1925.

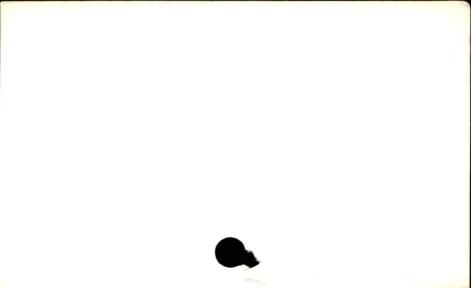
The history of Pickwick: an account of its characters, localities, allusions, and illustrations, with a bibliography. London, Chapman and Hall, 1891.

viii. 375 p. 23 cm. "Appendix: Bibliography of Pickwick": p.

F5

PR4569 [357]-375. ---- [Another copy]

> 1. Dickens, Charles. The posthumous papers of the Pickwick Club.



Dickens, Charles, 1812-1870.

Readings, as condensed by himself.

Boston. Ticknor & Fields. 1867, 68. Plates. 16 cm.

Illustrations by S. Eytinge, Jr.

Namely: -

Bardell and Pickwick.

Boots at the Holly-Tree Inn.

A Christmas carol.

David Copperfield.

No. 2 in *A.2290.17=No. 2 in *A.2290.57 No. 2 in 4569.33=

No. 2 in *A.2290.14=No. 7 in *A.2290.57 No. 1 in *6569a.55=

No. 1 in *A.2290.57 No. 1 in *A.2290.16=

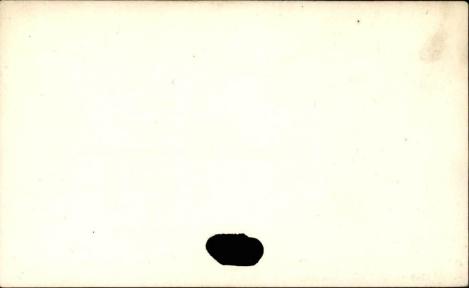
No. 3 in *A.2290.57

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This rard was printed at the Boston

M5049 — Eytinge, Solomon, Jr., illus.

Public Library, December 6, 1922.



Dickens, C., 1812-1870. Readings, as condensed by himself. (Continued.)

Doctor Marigold. Mr. Bob Sawyer's party. No. 1 in *A.2290.15=No. 8 in *A.2290.57 No. 2 in *A.2290.16=

No. 4 in *A.2200.57

Mrs. Gamp. No. 2 in *A.2290.15=No. 10 in *A.2290.57

Nicholas Nickleby at the Yorkshire school. [Four chapters.]

No. 1 in 4569.332 No. 1 in *A.2290.14=No. 6 in *A.2290.57

No. 9 in *A.2290.57 Same. [Three chapters.] The story of Little Dombey. No. 1 in *A.2290.17=

No. 5 in *A.2290.57





Dickens, Charles, 1812-1870.

*A.2290.79

A round of stories by the Christmas fire.

New York. Stringer & Townsend. 1853. 47 pp. [Dickens's

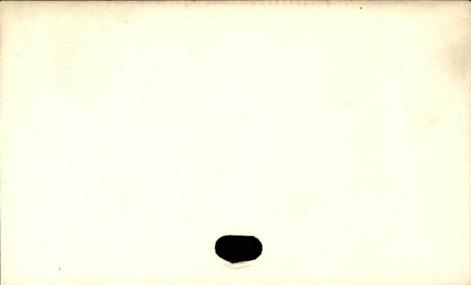
New Christmas stories.] 23½ cm.

Contents. — The poor relation's story. — The child's story. — Somebody's story. — The old nurse's story. — The host's story. [Verse.] — The grandfather's story. — The charwoman's story. — The deaf playmate's story. — The guest's story. — The mother's story. [Verse.]



This card was printed at the Boston

Public Library, May 19, 1922.



Acc. 75-316 (3)

Dickens, Charles, 1812-1870.

The seven poor travellers from Household words.

New York, J.A.Dix [1854] LCx; Mansellxxx

g:Estate of Miss Eva M. Hughes

co. - Elo sadekaro, Charles, LELF-LULY. (3) ²⁰ The seven row divideless from Loughhold works. New test, J. Wist Eleph?

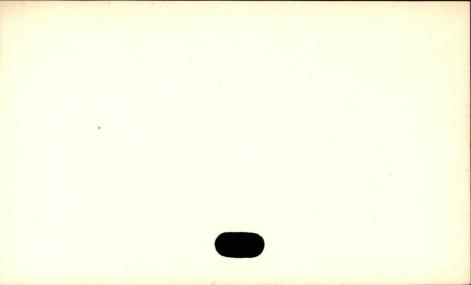
and of the ever call to estate i

Dickens, Charles. 1812–1870. *A.2290.48
Sissy Jupe; from the Hard times of Charles Dickens.

New York. Redfield. [1856.] 185 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.

This card was printed at the Boston

Public Library, July 28, 1915.



Dickens, Charles. 1812–1870. *A.2290.47.9

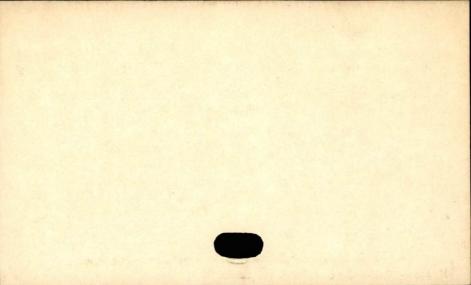
Sissy Jupe, from the Hard times of Charles Dickens. Illustrated by Darley.

New York. Anderson. [1877.] 185 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.

page. [Dickens Little folks.] 18 cm., in os



Public Library, July 26, 1915.



Dickens, Charles, 1812–1870. Sister Rose. *A.2290.60

Philadelphia. Peterson. [187-?] 41 pp. 24½ cm., in 8s.
 A story of the French Revolution.

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This card was printed at the Boston

Public Library, June 30, 1920.

L9441 - T.r. - France. Hist. Fict. Revolution, 1789-1795.

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Dickens, Charles, 1812–1870.

Sketches by Boz. Illustrated by George Cruikshank.

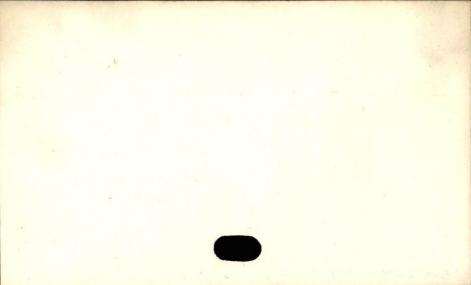
*A.2290.77
Parts 1–7,

9. Pp. 13-164, 189-236.
Philadelphia Carey Lea & Blanchard 1828

Philadelphia. Carey, Lea & Blanchard. 1838. 8 parts, in case, with original blue wrappers. Plates. 28½ cm.
 Part 9 has the wrapper of Part 3.

This card was printed at the Boston

Public Library, May 19, 1922.



Dickens, Charles. 1812–1870.

Sketches by Boz, illustrative of every-day life and every-day people. . . . With twenty illustrations by George Cruikshank. New edition, complete.

Philadelphia. Lea & Blanchard. 1839, x, 268 pp. Plates. En-*A.2290.28 graved title-page. 241/2 cm., in 4s. *4176.8

. Same. 1842. 221/2 cm., in 6s.

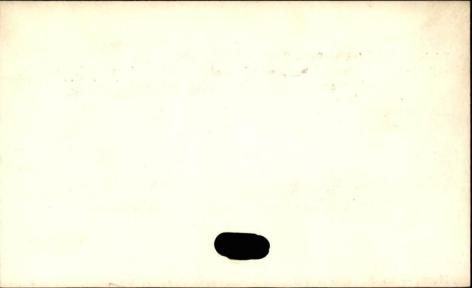
Same. Library edition. Boston. Fields, Osgood & Co. 1869. xiv, *6603.6 R 475 pp. 19 cm., in 8s.

Same. [Works. Household edition.] New York. Hurd & Houghton. 2v. Plates. 18cm., in 8s. Same. Standard edition. London. Chapman & Hall. 1873.

xiv. 577pp. 21 1/2cm. in 8s. 6603.6T *Same. London, Chapman & Hall. 1865. xiv. 475pp.

20cm., in 8s. This card was printed at the Boston Public Library, May 21, 1913.

H9304 — Cruikshank, George, illus. 1792-1878. — T.r. made.



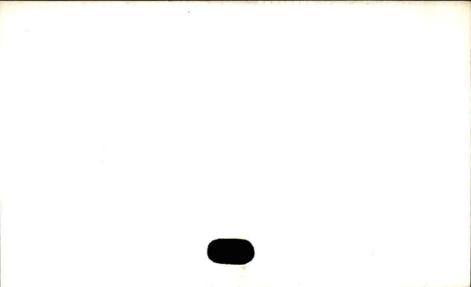
Dickens, Charles, 1812-1870.

*A.2290.98

Sketches of young couples: with an urgent remonstrance to the gentlemen of England (being bachelors or widowers), on the present alarming crisis. By the author of "Sketches of young gentlemen." With . . . illustrations by "Phiz" [pseud. of Hablôt Knight Brownel.

London. Chapman & Hall. [1849?] 92 pp. Plates. 15 cm., in 8s.



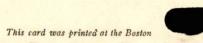


Dickens, Charles. 1812–1870.

Smike, from the Nicholas Nickleby of Charles Dickens. Illustrated by Darley.

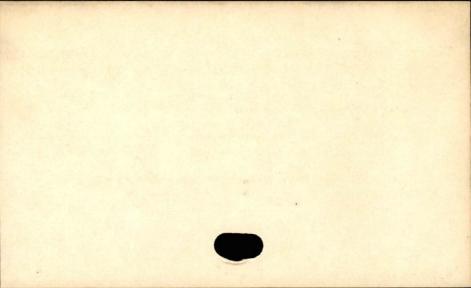
*A.2290.47.3

— New York. Anderson. [1877.] 174 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.



Public Library, July 26, 1915.

K5493 — T.r. — S.r.c. — Illus. ref. made.



*A.2289

.411

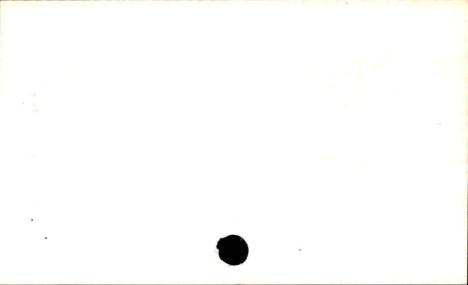
Dickens, Charles, 1812-1870.

Some well-known characters from the works of Charles Dickens; illustrated by J. Clayton Clark. London: Hildesheimer & Faulkner; New York, George C. Whitney [n.d.]

16 col. pls. 26 cm.

Each plate is accompanied by descriptive letter-press.

1. Dickens, Charles— Characters—Illus. I. Clark, J. Clayton, illus. II. Title.



Dickens, Charles. 1812–1870. 3765.162 = *A.2290.18
Speech delivered at Gore House, Kensington, May 10, 1851. Printed from the original autograph manuscript.

Boston. The Bibliophile Society. 1909. (4), 17 pp. 23 cm.
 The subject of the speech is Sanitary reform, in London. There is a fore word by Edmund D. Brooks, the owner of the original manuscript.
 Pp. 16, 17 contain Dickens's only contribution to Punch, entitled Dreadful
 hardships endured by the ship-wrecked crew of the London Chief for want
 of water.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



Public Library, March 2, 1911.

H4975 — Brooks, Edmund D., pref. — Bibliophile Society. Publications. — London, Eng. Sanit. — Punch, periodical.

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Dickens, Charles. 1812–1870. *A.2290.27

Speech . . . on behalf of the Hospital for Sick Children, . . .

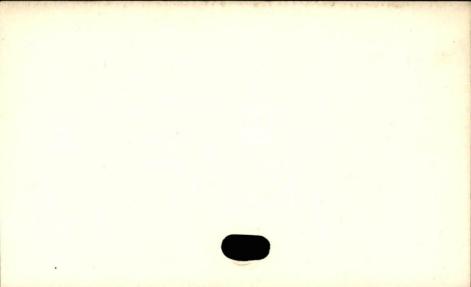
— London. Folkard. 1864. 10, (1) pp. 15 cm.

[This work is kept on the Special Libraries Floor.]



Public Library, May 19, 1913.

H9342 - Hospital for Sick Children, London, Eng.



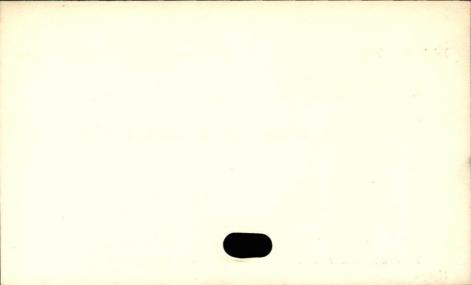
Dickens, Charles. 1812–1870. The story of little Dombey. *A.2290.34

= London. Bradbury & Evans. 1858. (4), 121 pp. 16½ cm., in 8s. From the novel, Dombey and Son.

This card was printed at the Boston



Public Library, August 5, 1913.



Dickens, Charles. 1812–1870. No. 5 in *4569.13=No. 1 in *A.2290.17
The story of little Dombey. By Charles Dickens. As condensed by himself, for his readings.
Boston. Ticknor & Fields. 1868. 45 pp. [Readings.] 19 cm.

[The second copy is kept on the Special Libraries Floor.]



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Dickens, Charles, 1812-1870.

The strange gentleman; a comic burletta in two acts by Charles Dickens. Now first illustrated with reproductions from original drawings by John Leech, John Orlando Parry, etc. Also a reprint of the scarce original frontispiece by "Phiz." [London] Privately printed. 1928.

58 p. 16 pl. (incl. 2 fronts., ports., fac-sims.) 22cm.

No.34 of 250 copies.

.2290

.136

Gray boards; gilt stamped on ivory spine.

MB

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spine letteredin gilt.
3/4 simulated vellum, with blue boards
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SIP SITIT I

13 Nov 1941 - Benton fd

[Dickens, Charles] 1812-1870.

Sunday under three heads ... by Timothy Sparks [pseud.]

London, 1836.

1 May 1942 - ? - Benton fd.

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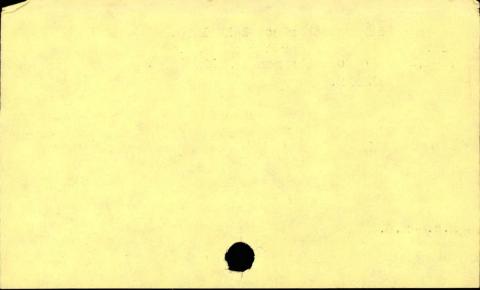
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Dickens, Charles, 1812-1870.

Acc. Sunday under three heads.
T8-472 London, Chapman & Hall, 1836.
LCxxx.

n.s.--n.d.



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RARE BOOM
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*A.2290 .. 89

Dickens, Charles, 1812-1870. A tale of two cities ... illustrated by photo-

(Green room ed.) New York, H. M. Caldwell co.

graphs from life of Henry Miller, and other members of his company in "The only way," by Bryon.

c1900a ix. p., 1 1., 340 p., 1 1., 186 p. front., pls.,

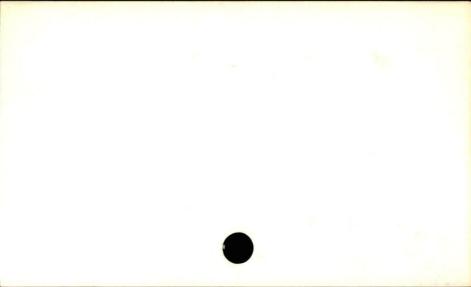
port. 86, 23cm. Accompanied by 18 loose pl. and port. in an

envelope lettered "Extra illustrations ... illustrating the play."

I. Title.

1. France-Hist.

-Revolution-Fiction.



Rare Book Dept.

*A.2290 111

Dickens, Charles, 1812-1870. A tale of two cities, Elllus, by Phiz, pseud, 2 Bloomsbury London: The Nonesuch Press, 1937.

xiv, 363 p. illus. 27cm. At head of title: The Nonesuch Dickens.

Includes facsim. reproduction of t.-p. of original ed.

1. France-Hist. - Revolution - Fiction. Browne, Hablot Knight, 1815-1882, illus. II. Nonesuch . Press, London III. Title.

Monesuch. Press, London. III. Title.

Bruns & pet RB - I for 72.

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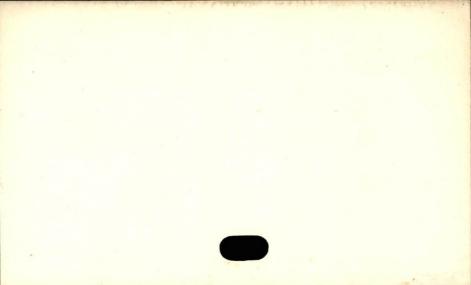
Dickens, Charles. 1812–1870. *A.2290.29
Tiny Tim, Dot and the fairy cricket, from the Christmas stories.

New York. Redfield. [1855.] 176 pp. Plate. [Dickens' Little folks.] 15 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

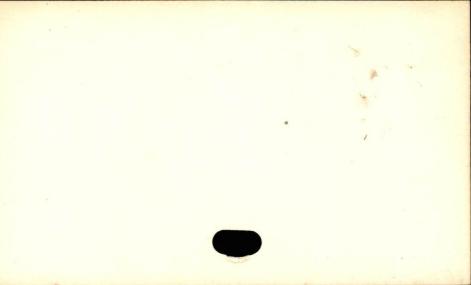
Public Library, May 17, 1913.



Dickens, Charles. 1812–1870. *A.2290.29 Tiny Tim, Dot and the fairy cricket, from the Christmas stories. New York. Redfield. [1856.] 176 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.

Public Library, July 28, 1915.

This card was printed at the Boston



Dickens, Charles. 1812–1870.

*A.2290.47.10

Tiny Tim, Dot and the fairy cricket, from the Christmas stories of Charles Dickens. Illustrated by Darley.

— New York. Anderson. [1877.] 176 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.





Dickens, Charles. 1812–1870. *A.2290.47.12

The two daughters, from the Martin Chuzzlewit of Charles Dickens.

Illustrated by Darley.

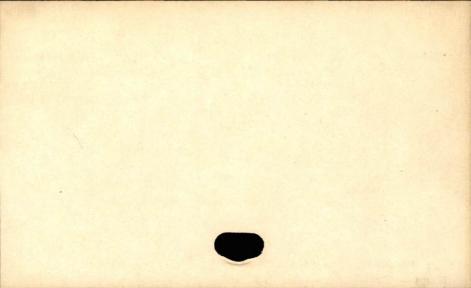
New York. Anderson. [1877.] 190 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.





This card was printed at the Boston Public Library, July 26, 1915.

K5495 - T.r. - S.r.c. - Illus. ref. made.



Dickens, Charles, 1812–1870.

*A.2200.30

The uncommercial traveller, and additional Christmas stories. With original illustrations by S. Eytinge, Jr.

— Boston. Ticknor & Fields. 1867. 382 pp. Plates. [Works. Diamond edition.] 14½ cm., in 8s.

Contents. - The uncommercial traveller. - Somebody's luggage. - Mrs. Lirriper's lodgings. - Mrs. Lirriper's legacy. - Doctor Marigold. - Two ghost stories. - The boy at Mugby. - The seven poor travellers. - The Holly-Tree. — Characters introduced and principal incidents in the works of Charles Dickens.

In this edition The uncommercial traveller consists of twenty-eight papers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

H9342 — Eytinge, Solomon, Jr., illus.



Dickens, Charles, 1812-1870.

*A.2290.93

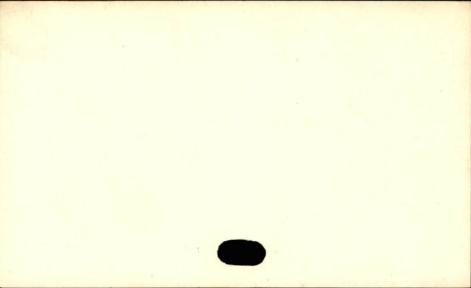
Vignettes of country life from Charles Dickens. [Selected and arranged by Norman J. Davidson.]

London. Seeley & Co., Ltd. [1909.] 162, (2) pp. Illus. Colored plate. Decorated title-page. 11½ cm., in 8s.

This card was printed at the Boston 4 — T.r. — England. Geog.

Public Library, August 16. 1926.

N3424 — T.r. — England. Geog. — country life. — Davidson, Norman James, comp. and ed., 1861-



Dickens, Charles, 1812-1870.

*A.2290.92

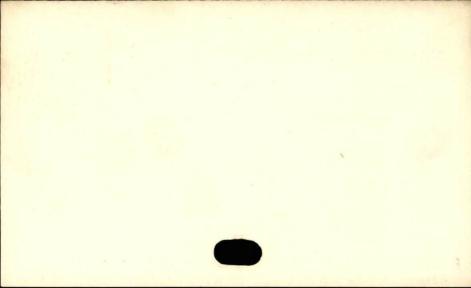
Vignettes of London life from Charles Dickens. [Selected and arranged by Norman J. Davidson.]

London. Seeley & Co., Ltd. [1908.] 163, (1) pp. Illus. Colored plate. Decorated title-page. 11½ cm., in 8s.

This card was printed at the Boston

Public Library, August 16. 1926.

N3425 — T.r. — London. Descr. — Davidson, Norman James, comp. and ed., 1861-



RARE BKS PR4550 1880zx v.1

BPL1RB 39999063211302 Dickens, Charles, 1812-18 The works of Charles Dickens.

6 v. ill. ; 27 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS PR4550 1880zx

v.2

BPL1RB 39999063211310 Dickens, Charles, 1812-18 The works of Charles Dickens.





The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PR4550 1880zx v.3

BPL1RB 39999063211328 Dickens, Charles, 1812-18 The works of Charles Dickens.





The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS PR4550 1880zx

v.4

BPL1RB 39999063211336 Dickens, Charles, 1812-18

The works of Charles Dickens.





The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PR4550 1880zx

v.5

BPL1RB 39999063211344 Dickens, Charles, 1812-18 The works of Charles Dickens.





The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS PR4550 1880zx

V. 6

BPL1RB 39999063211351 Dickens, Charles, 1812-18 The works of Charles Dickens.





The Walter Updike Lewisson Collection of Washingtoniana

Dickens, Charles, 1812-1870.

Carden, Percy Theodore, 1884-1942. *A.2290b.7

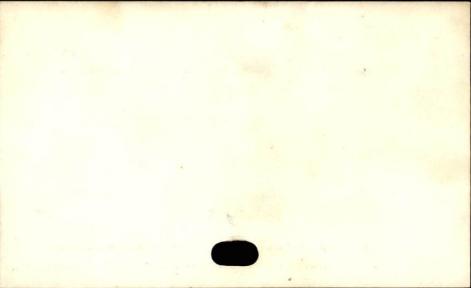
The murder of Edwin Drood. Recounted by John Jasper. Being an attempted solution of the mystery based on Dickens' manuscript and memoranda. With an introduction by B. W. Matz.

- London. Palmer. [1920.] xviii, 125 pp. Plates. Map. Facsimile. 18½ cm., in 8s.

This card was printed at the Boston 88 — T.r. — Dickens, Charles,

Public Library, January 18, 1026.

N2238 — T.r. — Dickens, Charles, 1612 1670. — Matz, Bertram Waldrom, pref.,



Dickens, Charles, 1812-1870.

RARE BOOK

*XxbA .2290B

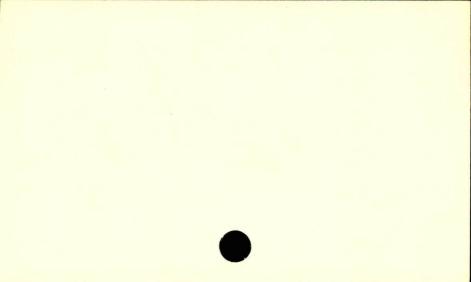
.12

The Great International Walking-match of February 29, 1868 [Photolithographic facsimile] ... [Boston, 1912]

broadside. 51x68.5cm.

Comprises articles of agreement, etc., for walking match between George Dolby and J.R. Osgood, sponsored by Charles Dickens and James T. Fields.

Reproduced from original with autograph signature of the four individuals concerned.



Dickens, Charles, alleged author, 1812-1870.

*A.2290.56

Pearl-fishing. Choice stories from Dickens' Household Words. 1st series.

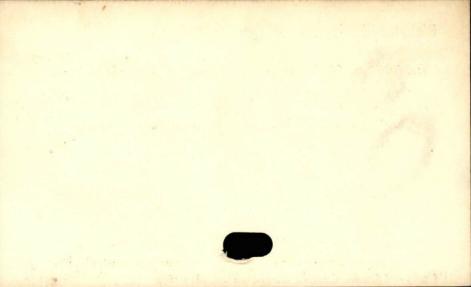
Auburn. Alden, Beardsley & Co. 1854. 351 pp. Portrait. 18 cm., in 8s.
 In the preface these stories are wrongly ascribed to Dickens.



This card was printed at the Boston

Public Library, March 20, 1918.

L₃₇69 — Dickens, Charles, alleged author, 1812–1870.



Dickens, Charles, alleged author, 1812–1870.

Sergeant Bell. And his raree-show.

**T.99.63

Philadelphia. Crissy. 1841. 144 pp. Illus. Plates. Vignettes. 14½ cm., in 8s. "Frequently, but probably incorrectly, ascribed to Dickens." — Rosenbach,

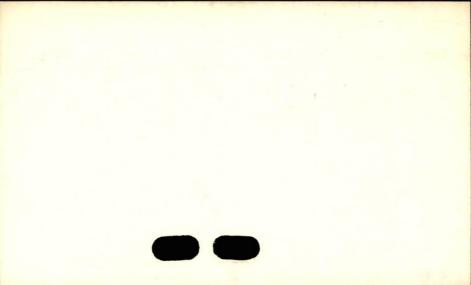
A catalogue of the writings of Charles Dickens in the library of Harry Elkins Widener.





This card was printed at the Boston

M1656 - Dickens, Charles, alleged author, 1812-1870.



Dickens, Charles, editor, 1812–1870.

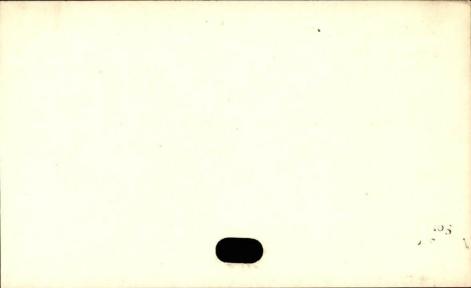
Grimaldi, Joseph, 1779-1837.

**T.55 81

Joseph Grimaldi. His life and adventures. Written out of Grimaldi's own manuscript and notes, which he left at the time of his death. By Charles Dickens. ("Boz.")

Philadelphia. Peterson. [185-?] 17-192 pp. 23 cm., in 8s. Also published with the title: Memoirs of Joseph Grimaldi.

on O



Dickens, Charles, editor, 1812–1870.

Grimaldi, Joseph, 1779-1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens]. With illustrations by George Cruikshank.

London. Routledge. [1838.] xvi, 256 pp. Portrait. Plates. 17½ cm., in 6s. **T.57.454

Also published with the title: Joseph Grimaldi.

Same. 1869.

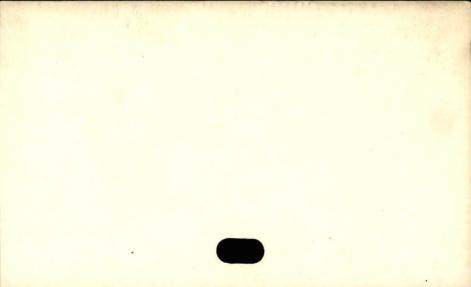
Two copies.

*6548.3

This card was printed at the Boston

Public Library, April 7, 1920.

L8850 — T.r. made. — Dickens, Charles, ed., 1812–1870. — Clowns and fools. — Cruikshank, George, illus., 1792–1878.



Dickens, Charles, editor, 1812–1870.

Grimaldi, Joseph, 1779-1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens].

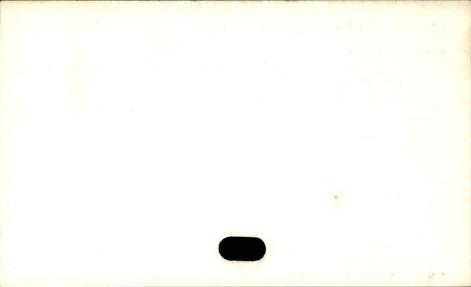
Philadelphia. Carey, Lea & Blanchard. 1838. 2 v. 18 cm., in 6s.

2548.52=**T.58.156

Also published with the title: Joseph Grimaldi.

Same. New York. Colyer. x, 25-232 pp. Portrait. 2548.49





Dickens, Charles, editor, 1812–1870.

Grimaldi, Joseph, 1779–1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickensl. With illustrations by George Cruikshank. New edition, with notes and additions, revised by Charles Whitehead. London. Bentley. 1846. 2 parts in I v. Portraits, one colored. Plates. 171/2 cm., in 8s. **K 46.2

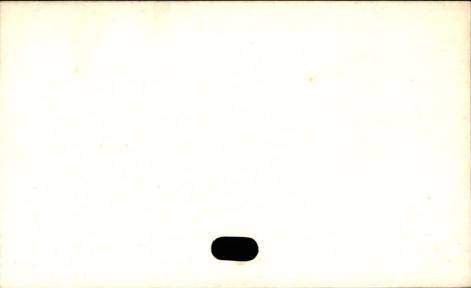
Same. 14th thousand. Routledge & Co. 1854. xvi, 256 pp. Por-

trait. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, April 16, 1920.

L8849 — Dickens, Charles, ed., 1812-1070. — Cruikshank, George, illus., 1792-1878. — Whitehead, Charles, ed. — Clowns and fools. — T.r. made.



Dickens, Charles, prefacer. 1812–1870.

Procter, Adelaide Anne.

Legends and lyrics. With an introduction by Charles Dickens.

New edition.

London. Bell & Daldy. 1872. (23), 330 pp. Portrait. Plates.

22 cm., in 8s.

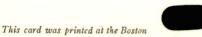
2564.50

An earlier edition without the introduction may be found on shelf-number

An earlier edition without the introduction may be found on shelf-number 4568.172.

Same. 7th edition. London. Bell. 1879. 18½ cm., in 8s. *A.7162
Same. New edition, with additional poems. 1895. xxiv, 383 pp. 18½ cm., in 8s. 4568.170

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 31, 1910.

H4108 - Dickens, Charles, pref. 1812-1870.

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The same of the sa

*A.2290b.10

American Dickensian, The. The monthly bulletin of the New York Dickens Fellowship. Vol. 2 (no. 3). January, 1922.

= New York. 1922. v. Portraits. Facsimile. 14 cm. The monthly

bulletin of the New York Dickens Fellowship.

Additional unbound parts, as received, may be found in covers on the same

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, March 1, 1929.

N2594 — Dickens Fellowship, The. New York Branch. Pubs. — Dickens, Charles, 1812-1870. — Periodicals. English.



aliati w financia

Becker, May (Lamberton), 1873-1958.

XJ Introducing Charles Dickens. By May Lamberton

940 Becker. Illustrations by Oscar Ogg.

New York, Dodd, Mead & Company, [1940]

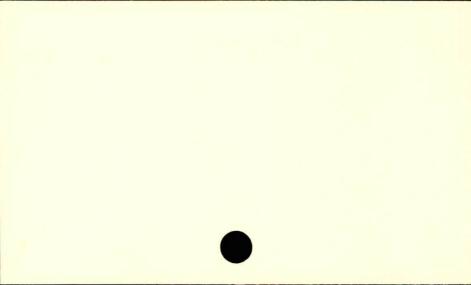
ix p.,1/.,250p. front.(port.),illus.(incl.

ports.),17 plates on 15/. 22cm.

Sulphate green linen, gilt stamped.

Author's inscribed presentation copy to Alice

Dalgliesh.



RARE BOOK DEPT.

DICKENS, CHARLES, 1812-1870.

XQ.

Beerbohm, Max, 1872-1956.

.155 .1

Dickens and Christmas as George Moore might well have described them. Berkeley [Calif.]

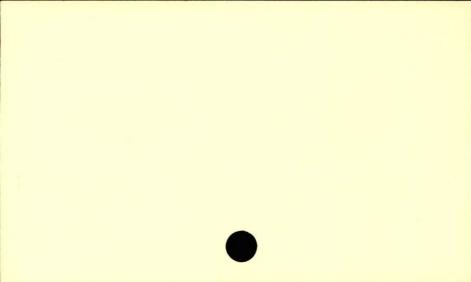
The Hart Press [1955]

lp. (., 4p., 1). illus. 25cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Printed blue wrapper.

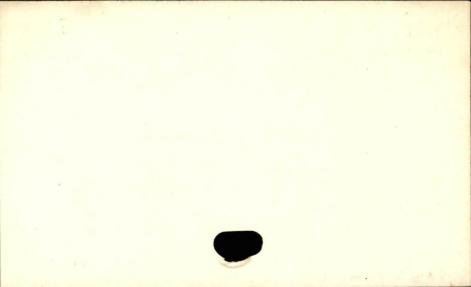


"Boz" Club, The, London.

*A.2291a.2

Annual dinner. 1911.

[London. 1911.] v. Portraits. Facsimiles. 22 cm. Contains the following facsimiles of manuscripts of works of Charles Dickens in the Victoria and Albert Museum, South Kensington: Sketches of young couples; The Old Curiosity Shop; Barnaby Rudge; American notes; The chimes; Pictures from Italy; A child's history of England; Little Dorrit.



"Boz" Club, The, London.

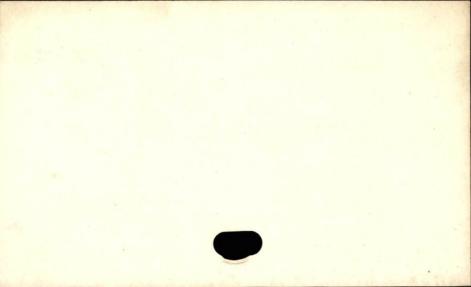
Annual meeting [including rules, list of members, etc.] 1911.

[London. 1911.] v. 22½ cm.

This card was printed at the Boston

Public Library, May 27, 1919.

L6964 - Dickens, Charles, 1812-1870. - Societies. Proc., trans., etc.



DICKENS, CHARLES, 1812-1870.

.608 Butt, John Everett.

*A.2289

Dickens at work [by] John Butt and Kathleen Tillotson. Fair Lawn, N. J., Essential Books, 1958.

238 p. illus. 22 cm.

1. Dickens, Charles, 1812-1870.

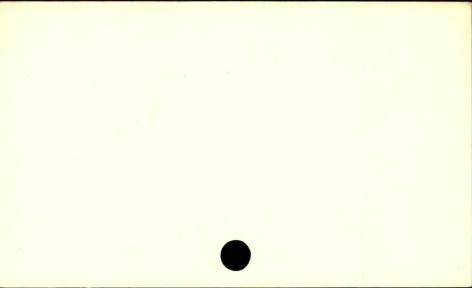
I. Tillotson, Kathleen Mary, joint author. II. Title.

823.83

58—14603 **†**

PR4588.B8 1958 Library of Congress

[58f10]



*A.2290b.4

Chigwell Chronicle, The. [Monthly.] Published at the sign of the Maypole Inn for the Boston Branch of the Dickens Fellowship. Vol. 1 (no. 1, 2). October, Nov. 1921.

— Boston. 1921. v. Portrait. 17½ cm. For additions, see: Chigwell Chronicle, The.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, January 12, 1922.

M3347 — Dickens Fellowship, The Boston Branch. Pubs. — Dickens, Charles, 1812-1870. — Periodicals, English.





Clark, Cumberland.

*A.2291.4

Charles Dickens and the Yorkshire schools, with his letter to Mrs.

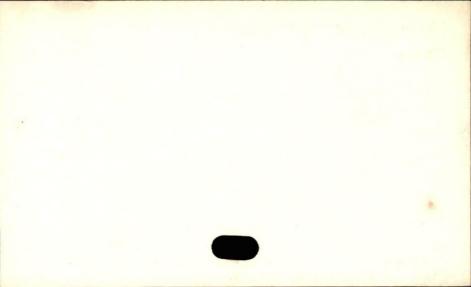
Hall.

— London. Privately printed at the Chiswick Press. 1918. 33 pp. Facsimile. 23 cm., in 4s.

This card was printed at the Boston

Public Library, June 9, 1920.

L9291 — Dickens, Charles, 1812–1870. — Yorkshire, England. Educ. — Chiswick Press. — Hall, Anna Maria, 1800–1881.



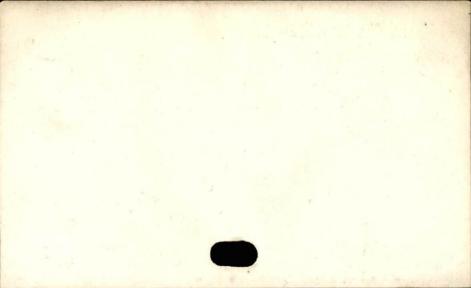
Cochrane, Robert, editor.

Great thinkers and workers.

New York. Ward & Drummond. [1891.] 288 pp. Illus. Portraits. Plates. 17½ cm., in 8s. *R.9.180 Contents. — Carlyle. — Lord Armstrong. — Tennyson. — James Nasmyth. — Dickens. — Sir Titus Salt. — Thackeray. — Sir Henry Bessemer. — Ruskin. — Darwin. — Charles Kingsley. — Builders of the Forth bridge. — Browning. — Millais. — George Moore.

Same. [Dickens part only; others cut out.] London. Chambers. 1888. 6, (3), 94–128 pp. Engraved title-page. *A.2290.73





Dickens Fellowship, The. Boston Branch. *A.2290b.4.1

The "Boz" Dinner, Feb. 7, 1925. Unity House, Park Square, Boston. A reproduction, in part, of the dinner given to Charles Dickens by the young men of Boston at Papanti's Hall, Feb. 1, 1842. Condensed and arranged by Edward F. Payne, President.

= Photograph. [Boston. 1925.] Size, 5 × 125% inches.



Public Library, June 25, 1929.



Dickens Fellowship.

*A.2290b.3

The second Dickens Exhibition held under the auspices of the Dickens Fellowship at the New Dudley Gallery . . . July 29th to September 19th, 1908. Catalogue of exhibits, with an introduction by J. W. T. Ley and Percy Fitzgerald.

— London. New Dudley Gallery. [1908.] 48 pp. Illus. Plate. Facsimile. 21½ cm.

This card was printed at the Boston

Public Library, June 9, 1920.

1877-1949

L9308 — Dickens, Charles, 1812-1870. — Ley, James William Thomas, pref. —

Fitzgerald, Percy Hetherington, pref., 1834-

The North

after the property

The most was not one of the second se

Field, Mary Katherine Kemble, 1838–1896. No. 2 in **T.53.23

Pen photographs of Charles Dickens's readings. Taken from life.

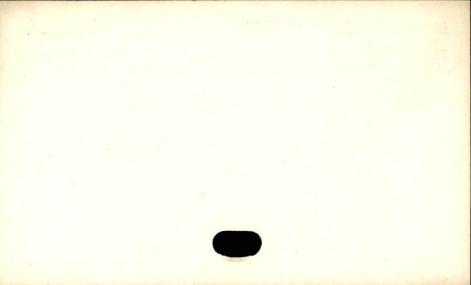
By Kate Field.

 Boston. Loring. [1868.] 38 pp. 30 cm.
 Each leaf of this copy has been inset on large paper by Henry Clay Barnabee.

This card was printed at the Boston

Public Library, June 23, 1916.

K8515 — T.r. made. — Barnabee, Henry Clay, comp., 1833-. — Dickens, Charles, 1812-1870.



DICKENS, CHARLES, 1812-1870.

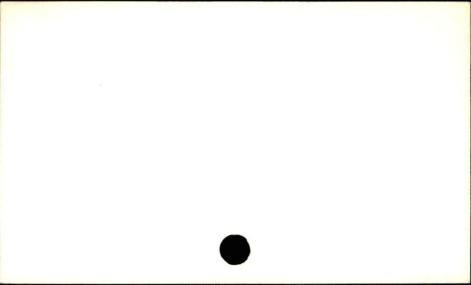
*R.14

Forster, John, 1812-1876.

The life of Charles Dickens. London, Chapman & Hall [n.d.]

xxviii, 977 p. illus., ports. 19 cm. (The Fireside Dickens)

1. Dickens, Charles, 1812-1870.



H. No. 5 in **G.3822.1

The province of tragedy — Bulwer and Dickens. [London. 1847.] 11 pp. 21½ cm.

The article is signed, H.

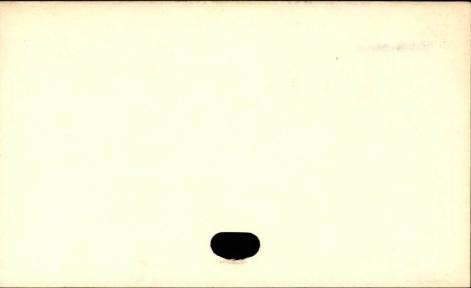
From the Westminster Review, April, 1847 [Periodical Room *3146.1.47].

This card was printed at the Boston



Public Library, May 26, 1915.

K4978 — T.r. — Tragedy. — Dickens, Charles. 1812-1870. — Bulwer-Lytton, Edward George Earle Lytton, 1st Baron Lytton. 1803-1873.



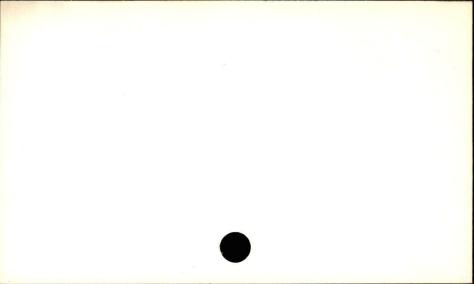
DICKENS, CHARLES, 1812-1870.

*Q.59

Haight, Anne (Lyon)

Charles Dickens tries to remain anonymous; notes on The loving ballad of Lord Bateman, together with a reprint of the ballad.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 1 (1939) p. [39]-[66] illus.)



Harte, Bret, 1839-1902. *A.3857.47

Dickens in camp. [Poem.] With a foreword by Frederick S.

Myrtle.

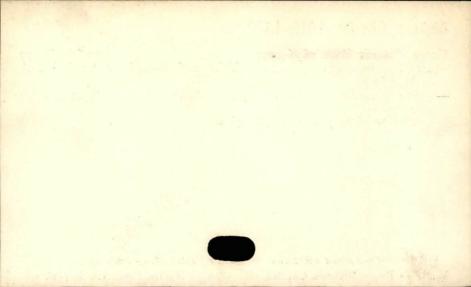
San Francisco. Howell. 1922. (1), 15, (2) pp. Vignettes. 23
 cm.

No. 112 of an edition of 350 copies.



This card was printed at the Boston Public Library, October 14, 1922.

M4715 — T.r. — Dickens, Charles, 1812-1870. — Myrtle, Frederick S., pref.



*A.2291.8

Hopkins, Albert Allis, 1869—, and Newbury Frost Read, compilers.

A Dickens atlas, including twelve walks in London with Charles Dickens.

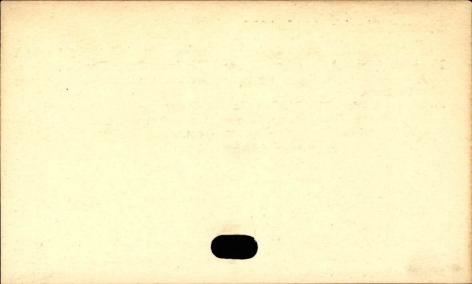
New York. The Hatton Garden Press. 1923. (6), 4 pp. 12 bird's eye views, each with a page of descriptive text. 31 plates. Maps. Plans. Facsimiles. 25½ cm. No. 27 of an edition of 300 copies.

This card was printed at the Boston

M6668 — T.r. — Dickens, Charles, 7012-1

Public Library, June 21, 1923.

M6668 — T.r. — Dickens, Charles, 7012-1870. — Jt. comp. — London. Descr. Maps. — Bird's eye views.



RARE BOOM

XA

.2290

Horne, Richard Henry, 1802-1884, ed.

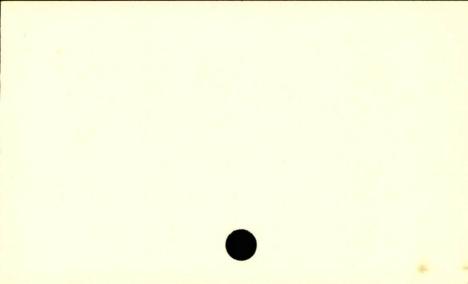
A new spirit of the age. Edited by R.H. Horne ... New York, J.C.Riker, 1844.

viii,9-365p. 17.5cm.

Imperfect: all after p.52 wanting. Includes chapter 1: Charles Dickens.



MB-Rev.



F73 .5 Howe, Mark Antony De Wolfe, 1864-.H85

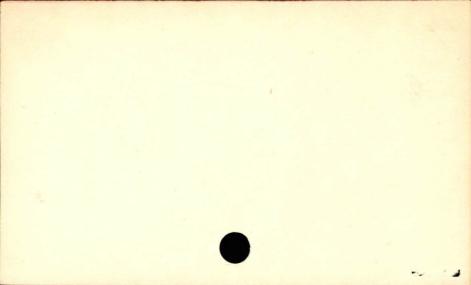
Memories of a hostess; a chronicle of eminent friendships drawn chiefly from the diaries of Mrs. James T. Fields, by M. A. De Wolfe Howe ... Boston, The Atlantic monthly press [c1922] 5 p. 1. [3]-312 p., 1 l. front., plates,

ports., facsims. 21cm.

CONTENTS .- The house and the hostess .- Dr. Holmes, the friend and neighbor. - Concord and Cambridge visitors .- With Dickens in America .-

(Continued on next card)

F73.5.H85



F73

5 Howe, Mark Antony De Wolfe, 1864- Memories

.H85 of a hostess ... [c1922] (Card 2)
KEPT IN CONTENTS—Continued.

DEPT. Stage folk and others.—Sarah Orne Jewett.

*P.11.2959.1 — [Another copy]

RARE BOOK DEPT

*G.392.18 — [Another copy]

1. Boston—Intellectual life. 2. Fields, Annie Adams, "Mrs. J. T. Fields," 1834-1915. 3. Authors, American. 4. Dickens, Charles, 1812-1870. 5. Actors. 6. Actresses. I. Title.

F73.5.H85



Hubbard, Elbert, 1859-1915.

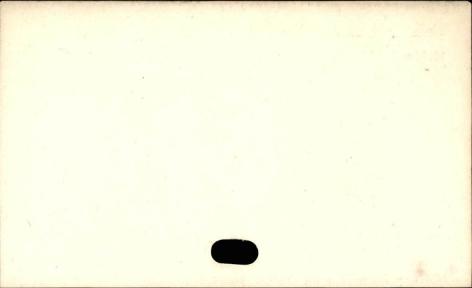
*A.2290.75

Charles Dickens.

New York. Putnam. 1895. (3), 259–297 pp. Portrait. Autograph facsimile. [Little journeys to the homes of good men and great. Ser. 1, no. 10.] 17 cm.



Public Library, April 24, 1902.



Jackson, Joseph, 1867-

*A.2291.6

Dickens in Philadelphia.

Philadelphia. Campbell. 1912. 51 pp. Facsimiles. 22½ cm. One of an edition of fifty copies, of which but ten were sold.

Reprinted from The Public Ledger.

This card was printed at the Boston M4926 — T.r. — Dickens, Charles, scientific inst. Public Library, November 2, 1922.

M4926 — T.r. — Dickens, Charles, 1990. — Philadelphia, Penn. Literary &

ments by a risks

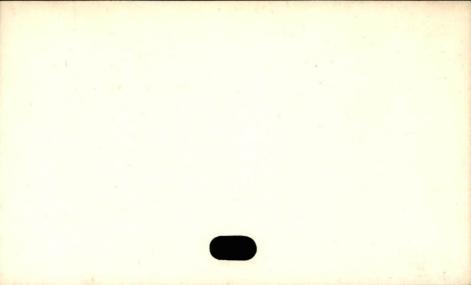
Jarvis, John William. 2560a.59=No. 1 in *A.2290.84
On the origin of Sam Weller, and the real cause of the success of

The posthumous papers of the Pickwick Club, by a lover of Charles Dickens's works . . . With a facsimile reprint of The beauties of Pickwick, collected and arranged by Sam Weller pseud.]. With an index of contents of nearly two hundred of his sayings issued in 1838 . . .

London. Jarvis. 1883. 8, (1), 15, (1) pp. Plate. 22½ cm.

The beauties of Pickwick is catalogued separately.



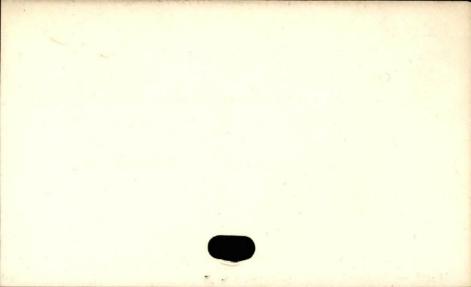


Jeaffreson, John Cordy, 1831–1901. Charles Dickens. *A.2291.5

(Cut from his Novels and novelists, from Elizabeth to Victoria. Vol. 2. iv, 303-334 pp. Portrait. London. 1858.)



This card was printed at the Boston Public Library, August 11, 1922.



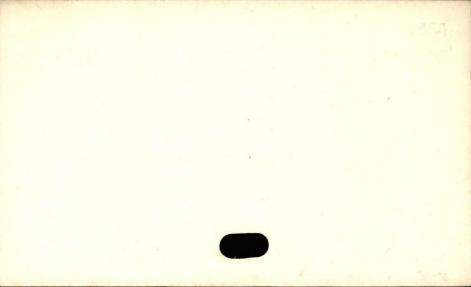
Kent, William Charles Mark.

The Charles Dickens dinner. An authentic record of the public banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, prior to his departure for the United States. . . [By C. K.]

London. Chapman & Hall. 1867. 32 pp. 21½ cm.

[The second copy is kept on the Special Libraries Floor.]



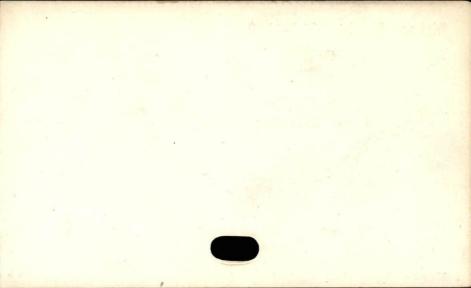


Kitton, Frederick George, 1856–1901. *Artz Cab.20.20.1 Charles Dickens by pen and pencil; and a supplement to Charles Dickens by pen and pencil.

London. Sabin. 1890. 2 v. Illus. Portraits. Plates, one colored. Facsimiles. Vignettes. 38 cm., in 4s.
 Issued in parts. Some of the original paper covers are bound in.



Public Library, July 17, 1922.

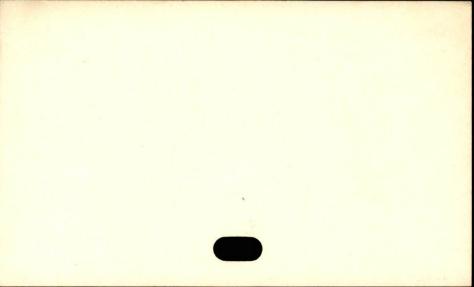


Lightwood, James T. *A.2291.2
Charles Dickens and music.
London. Kelly. 1912. xiv, 177, (1) pp. Plate. 18½ cm., in 8s.



Public Library, May 8, 1915.

This card was printed at the Boston



Mason, Edward Tuckerman, editor.

Personal traits of British authors.

New York. Scribner. 1885. 4 v. Portraits. 19 cm., in 8s.

Contents. - I. Byron. - Shelley. - Moore. - Rogers. - Keats. -Southey. — Landor. 2. Wordsworth. — Coleridge. — Lamb. — Hazlitt. — Leigh Hunt. — Procter. 3. Scott. — Hogg. — Campbell. — Chalmers. — Wilson. — De Quincey. — Jeffrey. 4. Hood. — Macaulay. — Sydney Smith. — Jerrold. — Dickens. — Charlotte Brontë. — Thackeray. Two copies.

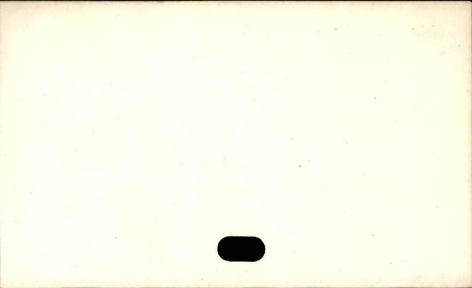
Same. Vol. 4. [Dickens part only; others cut out.] 1891. 174-232 pp. 17½ cm., in 8s. *A.2290.74



This card was printed at the Besich

Public Livrary, April 24. 1922.

M3959 — T.r. — Authors. English. — Anecdotes. — Dickens, Charles, 1812-1870.



Morford, Henry, 1823-1881, and others.

John Jasper's secret. A sequel to Charles Dickens' unfinished novel "The mystery of Edwin Drood." [Anon.]

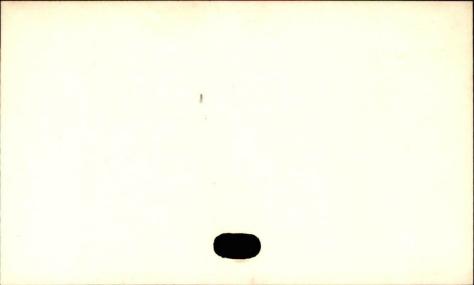
Philadelphia. Peterson & Brothers. [1871.] (2), 19-408 pp. Plates. 17½ cm., in 8s. *2570a.68=*A.6154.2.2 Same. London. Publishing Offices: No. 342, Strand. 1872. (3),

252 pp. Plates. 201/2 cm., in 8s. *A.6154.2 The title differs slightly from that of the preceding edition.



Public Library, May 21, 1921.

M1656 — Anon, ref. made. — Dickens, Charles, 1812-1870.



PR4582

.P3 Payne, Edward F

Dickens days in Boston; a record of daily events, by Edward F. Payne ... Boston and New York. Houghton Mifflin company, 1927.

xv, 274 p. front., plates, ports., facsims.

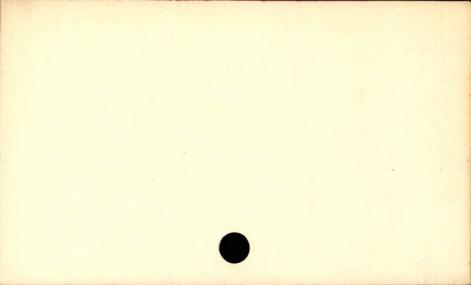
KEPT IN 24 1/2CM

DEPT. Bibliography: p. [ix]-xi.

*A.2290B.12 — [Another copy]

1. Dickens, Charles, 1812-1870. 2. Boston-Intellectual life. I. Title.

PR4582.P3



- Payne, Edward F., and Henry Howard Harper, 1871— *A.861.46

 The charity of Charles Dickens; his interest in the home for fallen women and a history of the strange case of Caroline Maynard Thompson.
- Boston. The Bibliophile Society. 1929. 100 pp. Plate. Facsimile. Engraved title-page. 23 cm.
 One of an edition of 425 copies.

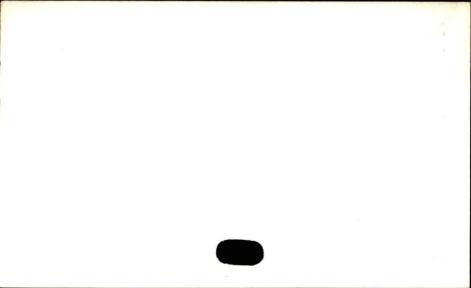
Includes letters.

This card was printed at the Boston

Public Library, January 14, 1930.

N6812 — Dickens, Charles, 1812-1

Pubs. — Thompson, Caroline Maynard. — Letters. Colls.



Payne, Edward F., and Henry Howard Harper, 1871— *A.861.45
The romance of Charles Dickens and Maria Beadnell Winter.

Boston. The Bibliophile Society. 1929. 177 pp. Portrait. Engraved title-pages. 23½ cm.
 One of an edition of 425 copies.

Includes letters.

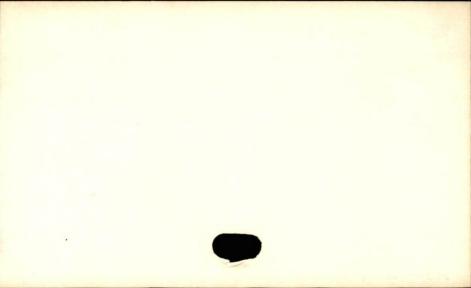
This card was printed at the Boston Public Library, January 3, 1930.

N6778 — Jt. auth. — Letters. Colls. — Dickens, Charles, 1812–1870. — Winter, Maria Beadnell. — Bibliophile Society, Boston. Pubs.

of a figure and the second

Pemberton, T. Edgar. 1849—
Charles Dickens and the stage. A record of his connection with the drama as playwright, actor and critic . . .

London. Redway. 1888. (7), 260 pp. Portraits. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.57.131.



Powell, Thomas, 1809–1887.

*A.2289.671R

Pictures of the living authors of Britain.

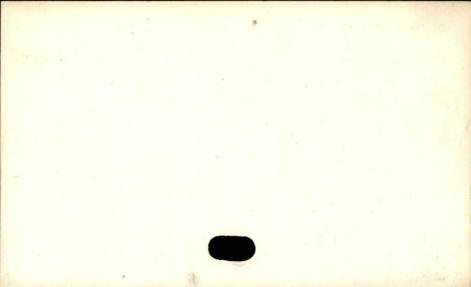
London. Partridge & Oakey. 1851. 16½ cm.
 Dickens part only, (6), 87-115 pp., with title-page, dedication and contents.

This card was printed at the Boston



Public Library, May 3, 1922.

M3972 — T.r. — Dickens, Charles, 1812–1870. — Great Britain. Biog. and geneal. — Authors.



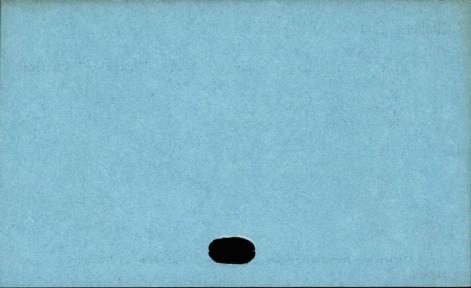
Quickens, Quarles, pseud.

English notes. Being a reply to Charles Dickens's "American notes."

See

Quickens, Quarles, pseud. English notes . . .





RARE BOOK

DICKENS, CHARLES, 1812-1870.

*A.2291

[Sawyer, Charles James] 1876?–1931.

Dickens v. Barabbas, Forster intervening; a study based upon some hitherto unpublished letters ... London, C. J. Sawyer, 1930.

79, [1] p., 1 l., 4 p., 1 l. fold. front., facsim. 22½cm.

"Note" signed: C. J. S. i. e. Charles J. Sawyer; F. J. H. D. i. e.

F. J. Harvey Darton

"Limited to ten copies on Japanese vellum (not for sale), ninety numbered copies on hand-made paper and one hundred numbered copies on Abbey mill antique paper."

This copy is no. 98 on Abbey mill antique paper."

1. Dickens, Charles, 1812–1870. 2. Forster, John, 1812–1876. 3. Authors and publishers.

1. Darton, Frederick Joseph Harvey, joint author. 11. Title.

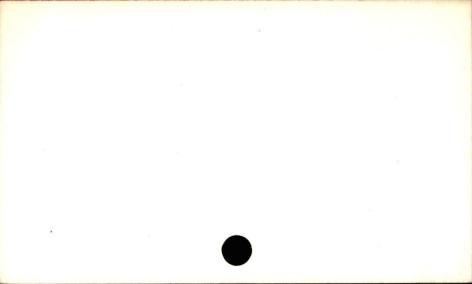
31-34215

Library of Congress

PR4583.S3

131

928.2



**H.80.113

[Scrap-book of newspaper and magazine clippings relating to the life, work and death of Charles Dickens.]

Scrap-book. [1870.] Variously paged. Illus. Plate. Photographs. Autograph letters. 23½ cm.

Forty-eight cuttings, among which are articles by James T. Fields, Blanchard Jerrold, Bret Harte and others.

[This work is kept on the Special Libraries Floor.]



Public Library, August 15, 1910.

H3414 — Dickens, Charles. 1812-1870. — Scrap-books.

Diskura, (ilaise de la company

with the world on the same of the



Stoddard, Richard Henry, editor.

Anecdote biographies of Thackeray and Dickens.

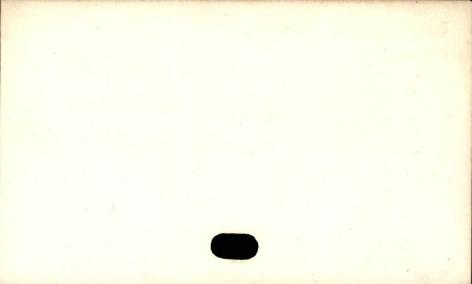
New York. Scribner, Armstrong & Co. 1875. xxiv, 305 pp. Facsimile. [Bric-à-brac series.] 17 cm., in 8s. 4549.44

Same. [With the biography of Thackeray cut out.] xxiv, (1), 199-305 pp. *A.2290.70

This card was printed at the Boston

Public Library, April 18, 1922.

M3960 — S.r. — Thackeray, William Makepeace. — Dickens, Charles, 1812-1870.



Stonehouse, John Harrison.

*A.2291.13

Green leaves: new chapters in the life of Charles Dickens. Revised and enlarged edition.

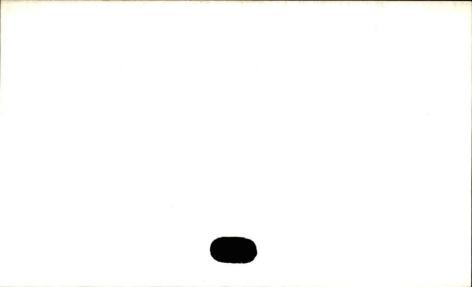
London. The Piccadilly Fountain Press. 1931. (8), 123 pp. Portraits. Plates. Facsimiles. 22 cm.

List of books referred to, p. 115.

No. 131 of an edition of 535 copies signed by the author.



Public Library, May 17, 1933.



Dickens, Charles.

Swing, pseud.

A.8696

A letter to the people of England!

— Lichfield. Lomax. N. d. 11 pp. 8°. A political satire, attributed to Charles Dickens.

[This work is kept on the Special Libraries Floor.]

Mar. 5, 1901 D8937 — England. Pol. hist. — Dickens. Charles.

(The work is kept on the Special Labraries Moor.)

Net & Park

Level & Support of Low land of American & Special

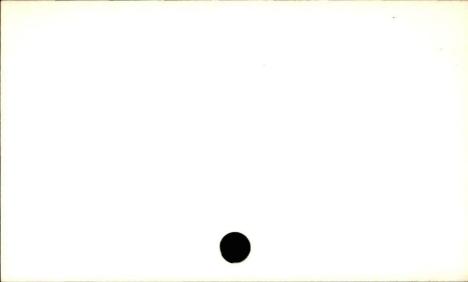
DICKENS, CHARLES, 1812-1870.

*A.2289

Watkins, William.

Memoir of Charles Dickens, with anecdotes and recollections of his life. London, The London Newvenders' Publishing Co. [n.d.] 64 p. 13 cm.

Original paper wrappers bound in.



Watt, James Crabb.

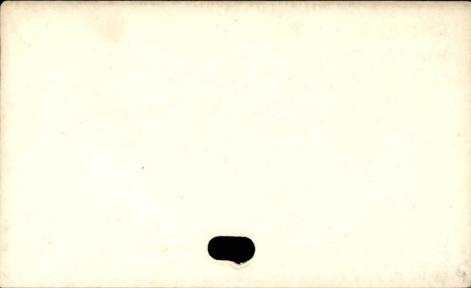
Great novelists. Scott, Thackeray, Dickens, Lytton.
Edinburgh. Macniven & Wallace. 1880. (7), 260 pp. 17 cm., in 8s.

6549.100
Same. With the biographies of Scott, Thackeray and Lytton cut

out. [1879.] (5), (1), 164–218 pp. *A.2290.71

This card was printed at the Boston

M3972 — T.r. — Dickens, Charles,
Baronet, 1771–1832. — Thackeray, William Makepeace, 1811–1863. — Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.



Waugh, Arthur, 1866-

**Q.83.16

Retrospectus and prospectus. The Nonesuch Dickens.

Bloomsbury. The Nonesuch Press. 1937. Illus. Portrait. Facsimiles. Form. Printer's device. 25 cm., in 8s.
 Contents. — Charles Dickens and his illustrators, by Arthur Waugh. — A bibliographical list of the original illustrations, compiled by Thomas Hatton. — Retrospectus, editions of Dickens's works. — Prospectus, the Nonesuch Dickens.

This card was printed at the Boston

Public Library, March 15, 1939.

E3134 — Double main card. — Waugh, Arthur, 1866—. (M1) — Hatton, Thomas. (M2) — Nonesuch . s. (1) — Dickens, Charles, 1812–1870.

(1) - Dickens, Charles, 1812-1870. Illustrations. Bibl. (2)

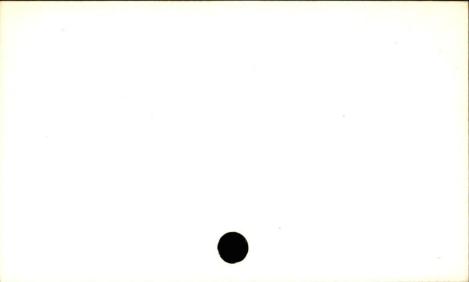


DICKENS, CHARLES, 1812-1870.

*A.2289

Weyermann, Moritz.

Charles Dickens (Boz); eine biographische Skizze nach Forster. Elberfeld, Bädeker, 1884. 64 p. illus., ports. 19 cm.



Wilkins, William Glyde, compiler.

*A.861.38

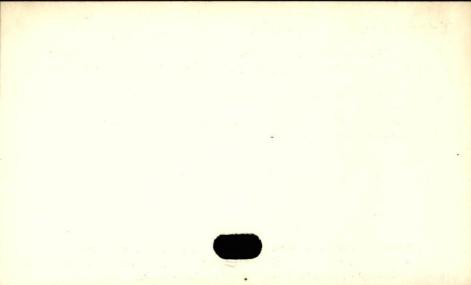
Dickens in cartoon and caricature. Edited with introduction by
B. W. Matz.

Boston. The Bibliophile Society. 1924. 241 pp. Portraits.
 Plates. 23 cm.
 Sixty plates, most of which are accompanied by letterpress.
 Edition limited to 400 copies.

This card was printed at the Boston

Public Library, May 27, 1924.

M8842 — T.r. — Dickens, Charles, 1812–1870. — Matz, Bertram Waldrom, ed., 1865-. — Bibliophile Society, Boston. Pubs. — Caricatures.



*Cab.G.3.81

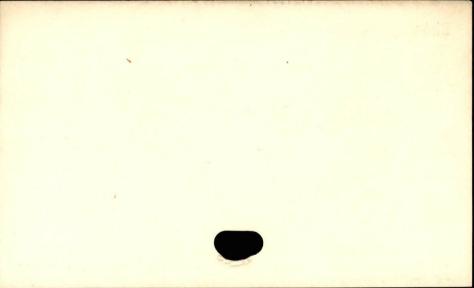
[Wood from one of the two Cedar-of-Lebanon trees that guard the entrance to the private shrubbery of Charles Dickens, Gad's Hill, Kent. Presented by Charles-ap-Thomas, Gravesend, England, July 17, 1893. Cross section. Size: height, 37% inches; diameter, 534 and 634 inches.]

This card was printed at the Boston

Public Library, November 6, 1915.

K6449 — No main card. — Dickens, Charles, 1812–1870. — Wood. Specimens. —

Ap Thomas, Charles.



Woollcott, Alexander, 1887-

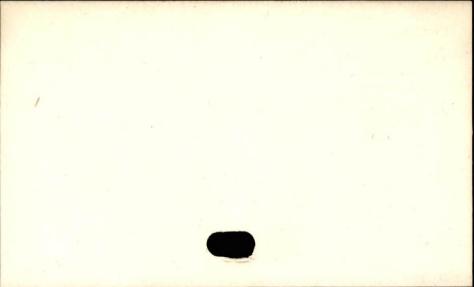
**T.55.157

Mr. Dickens goes to the play.

— New York. Putnam. 1922. xi, 239 pp. Portraits. Facsimiles. 23 cm., in 8s.

Contents. — The immortals. — The thwarted actor. — The stage in Dickens's letters: The Macready letters; Miscellaneous letters. — The stage in Dickens's novels. — The Vincent Crummles company. — The dramatizations of Dickens. — Sleight of hand.





Yates, Edmund Hodgson, 1831-1894.

*A.8803.37 Mr. Thackeray, Mr. Yates, and the Garrick Club. The correspondence and facts.

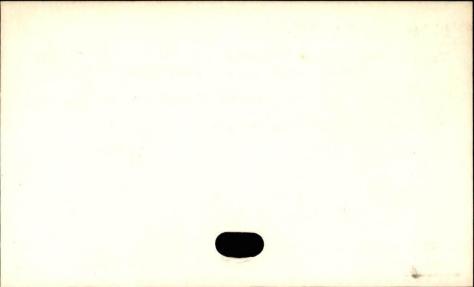
[London. Taylor & Greening.] Printed for private circulation. 1859. 15 pp. 201/2 cm.

Contains a letter from Charles Dickens.

This card was printed at the Boston

Public Library, July 21, 1916.

K8840 — Garrick Club, London. — Thackeray, William Makepeace, 1811-1863. - Dickens, Charles, 1812-1870. - Letters. Colls.



Dickens, Charles. 1812-1870. Bibliography.

Eckel, John C.

The first editions of the writings of Charles Dickens and their values.

A bibliography.

London. Chapman & Hall, Ltd. 1913. cviii, 296 pp. Portrait. Plates. Facsimiles. 22 cm., in 8s. *A.2291.3 No. 608 of an edition of 750 printed copies

for England and America.

(Continued)



Dickens, Charles. 1812-1870. Bibliography.

Eckel, J. C. The first editions of the writings of Charles Dickens... (Continued)

Same. Revised and enlarged. New York. Maurice Inman, Inc. 1932. xvi, (1), 272, (6) pp.

Pp. (1-6) are blank for notes.

*A.2291.3R Ret XZ.23 · D55Ec





Dickens, Charles, 1812–1870. Bibliography.

Eckel, John C. *A.2291.9

Prime Pickwicks in parts; census with complete collation, comparison and comment. With a foreword by A. Edward Newton.

New York. Edgar H. Wells & Co., Inc. 1928. (13), 91 pp. Facsimiles. Decorated cover. 24 cm.
 No. 184 of an edition of 400 copies.

This card was printed at the Boston

Public Library, September 15, 1928.

N5279 — T.r. — Dickens, Charles — 370. Bibl. — Newton, Alfred Edward, pref., 1863—



Dickens, Charles. 1812–1870. Bibliography.

Franklin Club, St. Louis, Mo.

*Q.67.1

An exhibition of books, prints, drawings, manuscripts & letters commemorative of the centenary of Charles Dickens . . . at the St. Louis Artists' Club from February 7 to 12 inclusive. [Catalogue.]

St. Louis. 1912. vi, 49 pp. 19 cm.

This card was printed at the Boston

Public Library, July 14, 1013.

H9672 — Dickens, Charles. 1812-1870. Bibl. — St. Louis, Mo. Exhibitions.



Dickens, Charles, 1812–1870.

*6549a.19=No. 1 in *A.2290b.5

Gill, Thomas, of Boston, and William English, editors.

Report of the dinner given to Charles Dickens, in Boston, February

1, 1842. Most of the speeches revised by their authors.

Boston. Crosby & Co. 1842. 66 pp. 16½ cm., in 8s. The Artz copy is bound with the original front cover.

Two copies on shelf-number *6549a.19.

I wo copies on shelf-number 70549a.19

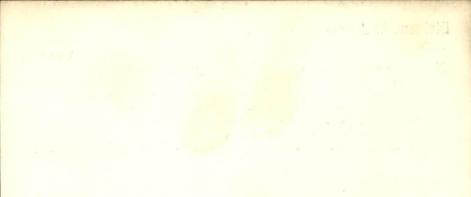
Newspaper clippings inserted in the copy on shelf-number *6549a.19A.

•

Public Library, June 12, 1924.

M8913 - Jt. ed. - Dickens, Charles, 1812-1870.

This card was printed at the Boston





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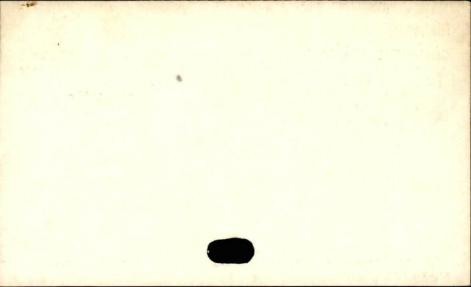
Dickens, Charles, 1812–1870. Bibliography.

Grolier Club, New York.

*Q.16.101

Catalogue of an exhibition of the works of Charles Dickens, January 23d to March 8th [1912].

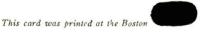
New York. The Grolier Club. 1913. (7), 220 pp. 17½ cm. Contents. — The works of Dickens. — Speeches. — Miscellaneous Dickensiana. — Manuscripts and letters. — Portraits of Dickens. — Personal relics.

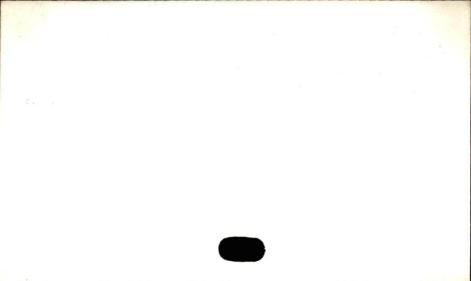


Dickens, Charles, 1812-1870. Bibliography.

Hatton, Thomas, of London, and Arthur H. Cleaver. *A.2291.14
A bibliography of the periodical works of Charles Dickens. Bibliographical, analytical and statistical.

- London. Chapman & Hall, Ltd. 1933. xix, 383, (1) pp. Plates. Facsimiles. 25.5 cm., in 8s.





Dickens, Charles, 1812-1870.

Kettell, Samuel, 1800–1855. No. 2 in *A.2290b.5=*A.4760e.1 Quozziana: or letters from Great Goslington, Mass., giving an account of the Quoz dinner, and other matters. By Sampson Short-and-Fat [pseud.].

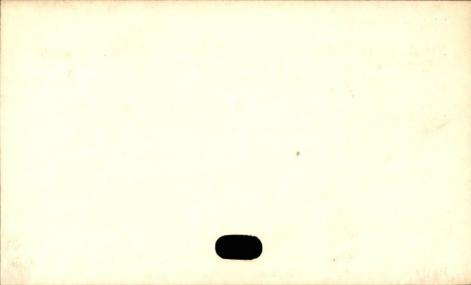
Boston. White & Lewis. 1842. 68 pp. 17 cm. A satire on the dinner given in Boston to Charles Dickens.

Burkow

This card was printed at the Boston

Public Library, September 20, 1921

M2397 — T.r. — Satires. — Dickens, Charles, 1812-1870.



Dickens, Charles, 1812–1870. Bibliography.

Miller, W., and E. H. Strange.

A centenary bibliography of the Pickwick Papers.

— [London.] The Argonaut Press. [1936.] (6), 223 pp. Portrait. Plates. Facsimile. Vignette. 21 cm.

Contents. — The bibliography. — Contemporary criticism. — The Seymour controversy.

*A.2291.15



This card was printed at the Bos ton Public Library November 16, 1936.

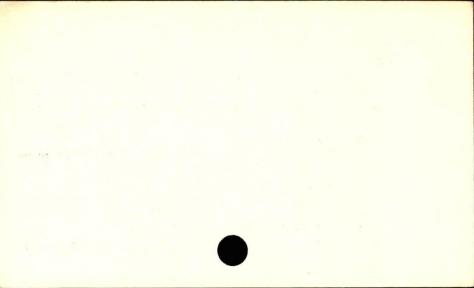
E651 — Jt. auth. — Dickens, Charles, 1812-1870. Bibl. — Pickwick Papers, A centenary bibliography of the. — Seymour, Robert, 1800?-1836.







*A.2289	DICKENS, CHARLES—BIBLIOGRAPHY.	
.513	Miller, William, 1869— The Dickens student and collector; a list of writings relating to Charles Dickens and his works, 1836–1945, compiled by William Miller Cambridge, Harvard university press, 1946.	
Z8230 .M65	xii,351 p. 27 amother constitution Supplement 1947. 12 p. 22 cm. Cover title.	opy] Brighton [Mass.?] Priv. print.,
	1. Dickens, Charles—Bibl.	Z8230.M65 Suppl. I. Title.
	Z8230.M65	012 A 46—5975
	Harvard Univ. Library for Library of Congress	[a56r48t1]†



SPECIAL DICKENS, CHARLES--BIBLIOGRAPHY.

Nonesuch Press, London.

SCA Retrospectus and prospectus: the Nonesuch

.2290 Dickens. Bloomsbury [London] The Nonesuch

.121 Press, 1937.

128p.,21.incl.illus., facsims. 26cm.

On cover: Nonesuch Dickensiana.

CONTENTS. -- Charles Dickens and his illustrators, by Arthur Waugh. -- A bibliographical list of the original illustrations to the works of Charles Dickens being those made under his supervision, now compiled for the first time by Thomas Hatton.



(See next card)

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SCA

COLLECTIONS

Nonesuch Press, London. Retrospectus and prospectus ... 1937. (Card 2)

.2290 --Retrospectus: editions of Dicken's works.-.121 Prospectus: the Nonesuch Dickens.

1. Dickens, Charles--Illustrations. 2. Dickens, Charles--Bibl. I. Waugh, Arthur, 1866-1943. II. Hatton, Thomas. III. Title. IV. Title: None-such Dickensiana.

1 14 1

DICKENS, CHARLES, 1812-1870-BIBLIOGRAPHY-CATALOGS.

Elkins, William McIntire, 1882-

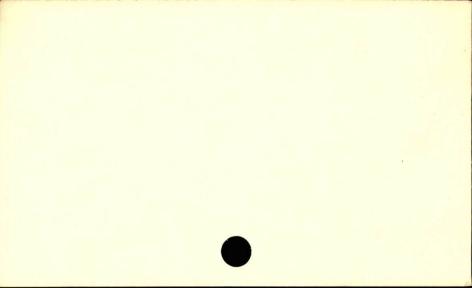
.19

*XA The life and works of Charles Dickens, 1812-.2291 1870; an exhibition from the collection of

William M. Elkins, esq., of Philadelphia, held at the Free Library, June-July, 1946. Philadelphia. The Free Library of Philadelphia, 1946.

xiii, 58 p. plates, facsims. 26cm.

1. Dickens, Charles, 1812-1870--Bibl.--Catalogs.



DICKENS, CHARLES-CHARACTERS-ILLUSTRATIONS.

*A.2289

.411

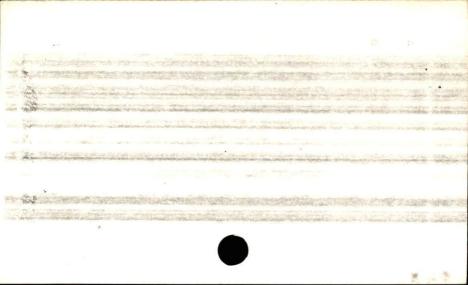
Dickens, Charles, 1812-1870.

Some well-known characters from the works of Charles Dickens; illustrated by J. Clayton Clark. London: Hildesheimer & Faulkner; New York, George C. Whitney [n.d.]

16 col. pls. 26 cm.

Each plate is accompanied by descriptive letter-press.

1. Dickens, Charles— Characters—Illus. I. Clark, J. Clayton, illus. II. Title.



Dickens, Charles. 1812-1870. Dramatizations.

Brougham, John. 1810–1880.

David Copperfield. A drama in two acts. Adapted from Dickens' popular work of the same name. . . . Added . . . the costume . . . and . . . the stage business . . .

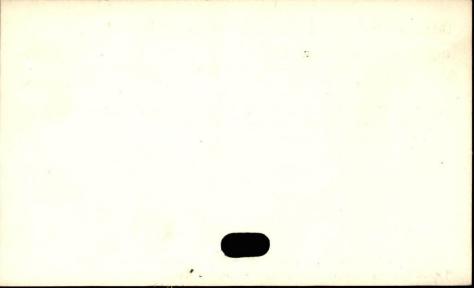
New-York. French. [185-?] 24 pp. [French's American drama.
 The acting edition. No. 133.] 18 cm.

A programme is inserted.

This card was printed at the Boston

Public Library, July 22, 1913.

J76 Dickens, Charles. 1812-1870. Dramatizations. — S.r.



Dickens, Charles. 1812-1870. Dramatizations.

Brougham, John. 1810–1880. **T.37.64

Dombey and Son. Dramatized from Dickens' novel. In three acts.

. . . Added . . . the costume . . . and . . . the stage business

 New-York. French. [185-?] 31 pp. [French's American drama. The acting edition. No. 126.] 18 cm.
 Programmes are inserted.

This card was printed at the Boston

Public Library, July 23, 1913.



Dickens, Charles, 1812-1870. Dramatizations.

Brougham, John, 1810-1880.

**T.37.254

[Dombey and son. Dramatized from Dickens' novel. In three acts.]

[New York, French, 186-?] 4-31 pp. [French's American

drama. The acting edition. No. 126.] 201/2 cm.

The title-page is missing.

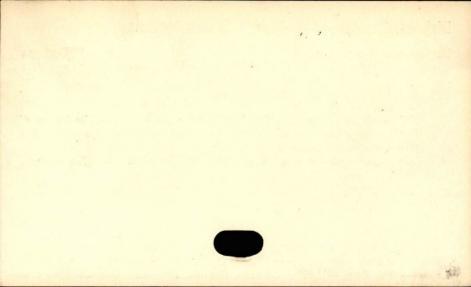
This book was John Brougham's own copy of the play. The leaves of the text have been cut and mounted on separate sheets, bound with his manuscript notes and diagrams. In use at Boston in 1866.

The regular edition may be found on shelf-number **T.37.64.



This card was printed at the Boston Public Library, August 13, 1917.

L2307 — T.r. Play. -- S.r. — Dickens, Charles, 1812-1870. Dramatizations.



Dickens, Charles, 1812–1870. Dramatizations,

Chesterton, Gilbert Keith, 1874-

*A.2290b.9

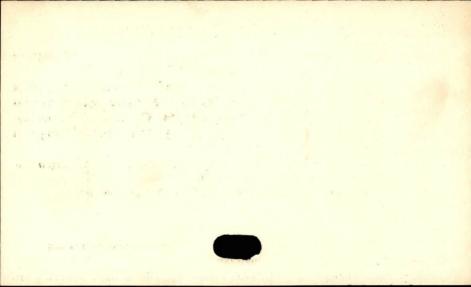
Trial of John Jasper, lay precentor of Cloisterham Cathedral in the County of Kent, for the murder of Edwin Drood, engineer. Heard by Mr. Justice Gilbert Keith Chesterton sitting with a special jury, in the King's Hall, Covent Garden, W. C., on Wednesday, the 7th January, 1914. Verbatim report of the proceedings from the shorthand notes of J. W. T. Lev.

London. Chapman & Hall, Ltd. 1914. 79 pp. Additional engraved title-page. 241/2 cm., in 8s.

Under the auspices of the Dickens Fellowship (London Branch).

Public Library, March 14, 1928

This card was printed at the Boston N2393 — T.r. — Dickens, Charles, 1812–1870. Dramatizations. — Trials. — Ley, James William Thomas, ed. — Dickens Fellowship, The. London Branch. Pubs.



Dickens, Charles, 1812–1870. Dramatizations.

Cornman, F., editor.

**T.76.204

Characters and scenes in Oliver Twist; or the parish boy's progress. A drama, in three acts. Expressly adapted to suit the juvenile stage, and the only dramatic version published in this form from any of Dickens' celebrated works.

[London. 185-?] 16 pp. Plates, one colored. Decorated titlepage. 21 1/2 cm.

The pages of text and the frontispiece are inlaid.

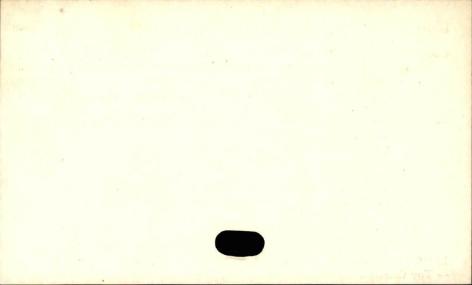
The title-page and one plate, a view of Jacob's Island, are colored by hand.

The other plates are mounted. They depict the characters, stage setting and scenery in the play and were intended to be cut out for a toy theatre.

This card was printed at the Boston

Public Library, July 22, 1010.

L7226 — Dickens, Charles, 1812-1870. Dramatizations. — Oliver Twist. Play. — Toy theatres.



Dickens, Charles, 1812-1870. Dramatizations.

Dickens Fellowship. Philadelphia Branch. *A.2290b.6

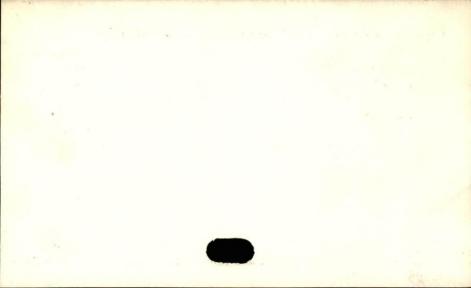
Trial of John Jasper for the murder of Edwin Drood. [Play.] In aid of Samaritan, Children's Homeopathic, St. Agnes and Mt. Sinai Hospitals, April 29, 1914. Academy of Music, Philadelphia

= [Philadelphia. 1916.] 151, (1) pp. Portraits. Facsimile. 23 cm. One of a limited edition. Introduction by John M. Patterson.

This card was printed at the Boston

Public Library, December 17, 1925.

N 1836 — T.r. — Dickens, Charles, 15—2570. Dramatizations. — Patterson, John M., pref. — Trials.



Dickens, Charles, 1812–1870, Dramatizations,

Hibbert, Francis Aidan, 1866
*A.2291.12

A Christmas carol. Dramatised from Charles Dickens by F. A. Hibbert.

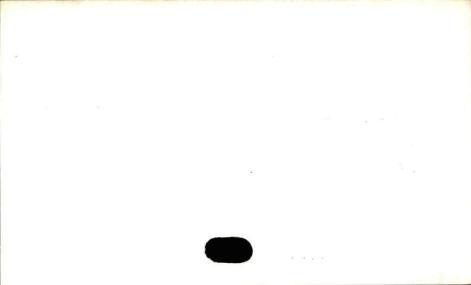
London. The Sheldon Press. [1928.] 24 pp. Plan. [Parish plays. No. 21.] 18 cm.



Public Library, February 7, 1933

This card was printed at the Boston

D1549 — T.r. made. — S.r. — Dickens, Charles, 1812-1870. Dramatizations.



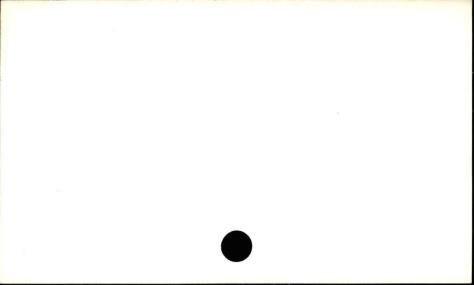
DICKENS, CHARLES, 1812-1870. DRAMATIZATIONS.

Moncrieff, William Thomas, 1794-1857.

Sam Weller; or, The Pickwickians. A drama in three acts, as performed at the New Strand Theatre, with unexampled success. London, Published for the author, 1837.

153, iii p. 22 cm.

Contains a play-bill for the performance for Wednes-day, September 20, 1837.



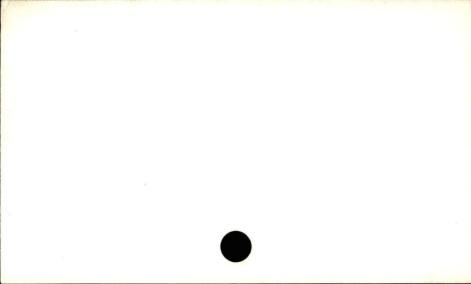
DICKENS, CHARLES, 1812-1870. DRAMATIZATIONS.

Smith, Albert, 1816-1860.

... The Cricket on the hearth; a fairy tale of home, dramatized by Albert Smith, from early proofs of the work, by the express permission of the author, Charles Dickens, as performed at the Theatre Royal Lyceum. London, W. S. Johnson [1845]

39 p. 18 cm.

In original paper wrappers.



Dickens, Charles. 1812-1870. Dramatizations. Playbills.

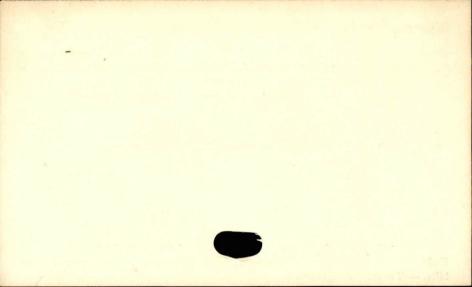
**T.Cab.1.3

[Seventeen playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 – Nov. 23, 1885.]

Broadsides. [Boston, etc. 1855–1885.] Various sizes.

This card was printed at the Boston Public Library, July 9, 1914.

K2809 — No main card. — Dickens, Charles. 1812–1870, Dramatizations. Playbills. — Theatre. Programmes.



Dickens, Charles, 1812–1870, Illustrations,

Barnard, Frederick, 1846-1896. *Cab.24.50.8 Charles Dickens. A gossip about his life, works, and characters.

With eighteen full-page character sketches (reproduced in photogravure) by Frederick Barnard, and other illustrations by well-known artists

[London? 188-?] Text, (4), 92 pp. Illus. Portrait. Autograph facsimile. 451/2 cm., in 4s; Atlas, (19) plates. 55 cm. In portfolio.

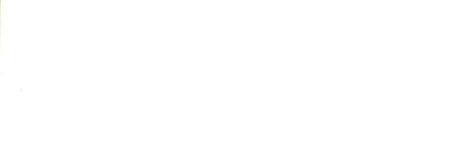
This card was printed at the Boston

N9237 — Double main card. —

Archer, Thomas, 1830-. (MI) — Barnard, Frederick, 1846-1896. (M2) — Dickens, Charles, 1812-1870. (1) —

Dickens, Charles, 1812-1870. Illustrations. (2)

Public Library, November 9, 1931.





, a x x x x

Dickens, Charles, 1812–1870. Illustrations.

Brock, Charles Edmund.

*Artz Cab.20.20.2

Twelve extra illustrations to the Pickwick Papers.

— Leamington Spa. Waters. 1921. 12 plates. 28½ cm.

The title is on the cover.

The passages illustrated are printed on pages 2 and 3 of the cover.





Dickens, Charles, 1812–1870. Illustrations,

No. 1 in **T.53.23 Clarke, J. Clayton. The characters of Charles Dickens pourtrayed in a series of original water colour sketches by "Kyd" [pseud.].

London. Tuck. [1889.] 103 pp. Illustrated title-page. Portrait. Colored plates. 30 cm.

The title on the cover reads: Character sketches from Charles Dickens . . .

Each plate of this copy has been inset on large paper.

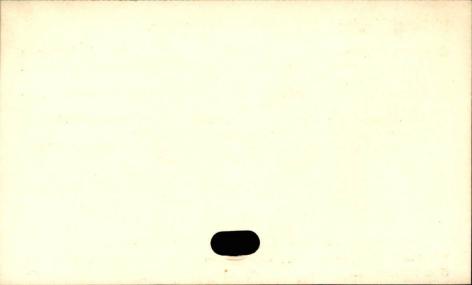
"The additional typewritten quotations were made by Henry Clay Barnabee, a long time admirer of Charles Dickens."

This card was printed at the Boston



Public Library, June 16, 1916.

K8508 - T.r. - Barnabee, Henry Clay, comp., 1833-. - Dickens, Charles, 1812-· 1870. Illustrations.



Dickens, Charles. 1812-1870. Illustrations.

Darley, Felix Octavius Carr, illustrator. 1822–1888. *Cab.24.50.5
Character sketches from the works of Charles Dickens. [1st, 2d]

series].

Philadelphia. Porter & Coates. [1888.] 13 plates. 61½ cm. Contents. — 1. Clemency Newcome and Ben Britain. Little Nell and her grandfather. Tony Weller. Oliver Twist. Barnaby Rudge. Joe Gargery.
 Caleb Plummer and his blind daughter. Dolly Varden and Hugh of the Maypole Inn. Oliver Twist claimed by Bill Sykes and Nancy. John Willet and Rudge the murderer. Mrs. Gargery on the rampage. Dick Swiveller and Quilp. Sam Weller.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, November 13, 1912.

H8321 — Dickens, Charles. 1812-1870. Illustrations.

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tion of the first transfer of will be with

Dickens, Charles, 1812-1870. Illustrations.

Dickens, Charles, 1812–1870. *A.2290.97

Illustrations [for The posthumous papers of the Pickwick Club by Sam Weller, Jr. (pseud. of Charles Dickens) and Thomas On-

whyn].

[London. 184-?] Colored engraved title-page. 31 colored engravings. Size, each, 9 × 5¾ inches, mounted on cards, size 12 × 75% inches.

This card was printed at the Boston

D6724 — Double main card. — 1

Thomas, —1886. (M2) — Dickens, Charles, 1812–1870. [Illustrations. (1)

.

21 0

Dickens, Charles, 1812–1870. Illustrations.

Dickens, Charles, 1812–1870.

A tale of two cities. Illustrated by photographs from life of Henry Miller, and other members of his company in "The only way."

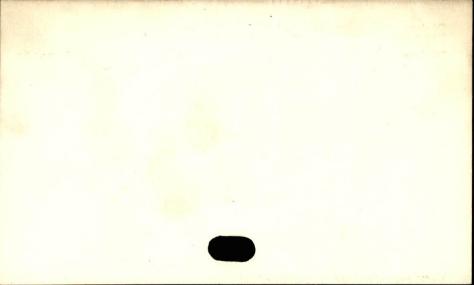
by Byron.

New York. H. M. Caldwell Co. [1900.] 2 v. in I. Portraits.
 Decorated cover. [Green room edition.] 22½ cm., in 8s.
 Inserted is a set of additional illustrations.

This card was printed at the Boston

M8912 — T.r. made. — France.

— Miller, Henry John, 1860—. — Dickens, Charles, 1812–1870. Illustrations. — Only way, The. Play. — Byron, Joseph, illus.



Dickens, Charles. 1812-1870. Illustrations.

Eaton, Seymour, editor. 1859-

*A.2291

Charles Dickens. Rare print collection. [Facsimiles.]

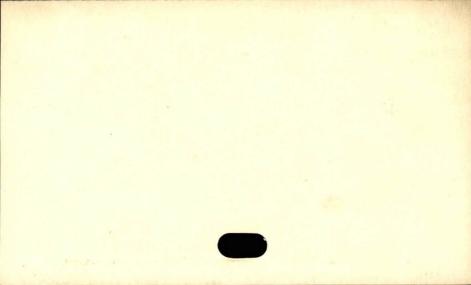
Philadelphia. Kennedy & Co. [1900.] 10 parts in portfolio. Portraits. Plates. Manuscript facsimiles. 27½ cm.
 Portraits, title-pages, playbills, sketches by Thackeray, Leech, George Cruikshank, etc.

No. 352 of Connoisseur edition, issued for private circulation.

[This work is kept on the Special Libraries Floor.]



Public Library, February 16, 1912.



Dickens, Charles. 1812–1870. Illustrations.

Houghton, W. *No. 1 in *Cab.24.50.4 A coaching dream of Dickens. (Waiting for the horses.) Engrav-

ing. [With key.]

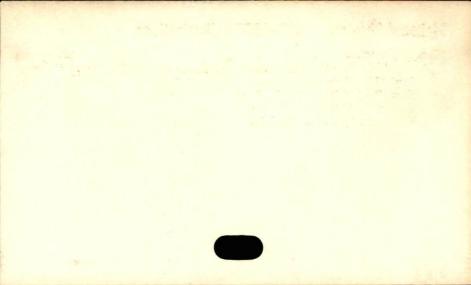
= New York City. Pond. [1912.] Size, 12 × 173/4 inches. Portraits of Dickens's characters.

Copyright by Frank Speaight.

This card was printed at the Boston

Public Library, May 8, 1915.

K4856 — T.r. — Speaight, Frank. — Dickens, Charles. 1812-1870. Illustrations.



SPECIAL DICKENS, CHARLES--ILLUSTRATIONS.

COLLECTIONS

Nonesuch Press, London.

SCA Retrospectus and prospectus: the Nonesuch .2290 Dickens. Bloomsbury [London] The Nonesuch

.121 Press, 1937.

128p.,2%.incl.illus., facsims. 26cm.

On cover: Nonesuch Dickensiana.

CONTENTS. -- Charles Dickens and his illustrators, by Arthur Waugh. -- A bibliographical list of the original illustrations to the works of Charles Dickens being those made under his supervision, now compiled for the first time by Thomas Hatton.



(See next card)

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.121

COLLECTIONS

Nonesuch Press, London. Retrospectus and prospectus ... 1937. (Card 2)
--Retrospectus: editions of Dicken's works.-Prospectus: the Nonesuch Dickens.

1. Dickens, Charles--Illustrations. 2. Dickens, Charles--Bibl. I. Waugh, Arthur, 1866-1943.
II. Hatton, Thomas. III. Title. IV. Title: None-such Dickensiana.

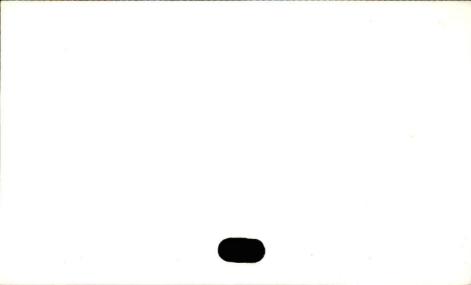
to a contract the world of the contract of the

Dickens, Charles, 1812–1870. Illustrations.

Pailthorpe, F. W. *A.2291.10 [Illustrations for] Great expectations, by Charles Dickens.

— London. Robson & Kerlake. 1885. (1) p. Colored plates. 26½ cm.





Dickens. Charles, 1812–1870. Illustrations. Bibliography.

Hatton, Thomas. **Q.83.16 Retrospectus and prospectus. The Nonesuch Dickens.

- Bloomsbury. The Nonesuch Press. 1937. Illus. Portrait. Facsimiles. Form. Printer's device. 25 cm., in 8s. Contents. - Charles Dickens and his illustrators, by Arthur Waugh. - A

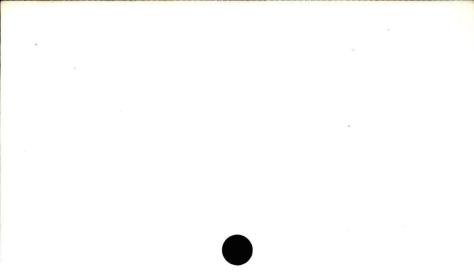
bibliographical list of the original illustrations, compiled by Thomas Hatton. — Retrospectus, editions of Dickens's works. — Prospectus, the Nonesuch Dickens.

This card was printed at the Boston

E3134 — Double main card. — Waugh, Arthur, 1866-. (M1) — Hatton, Thomas. (M2) — Nonesuch S. (1) — Dickens, Charles, 1812-1870.

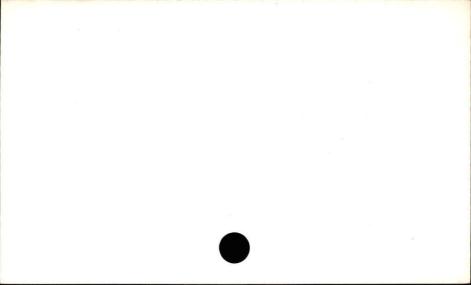
Public Library, March 15, 1939.

(1) - Dickens, Charles, 1812-1870. Illustrations. Bibl. (2)



DICKENS, CHARLES, 1812-1870. IMITATIONS.

Mister Humfries' clock. "Bos," maker. A miscellany of striking interest. London, Lloyd, 1840; ii, 92p. illus. 22cm.
Published in twelve separate parts.
Title-page and preface lacking.
A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.



DICKENS, CHARLES, 1812-1870. IMITATIONS.

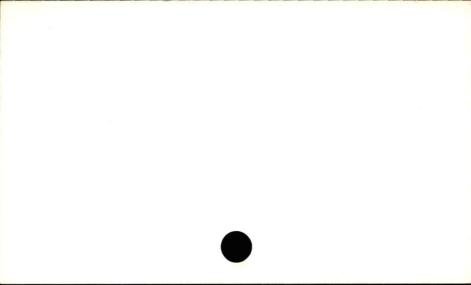
Mr. Pickwick's collection of songs. [London] Smeeton [1837]

8 p. illus. 20 cm.

With an engraving of "Yates as Mr. Pickwick" on the title-page.

Contents: May the young Queen be happy.—My sailor's heart.—She wore a wreath of roses.—The sailor boy.—Life at White Conduit Gardens.—Mark'd you her eye?—Devil among the lawyers.—He who can't my meaning spy.—Oh. crikey! Oh. good gracious.—Wine! wine! my boys!—

-Oh, crikey! Oh, good gracious.-Wine! wine! my boys!Fat Sarah Gray.-Banks of the sweet Prinroses (sic).Paddy Blake and the echo.-The parish beadle.



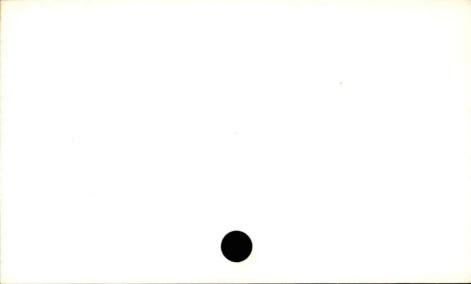
DICKENS, CHARLES, 1812-1870. IMITATIONS.

O'Keeffe, Thomas Marinhe.

The battle of London life; or, Boz and his secretary, by Morna [pseud.] With six designs on stone by George Sala. London, George Peirce, 1849.

iv, 106 p. illus. frontis. (port.) plates.

18 1/2 cm.



Dickens, Charles, 1812–1872. Imitations.

Pardon, George Frederick, 1824–1884.

The faces in the fire; a story for the season.

With illustrations by T. H. Nicholson.

*A.6715.1

By Redgap [pseud.].

London. Willoughby & Co. [1849.] x, (1), 165 pp. Colored plates. Vignettes. Illuminated title-page. 16½ cm., in 8s. Said to be "a rare imitation of Dickens."

This card was printed at the Boston

L6048 — T.r. — Nicholson, Thomas Henry, illus., fl. 1870. — Dickens, Charles, 1812-1872. Imitations.

Public Library, January 2?, 1919.



The Pickwick comic almanac for 1838. Twelve comic engravings by R. Cruikshank. Containing Sam Weller's diary of fun and pastime. London, W. Marshall [1838] 48 p. illus. 19 cm.
Original paper wrappers bound in.
Bound with Moore's almanac for 1838 which is catalogued separately.

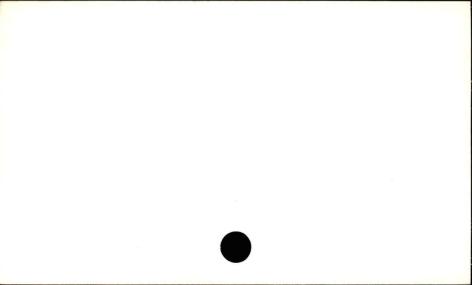


*A.2289.302.1

Pickwick in America! detailing all the remarkable adventures of taat illustrious individual and his learned companions, in the United States, extraordinary Jonathanisms, collected by Mr. Snodgrass, and the sayings, doings, and mems, of the facetious Sam Weller, edited by "Bos." Illustrated with fortysix fine engravings. London, Lloyd [1837] 350 p. illus. 23 cm.

Published in forty-four separate numbers.

A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.



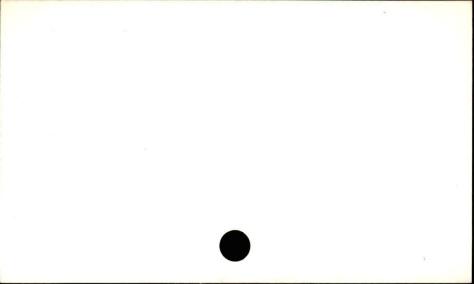
Pickwick in India. [By] The Editor. [Madras. 1840] 2 p.l. [1]-66 p.; [97]-110 p.; 163-178 p.; [219]-232 p.; 269-286 p.; [365]-382 p. plate (plan) 22 1/2 cm.

(Cut from The Lighthouse, 183-?)

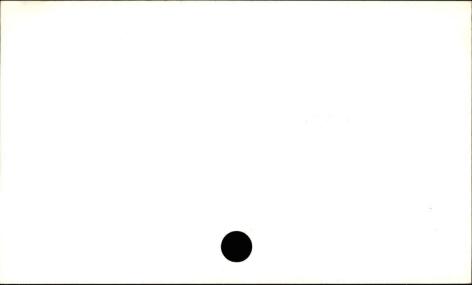
The Editor's name does not appear in the text.

The plate is a plan of the Teak Ship General Mosquito.

Actual copy prepared for Charles Dickens and sent to him by J. B. Cockburn.



Pickwick songster, edited by Sam Weller and the honorable members of "The Pickwick Club." London, S. Robins [n.d.] 128 p. illus. front. (port.) 23 1/2 cm. Part I, nos. 1-16; original paper wrappers of Part II bound in.

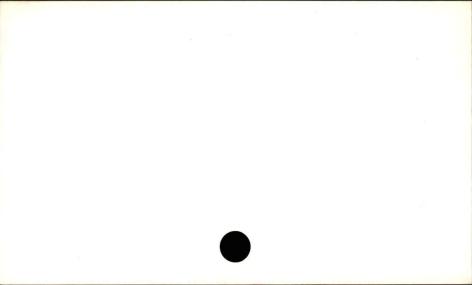


**A.2289.302.2

Posthumous papers of the wonderful discovery club, formerly of Camden town, established by Sir Peter Patron. Edited by Poz. With illustrations, designed by Squib, and engraved by Point. London, William Mark Clark [1838]

90 p. incl. full page illustrations. 23 1/2 cm.

Original paper wrapper bound in.
Inserted in the volume is a flyer advertising the monthly issue for August 1838.



Reynolds, George William MacArthur, 1814-1879. Pickwick abroad; or, The tour in France. Illus. with forty-one steel engravings by Alfred Crowquill [pseud.] and John Phillips; with thirty-three woodcuts by Bonner. London, Willoughby & co., n.a. 2 p.l., iii-xvi, 628 p. illus., 41 pl. (incl. front.) Added t.p., engr. Second edition.



Dickens, Charles. 1812–1872. Imitations.

Reynolds, George William MacArthur. 1814–1879.

Pickwick abroad; or, the tour in France: a series of papers. Compiled from the private notes and memoranda of Samuel Pickwick, Esq. No. 1. [With illustrations by Alfred Crowquill, pseud. of Alfred Henry Forrester.]

Philadelphia. Carey & Hart. 1838. 70 pp. Plates. 20½ cm., in 6s. *A.2289.302.7

No. I was all that was published in this form.

Same. London. Bohn. 1864. xvi, 628 pp. Illus. Plates. 21½ cm., in 4s.

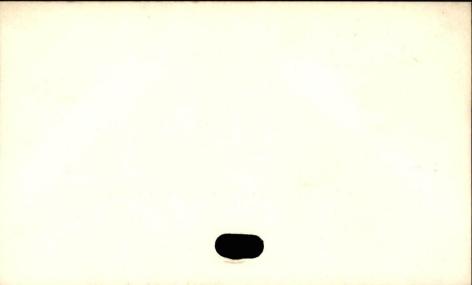
The author refers to himself in the Preface as the sole imitator of the "immortal Boz."

This card was printed at the Boston

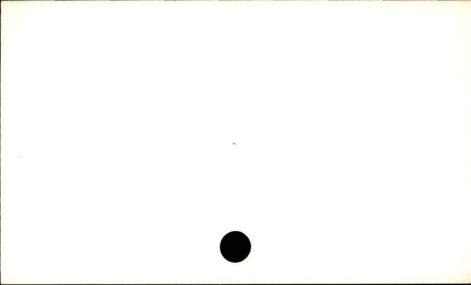


Public Library, October 30, 1913.

K349 — France. Geog. — T.r. — Forrester, Alfred Henry, illus. 1804–1872. — Dickens, Charles. 1812–1872. Imitations.



Scenes from the life of Nickleby married, containing certain remarkable passages and strange adventures that befel the Nickleby family; being a sequel to the "Life and adventures of Nicholas Nickleby." Edited by "Guess." The illustrations by "Quiz." London, John Williams, 1840. vi, 516 p. plates. 22 cm. Title from original green paper wrapper bound in. "Who the author was nobody knows." Dexter, Hints to Dickens Collectors.



Sketch book by "Bos" [containing a great number of highly interesting and original tales, sketches, etc., etc. With seventeen woodcut illustrations.] [London] Lloyd [1837?] 92p. illus. 24 1/2 cm. Published in eleven separate parts. Title-page missing; title from Kitton's Dickensiana. A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.



DEST DICKENS, CHARLES--PARODIES, TRAVESTIES, ETC.

Bos, pseud.

.2289 .304 Nickelas Nickelbery, containing the adventures, mis-adventures, chances, mis-chances, fortunes, mis-fortunes, mysteries, mis-eries, and mis-cellaneous manoeuvres of the family of Nickelbery / by "Bos."; embellished with forty-two engravings.

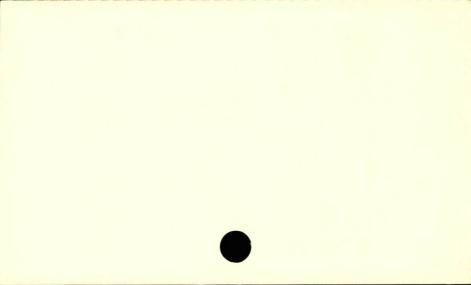
London : E. Lloyl [i.e. Lloyd], [1837?] 324p. : ill.; 24cm.

Published in forty-two separate parts.

A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.

I. Title.

MB-Rev



DICKENS, CHARLES, 1812-1870--PARODIES, TRAVES-TIES, ETC.

Posthumous papers of the Cadgers! Club, containing the lives, charactera, and interesting anecdotes of the members of that celebrated body. London, Lloyd, 1838.

92 p. illus. 22cm.

*A 2289

.302P7

A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.

1. Dickens, Charles, 1812-1870—Parodies, travesties, etc. I. Prest, Thomas Peckett, fl. 1737, supposed author. II. Lloyd, Edward, 1818-1890, supposed author.

. . . × 1 1.000

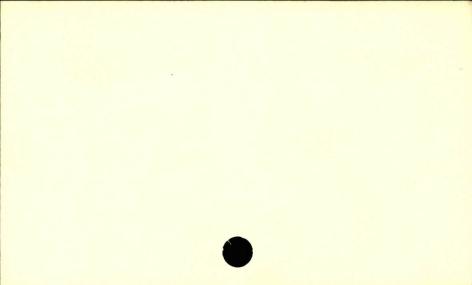
DICKENS, CHARLES, 1812-1870--POETRY.

Hume, Alexander, fl. 1877-1879.

Ode to the memory of Charles Dickens. By

*XA

16 p. 17.5cm.



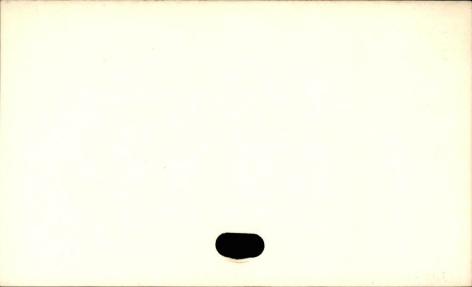
Dickens, Charles, Jr., editor. 1837–1896.

Mathews, Charles James. 1803–1878. 4544.67 = **T.55.98
Life. Chiefly autobiographical with selections from his correspondence and speeches. Edited by Charles Dickens.
London. Macmillan & Co. 1879. 2 v. Portraits. 22½ cm., in 8s.
Clippings and portraits are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J396 — Dickens, Charles, Jr., ed. 1837-1896.



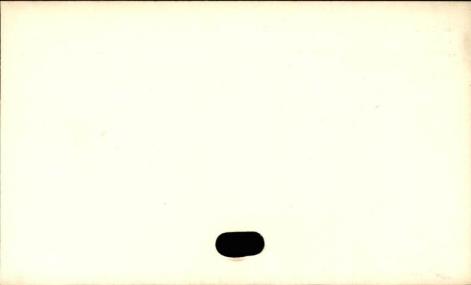
Dickens, Charles, Jr., editor. 1837-1896.

Mathews, Charles James. 1803–1878. "T.54.29 = **T.93.11
The life of Charles James Mathews, chiefly autobiographical, with selections from his correspondence and speeches. Edited by Charles Dickens.

New York. Harper. 1879. 85 pp. [Franklin Square Library. No. 71.] 27½ cm. There is no title-page.



Public Library, March 7, 1914.



RARE BOOK DEPT.

XQ .155

.1

Dickens and Christmas.

Beerbohm, Max, 1872-1956.

Dickens and Christmas as George Moore might well have described them. Berkeley [Calif.]

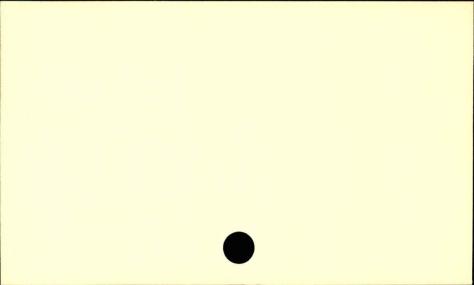
The Hart Press [1955]

lp. 1., 4p., 11. illus. 25cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Printed blue wrapper.



Dickens at work.

Butt, John Everett.

*A.2289

.608

Dickens at work [by] John Butt and Kathleen Tillotson. Fair Lawn, N. J., Essential Books, 1958.

238 p. illus. 22 cm.

1. Dickens, Charles, 1812–1870. joint author. II. Title.

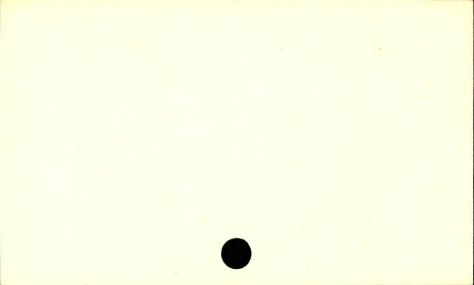
823.83

58—14603 **†**

I. Tillotson, Kathleen Mary,

PR4588.B8 1958 Library of Congress

[58f10]



Dickens atlas.

*A.2291.8

Hopkins, Albert Allis, 1869—, and Newbury Frost Read, compilers.

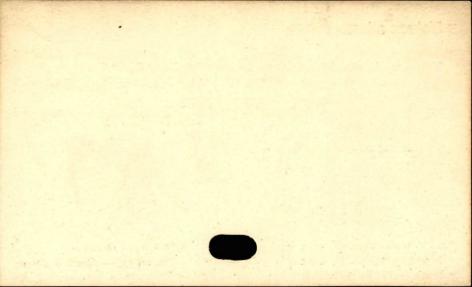
A Dickens atlas, including twelve walks in London with Charles Dickens.

New York. The Hatton Garden Press. 1923. (6), 4 pp. 12 bird's eye views, each with a page of descriptive text. 31 plates. Maps. Plans. Facsimiles. 25½ cm. No. 27 of an edition of 300 copies.

This card was printed at the Boston

Public Library, June 21, 1923.

M6668 — T.r. — Dickens, Charles, 1812–1870. — Jt. comp. — London. Descr. Maps. — Bird's eve views.



Dickens days in Boston.

PR4582

.P3 Payne, Edward F

Dickens days in Boston; a record of daily events, by Edward F. Payne ... Boston and New York, Houghton Mifflin company, 1927.

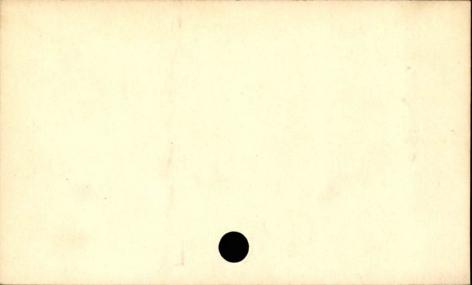
xv, 274 p. front., plates, ports., facsims.

RARE BOD 24 1/2 cm.

DEPT. Bibliography: p. [ix]-xi.

*A.2290B.12 — [Another copy]

1. Dickens, Charles, 1812-1870. 2. Boston—Intellectual life. I. Title.

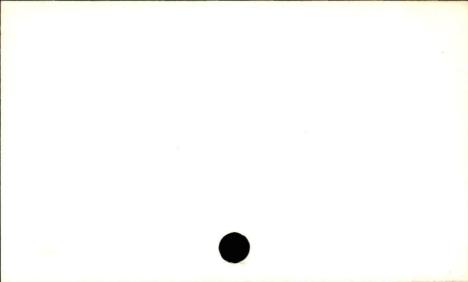


Dickens et la France.

*A.2289
.612 Delattre, Floris, 1880Dickens et la France; étude d'une interaction
littéraire Anglo-Française. Paris, Librairie
Universitaire, 1927.

vi, 219 p. 23 cm.

"Sources et documents": p. [165]-213.



Dickens Fellowship.

*A.2290b.3

The second Dickens Exhibition held under the auspices of the Dickens Fellowship at the New Dudley Gallery . . . July 20th to September 19th, 1908. Catalogue of exhibits, with an introduction by J. W. T. Lev and Percy Fitzgerald.

- London. New Dudley Gallery. [1908.] 48 pp. Illus. Plate.

Facsimile. 211/2 cm.

This card was printed at the Boston

Public Library, June 9, 1920. L9308 — Dickens, Charles, 1812-1870. — Ley, James William Thomas, pref. —

Fitzgerald, Percy Hetherington, pref., 1834-



the general state of the second price is presented

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*Acc.
64-764 Dickens Fellowship.

7b A Fifty-sixth annual conference of the Dickens fellowship...

[Boston, 1962]

RBDx
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no date no source

Dickens Fellowship, The, Publications,

*A.2200b.2

Dickensian, The. A quarterly magazine for Dickens lovers and the official record of The Dickens Fellowship. Edited by B. W. Matz. Vol. 1-7, 17 (no. 1, 2). 1905-11, Jan. Feb., 1921.

London. Chapman & Hall, Ltd. 1905-1921. 7 v. Illus. Portraits. Plates. Facsimiles. Decorated original covers. 211/2 cm.

For additions, see: Dickensian, The.

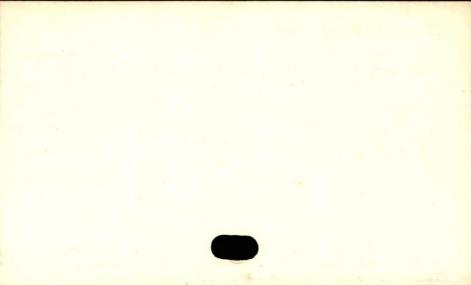
Additional unbound parts, as received, may be found in the Periodical Room. They are not noted on this card until bound.

Vol. 4 contains a duplicate of No. 6, the "Special Broadstairs Number." but lacks No. 9.

This card was printed at the Boston

Public Library, May 21, 1921.

M1618 — Matz, Bertram Waldrom, ed. — Dickens, Charles, 1812-1870. — Dickens Fellowship, The. Pubs. — Periodicals. English.



Dickens Fellowship, The. Boston Branch.

The "Boz" Dinner, Feb. 7, 1925. Unity House, Park Square, Boston. A reproduction, in part, of the dinner given to Charles Dickens by the young men of Boston at Papanti's Hall, Feb. 1,

1842. Condensed and arranged by Edward F. Payne, President.

= Photograph. [Boston. 1925.] Size, 5 × 125% inches.



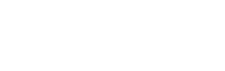
Public Library, June 25, 1929.

*A.2200b.4.1



n.d. - n.s.

(1926)





Dickens Fellowship. Boston Branch.

*Acc. ... To celebrate the 120th anniversary of 67-115 Charles Dickens ... February 6, 1932.

**Acc. ... To celebrate the 120th anniversary of 67-115 Charles Dickens ... February 6, 1932.

**RBDx. RBDx. ... 4.2

(1932)

n.d. - n.s.



Dickens Fellowship, The. Boston Branch. Publications.

*A.2290b.4

Chigwell Chronicle, The. [Monthly.] Published at the sign of the Maypole Inn for the Boston Branch of the Dickens Fellowship. Vol. 1 (no. 1, 2). October, Nov. 1921.

— Boston. 1921. v. Portrait. 17½ cm.

For additions, see: Chigwell Chronicle, The.

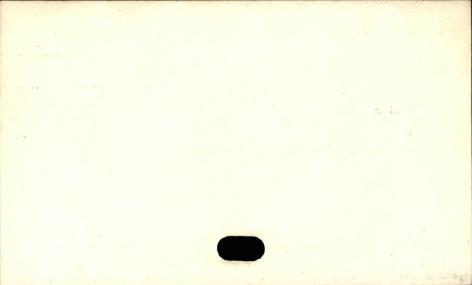
Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston



Public Library, January 12, 1922.

M3347 — Dickens Fellowship, The. Boston Branch. Pubs. — Dickens, Charles, 1812–1870. — Periodicals. English.



Dickens Fellowship, The. London Branch. Publications.

Chesterton, Gilbert Keith, 1874-1936. *A.2290b.9

Trial of John Jasper, lay precentor of Cloisterham Cathedral in the County of Kent, for the murder of Edwin Drood, engineer. Heard by Mr. Justice Gilbert Keith Chesterton sitting with a special jury, in the King's Hall, Covent Garden, W. C., on Wednesday, the 7th January, 1914. Verbatim report of the proceedings from

— London. Chapman & Hall, Ltd. 1914. 79 pp. Additional engraved title-page. 24½ cm., in 8s.
Under the auspices of the Dickens Fellowship (London Branch).

This card was printed at the Boston

the shorthand notes of J. W. T. Ley.

Public Library, March 14, 1928

N2393 — T.r. — Dickens, Charles, 1812-1870. Dramatizations. — Trials. — Ley, James William Thomas, ed. — Dickens Fellowship, The. London Branch. Pubs.



Dickens Fellowship, The. New York Branch. Publications.

*A.2290b.10

American Dickensian, The. The monthly bulletin of the New York Dickens Fellowship. Vol. 2 (no. 3). January, 1922.

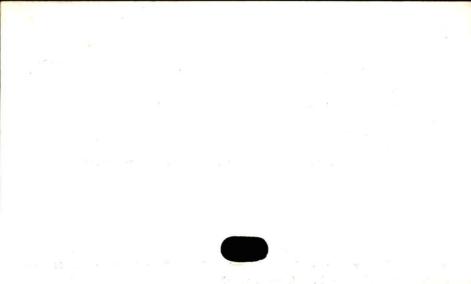
New York. 1922. v. Portraits. Facsimile. 14 cm.
For additions, see: American Dickensian, The. The monthly bulletin of the New York Dickens Fellowship.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, March 1, 1929.

N2594 — Dickens Fellowship, The. New York Branch. Pubs. — Dickens, Charles, 1812–1870. — Periodicals. English.



Dickens Fellowship. Philadelphia Branch.

*A.2290b.6

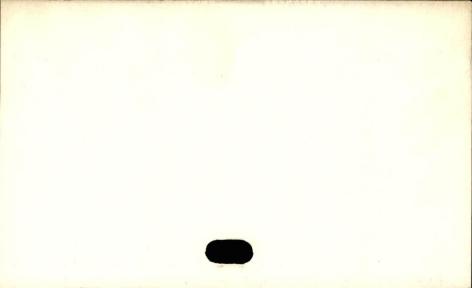
Trial of John Jasper for the murder of Edwin Drood. [Play.] In aid of Samaritan, Children's Homeopathic, St. Agnes and Mt. Sinai Hospitals, April 29, 1914. Academy of Music, Philadelphia

[Philadelphia. 1916.] 151, (1) pp. Portraits. Facsimile. 23 cm.
 One of a limited edition. Introduction by John M. Patterson.

This card was printed at the Boston

Public Library, December 17, 1925.

N1836 — T.r. — Dickens, Charles, 15-2-1670. Dramatizations. — Patterson, John M., pref. — Trials.



Dickens in camp. Poem.

Harte, Bret, 1839-1902. *A.3857.47

Dickens in camp. [Poem.] With a foreword by Frederick S.

Myrtle.

San Francisco. Howell. 1922. (1), 15, (2) pp. Vignettes. 23 cm.

No. 112 of an edition of 350 copies.



This card was printed at the Boston Public Library, October 14, 1922.

M4715 — T.r. — Dickens, Charles, 1812-1870. — Myrtle, Frederick S., pref.

A BRY CITAL Sales of the Interest Sales

Dickens in cartoon and caricature.

Wilkins, William Glyde, compiler.

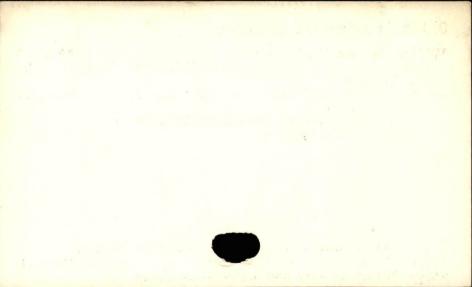
Dickens in cartoon and caricature. Edited with introduction by B. W. Matz.

*A.861.38

Boston. The Bibliophile Society. 1924. 241 pp. Portraits. Plates. 23 cm.
 Sixty plates, most of which are accompanied by letterpress.
 Edition limited to 400 copies.

This card was printed at the Boston Public Library, May 27, 1924.

M8842 — T.r. — Dickens, Charles, 10.—1870. — Matz, Bertram Waldrom, ed., 1865—. — Bibliophile Society, Boston. Pubs. — Caricatures.



Dickens in Philadelphia.

Jackson, Joseph, 1867-

*A.2291.6

Dickens in Philadelphia.

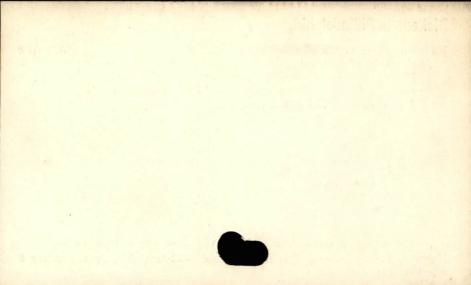
Philadelphia. Campbell. 1912. 51 pp. Facsimiles. 22½ cm. One of an edition of fifty copies, of which but ten were sold.

Reprinted from The Public Ledger.

This card was printed at the Boston.
M4926 — T.r. — Dickens, Charles scientific inst.

Public Library, November 2, 1922.

870. — Philadelphia, Penn. Literary &



Dickens, Charles. 1812-1870.

This card was printed at the Boston

*A.2290.47

Dickens' Little folks. Illustrated by Darley.

New York. Anderson. [1877.] v. Plates. Engraved title-pages. 18 cm., in 6s.

Namely: — 1. Child-wife. 2. Little Nell. 3. Smike. 4. Little Paul. 5. Boy Joe and Sam Weller. 6. Oliver and the Jew Fagin. 7.

on the same weller. O. Onver and the jew ragin. 7.

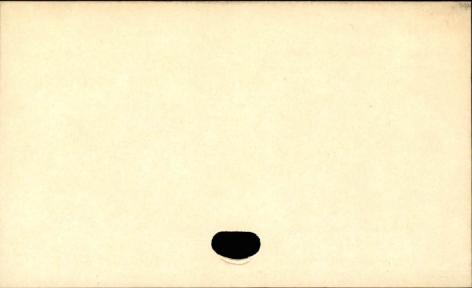
8. Dolly Varden. 9. Sissy Jupe. 10. Tiny Tim and Dot.

11. Dame Durden. 12. Two daughters.



Public Library, July 26, 1915.

K5493 — T.r. — Darley, Felix Octavius Carr, illus. 1822-1888.



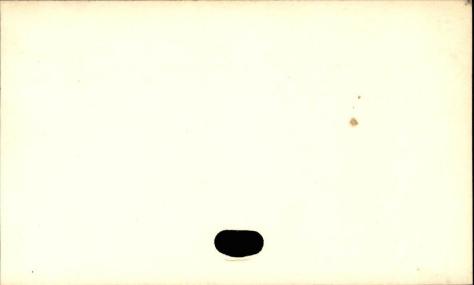
Dickens, Charles. 1812–1870. *A.2290.49
Little Paul. From Dombey and son.
New York. Redfield. [1856.] 175 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.



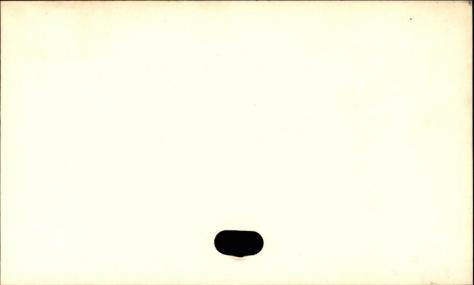
This card was printed at the Boston

K5483 — T.r. — S.r.

Public Library, July 28, 1915.



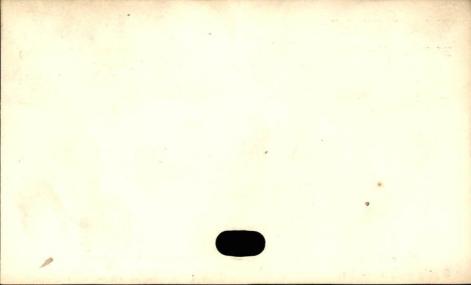
Dickens, Charles. 1812–1870. *A.2290.48 Sissy Jupe; from the Hard times of Charles Dickens. New York. Redfield. [1856.] 185 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.



Dickens, Charles. 1812–1870.

Tiny Tim, Dot and the fairy cricket, from the Christmas stories.

New York. Redfield. [1856.] 176 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.



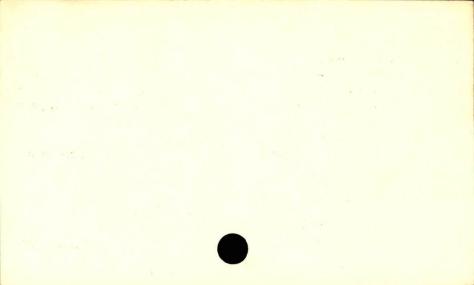
*Acc. 63-927

Dickens' London; a reconstruction of Dickens' London with its historia buildings ... London =192-?=
Map with cut-outs, in box.

Nov. 22, 1963 gift Miss Beatrice Monk

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ckens student and collector.
am, 1869–
kens student and collector; a list of writings relat-
arles Dickens and his works, 1836–1945, compiled
m Miller Cambridge, Harvard university press,
20
22 cm. Another copy Brighton [Mass. ?] Priv. print.,
- Supplement Brighton [Mass. !] Priv. print.,
cm.
e.
Z8230.M65 Suppl.
s, Charles—Bibl. 1. Title.
012 A 46—5975
iv. Library of Congress (a56r48t1 ₁ †



The Dickensian; a magazine for Dickens lovers, *SCA v.1-70 Jan. 1905-1974 London, Dickens Fellowship, 1905-1974 .2290B 69 v. illus. 22cm. .2 Monthly, 1905-18; quarterly, 1919-56; 3 no. a year, 1957-1974 Editors: 1905-25, B. W. Matz; 1926-June 1944. Walter Dexter; Dec. 1944-Leslie C. Staples. Volume 69's wanting.

For v. 71 (1975) to date, see Periodical PR 45 > 9. D5.

1. Dickens, Charles—Societies, periodicals, etc. I. Matz. Bertram Waldron, 1865-1925, ed. 1877-1944, ed. III. Sta-II. Dexter, Walter, ples, Leslie C., IV. Dickens Fellowship, London.

v.8-15, 1922 (fd. ?) v.16- 69 cont.

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SPECIAL

COLLECTIONS The Dickensian.

*SCA

A cumulative analytical index to The

. 2

.2290B Dickensian 1905-1974. Compiled by Frank T.

Dunn, foreword by Michael Slater ... together

Index with an index to the illustrations compiled by Mary Ford and Michael Slater. [Hassocks. Sussex, Eng. 1 Harvester Press, 1976.

viii, 199p. 23cm.

I. Dunn, Frank T

comp.

MR

City fds--Acc 76-4

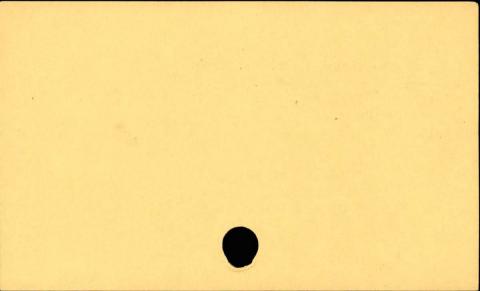
S

Dickenson, John, fl. 1594.

*Reserve Prose and verse.

PR1121 [Blackburn] Eng.] For the subscribers, 1878.

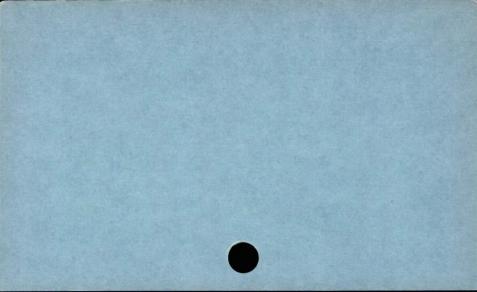
.G7 ICxxx.



Dickenson, Jonathan

see

Dickinson, Jonathan, 1663-1722.

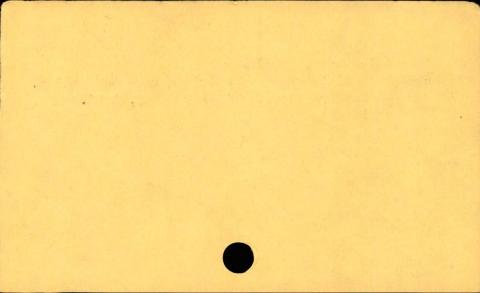


*Reserve 4479 •295 Dickenson, Luella.

Reminiscences of a trip across the plains.

San Francisco, Whitaker & Ray, 1904.

LC XXX



*SCA .2292

Dickerson, Fannie M.

Mary had a little lamb; the true story of the real Mary and the real lamb as told by Fannie M. Dickerson and by Mary herself; illustrated by H. Alvin Owen. New York, F. A. Stokes Co. [1902]

96 p. illus. 19cm.

I. Tyler, Mary E. Sawyer, 1806-1889. II. Title.

City fds - 1932

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R-B
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73.4 .D53 Dickerson, Oliver Morton, 1875- comp.
Boston under military rule <17681769>: as revealed in a Journal of
the times, / compiled by Oliver
Morton Dickerson, PH.D. -- Boston:
Chapman & Grimes., [c1936]. (Mount
Vernon Press.)

xiii, 137 p.; 27 cm.

A daily journal of happenings for which copy was prepared in Boston and supplied to newspapers there and in New York and Philadelphia. It was widely reprinted in other American newspapers and in some publications

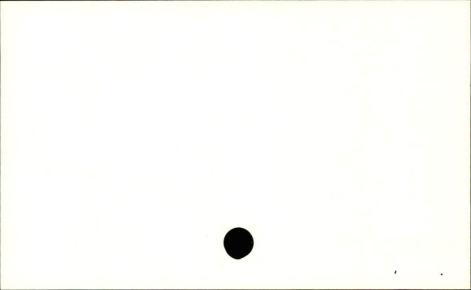
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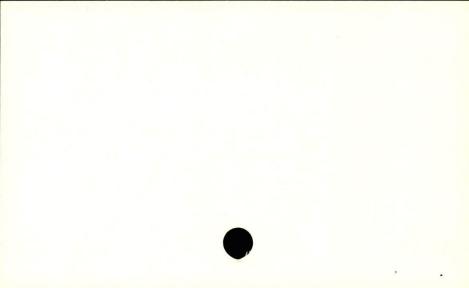
73.4 .D53 Dickerson, Oliver Morton, 1875-comp. -- Boston under military rule <1768-1769> ... [c1936]. (Card 2)

in England. The material was originally published under varying titles. The initial installment appeared first in the New York journal on October 13, 1768 under the heading Journal of transactions in Boston. In the next issue the title was Journal of the times. By the fourth issue the heading became

MRGRRBK F73.4 .D53 (Continue on next card)

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73.4 .D53

Dickerson, Oliver Morton, 1875- comp. -- Boston under military rule <1768-1769> ... [c1936]. (Card 3)

Journal of occurrences. The first title used in the Boston Evening Post was Journal of transactions in Boston, but later portions carry the heading Journal of the times. The authors have not been identified. cf. Editorial introd.

''This edition of Boston under military rule consists of 1022 copies

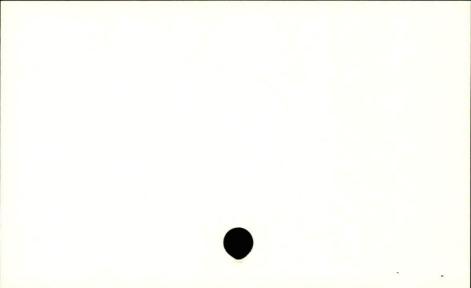
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F73.4 .D53

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73.4 .D53 Dickerson, Oliver Morton, 1875-comp.

-- Boston under military rule
<1768-1769> ... [c1936]. (Card 4)

printed from type that has been distributed.''
Printed book jacket.

Printed book jacket. Another edition in RL on F73.4.

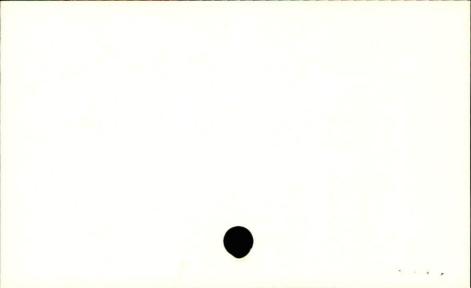
D53 1971. 1. Boston-History-Colonial

period. I. Title. II. Title: Journal of occurrences. III. Title: Journal of the times. IV. Title: Journal of transactions in Boston.

MRGRRBK F73.4 .D53



37012256 974.46



Dickert, David Augustus.

*"20th".42a.2

History of Kershaw's brigade, with complete roll of companies, biographical sketches, incidents, anecdotes, etc. Introduction by Y. J. Pope.

Newberry, S. C. Elbert H. Aull Co. 1899. 583, 5, 2 pp. Pcr-traits. 8°.

[This work is kept on the Special Libraries Floor.]

2 oth Regt.

March 20,

1902

E3281 — South Carolina. Militia. — Kershaw, Joseph Brevard. — Kershaw's Brigade.

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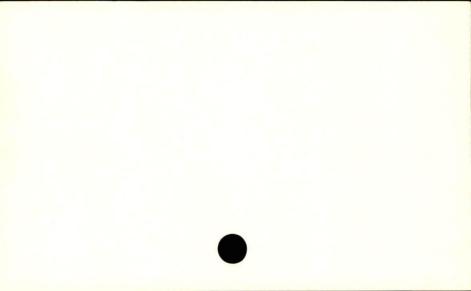
R - B

Dickey, Adam H.

Memoirs of Mary Baker Eddy. London:
Published by Robert G. Carter, 28,
Hogarth Road, Earl's Court, 1927.
(Boston: The Merrymount Press.)
[44] leaves; 28 cm. in folder 30 cm.

Typescript.
I.T.

MRG89-531113



*SCG .394X .229 Dickey, Adam Herbert, 1864-1925.

Memoirs of Mary Baker Eddy. London, R. G.
Carter, 1927.

xvii, 141 p. port., facsims. 22 x 29cm. Photostat (positive) on 80 leaves from original in New York Public Library.

1. Eddy, Mary (Baker) Glover, 1821-1910.

MB

12 Feb 1930 - Hyde fd recat

r tor pc & rb



Dickey, James H

*XH

. D55R

A review of A summary of Biblical antiquities, compiled for the use of Sunday school teachers, and for the benefit of families; by John W. Nevin ... By James H. Dickey, pastor of the

church of Salem, Ross County, Ohio.
Ripley =0.s: Published by the Abolition
Society of Paint Valley. Printed by Campbell &
Palmer. 1834.

36 p. 17.5cm. (Continued

on next card)

MB

26 June 1882 - g Wendell Phillips - r.f. Ellil.P3 no.l

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STP

I Nevin, John Williamson, 1803-1886.

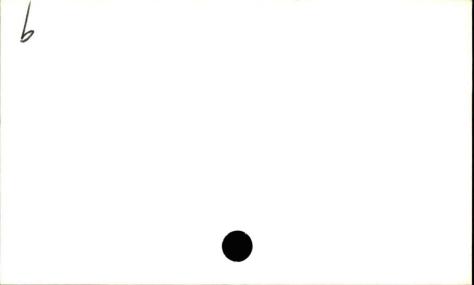
A summary of Biblical antiquities.

2 Slavery in the United States--Controversial literture
--1834.

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*XH .834 .D55R t

Dickey, James H A review of A summary of Biblical antiquities ... 1834. Attacks the justification of slavery from the Bible. The gift of Wendell Phillips.



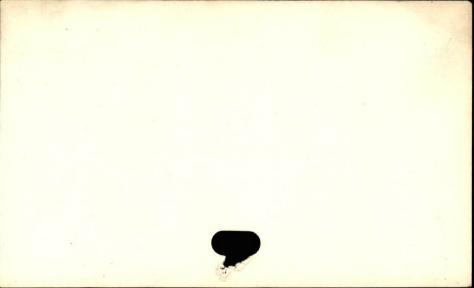
Dickey, Luther Samuel. 1846—
History of the Eighty-fifth regiment Pennsylvania volunteer infantry, 1861–1865, comprising an authentic narrative of Casey's division at the battle of Seven Pines.

— New York. [J. C. & W. E. Powers.] 1915. xiii, 467 pp. Illus. Portraits. Plate. Maps. Autograph facsimile. 25½ cm.

This card was printed at the Boston

Public Library, August 21, 1915.

K5998 — Pennsylvania. Militia. 85th — giment. Infantry. — Fair Oaks, Va. Hist. Battle, 1862



Dickey, Luther S., 1847—, and Samuel M. Evans. *"20th".41b.103

History of the 103d Regiment Pennsylvania Veteran Volunteer Infantry. 1861–1865.

= Chicago. Dickey. 1910. xiv, 400 pp. Portraits. Plates. Maps. Plans. 26½ cm., in 8s.

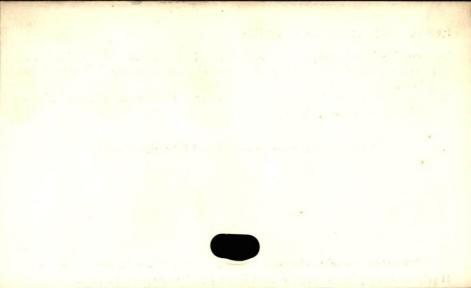
[This work is kept on the Special Libraries Floor.]

1/2

Public Library, December 21, 1910.

This card was printed at the Boston

H4487 — Pennsylvania. Militia. 103d Regiment. Infantry. — Jt. auth.



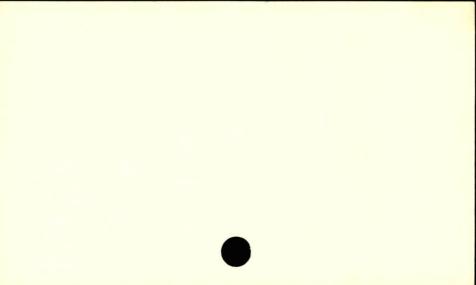
Dickins, Asbury, 1780-1861.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Dickins, Bruce, 1889-

Fairbank, Alfred J

The italic hand in Tudor Cambridge; forty-one examples introduced and described by Alfred Fairbank and Bruce Dickins. London, Bowes and Bowes, 1962.

viii, 32 p. 24 plates (facsims.) 26 cm. (Cambridge Bibliographical Society. Monograph no. 5)

Bibliography: p. 18-20.

---- [Another copy] Z1009

1. Writing, Italic. I. Dickins, Bruce, 1889-II. Title. (Series: Cambridge Bibliographical Society, Cambridge, Eng. Monograph no. 5)

Z115.I8F29

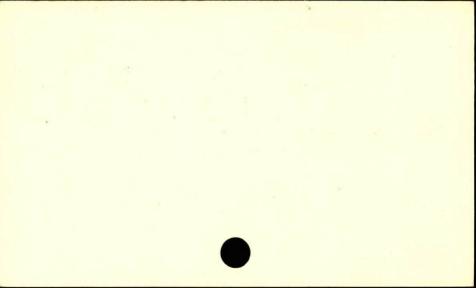
63-24031

Library of Congress

#Q.61

C35

no.5



Dickinson, Anna Elizabeth. P.30.229

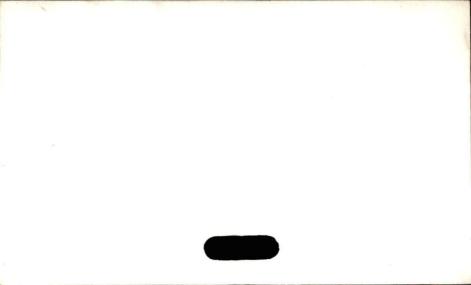
Thoughts on woman and her education.

London. Longman, Green, Longman, & Roberts.

1861. xii, 94 pp. 120.

not Anna Elizabeth Dickinson

-Women. Education.



Dickinson, Anna Elizabeth, 1842-1932.

*Reserve What answer?
PZ3 Boston, Ticknor and Fields, 1868.

orator, actus abolitamest attentists

800 pt 161 200 ald pt 165

**K.24.49 Dickinson, Asa Don. Benjamin Franklin, bookman. (Cut from The Bookman. Vol. 53, no. 3, pp. 197-205. New York. 1921.)



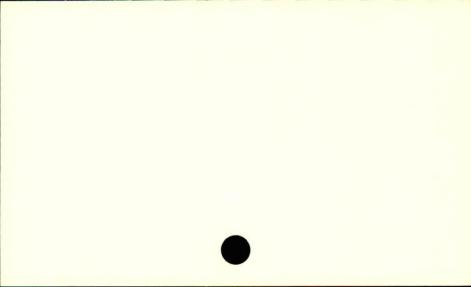




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R-B
Acc
87-
8
no. 4
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Dickinson, Austin, 1791-1849.
Appeal to American youth on temperance: A premium tract. [New York]: Published by the American Tract Society, [1830?].
16 p.; 18 cm.
Numbered as: No. 233.
Cover title.
Reference: S/S 1159.
Imprint taken from Shaw/Shoemaker.
1..Temperance. I.T.

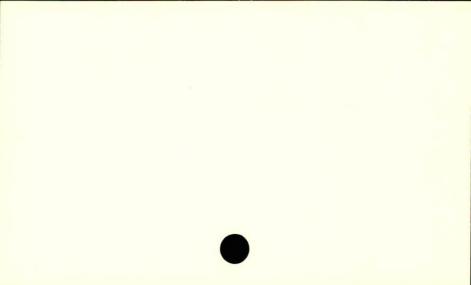




RG87-530101



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Dickinson, Charles Monroe, 1842-The children, and other verses. New York, Cassell, 1889. v, 138 p. 18cm.

I. Title.

*SCA

.2293

MB

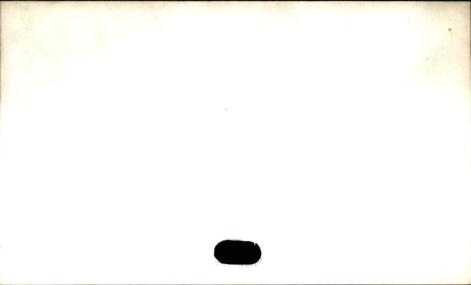
City fds. - 1889 - tr.fr. 1356.30 Dickinson, Daniel Stevens, 1800-1866.

**H.90a.286

Speech [New York, February 22, 1863].

(In Slavery doomed in the border states. Broadside. [N. p. 1863].) Only a portion of the speech is given.

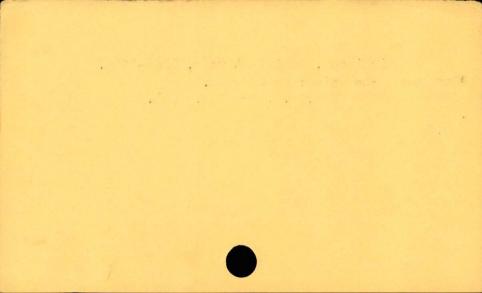




Dickinson, Daniel Stevens, 1800-1866.

*Reserve The union: an address. 4329 New York, J.G. Gregory, 1861.

.76 no.5



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R - B
XZ.
73
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D3D

Dickinson, Donald C. Dictionary of American book

collectors / Donald C. Dickinson. New York: Greenwood Press, 1986. xvi, 383 p.; 24 cm.

Includes bibliographies and index.

ISBN: 0313225443 (lib. bdg. : alk.

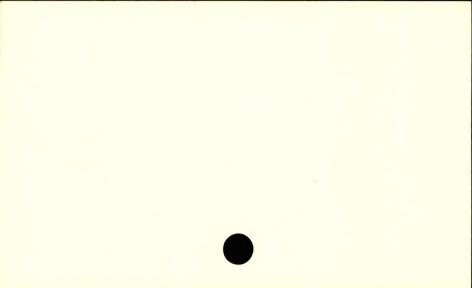
paper)

1. Book collectors -- United States --Biography--Dictionaries. I. Title.

MRGRRBK Z989.Al D53 1986



85005580



BLSA 182 [Dickinson, Edward B] Shorthand men of our time. [Philadelphia, N. Y., 1888?]
Detached from Phonographic World, [v.4, 1888?]
2 copies.

Dickinson, Emily 1830-1886.

*SCA Bolts of melody; new poems of Emily Dickinson, .2293D edited by Mabel Loomis Todd and Millicent Todd .9 Bingham. New York, Harper, 1945.

xxix, 352 p. 22cm.

I. Title.

Benton fd - 1945

RARE BOOK DEPT Dickinson, Emily, 1830-1886. XA The complete poems of Emily Dickinson; with an .2293D introduction by her niece Martha Dickinson . 74 Bianchi. Boston, Little, Brown, 1929. xii p.,2/.,330p. front.(port.) 18cm. Publisher's black morocco, gilt; in slip case of ivory glazed paper. Ex libris (bookplate): Lillian Franklin Carr.

State fds--Acc 71-830





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1998

MRGRRBK

Dickinson, Emily, 1830-1886.

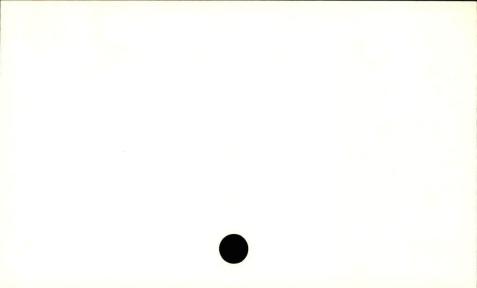
[Compound frame: seven poems / by Emily Dickinson; with relief prints by Susan Johanknecht]. -[West Burke], Vt.: Janus Press;
London: Gefn Press, 1998.

1 v. (unpaged): ill.; 20 x 27 cm.

Title information from colophon.
"The seven poems by Emily
Dickinson that form the text of
(Compound frame) were selected by
Susan Johanknecht who also made the
relief cuts. She printed the woodcuts

(Continued on next card)

1137



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1541 .A6

1998

Dickinson, Emily, 1830-1886. -- [Compound frame ... 1998. (Card 2)

by hand at the Gefn Press in London ...
the linoleum cuts were printed at
the Janus Press"--Letter from Claire
Van Vliet of Janus Press, dated 25
March 1998.
Edition of 120 copies.

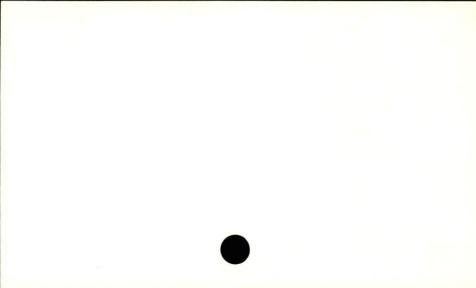
Covered with needpoint mat; inserted in plastic envelope (29 x 23 cm.).

(Continued on next card)

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or next card) ocm38905029

1138



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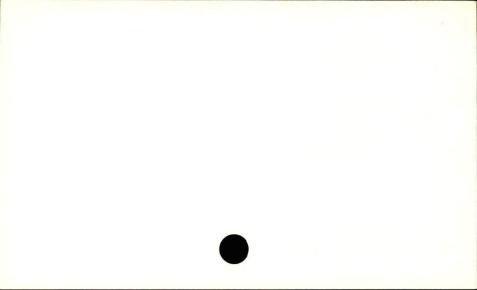
Dickinson, Emily, 1830-1886. -- [Compound frame ... 1998. (Card 3)

l. Artists' books. I. Steiner, Elizabeth, binder. II. Johanknecht, Susan, ill. III. Gefn Press. IV. Janus Press. V. Title.

MRGRRBK



ocm38905029



Dickinson, Emily, 1830-1886.

Further poems of Emily Dickinson.Withheld from publication by her sister Lavinia. Edited by her niece, Martha Dickinson Bianchi and Alfred Leete Hampson. Boston. Little, Brown & Co. 1929. xx, 208 pp. 19 cm. 2399.622

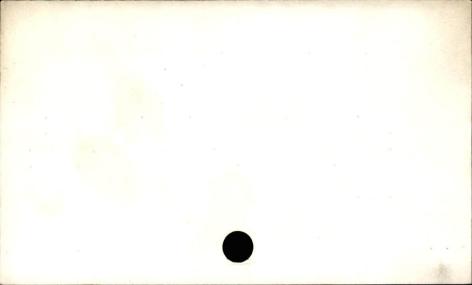
Same. [Large paper edition.] (1), xx, 208, (1) pp. Facsimile. 22 1/2 cm. *A.2293D.8 A limited edition of 465 copies of which this is no. 44.

volue

-T.r.-Bianchi, Martha Gil Alfred Leete, ed.

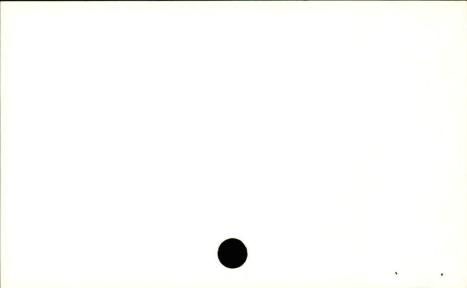


bert Dickinson, ed.-Hampson,



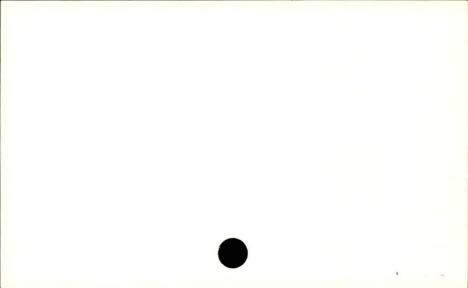
```
PS
        Dickinson, Emily, 1830-1886.
1541
            I dwell in possibility / Emily
        Dickinson. -- [Cambridge, Mass.] :
. I394
1999
        Bow & Arrow Press, 1999.
            1 folded sheet : 21 cm.
            Cover title.
            Issued in light gray portfolio,
        tied with grey ribbon.
            Poem reproduced from manuscript
        in the Houghton Library, Harvard
        University.
            Issued in translucent paper
        wrappers; folded accordion style;
        colophon printed in light grey;
            (Continued
                        on next card)
MRGRRBK
                                    ocm43847435
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R-B



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PS
        Dickinson, Emily, 1830-1886. -- I
            dwell in possibility ... 1999.
1541
. I394
            (Card 2)
1999
        embossed watermark.
            "... published ... in an edition
        of 40, with 10 artist's proofs.
        Amanda Guest designed and made the
        text and enclosure paper with Paul
        Wong at Dieu Donné Papermill in New
        York City. Katherine McCanless
        letterpress printed the book and
        bound the edition at the Bow & Arrow
            (Continued on next card)
MRGRRBK
                                    ocm43847435
                     000956
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PS Dickinson, Emily, 1830-1886. -- I 1541 dwell in possibility ... 1999. .1394 (Card 3)

Press."--Colophon.

1. Artist's books--United States.

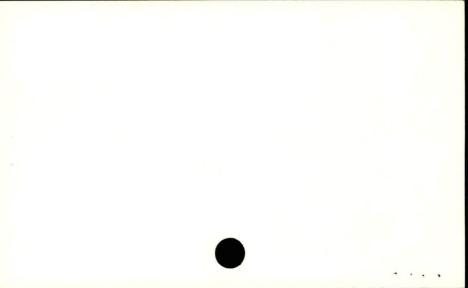
I. Bow and Arrow Press. II. Guest,
Amanda. III. McCanless, Katherine,
printer. IV. Wong, Paul, 1951-. V.

Title.

MRGRRBK



ocm43847435



PS1541

.Z5A3 Dickinson, Emily, 1830-1886.

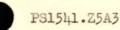
Letters of Emily Dickinson. Edited by Mabel Loomis Todd ... Boston, Roberts brothers, 1894.

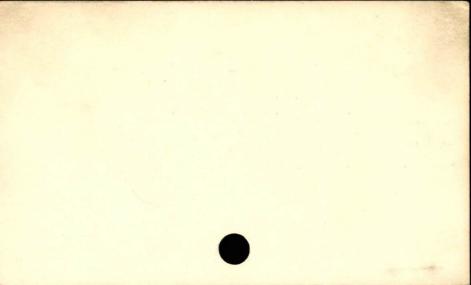
2 v. fronts. (v. 1, port.) illus. (facsims.)

RARE BOOK 18CM.

A.2293D.5 — [Another copy]

I. Todd, Mrs. Mabel (Loomis) 1858-1932, ed.





RARE BOOK

DEPT.

Dickinson, Emily, 1830-1886.

XA

Letters of Emily Dickinson; edited by Mabel

.2293D Loomis Todd. New and enlarged edition. New York,

.13 Harper, 1931.

xxxi p.,11.,457p. ports., facsims. 22.5cm. Blanck, BAL, 4685.

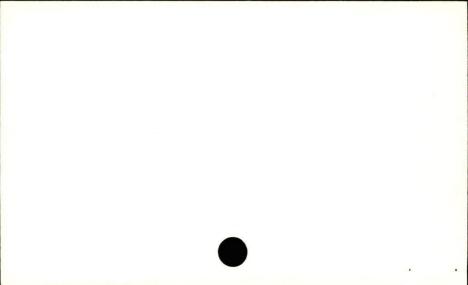
Ex libris (bookplate): Lillian Franklin Carr.

State fds--Acc 71-824

pub's green clash, gilt, d.J.

I Todd, Mabel (Loomis) 1856-1932, ed. dis ex libris .29 .D56L

Dickinson, Emily,
The letters of Emily Dickinson
edited by Thomas H. Johnson...
Cambridge, MA: Belknap Press of
Harvard University Press, 1958.
3 vol.; 25.5 cm. (boxed).



*A.2293D

tr.

to XZ

> . 29 . D 56L

Dickinson, Emily, 1830-1886.

Letters. Edited by Thomas H. Johnson. Associate editor: Theodora Ward. Cambridge, Belknap Press of Harvard University Press, 1958.

3 v. (xxvii, 999 p.) illus., ports., facsims. 25 cm.

1958

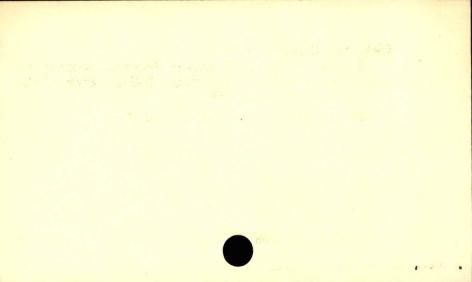
928.1

58-5594

Library of Congress

PS1541.Z5A3

[2]



RARE BOOK DEPT.

Dickinson, Emily, 1830-1886.

XA

The life and letters of Emily Dickinson, by .2293D her niece Martha Dickinson Bianchi ... Boston,

.15 Houghton Mifflin, 1924.

6p.1.,386p. illus.(incl.ports.,facsims.)

22.5cm.

Blanck, BAL, 4673.

Olive green cloth, gilt stamped; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.

I. Bianchi, Martha Gilbert (Dickinson) d.1943. ed.

ex Miris

State fds--Acc 71-823



J

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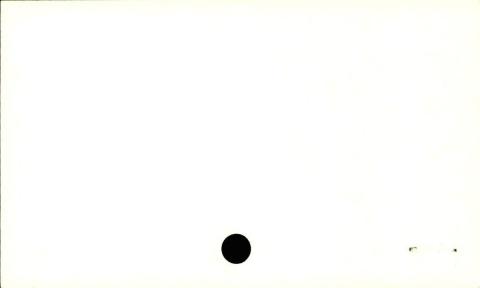
PS Dickinson, Emily, 1830-1886. 1541 The life and letters of Emily . Z5 Dickinson / by her niece, Martha A32 Dickinson Bianchi ... -- Boston ; and New York : Houghton Mifflin Company cl924. [12], 386 p., [13] leaves of plattes: front., plates, ports., facsims.; 23 cm. "Seventh impression, July 1930." Inscribed on half-title, "For Aunt Emily" by her niece [the author], Martha Dickinson Bianchi. Library copy unopened.

MRGRREK

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PS Did 1541 .Z5 A32

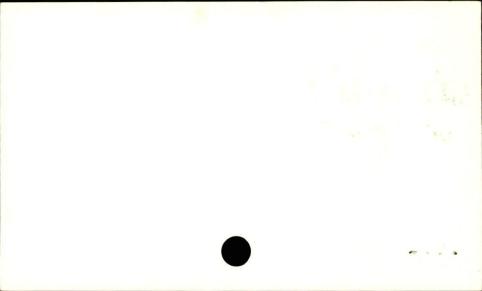
Dickinson, Emily, 1830-1886. -- The life and letters of Emily Dickinson ... c1924. (Card 2)

Mss. note copied from Yankee magazine on Dickinson's death laid-in front.

I. Bianchi, Martha Dickinson, 1866-1943.

MRGRREK





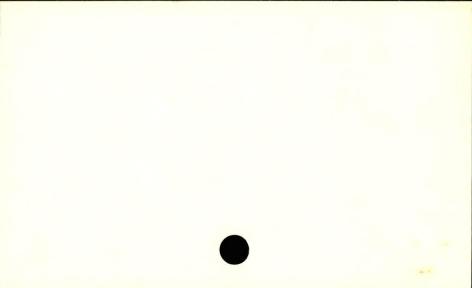
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R-B
PS
1541
. W6
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Dickinson, Emily, 1830-1886. Love Poems and others. Mount Vernon, New York : Peter Pauper Press, [ca.1950]. 93, [1]p.,; 22.5 cm. I.T.

RG87-530309

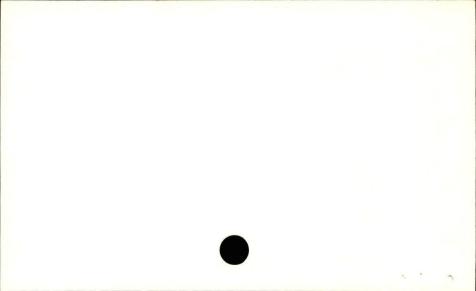


MRG87-530309



```
Dickinson, Emily, 1830-1886.
PS
            The Master letters of Emily
1541
        Dickinson / edited by R.W. Franklin.
. Z 5
        - Amherst, Mass. : Amherst College
A4
1986
        Press, 1986.
            48 p.; 27.5 cm.
            Three letters, in facsimile and
        transcription. An extra set of the
        facsimiles, folded as the letters
        were originally, in an envelope, are
        loosely inserted.
            Bibliography: p. 47.
            ISBN: 0943184010 (pbk.)
            1. Dickinson, Emily, 1830-1886--
             (Continued on next card)
                                       86001093
MRGRRBK
PS1541.Z5 A4 1986
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R-B

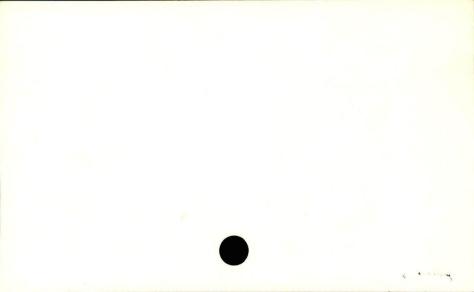


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R-B
        Dickinson, Emily, 1830-1886. -- The
PS
            Master letters of Emily Dickinson
1541
            ... 1986. (Card 2)
. Z 5
A4
1986
        Correspondence. 2. Dickinson, Emily,
        1830-1886--Manuscripts--Facsimiles.
        3. Poets, American--19th century--
        Correspondence. 4. Manuscripts,
        American--Facsimiles. I. Franklin, R.
        W. (Ralph William), 1937- . II.
        Title.
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MRGRRBK PS1541.Z5 A4 1986



86001093



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R - B
PS
1541
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Dickinson, Emily, 1830-1886. The May wine : in Springfield Republican, May 4, 1861. --Springfield, MA: [s.n.], 1861. p. 8; 55.5 cm.

1861x

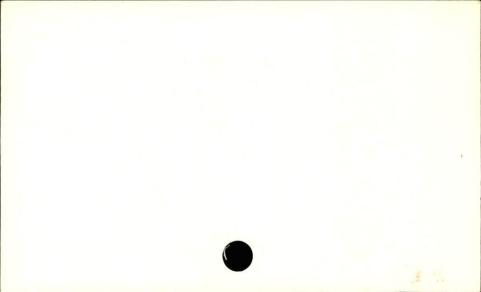
.M21

Emily Dickinson's first time in print. - one gtu 1st to appear I. Title.

MRGRRBK



ocm29743185



Acc. 2004 -129

Dickinson, Emily

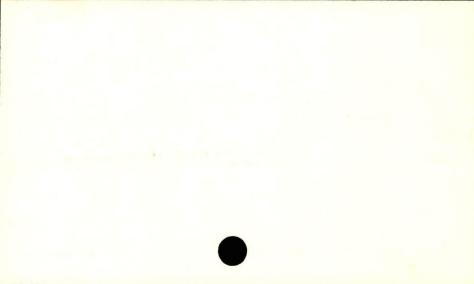
Mirror Visions Ensemble

Songs to Texts of Emily Dickinson

Amherst, MA., 2000

3 items

(Inc.CD):ill. ;29cm



Dickinson, Emily. 1830-1886. Poems. Edited by Mabel Loomis Todd and T. W. Higginson. 1st -3d series. Boston. Roberts. 1890-96. 3 v. Fac-simile. 120 2399.104 The 3d series was edited by Mabel L. Todd. Same. 1st series. London. Osgood. McIlvaine & co. 1891. Sm. 80. *P.85.228 Same. 3d series. Boston. Roberts. 1896. 120. *P.85.228.2 Two copies.

(Continued)

ad .-- Higginson, Thomas

-Todd, Mabel Loomis; Wentworth, jt. ed.



Dickinson, E. 1830-1886. Poems. ...(Continued 1)
Same. 1st, 2d series. 1890. 2 v. *A.2293d.1
Same. 2d series. 1892. *A.2293D.1R
*Same. 2d series. Boston. 1892. 230 pp. 17 cm.,

in 8s.

*P.85.228.1



*A.2293D

.lR

Dickinson, Emily [Elizabeth] 1830-1886.

Poems by Emily Dickinson, edited by two of her friends, Mabel Loomis Todd and T. W.

Higginson. Boston, Roberts brothers, 1891.

xii p., 2 l., [13]-152 p. 18 1/2 cm.

"Second edition,"



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1541
.P6
1891
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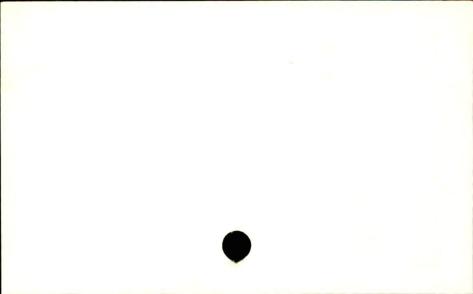
R-B PS

Dickinson, Emily, 1830-1886. Poems / by Emily Dickinson edited by two of her friends, Mabel Loomis and T. W. Higginson. -- [5th ed.] --Boston: Roberts Brothers, 1891 [cl890]. (Cambridge: University Press: John Wilson and Son.) xii, [5], 14-152 p.; 18 cm. OCLC number: ocm00713770. I.Todd, Mabel Loomis, 1858-1932, ed. II. Higginson, Thomas Wentworth, 1823-1911, joint ed. III.T.

RG90-615169 PS1541.P6 1891

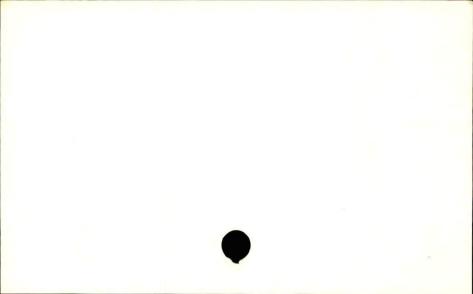


AACR2 MRG90-615169



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PS
        Dickinson, Emily, 1830-1886.
1541
          Poems / by Emily Dickinson, ed. by
.P6
        ... Mabel Loomis Todd and T.W.
        Higginson. -- [9th ed.] -- Boston:
1892
        Roberts Brothers, 1892 [cl890].
        (Cambridge: John Wilson and Son.)
          xii, 152 p.; 18 cm.
          MB (R-B) copy has post card from
        Daisy E. Larrabee to S.W. Bassett
        (Scarborough, ME: 26 June 1944) on
        miss Bassett's ''Heart's Haven''.
          MB (R-B) has another copy on
        P.85.228.1
          OCLC number: ocm08211422.
          I. Higginson, Thomas Wentworth, 1823-
        1911, ed. II.Todd, Mabel Loomis, 1858-
        1932, ed.
RG90-615168
                           AACR2 MRG90-615168
PS1541.P6 1892
                     15967
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R - B



Dickinson, Emily, 1830-1886.

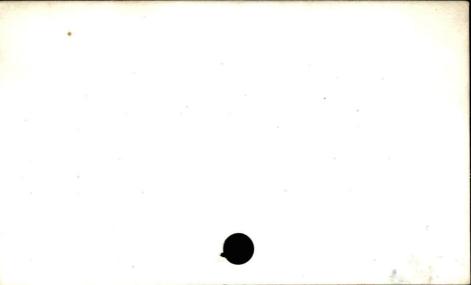
Poems. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Centenary edition.
Boston. Little, Brown, & Co. 1930. xii, (3).

401 pp. Portrait. Facsimiles. 20 1/2 cm.

Same. 1934. Z.40e 182.2 Same. Introduction by Alfred Leete Hampson. 1937.

ame. Introduction by Alfred Leete Hampson. 1937. xi, (3), 484 pp. 2399.2025=*A.2293D.4

-Hampson, Alfred Leete, ed. -Bianchi, Martha Gilbert Dickinson, ed.



.99

.220

Dickinson, Emily, 1830-1886.

*SCQ Poems; selected and edited with a commentary by Louis

Untermeyer, and illustrated with drawings by Helen Sewell. New York, Limited Editions Club, 1952.

xxvill, 286 p. Illus. 28 cm.

PS1541.A6 1952

Library of Congress

811.49

52-4959

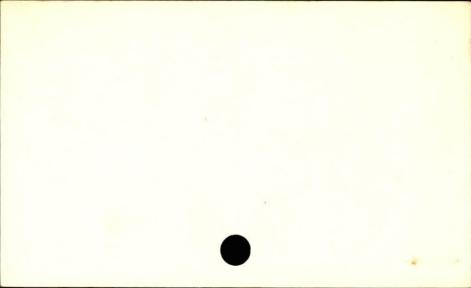
151

Bordon Pd-1952

*A.2293D Dickinson, Emily, 1830–1886. Poems; including variant readings critically compared Ref XZ '29 D56P with all known manuscripts. Edited by Thomas H. Johnson. Cambridge, Belknap Press of Harvard University Press, 1955. 3 v. (lxviii, 1266 p.) facsims. 24 cm. PS1541 - [Another copy] .Al 1955 I. Johnson, Thomas H., ed.

PS1541.A1 1955 811.49
Library of Congress [56k5]

54—8631



PS1541

.Al3 Dickinson, Emily, 1830-1886.

... Poems for youth, edited by Alfred Leete Hampson; foreword by May Lamberton Becker; illustrations by George and Doris Hauman. Boston,

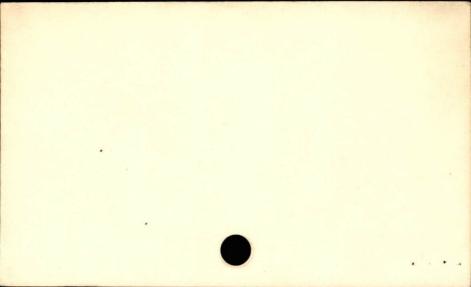
KEPT IN Little, Brown, and company, 1934.

DEPT. [119] p. incl. front., illus. 21cm.

*A.2293D.7 — — [Another copy]
Illustrated lining-papers.
Title vignette.

(Continued on next card)

PS1541.A13



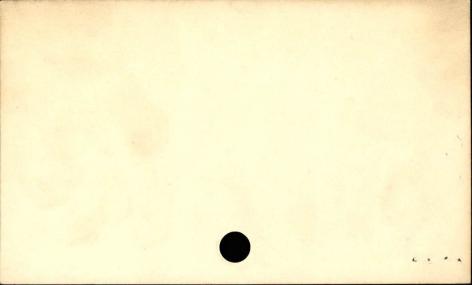
PS1541

.Al3 Dickinson, Emily, 1830-1886. ... Poems for youth ... 1934. (Card 2)

"With two exceptions, all of the poems in this book appear in the Centenary edition of "The poems of Emily Dickinson', edited by Martha Dickinson Bianchi and Alfred Leete Hampson [published in 1930]"—Acknowledgment.

I. Hampson, Alfred Leete, ed. II. Title.

PS1541.A13



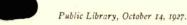
Dickinson, Emily, 1830–1886.

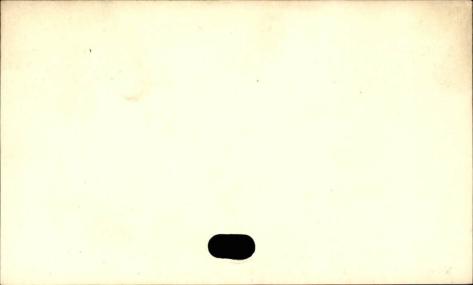
*A.2293d.2

[Selected poems.]

New York. Simon & Schuster. [1927.] 30 pp. [The pamphlet poets.] 21½ cm.
 Edited by Louis Untermeyer.

This card was printed at the Boston





RARE BKS

PS1541 .A6 1990cx Mini

BPL1RB 39999054445000 Dickinson, Emily, 1830-18 Selected poems /

93 P. ; 8,5 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

PS1541

.S5 Dickinson, Emily, 1830-1886.

1914 The single hound; poems of a lifetime, by Emily Dickinson, with an introduction by her niece, Martha Dickinson Bianchi. Boston,

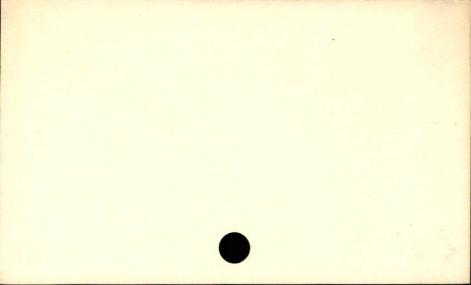
KEPTIN Little, Brown, and company, 1914.

RARE BOOK
DEPT. XXVI, 151 p. 20cm.

A.2293D.6 — [Another copy]

I. Bianchi, Mrs. Martha Gilbert (Dickinson) ed. II. Title.

PS1541.S5 1914



RARE BOOK

DEPT.

.5055

Dickinson, Emily, 1830-1886.

Success.

Lathrop, George Parsons, 1851-1898, ed.

... A masque of poets. Including Guy Vernon, a novelette in verse [by J.T. Trowbridge]

Boston: Roberts Brothers. 1878.

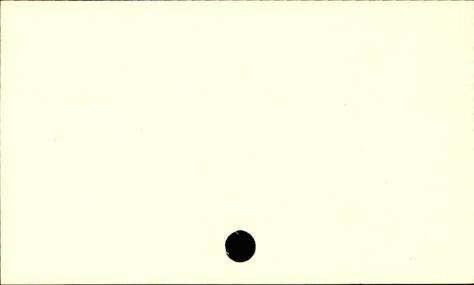
301,[2]p. illus. 17cm. (No name series. [v.13])

At head of title: No name series ... "Success" [by Emily Dickinson]: p.174. Blanck, BAL, 118.

Black cloth, red & gilt stamped.

I. Title.

MB-Re



Dickinson, Emily, 1830-1886. Success.

RARE BOOK DEPT.

*XA

.5055 .lR

Lathrop, George Parsons, 1851-1898, ed. A masque of poets. Including Guy Vernon. a novelette in verse [by J.T. Trowbridge]

Boston: Roberts Brothers. 1878.

301,[3]p. illus. 18.5cm.

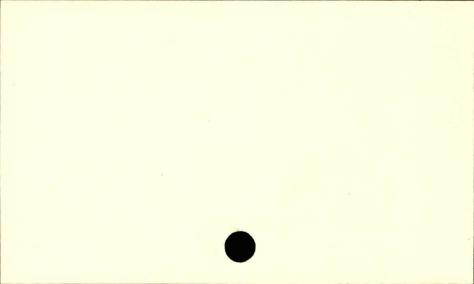
"Success" [by Emily Dickinson]: p.174.

In red & black throughout.

Blanck, BAL, 118.

Black cloth, gilt stamped, top edges gilt; brown coated end papers.

> (See next card) MB-Rev.



DEPT.

.5055

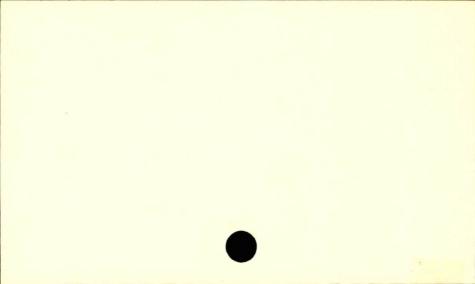
.lR

Lathrop, George Parsons, 1851-1898, ed. A masque of poets ... 1878. (Card 2)
In this copy the contributors have been

In this copy the contributors have been identified in the table of contents by Louise Chandler Moulton.

I. Title.





Dickinson, Emily, 1830–1886.

*A.2293D.3 Unpublished poems of Emily Dickinson. Edited by her niece, Mar-

tha Dickinson Bianchi, and Alfred Leete Hampson. Boston. Little, Brown, & Co. 1935. (10), 157 pp. Facsimile. 23 cm.

No. 475 of an edition of 525 copies, Same. 1936. (5), 157 pp. Same. [Reprinted.]

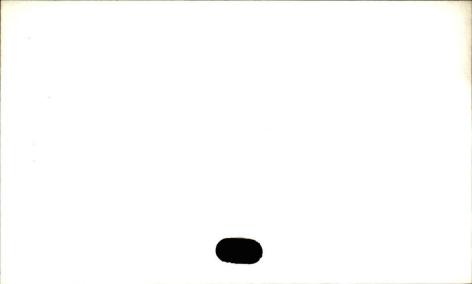
*A.2293D.3R *A.2293D.3S

This card was printed at the Boston

Public Library July 17, 1936.

E044 - T.r. - Bianchi, Martha Leete, ed.

Dickinson, ed. — Hampson, Alfred

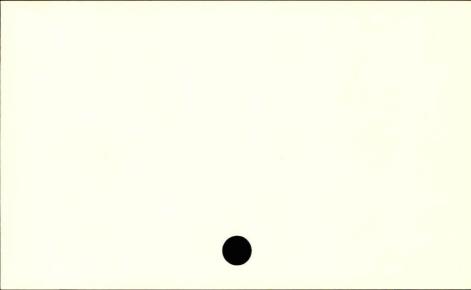


```
R-B
        Dickinson, Emily, 1830-1886.
PS
          Unpublished poems of Emily Dickinson
1541
        / edited by her niece, Martha
.A123
        Dickinson Bianchi, and Alfred Leete
1936
        Hampson. -- Boston : Little, Brown.
        1936, cl935.
          [6], 157 p.; 19.5 cm.
          A limited ed. of 525 copies was
        published by Little, Brown in 1935.
          I.Bianchi, Martha Dickinson, 1866-
        1943. II. Hampson, Alfred Leete. III.T.
          Publisher's binding.
```

RG90-601231 PS1541.A6 1936



AACR2 87-152520



DICKINSON, EMILY, 1830-1886. *A.2293DA Johnson, Thomas Herbert. Emily Dickinson: an interpretive biography. Cambridge, Mass., Belknap Press, 1955. 276 p. illus, 24 cm. PS1541 -Z5J6 [Another copy]

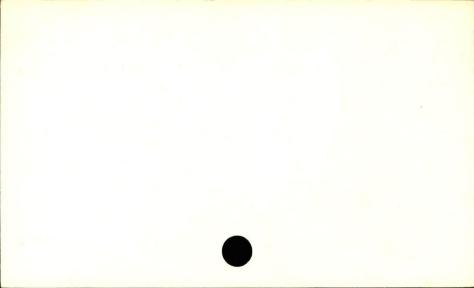
1. Dickinson, Emily, 1830-1886.

PS1541.Z5J6

811.49 (55i10)

55-9439 †

Library of Congress



Leyda, Jav. 1910-

chronology,"

PS1541

The years and hours of Emily Dickinson. New Haven, Yale University Press, 1960.

2 v. illus., ports., facsims. 24 cm.

"Variety of juxtaposed documents, transcribed and extracted from manuscript and printed sources, ordered and dominated by a single

"The sources": p. 485-488. "Locations of manuscripts, illustrations, memorabilia": p. 489-503.

----- Another Copy

1. Dickinson, Emily, 1830-1886. I. Title.

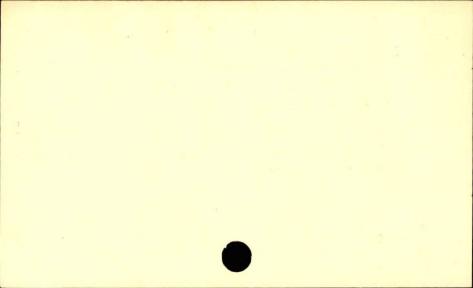
PS1541.Z5L4

928.1

60-11132

Library of Congress

61f151



Dickinson, Emily, 1830-1886.

Phi Delta Gamma. Zeta chapter, Columbia University.

Guests in Eden: Emily Dickinson, Martha .2293DA Dickinson Bianchi. New York, Zeta Chapter,

Phi Delta Gamma, 1946.

TARE BOOK DEPT.

XA

. 7

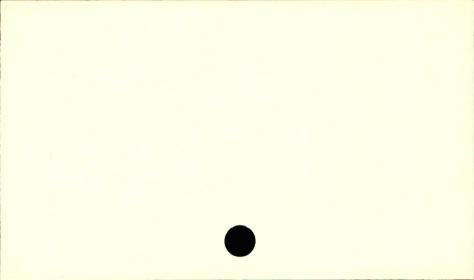
lp. (.,iii,[2],44,[2]p. mounted illus.(incl. port.) 20cm.

Issued as a memorial volume to Madame Bianchi, with a few words of appreciation of Emily Dickinson. cf. Foreword, signed: Alma G. Watson.

"Bibliography: Martha Gilbert Dickinson

Bianchi, compiled _ by Charles R. Green": p.30. Printed light blue wrapper.

MB



Dickinson, Emily, 1830-1886.

Pollitt, Josephine. 2346.170 = **P.11.2250.:

Emily Dickinson: the human background of her poetry.



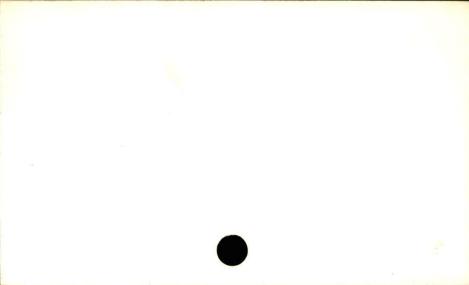


DICKINSON, EMILY, 1830-1886.

*A.2293DA Taggard, Genevieve, 1894-The life and mind of Emily Dickinson. New York, London, A. A. Knopf, 1930. xxi. 378 p. illus., ports., facsims. 23 cm. "Books used": p. 341-344; "Notes on books

about Emily Dickinson": p. 352-356.

PS15/11 .Z5T3 - [Another copy]



DICKINSON, EMILY, 1830-1886.

XP

.91

.229

v.2

Todd, Mabel Loomis, 1858-1932, defendantappellant.

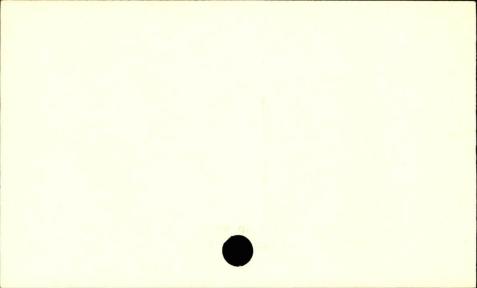
Hampshire county, September law sitting, 1898.

Commonwealth of Massachusetts ... Lavinia N.

Commonwealth of Massachusetts ... Lavinia N. Dickinson vs. Mabel Loomis Todd and David P. Todd. Supreme Judicial Court ... Defendants' brief [by Wm. G. Bassett]
[Northampton, Mass.? 1898]

ll numb. (... 1 (... 27cm. Caption title. Endorsed title on verso of last leaf. Printed on recommon to of leaves.

MB



Dickinson, Emily, 1830-1886. Bibliography.

*2179.211=*P.85.228A.1

Amherst, Mass. Public Library. Jones Library.

Emily Dickinson. December 10, 1830 - May 15, 1886. A bibliography. With a foreword by George F. Whicher.

Amherst, Mass. 1930. 63 pp. Plate. Facsimile. 21 cm. A prefatory note is signed by the Librarian, Charles R. Green.

Two copies on *P.85.228A.1.

Same. [2d edition. 1931.]

*P.85.228A.1R

This card was printed at the Boston or — Dickinson, Emily, 1830-2

Public Library, February 12, 1931.

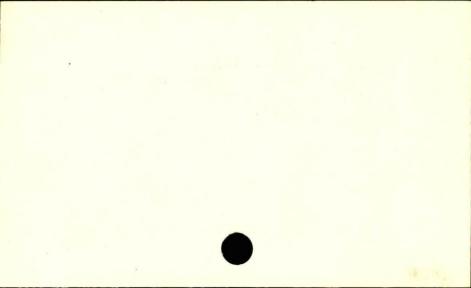
N8491 — Dickinson, Emily, 1830-Real Bibl. — Whicher, George Frisbie, pref., 1880-

PARE BOOK DICKINSON, EMILY, 1830-1886-BIBLIOGRAPHY-CATALOGS.

Princeton University. Library.

"XA The Margaret Jane Pershing collection of Emily .2293DA Dickinson, presented to the Princeton University .6 Library June 7, 1969; catalogue compiled by Robert S. Fraser; introduction by Richard M. Ludwig. Princeton, N.J., Princeton University Library, 1969.

21 p. 23.5cm.



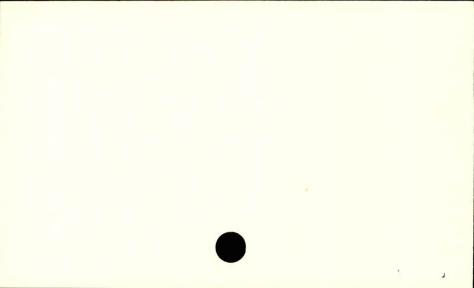
DICKINSON, EMILY, 1830-1886--EXHIBITIONS.

Folger Shakespeare Library. PS Emily Dickinson: letter to the 1541 world / The Folger Shakespeare . Z 5 Library, May 1986 -- June 1986. --F6 Washington, D. C.: Folger 1986 Shakespeare Library, c1986. fol. 64 p. : ill. ; 28 cm. "On the occasion of the Emily Dickinson Centenary Conference and Exhibition." Includes bibliographies. 1. Dickinson, Emily, 1830-1886. 2. Dickinson, Emily, 1830-1886--Exhibitions. I. Emily Dickinson

(Continued

next card)

R-B



DICKINSON, EMILY, 1830-1886--EXHIBITIONS.

Folger Shakespeare Library. -- Emily PS Dickinson: letter to the world 1541 ... c1986. (Card 2) . Z5 F6

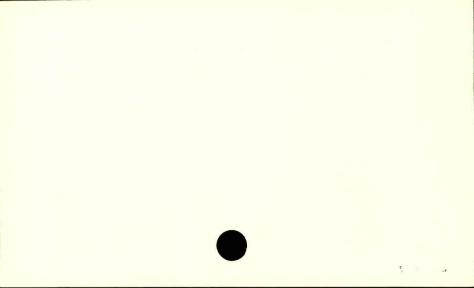
> Centenary Conference and Exhibition (1986 : Folger Shakespeare Library) II. Title.

MRGRRBK

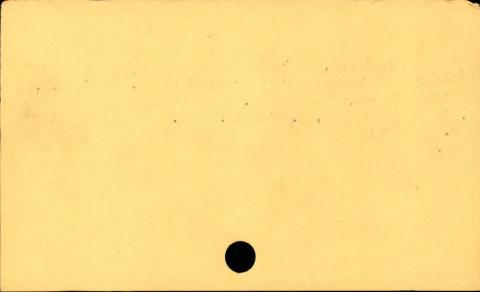
R - B

1986

fol.



*Reserve A funeral sermon preached at St. Paul's M.E.
7452 Church, Tottenville.
.84 New York, N. Tibbals, 1870.
v.l LC o Nucco



Dickinson, Gideon.

*SCA

.1

.2293E

Poems and essays: including The fallen chief, The ministrel's curse, Kenilworth ... and translations from the German; with some account of minstrels and minstrelsy of the Middle Ages, and early ballad-poetry of different nations. Boston, A. Williams, 1883.

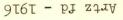
225 p. 20cm.

1. German poetry--Translations into English.

2. American poetry--Translations from German.

3. Ballads--History and criticism. 4. Minstrels.

MB



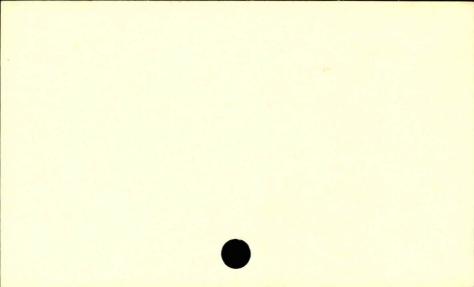
Dickinson, James, 1658–1741.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





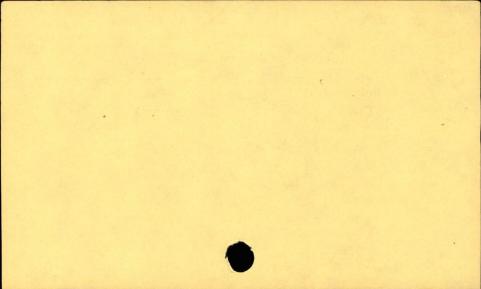
Res. 4265 .55 no.5

Dickinson, James Taylor, 1806-1884.
A sermon delivered in the Second
Congregational Church...
Norwich[Conn.] Anti-Slavery Society, 1834.
LCxxx.

Lichter Land der Schaften (1905) - 2011. Land der Land der Arten der Schaften der Schaften (1905) - 1905. Schaften der Schaften der Schaften der Schaften (1905) - 1905 der Schaften (1 Dickinson, James Taylor, 1806-1884.

*Reserve A sermon, delivered in the Second Congregational 7573 Church.

.61 Norwich, Anti-Slavery Society, 1834. LC $\chi_{\chi\chi}$

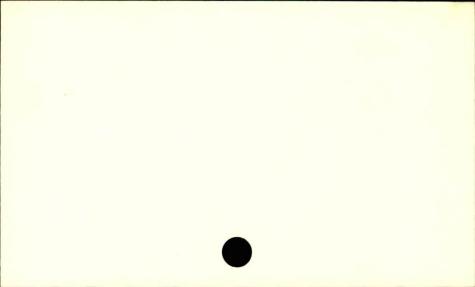


Dickinson, John, 1732–1808 see also Delaware. Governor, 1781-1783 (Dickinson) Pennsylvania. Governor, 1782-1785 (Dickinson)

Printed for Readex

Information Card Microprint Corp.

by Library of Congress



Dickinson, John, 1732–1808.

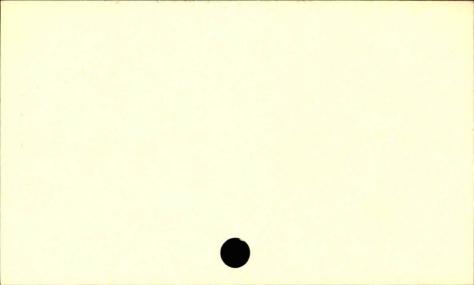
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dickinson, John: 1732-1808.

*XG

.388

An address to the Committee of Correspondence in Barbados. Occasioned by late letter from them to their agent in London. By a North-American

Philadelphia. Printed and sold by William Bradford, at his book-store in Market-Street, adjoining the London Coffee-House. M.DCC.LXVI. £1766.

l p.l., vi, 18 p. 21cm.
Evans 10283; T. R. Adams, American independence, 27.
I. Title.

I U. S.--Pol & govt--Revolution
I Barbados. Committee of Correspondence

red s: *XH.735D.DSGA Inst. of Jamaica

26 Mar 1917 - Ch Harris

STP

AI

Dickinson, Johns 1732-1808.

*XH.97 An essay on the constitutional power of Great-.47A Britain over the colonies in America; with the resolves of the committee for the province of

resolves of the committee for the province of Pennsylvania, and their instructions to their

representatives in assembly.

Philadelphia: Printed and sold, by William and
Thomas Bradford, at the London Coffee-House.

Thomas Bradford, at the London Coffee-House.
M.DCC.LXXIV. =1774=

vii, 127, els p. 19.5cm.
(Contimued on next card)

(1) 30 Apr 1884 - Harris fd. - r.f. Harris 746.338) (2) 2 Apr 1880 (276.338)

I U. S.--Pol. & govt.--Revolution dis

s. Elpo

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EDickinson, Johns 1732-1808. An essay on the
           constitutional power of Great-Britain ...
*XH.97
           e177hs (Card 2)
-47A
           "Errata": p.el28s
           Reprinted at London in same year under title:
         A new essay by the Pennsylvania farmer on the
         constitutional power of Great-Britain ...
           Evans 13247; T. R. Adams, American indepen-
         dence, 110a.
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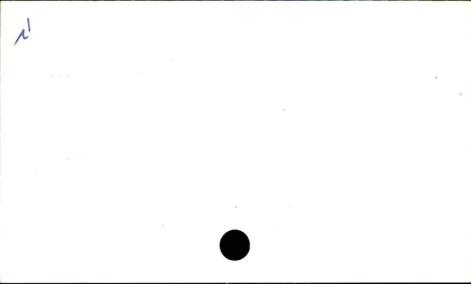
Imperfect: p.23-26 wanting.

Another copy. 20cm.

*XH.97

.47

(Continued on next card)

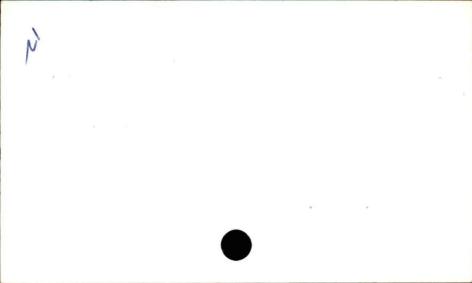


*XH.97 constitutional power of Great-Britain ...

al774 (Card 3)

Ex libris: Benjamin Kneeland (autograph signature); George Brinley (sale label, no.4003)

I. Title.



RARE BOOK

Also

in

micro-

DEPT. [Dickinson, John] 1732-1808.

XXH The late regulations respecting the British .97 colonies on the continent of America considered, .110 in a letter from a gentleman in Philadelphia to his friend in London ...

Philadelphia: Printed and sold by William avail-Bradford, at the corner of Market and Frontable Streets. M.DCC.LXV. [1765]

38 p. 18.5cm.

"Errata": p.38.

text. Evans 9959; T.R. Adams, American independence, 10a. MB

stp . Fitle. S U.S. -- Pol. & govt. -- Revolution. Financial questions. 1 Gt. Brit .-- Colonies -- North America -green mathled bele : ved leather backstrip 5 Feb 1884 - 341,925

= 27

RARE BOOK

.110R

DEPT. [Dickinson, John] 1732-1808.

×XH .97

The late regulations respecting the British colonies on the continent of America considered, in a letter from a gentleman in Philadelphia to his friend in London ...

Philadelphia printed: London; Re-printed for J. Almon, opposite Burlington House, Piccadilly. MDCCLXVI. [1766]

2 p./., 39 p. 20.5cm. (8vo) T.R. Adams, American independence, 10c.

I. Title.

MB

a (nobnod) ib Tifie S U S--Pol & govt--Revolution I Ct Brit--Colonies--North America--Financial questions block white morbled hale gold cloth beets strop. TT.8IT4 n.d. - 4267 - tr.fr.

1

Ch.L

[Dickinson, John] 1732-1808.

Letters from a farmer in Pennsylvania, to the inhabitants of the British colonies. Philadelphia, Printed by D. Hall and W. Sellers, 1768.

71 p. 18cm. Evans 10875.

Original blue-gray wrappers preserved. Ex libris (autograph on t. p.): Nich[ola]^S Gilman.

1, U. S.—Hist.—Revolution—Causes. 2. Gt.
Brit.—Colonies—

North America—Financial
questions.

I. Title.

Kresa



Dickinson, John: 1732-1808.

*XH

.88

.189

Letters from a farmer in Pennsylvania to the inhabitants of the British colonies.

Boston: Printed and sold by Edes & Gill, in Queen-Street. MDCCLXVIII. =1768=

80 p. 19.5cm.
Evans 10877; T. R. Adams, American revolution, 54d.
Ex libris (signature): Joseph Whipple.

Ex libris (signature): Josepsh Whipple, a son of Liberty.

Ch. Harris Id - Harris 746.8 condemn'd **** Feb 1884 (341,926) т.т. 44192.68 (Reserve) 58 NOV 1879 (268750) -

SITIT I I U. S.--Pol. & govt.--Revolution

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ex Tipris



Dickinson, Johns 1732-1808. Letters from a farmer in Pennsylvania, to

*XK

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the inhabitants of the British colonies. Boston: Printed by Mein and Fleeming, and to be sold by John Mein, at the London Book-store no.3

north-side of King-street. M DCC LXVIII. =1768= 146 p. 21cm.

In this state, on p.55, a line of type (beginning "rous") has been omitted following the 6th line (ending "gene-") (Continued _ on next card)

Mains

in 170ch 106.

18 July 1878 (248,919)

I U. S.--Pol. & govt.--Revolution

ex libris

eliil I

EDickinson, John: 1732-1808. Letters from a farmer in Pennsylvania ... 1768. (Card 2)

Evans 10876 (states not differentiated); T. R. Adams, American Revolution, 54c. Original heavy blue wrappers preserved. Ex libris (signature): Thomas Bernard.

*XK .13

no.3

Dickinson, John: 1732-1808.

Letters from a farmer in Pennyslvania, to the inhabitants of the British colonies. Philadelphia printed; and London re-printed

no.l for J. Almon opposite Burlington-House in Piccadilly. MDCCLXXIV. =17743

136 p. 20.5cm.

*XH

.88B

Page 50 misnumbered 30. Printed by William Strahan on order of Benjamin Franklin -- T. R. Adams, American independence, 541.

I U. S.--Pol. & govt.--Revolution
I Title
di (London) s
ex libris: Parkinson, Lund
ex libris: Parkinson, Lund

Townsend fd - r.f.
Pph.v.367 (1) Reserve

12 Sept 1862 (53,952) -

Dickinson, John: 1732-1808.

Lettres d'un fermier de Pensylvanie, aux habitans de l'Amérique septentrio nalse, traduites de l'anglois.

A Amsterdam ei.e., Paris?s, Aux dépens de la compagnie. M. DCC. LXIX. e1769s

xxviii, 258 p. 17cm. Title vignette.

T. R. Adams, American revolution, 54 k. Imperfect: t. p. slightly mutilated.

I. Title.

*XH

.88

10 Jan 1884 (340.646) -Phillips id - r.f. 4419.63 (Reserve)

I U. S.--Pol. & govt.--Revolution ds i: Paris?

red i: Amsterdam

11

RARE BOOK

[Dickinson, John] 1732-1808.

XH .774 .D56N A new essay < by the Pennsylvania Farmer > on the constitutional power of Great-Britain over the colonies in America; with the resolves of the committee for the province of Pennsylvania, and their instructions to their representatives in assembly.

Philadelphia printed; and London Re-printed for J.Almon, opposite Burlington House, in Piccadilly. 1774.

viii,126p. 21.5cm (8vo)

(See next card)
MB-Rev.

732--1879--1879--1879--1879--1879-19735. .280 res. (4417.51 no.7)

I U.S.--Pol & govt--Revolution di(London)s red i: Philadelphia x from Pennsylvania Farmer, pseud. for pc, rb

RARE BOOK DEPT. XH .774 .D56N

[Dickinson, John] 1732-1808. A new essay ... on the constitutional power of Great-

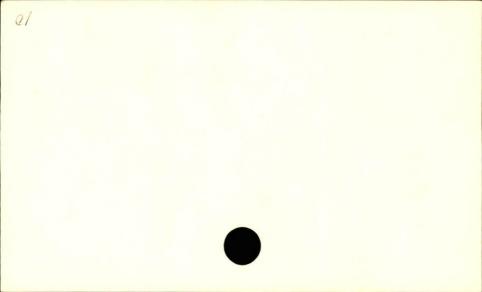
Britain ... 1774. (Card 2)

Original title: An essay on the constitutional power of Great-Britain.

T.R. Adams, Amer. Indep., 110b.

Imperfect: half-title and final leaf of advertisements wanting; in this copy the half-title of a copy of Common sense has been bound in preceding the t.p.

I. Title.



Dickinson, John, 1732-1808.

*Reserve The political writings. E302

Wilmington, Bonsal and Niles, 1801. 2v. .D55





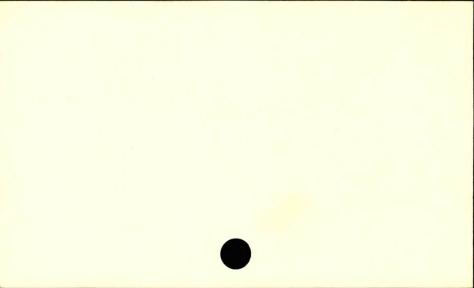
Dickinson, John, 1732-1808, alleged author.

*XH .85 Remarks on a late pamphlet entitled Plain truth [by James Chalmers]. By Rusticus [pseud.] Philadelphia: Printed by John Dunlap, in Market-Street. M,DCC,LXXVI. [1776]

31 p. 21.5cm. (8vo) Implausibly attributed to John Dickinson. Evans 14735; T. R. Adams, American independence, 225.

I. Dickinson, John, 1732-1808, alleged author. II. Rusticus, pseud.

MB



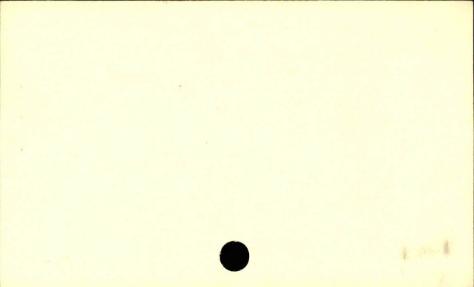
Dickinson, Jonathan, 1663–1722.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*H.91 .60

Dickinson, Jonathan, 1663-1722.

Gods protecting providence man's surest help and defence in the times of the greatest difficulty and most imminent danger; evidenced in the remarkable deliverance of divers persons, from the devouring waves of the sea, amongst which they suffered shipwrack. And also from the more cruelly devouring jawes of the inhumane canibals of Florida. Faithfully related by one of the persons concerned therein, Jonathan Dickenson ... Printed in Philadelphia by Reinier Jansen. 1699. [Boston, 1939]

facsim.: 6 p. 1., 96 p. 24^{cm} . [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 89_1

(Continued on next card)

41 - 8766

the same manufactured mean than

*H.91 .60 .89

Dickinson, Jonathan, 1663-1722. God's protecting providence man's surest help and defence ... 1699. 1939, (Card 2) Signatures: 2, 44, A-M4.

"From the original in the New York public library, September, 1939."

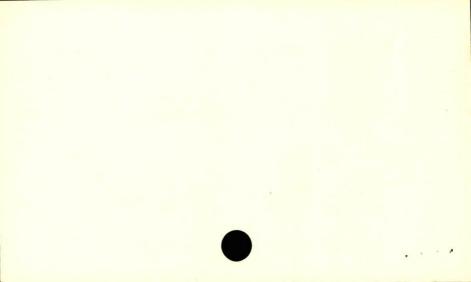
1. Florida. 2. Shipwrecks. 3. Indians of North America-Florida. 4. Barrow, Robert, d. 1697. I. Title.

Library of Congress

F314.D535 1699 a

41-8766

131 917.59



Dickinson, Jonathan, 1663-1722.

*XH

Narrative of a shipwreck in the gulph of Flori-da; shewing, God's protecting providence, man's

da; shewing, God's protecting providence, man's surest help and defence, in times of greatest difficulty ... Faithfully related by one of the persons concerned therein, Jonathan Dickenson ... The sixth edition.

Stanford (State of New-York) Printed by Daniel Lawrence, for Henry and John F. Hull. M.DCCC.III. [1803]

(Continued or

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rd) MB

(Continued on ___ next card)

3 Oct 1902 - Bates fd tr.fr. F314.D55

in peux. petitod et M. man losse

L Florida
2 Indians of North America--Florida
3 Shipwrecks
dis
x from Dickenson, Jonathan (for oc, pc & rb)

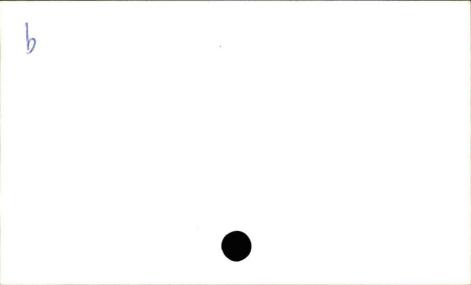


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Dickinson, Jonathan, 1663-1722. Narrative of
           a shipwreck ... 1803. (Card 2)
         iv. [5]-96 p. 16.5cm. (12mo)
         First published, Philadelphia, 1699, under
.D56N
       title: God's protecting providence ...
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Shaw/Shoemaker 4083.

XXH

.803



Dickinson, Jonathan, 1663-1722.

 \mathbf{x}^{XH}

.826

.D56S

The shipwreck and dreadful sufferings of Robert Barrow, with divers other persons, amongst the inhuman canibals of Florida; faithfully related by Jonathan Dickenson, who was concerned therein. To which are added Some remarks & observations, made by a person who renounced Deism: also. The dying expressions of some persons of eminence & learning, who had embraced the same principles.

Salem, (0.) Re-published by Joshua Shinn. (Continued on next card)

MB

II Apr 1967 - C Harris
rd - Acc 67-215

L coll, brown popul bd

I Florida 2 Shipwrecks 3 Indians of North America--Florida 4 Barrow, Robert, d. 1697 dis Shoemaker

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*XH
.826
.D56S
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Dickinson, Jonathan, 1663-1722. The shipwreck and dreadful sufferings ... (Card 2) Robert Fee, printer. 1826.

x, [11]-120 p. 17cm. (12mo) First published, Philadelphia, 1699, under title: God's protecting providence ...





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Dickinson, Jonathan, 1663-1722.
          Ongelukkige schipbreuk en yslyke reystogt, van
×XH
        etlyke Engelschen, in den jaare 1696 van Jamai-
.699
        ka in West-Indiën, na Pennsylvania t'scheep ge-
.D56Gd
        gaan, en in de golf van Florida gestrand, al-
        waar zy onder de menschenëeters vervielen, en
        byna ongelooflyke wederwaerdigheden uytstonden.
        In 't Engelsch beschreeven door Jonathan Dick-
        enson ... En daaruyt vertaald door W. Sewel ...
          Te Leyden, By Pieter van der Aa, boekverkooper.
        Met privilegie. [1710?]
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(Continued on next card)

MB

IC E

S2 May 1882 - Phillips fd. - tr.fr. 4369.79 reserve

I green lett ; bleer mer. lett en spus

STP

I Florida. 2 Indians of North America--Florida. 3 Shipwrecks. I Sewel, Willem, 1654-1720, tr.

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Dickinson, Jonathan, 1663-1722. Ongelukkige schipbreuk ... [1710?] (Card 2)

.699
.D56Gd

Dickinson, Jonathan, 1663-1722. Ongelukkige schipbreuk ... [1710?] (Card 2)

100, [7] p. 3 fold.pl. 18cm. (8vo)

Title vignette, engraved.

First published, Philadelphia, 1699, under title: God's protecting providence ...
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Page 75 misnumbered 57.



Dickinson, Jonathan, 1688-1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

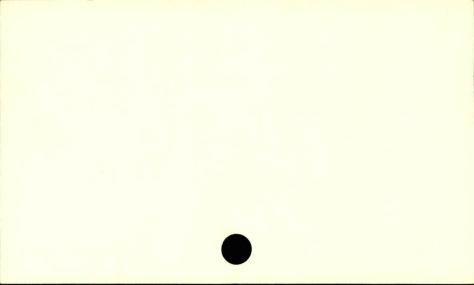
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading:

Dickinson, Jonathan, 1688–1747.

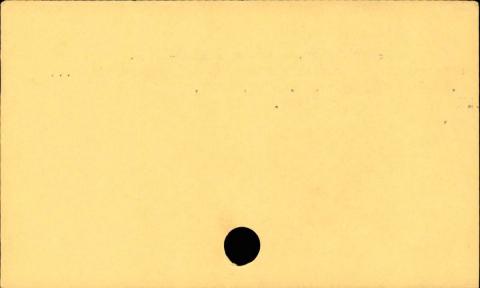




*Reserve B.4163 .13 no.1 *Dickinson, Jonathan 1688-1747.

A brief illustration and confirmation...
Boston, B. Edes, 1793.

Evans 25395.



Dickinson, Jonathan. 1688-1747.

**H.28.15

A defence of Presbyterian ordination. In answer to a pamphlet, entituled, A modest proof, of the order and government settled by Christ, in the Church [by John Checkley].

Boston. Daniel Henchman. 1724. (3), iii, 44 pp. 16°.

The date, and the running titles on some pages, have been cut off by trimming in rebinding.

Evans 2525.

[This work is kept on the Special Libraries Floor.]

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Nov. 13, 1900

*D7174 — Ordination. — Checkley, John. 1680-1753.

Bickerson, Jonathen 1618 true

e de l'ance de l'en précessant e l'étantien. In minure de la quincibler, estatione le moulest orient de duc centre and gen encause estable by Chalen en die hieracte bes et l'he l'apeckless.

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Private Gelmasson — Cleckley John 1880-1753

Dickinson, Jonathan. 1688–1747.

**H.22.29

A defence of the dialogue intitled, "A display of God's special grace," against the exceptions made to it by the Rev. Mr. A. Crosswell.

Boston. Printed by J. Draper for S. Elliot. 1743. (1), 46 pp. 16°.

The work in question is on shelf-number 7443.70, etc.

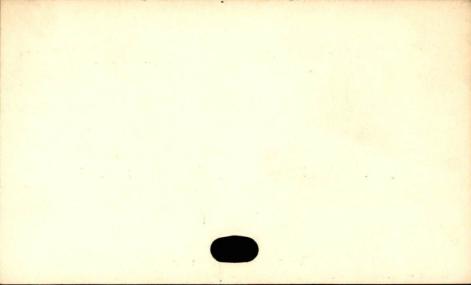
Evans 5161,

[This work is kept on the Special Libraries Floor.]





1902



Dickinson, Jonathan. 1688–1747. 7443.70=**H.24.43

A display of God's special grace. In a familiar dialogue between a minister & a gentleman of his congregation, about the work of God, in the conviction and conversion of sinners . . . [Anon.]

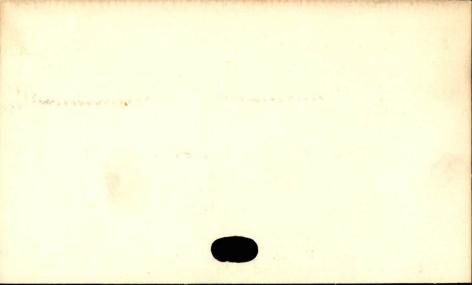
Boston. Printed by Rogers & Fowle for S. Eliot. 1742. (1), vi, iii, (1) pp. 24°.

Evans 4931.

[The second copy is kept on the Special Libraries Floor.]

Ormo.

Nov. 24, 1902 E6204 — Grace. (Theological term.) — Antinomianism.



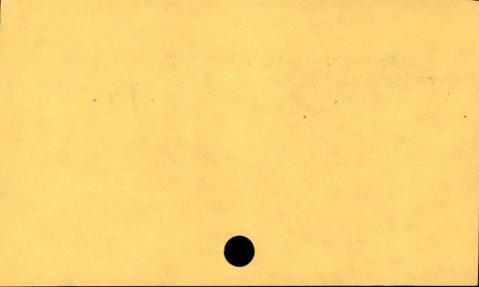
Dickinson, Jonathan, 1688-1747.

Familiar letters to a gentleman.
Boston, Rogers and Fowle [etc.] 1745.

Evans 5572.

*Reserve

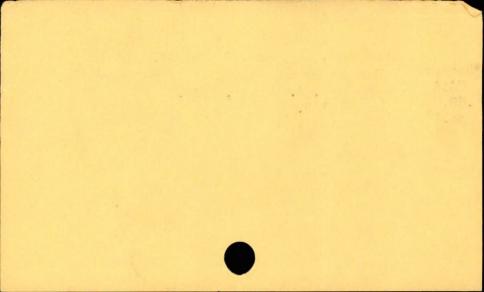
7490a



*Reserve 7454 .82 no.1 Dickinson, Jonathan, 1688-1747.

The nature and necessity of regeneration. New-York, J. Parker, 1743.

Evans 5163.

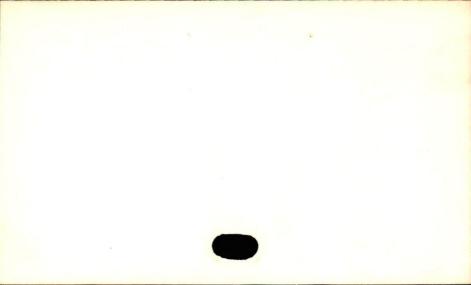


Dickinson, Jonathan. 1688–1747.
Prælaticus triumphatus. . . . See
Dickinson, Jonathan. 1688–1747.
The Scripture-bishop vindicated . . .

Price.

Sept. 18,

1903



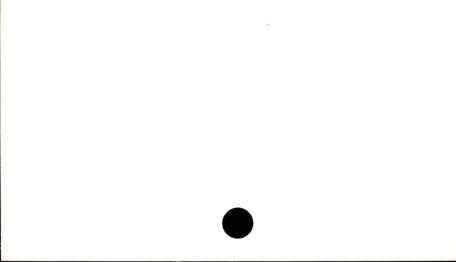
Dickinson, Jonathan.

*G.366.49

The reasonableness of Christianity. With a preface by Mr. Foxcroft.

Boston. Printed by S. Kneeland and T. Green, for Samuel Gerrish. MDCCXXXII. Sm. 8° .

E vans 3527.



Dickinson, Jonathan. 1688–1747. **H.27.118 Reflections upon Mr. Wetmore's Letter in defence of Dr. Waterland's Discourse of regeneration. With a vindication of the received doctrine of regeneration . . .

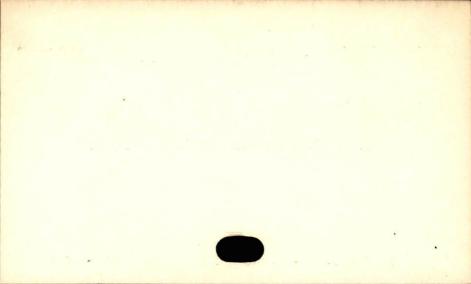
Boston. Printed by J. Draper for S. Eliot. 1744. 38 pp. 16°.

Frans 5377

[This work is kept on the Special Libraries Floor.]

Nov. 3, E6209 — Wetmore, James. 1695–1700. Regeneration. — Waterland, Daniel.

1683-1740.



Dickinson, Jonathan. 1688-1747.

**H.16.288

Remarks upon a discourse intituled, An overture. Presented to the Reverend Synod of dissenting ministers sitting in Philadelphia, in the month of September, 1728. In a letter to the author [John Thomson]. By a member of the said synod.

New York. Printed by J. Peter Zenger. 1729. 32 pp. 16°. Thomson's An overture, is on shelf-number **H.28.88.

A discussion of the desirability of subscribing to creeds.

E vans 3156.

[This work is kept on the Special Libraries Floor.]

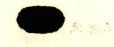
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Dickinson, Jonathan. 1688–1747.

H.27.183=H.16.191

Remarks upon the Postscript to the Defence of a book . . . entituled, A modest proof of the order, &c. [by John Checkley] in a letter of thanks to the author.

Boston. Henchman. 1724. (1), 29 pp. 12°. The Defence . . . is on shelf-no. **H.99.74 and **H.28.14.

Evans 2526.

[This work is kept on the Special Libraries Floor.]

- Checkley, John. 1680-1753.

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I THE WIFE PROPERTY WELL BUILDING TO A STORY THE PARTY.

Dickinson, Jonathan, 1688–1747. **H.28.49=**H.28.12=**G.366.30

The Scripture-bishop. Or the divine right of presbyterian ordination & government, considered in a dialogue between Prælaticus and Eleutherius. [Anon.]

Boston, N. E. Printed for D. Henchman. 1732. (3), ii, 58 pp.

Sm. 8°.

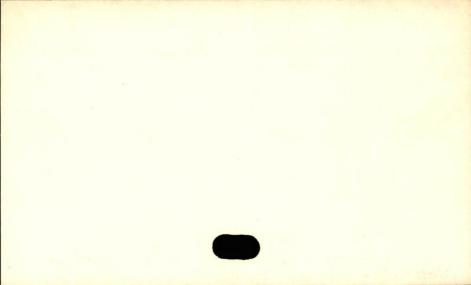
The copies on shelf-numbers **H.28.49 and **G.366.30 lack the half-title.

E bans 3528.

Barton

This card was printed at the Boston

Public Library, August 31, 1921.



No. 1 in **G.364.22=**H.22.12=**H.22.20=No. 1 in **H.95.102

Dickinson, Jonathan, 1688-1747.

The Scripture-bishop vindicated. A defense of the dialogue between Prælaticus and Eleutherius, upon the Scripture-bishop, or the divine right of presbyterian ordination and government: against the exceptions of a pamphlet, intitled, The Scripture-bishop examined. By Eleutherius, V. D. M. [pseud.]. In a letter to a friend.

Boston, New England: printed by S. Kneeland & T. Green, for D. Henchman in Cornhill. 1733. (3), 126 pp. 16½ cm., in 4s.

Evans 3651.

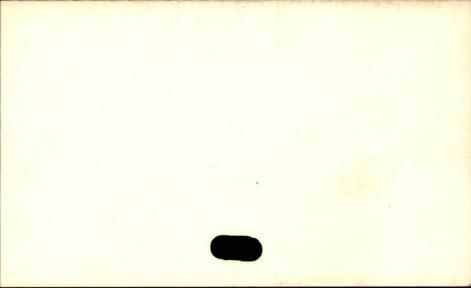
Boston

This card was printed at the Boston

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Public Library, August 31, 1921.

M1953 — Presbyterianism. — Ordination.



Dickinson, Jonathan. 1688–1747.

**H.27.20

A second vindication of God's sovereign free grace. Against the exceptions made to a former vindication, by John Beach . . . With some brief reflections on Samuel Johnson's defence of Aristocles letter to Authades . . .

Boston. Rogers & Fowle. 1748. 143 pp. 12°.
Some brief reflections..., begun by Jonathan Dickinson, was continued after his decease by Moses Dickinson.

1= vans 6/23.

[This work is kept on the Special Libraries Floor.]

Nov. 15, 1900

*D7272 — Grace. Theological term. — Johnson, Samuel, D.D. 1696–1772. — Beach,
John. 1700–1782. — Dickinson, Rev. Moses. —1778.

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A second vindication of Class concreten from grand. Against the
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Was : 1

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Dickinson, Jonathan. 1688-1747.

**H.18.71

A sermon preached at the opening of the Synod at Philadelphia, September 19. 1722. . . .

Boston. Printed by T. Fleet, for S. Gerrish. 1723. (3), 24 pp. 16°.

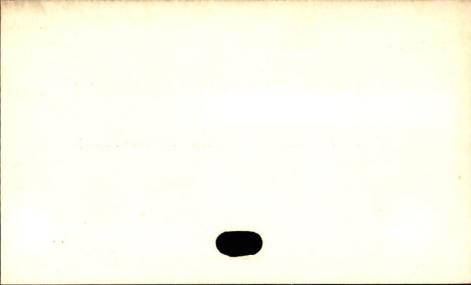
[This work is kept on the Special Libraries Floor.]

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June 22,

1903

E8585 — Philadelphia, Synod of, 1722.

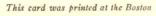


Dickinson, Jonathan.

The true Scripture-doctrine concerning some important points of Christian faith, particularly eternal election, original sin, grace in conversion, justification by faith, and the saints perseverance. Represented and apply'd in five discourses. With a preface by Mr. Foxcroft.

Boston. Printed by D. Fowle, for S. Kneeland & T. Green . . . 1741. (1), xiii, (1), 253 pp. 15 cm. in 8s. From 46²³4, **H.99b.242 Same. Printed by G. Rogers, for S. Eliot . . . Even 47/0, **H.14.1 Same. With a preface, and some sketches of the life of the author, by Mr. Austin. Elizabeth Town. Printed by Shepard Kollock . . . 1793. 208 pp. 17 cm., in 6s. 7458.18=**K.179a.3 [The lettered copies are kept on the Special Libraries Floor.]

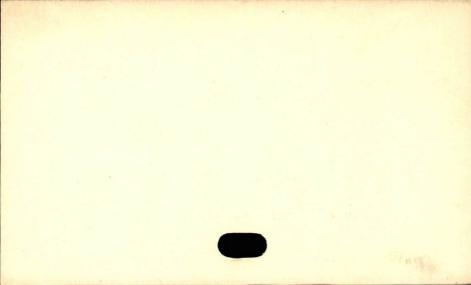
Evans 25396.



Public Library, February 23, 1912.

H7127 — Theology. Doctrinal.

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Dickinson, Jonathan, 1688-1747.

*Reserve

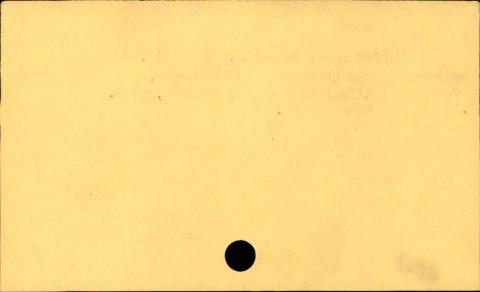
7458

.18

The true scripture-doctrine.

Elizabeth Town, S. Kollock, 1793.

Evans 25396.



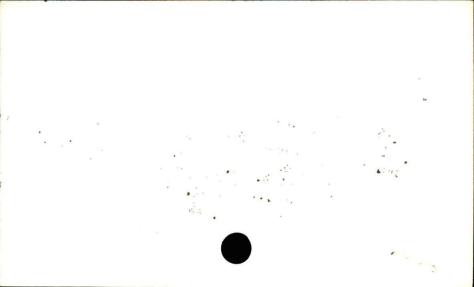
Dickinson, Jonathan, 1638-1747.

A vindication of God's sovereign free grace. In some remarks upon Mr. John Beach's sermon, from Rom. vi. 23. with some brief reflections upon Mr. Henry Caner's sermon from Matth. vii. 28, 29. and on a pamphlet intitled, A letter from Aristocles to Authades [by Samuel Johnson]. Boston, Printed and sold by Rogers and Fowle: and by J. Blanchard. 1746.

80 p. 20cm. (Continue n next card)



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*H. 26
.78
      Dickinson, Jonathan, 1638-1747. A vindication
         of God's sovereign free grace ... 1746.
*H.86
         Evans 5761.
       ____ [Another copy]
.116
no. 2
         1. Grace (Theology) 2. Beach, John, 1700-1782.
       A sermon shewing, that eternal life is God's
       free gift. 3. Caner. Henry, 1700-1792. The true
       nature ... of Christian preaching. 4. Johnson,
       Samuel, 1690-1772. A letter from Aristocles to
       Authodes. I. Ti _ tle.
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Dickinson, Jonathan, 1688-1747.

**G.389b.139

The witness of the Spirit. A sermon preached at Newark in New-Jersey, May 7th, 1740. Wherein is distinctly shewn, in what way and manner the Spirit himself beareth witness to the adoption of the children of God.

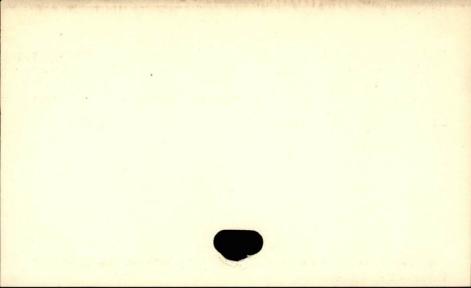
Boston: N. E. S. Kneeland and T. Green. 1740. (3), 28 pp. 19 cm., in 8s.

E bans 4504.

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Public Library, October 31, 1917.



Dickinson, Jonathan, 1688–1747.

Johnson, Samuel, D.D., 1696-1772.

**G.387.189 A letter to Mr. Jonathan Dickinson, in defence of Aristocles to

Authades, concerning the sovereignty & promises of God.

Boston: N. E. Printed and sold by Rogers and Fowle . . . MDCCXLVII. 28 pp. 19 cm., in 4s.



This card was printed at the Boston

Public Library, May 10, 1034

D₄698 — Sovereignty of God. — Dickinson, Jonathan, 1688–1747.



Dickinson, Jonathan. 1688-1747.

Beach, John. 1700-1782.

**H.99.161

God's sovereignty and his universal love to the souls of men reconciled. In a reply to Jonathan Dickinson's remarks upon a sermon intitled, Eternal life God's free gift, bestowed upon men according to their moral behaviour, or free grace and free will concur, in the affair of man's salvation. Done in the form of a dialogue, wherein Mr. Dickinson's arguments are expressed in his own words.

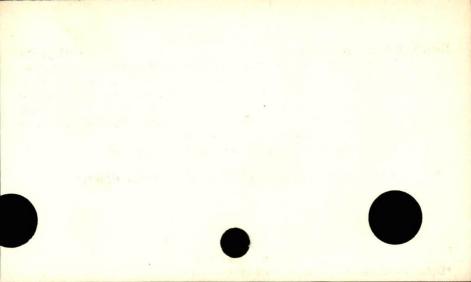
Boston. Rogers & Fowle. 1747. 71 pp. 16°.

[This work is kept on the Special Libraries Floor.]



ay 14, 1900

*D5661 — Dickinson, Jonathan. 1688-1747. — God.



Dickinson, Jonathan 1688-1747. **H.28.54

Letter, A, from the Author of the Postscript of the Defence of a book, entituled, A modest proof of church government, &c. [by John Checkley] to Jonathan Dickinson, author of the Remarks on that postscript.

[Boston? 1725.] (2), 14 pp. 16°.

[This work is kept on the Special Libraries Floor.]

June 20,

June 20, 1902 E4739 — Dickinson, Jonathan. 1688–1747 — Checkley, John. 1680–1753.

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Dickinson, Jonathan, 1688-1747.

**H.28.86=No.2 in*7454.82

Wetmore, James, d. 1760.

Letter occasioned by [J.] Dickinson's Remarks upon [D.] Waterland's Discourse of regeneration.

New York. J. Parker. 1744. 40 pp. 16°.





grad freeds

Dickinson, Lavinia Norcross, 1833-1899, plaintiff-appellee.

Todd, Mabel Loomis, 1858-1932, defendant-appellant.

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.91

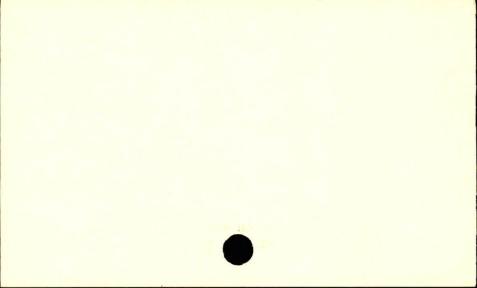
.229

v.2

Hampshire county, September law sitting, 1898. Commonwealth of Massachusetts ... Lavinia N. Dickinson vs. Mabel Loomis Todd and David P. Todd. Supreme Judicial Court ... Defendants' brief [by Wm. G. Bassett]
[Northampton, Mass.? 1898]

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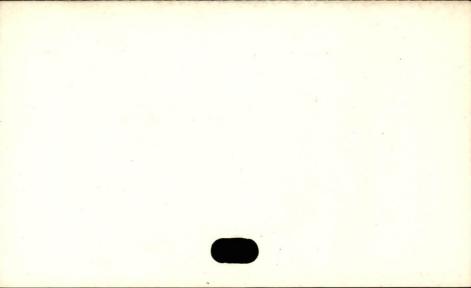


Dickinson, Lowes Cato, 1819–1908. No. 13 in *R.11.1 [Portrait of Robert Browning [from] colored crayon by Lowes Dickinson.]
[London. 187–?] Size, 9×6 inches.

This card was printed at the Boston

Public Library, February 6, 1922.

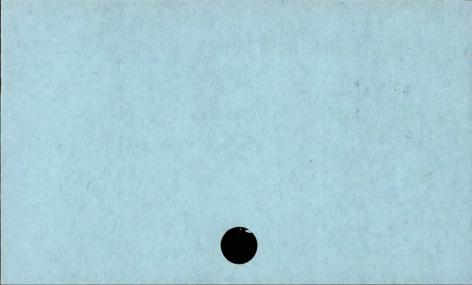
M3460 — Browning, Robert, 1812-1889. Portraits.



Dickinson, Martha Gilbert

see

Bianchi, Martha Gilbert (Dickinson)



Dickinson, Moses, 1695–1778.

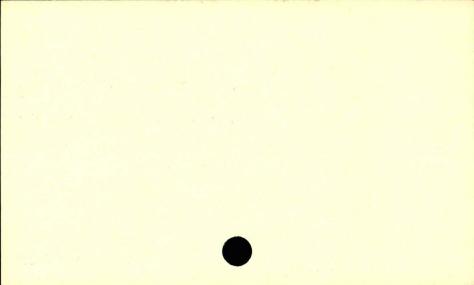
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dickinson, Rev. Moses. -1778.

Dickinson, Jonathan. 1688–1747.

**H.27.20

A second vindication of God's sovereign free grace. Against the exceptions made to a former vindication, by John Beach . . . With some brief reflections on Samuel Johnson's defence of Aristocles letter to Authades . . .

Boston. Rogers & Fowle. 1748. 143 pp. 12°. Some brief reflections . . . , begun by Jonathan Dickinson, was continued after

his decease by Moses Dickinson.

[This work is kept on the Special Libraries Floor.]

Nov. 15 *D7272 — Grace. Theological term.' — Johnson, Samuel, D.D. 1696-1772. — Beach, John. 1700-1782. — Dickinson, Rev. Moses. -1778.

Dickleson, Jonathan 1948 - 1949

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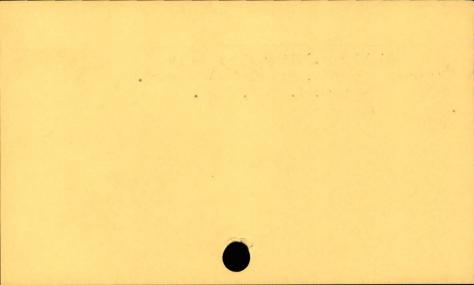
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Dickinson, Pliny, 1975-1834.

*Reserve A sermon, preached at Concord.
4436 Concord, I. Hill, 1816.

22 LC xxx
1816



· SPECIAL COLLECTIONS

Dickinson, Robert Latou, 1861-1950.

Committee on Maternal Health, Inc.)

SCP The single woman; a medical study in sex
.934 education, by Robert Latou Dickinson and Lura
.D56S Beam. New York, Reynal & Hitchcock [1934]
xix,469p. illus. 24cm. (Medical aspects of human fertility; series issued by the National

"This book continues the study of sex education of women begun in 'A thousand marriages'." -- Introd.

1. Women--Health and hygiene. 2. Sex (Psychology) I. Beam, Lura, 1887-author. II. Title.

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51

Dickinson, Robert Latou, 1861-1950.

SCP A thousand marriages; a medical study of sex adjustment, by Robert Latou Dickinson and Lura .D56T Beam; foreword by Havelock Ellis. Baltimore,

The Williams & Wilkins Co., 1932.

xxv,482,[5]p. illus.,diagrs. 24cm. (Medical aspects of human fertility; series issued by the National Committee on Maternal Health, Inc.)

1. Marriage. 2. Sex. 3. Sex (Psychology). 4. Women--Health and hygiene. I. Bram, Lurie, 1887- joint author. II. Title.

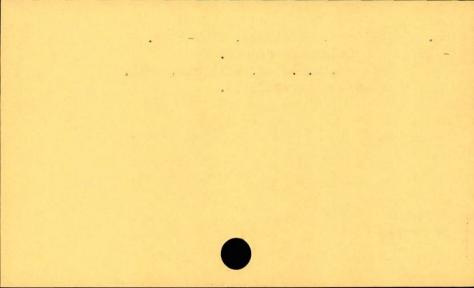
Benton Fd--1939--tr.fr.Res. Coll.377.89

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*Acc. Dickinson, Rodolphus, 1787-1863.
71-719 The Columbian reader.
Boston, R.P. & C. Williams, 1815.
Shaw/Shoemaker 34573.



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BS 391 .D5 1815 Dickinson, Rodolphus, 1787-1863, comp.

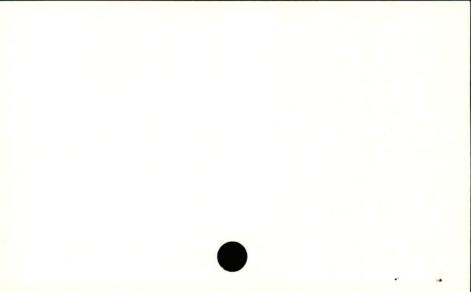
A compendium of the religious doctrines, religious and moral precepts, historical and descriptive beauties of the Bible; with a separate moral selection from the Apocrypha... -- Second edition, revised, corrected, and enlarge. -- Greenfield, Mass.: Published by the compiler. Roderic M. Colton, printer., 1815.

274 p.; 15 cm. Error in paging: numbers 13-14 omitted.

(Continued on next card)

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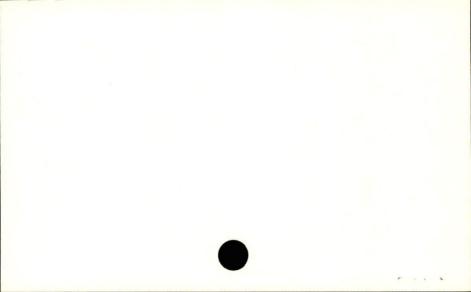
1815

Dickinson, Rodolphus, 1787-1863, comp.

-- A compendium of the religious doctrines, religious and moral
... 1815. (Card 2)

Other editions in RL.
I. Bible. English. Selections.
1815. II. Title.



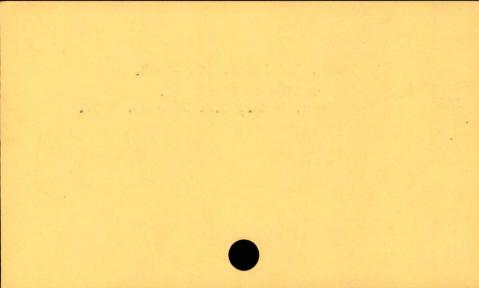


Dickinson, Rodolphus, 1787-1863.

A description of Deerfield.
Deerfield, Mass., C.J. Newcomb. 1

Deerfield, Mass., C.J. Newcomb, 1817.

*Reserve



Dickinson, Rodolphus, 1787-1863. A geographical, statistical, and historical *Reserve view of ... Deerfield. 4458 Deerfield, Graves & Wells, 1815. no.8 LC

. 56



Res F69 .D54

Dickinson, Rodolphus.

A geographical and statistical view of Massachusetts proper.

Greenfield, Denio and Phelps, 1813.

LCxxx S/S 28328

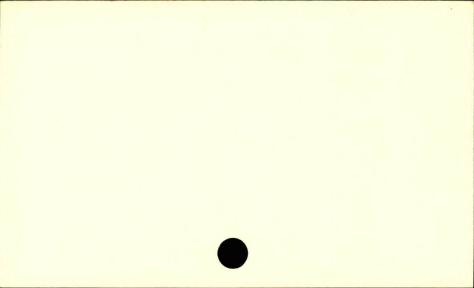
Dickinson, Samuel Fowler, 1775–1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Dickinson, Samuel Fowler, 1775-1838.

An address delivered at Northampton, before the Hampshire. Hampden and Franklin. Agricultural Society, October, 27, 1831. By Samuel F.

no.13 Dickinson. Published by request of the Society. Amherst Mass.: J. S. & C. Adams, printers.

40 p. 22.5cm.

1831.

*XG

.322

.11

Ms. corrections in text by author. Inscribed: Hon Edward Livingston, Secretary

of State, Washington D.C. from the Secy of the

H. & H. & F. Ag. Society, Northampton, Ms.

May 1873 - Barton Lib. - uncat.

STIOHM

ex libris

Agriculture--Addresses, essays, lectures.

I Hampshire, Franklin and Hampden Agricultural Society,
Northampton, Mass.
dis

a1

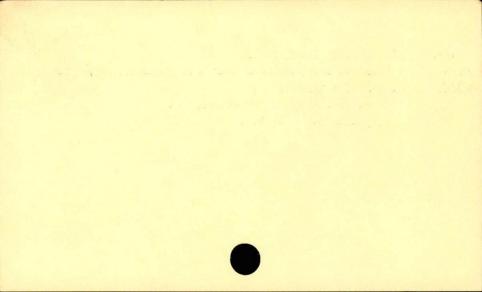
Acc. Dickinson, Samuel N.

84- The Boston almanac for the year 1839 / par

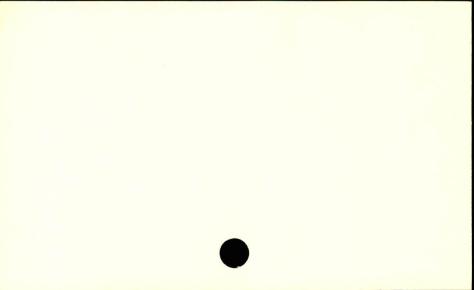
131 S. N. Dickinson.

Boston: Thomas Groom, 1838.

95, [1] p.; 14 lcm.



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R-B
BLS
        Dickinson, Samuel N., 1801-1848.
485
          The Boston almanac for ... 1848:
        Vol. V., No. 14. Boston: : B. B.
        Mussey & Co. & Thomas Groom, 1848,
        (Coolidge & Wiley).
          l v. : ill. ; 14 cm.
          Bookbinder: Benjamin Bradley & Co.
        Two copies: Brattle Book Shop
        business card, autographed on the back
        by its owner, George Gloss, in one
        copy: Boston Latin School bookplate
        for donors signed: George Gloss, 1965,
        Brattle Book Shop, in second copy.
          1.. Almanacs. I. Coolidge & Wiley,
        printers. II.B. Bradley & Co.,
        bookbinder. III.Gloss, George,
        antiquarian boseller. IV.T.
RG87-535310 r
                                  MRG87-535310
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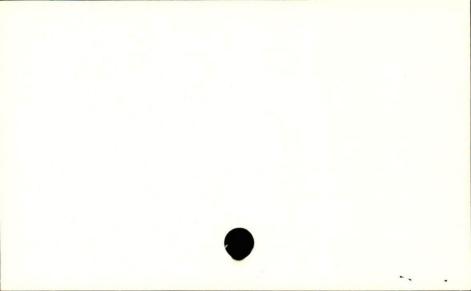
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R-B
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VK 1255 .T4 D5 Dickinson, Thomas, d. 1854. A narrative of the operations for the recovery of the public stores and treasure sunk in H.M.S. Thetis, at Cape Frio, on the coast of Brazil, on the 5th December, 1830. : To which is prefixed a concise account of the loss of that ship. / By Capt. Thomas Dickinson ... -- London: : Longman, Rees, Orme, Brown, Green, and Longman. M.DCCC.XXXVI [1836]. (Mills and Son. xvi, 191 p.: front., plates (1 fold.): 23 cm.

(Continue on next card)

004571

MRGRRBK VK1255.T4 D5 17030668



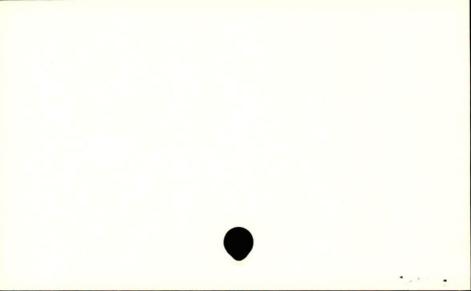
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R-B
VK
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1255 .T4 D5 Dickinson, Thomas, d. 1854. -- A narrative of the operations for the recovery of the public stores ... M.DCCC.XXXVI [1836]. (Card 2)

1. Thetis (H.M. frigate) I. Title.

MRGRRBK VK1255.T4 D5





SPECIAL

Dickinson, Thomas Herbert, 1877
*SCT The contemporary drama in England. Boston,

146 Little, Brown, 1931.

155 p. 21cm.

"Bibliographical appendix": p.[285]-333.

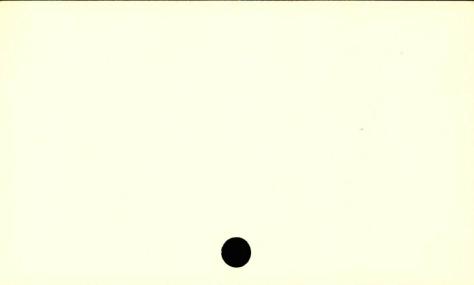
- 1. English drama--19th cent.--Hist. & crit.
- 2. English drama--20th cent.--Hist. & crit.
- 3. Theater--Gt. Brit. I. Title.

Dickinson, Timothy, 1761–1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL

COLLECTION Dickinson College, Carlisle, Pa.

SCQ The books of Isaac Norris (1701-1766) at

.976 Dickinson College. By Marie Elena Korey with an

.D56B introduction by Edwin Wolf 2nd.

Carlisle, Pennsylvania, A bicentennial project of Dickinson College, 1976.

3p. (., 315, [l]p. plates(incl.facsims.) 24cm.

1. Norris, Isaac, 1701-1766. 2. Bibliography--Early printed books--Catalogs. 3. Dickinson College, Carlisle, Pa. Library. I. Korey, Marie Elena. II. Title.

MB

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JCXXX

DICKINSON COLLEGE, CARLISLE, PA. LIBRARY.

SPECIAL

COLLECTION: Dickinson College, Carlisle, Pa.

SCQ The books of Isaac Norris (1701-1766) at .976 Dickinson College. By Marie Elena Korey with an introduction by Edwin Wolf 2nd.

Carlisle, Pennsylvania, A bicentennial project of Dickinson College, 1976.

3p. (., 315, [1]p. plates(incl.facsims.) 24cm.

1. Norris, Isaac, 1701-1766. 2. Bibliography-Early printed books--Catalogs. 3. Dickinson
College, Carlisle, Pa. Library. I. Korey,
Marie Elena. II. Title.

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A CONTRACT OF THE PARTY OF THE

RARE BOOK

Res 4479a •23 Dickinson College. Carlisle, Pa.
Laws of Dickinson College.
Carlisle, Pa.: Alexander and Phillips,
Printers, [n.d.]
12 p.; 20 cm.
lcx

transferred from RL 1984 LD1650.5

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Dickman, Joseph Theodore, translator *"20th".90.19

Goltz, Colmar, Freiherr von der.

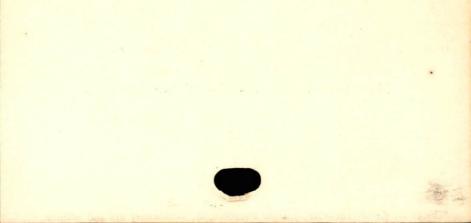
The conduct of war: a brief study of its most important principles and forms. Translated by Joseph T. Dickman.

Kansas City. Hudson-Kimberly Publishing Co. 1896. xi, 9-217, xiii-xxii pp. 16°.

[This work is kept on the Special Libraries Floor.]

*D8051 - T.r. - Dickman, Joseph Theodore, tr. - Military art and science.

Jan. 5,



Dickmann, Otto, editor, 1843-.

Knortz, Carl, 1841–, and Otto Dickmann, editors.

Modern American lyrics.
Leipzig. Brockhaus. 1880. ix, 308 pp. 16°.

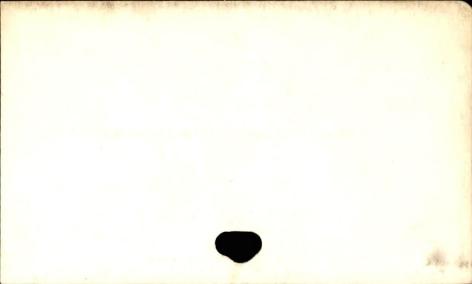
[The second copy is kept on the Special Libraries Floor.]

Boxt

This card was printed

May 3, 1904.

F3766 — Dickmann, Otto, ed. — T.r. — United States. Lit. Poetry. Coll.



*T.37 The British drama. Illustrated. London. J. -137A Dicks. 1867 [v.3, 1865] 4 v. fold. ports. (v.1) 19cm. CONTENTS .-- v.1. The gamester, by Edward Moore. Jane Shore, by Nicholas Rowe. The man of the world, by Charles Macklin. Love in a village, by Isaac Bickerstaff. Pizarro, by H. B. Sheridan. She stoops to conquer, by Oliver Goldsmith. Douglas, by John Home. The devil to pay, by C. Coffey. The adopted child, by Samuel Birch. The castle spectre, by M. G. Lewis. (Continued on next card)



*T.37

The British drama ... 1867. (Card 2)
CONTENTS—Continued.

The mayor of Garrett, by Samuel Foote. The road to ruin, by Thomas Holcroft. The inconstant, by George Farquhar. The revenge, by Edward Young. The jealous wife, by George Coleman. The rivals, by H. B. Sheridan. Midas, by Kane O'Hara. The stranger, by Benjamin Thompson. Venice preserved, by Thomas Otway. Guy Mannering, by Daniel Terry. Fatal curiosity, by George Lillo. -- v. 2. A new way to pay old debts, by Philip (Continued on next card)

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Dicks, John, publisher.

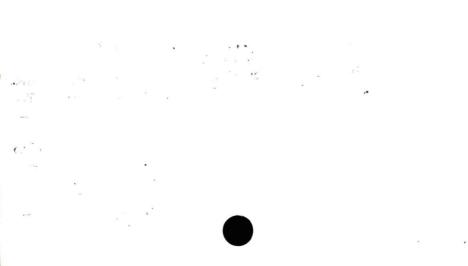
The British dram ... 1867. (Card 3)

*T.37A

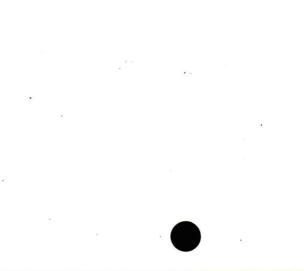
CONTENTS—Continued.

Massinger. The Grecian daughter, by Arthur Muraphy. The miller and his men, by I. Pocock. The honeymoon, by John Tobin. The school for scandal, by H. B. Sheridan. The iron chest, by George Colman. George Barnwell, by George Lilla Rob Roy Macanager, by T. Pocock.

George Colman. George Barnwell, by George Lillo Rob Roy Macgregor, by I. Pocock. Cato, by Joseph Addison. The pilot, by E. Fitzball. The fair penitent, by Nicholas Rowe. The provoked husband, by Vanbrugh and Cibber. A tale of my-(Continued on next card)



Dibdin, Jun. Arden of Feversham, by George Lillo. The siege of Belgrade, by James Cobb.—v.3. Edward the Black Prince, by William Shirley. The critic; or, A tragedy rehearsed, by Richard B. Sheridan. Bertram, by Rev. Charles Maturin. (Continued on next card)

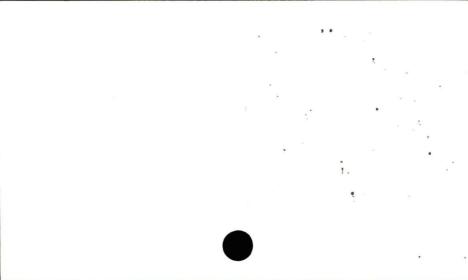


*T_37

-137A

The British drama ... 1867. (Card 5)
CONTENTS—Continued.

The foundling, by Edward Moore. The castle of Andalusia, by John O'Keefe. Tancred and Sigisa munda. John Bull, By George Colman. Cymon, by David Garrick. Werner, by Lord Byron. Paul and Virginia, by James Cobb. Brutus; or the Fall of Tarquin, by John H. Fayne. Giovanni in London, by W. T. Moncrieff. Damon and Pythias, by John Banim. The beggar's opera, by John Gay. The three black seals, by Edward Stirling. Bragan-(Continued on next card)



Dicks, John, publisher. *T.37 The British drama ... 1867. (Card 6) -137A

(Continued

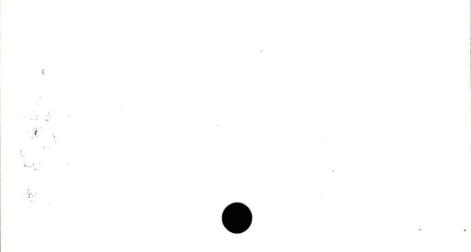
za. by Robert Jephson. The lily of the desert, by Edward Stirling. A trip to Scarborough, by R. B. Sheridan .- v.4. Lady Jane Grey, by Nicholas

CONTENTS -- Continued.

Rowe. The gold mine; or, the Miller of Grenoble, by E. Stirling. Fazio; or, the Italian wife, by Rev. H. H. Milman. The orphan of the frozen sea, by E. Stirling. The hypocrite, by Isaac Bickerstaff. Prisoner of state, by E. Stirling. The

on next card)

duenna, by R. B. Sheridan. The Roman father, by

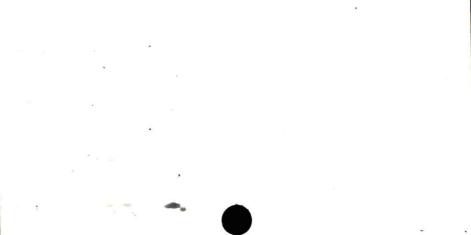


*T.37

CONTENTS—Continued.

William Whitehead. The provoked wife, by Sir John Vanbrugh. The waterman, by Charles Dibdin. The maid of honour, by Philip Massinger. The curfew, by John Tobin. Every man in his humour, by David Garrick. The Quaker, by Charles Dibdin

curfew, by John Tobin. Every man in his humour, by David Garrick. The Quaker, by Charles Dibdin. John Felton, by Edward Stirling. The turnpike gate, by T. Knight. Evadne; or, the Statue, by R. L. Sheil. The merchant of Bruges, by D. Kinnaird. Speed the plough, by Thomas Morton. (Continued on next card)



*T_37 The British drama ... 1867. (Card 8) .1371 CONTENTS -- Continued.

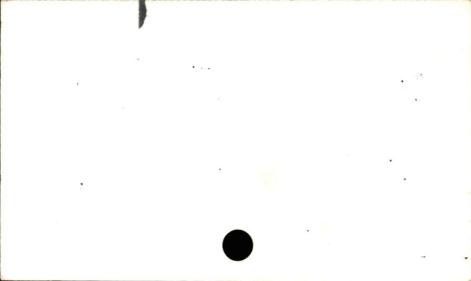
*T.37

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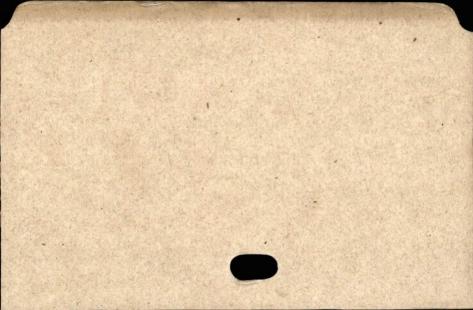
No song no supper, by Prince Hoare. The courier of Lyons, by Edward Stirling. Barbarossa, by

John Brown. [Another copy] Incomplete: v.1 and 3 wanting.

1. English drama (Collections) I. Dicks. John, publisher.



Dicksee, surname.



Dicksee, Sir Francis Bernard, illustrator, 1853-

Longfellow, Henry Wadsworth.

Evangeline. A tale of Acadie. With 23 original illustrations by Frank Dicksee.

London. Cassell, Petter, Galpin & co. [1882.]

75, (1) pp. L. 8°.





Dicksee, Sir Francis Bernard, illustrator, 1853-

Longfellow, Henry Wadsworth.

*A.5308.105
Évangéline, conte d'Acadie. Étude littéraire et traduction par Louis
Dépret. Illustrations par F. Diksee [sic].

- Paris. Boussod, Valadon & cie. 1886. 115, (1) pp. Illus. Plates. Vignettes. F°.

Pibliographic do

Bibliographie des ouvrages de Longfellow, pp. 25-32.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6356 — Dépret, Louis, ed. and tr. — Dicksee, Francis Bernard, illus.

1853-

Dickson, Andrew Flinn, 1825-1879.

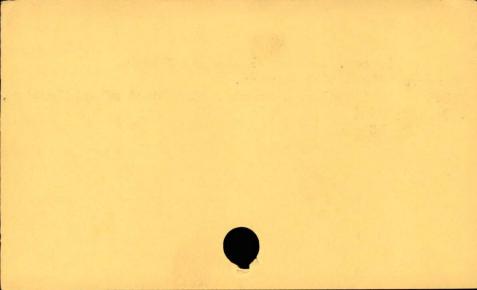
*Reserve Plantation sermons.

4288 Philadelphia, Presbyterian Board of Publication,

[1856]

.73 [1856] LC xx X.

TO XX X



*R.9

Dickson, Arthur.

Browning's source for the Pied Piper of Hamelin.

(<u>In</u> Studies in Philology. Chapel Hill, N.C. 24 cm. v. 23, no. 3 (1926) p. 327-336)

1. Browning, Robert. Pied Piper of Hamelin.



**H.47.12

Dickson, David, Professor of Divinity in University of Edinburgh, 1583-1663.

Expositio analytica omnium Apostolicarvm Epistolarvm: seu, brevis introductio ad pleniores commentarios.

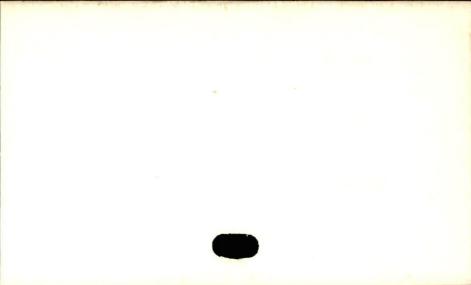
Glasguæ. Excudebat Georgius Andersonus. 1645. (12), 810, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Harry

1904

F1025 - Bible, N. T. Epistles. Commentaries.



**H.66.7

Dickson, David, Professor of Divinity in University of Edinburgh. 1583–1663.

Therapeutica sacra, seu, de curandis casibus conscientiæ circa regenerationem, per fœderum divinorum prudentem applicationem. Libri tres.

Londini. Impensis Societatis Stationariorum. 1656. (8), 369, (3) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

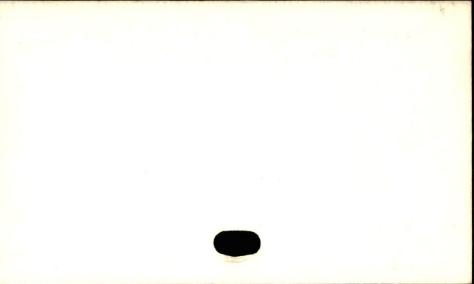
Cries

Aug. 27,



1903

E9943 — Regeneration.



Dickson, David, Professor of Divinity in the University of Edinburgh, 1583-1663, joint author. 3*H.32.28

Henderson, Alexander, Minister at Edinburgh, 1583–1646, and David Dickson, Professor of Divinity in the University of Edinburgh. 1583–1663.

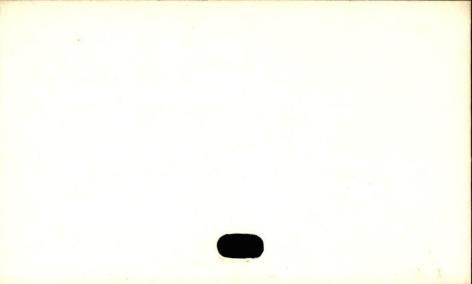
Answeres of some brethren of the ministerie to the replyes of the professors at Aberdeen.

[Edinburgh? 1628.] Unpaged. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

av 7.

1903



Dickson, Frederick Stoever, editor, 1850-

Keightley, Thomas, 1789–1872.

The life and writings of Henry Fielding, Esq. . . . Taken from the pages of Fraser's Magazine; and edited by Frederick Stoever Dickson.

Cleveland. 1907. 162, (1) pp. Coat of arms. Facsimiles. [Rowfant Club, Cleveland. Publications. No. 38.] 19½ cm. No. 107 of an edition of 110 copies.

No. 107 of an edition of 110 copies.

Biographies of Fielding, pp. 113-128.

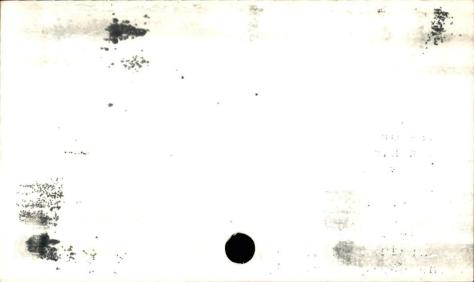
This card was printed at the Bosto.

Public Library, October 17, 1918.

L5111 — S.r. Pubs. — Fielding, Henry, 1707-1754. — Dickson, Frederick Stoever, ed., 1850-.

The second product of the second product of

UA23 Dickson, Harris, 1868-. D5 The unpopular history of the United States by Uncle Sam himself as recorded in Uncle Sam's own word. New York. A. Stokes [c1917] xiv, 162 p. illus. 20cm. "No statement is herein made except upon authority of Brevet Major-General RARE BODE Emory Upton as contained in his 'Military policy of the United States'."-DEPT. *"20th"1 Introd. other copy ____ An-.2D5 History, Military. 1.U.S.-Army. I. Title. 2. U.S .--LC

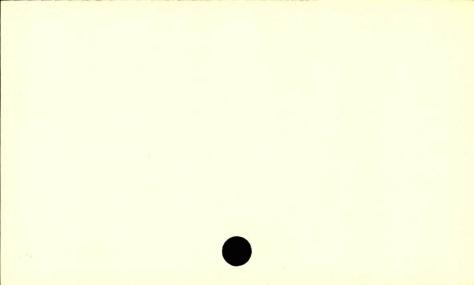


Dickson, Joseph, 1745–1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



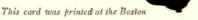


Dickson, Leonard Eugene, 1874–
Algebraic invariants. 1st edition. 1st thousand.

**E.5126.90

— New York. John Wiley & Sons, Inc. 1914. x, 100 pp. [Mathematical monographs. No. 14.] 23 cm.





Public Library, February 28, 1918.



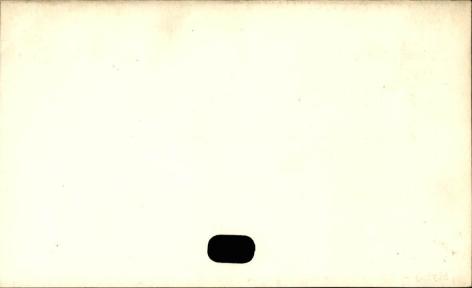
Dickson, Leonard Eugene, 1874–Algebras and their arithmetics.

3939.351=**E.5129.230

Chicago. The University of Chicago Press. [1923.] xii, 241 pp. [The University of Chicago Science series.] 19 cm. The chief purpose of this book is the development for the first time of a general theory of the arithmetics of algebras, which furnishes a direct generalization of the classic theory of algebraic numbers. — Preface.

This card was printed at the Boston

Public Library, October 26, 1923.



Dickson, Leonard Eugene, 1874— 3939.407= **E.5129.217 First course in the theory of equations.

— New York. John Wiley & Sons, Inc. 1922. vi, 168 pp. Diagrams. 21½ cm.

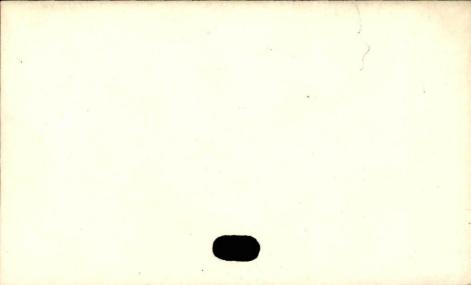
But



This card was printed at the Boston

Public Library, March 17, 1922.

M₃₇₀₀ — Equations.



Dickson, Leonard Eugene.

Linear groups, with an explanation of the Galois field theory.

— Leipzig. Teubner. 1901. x, 312 pp. [Teubner's Sammlung von

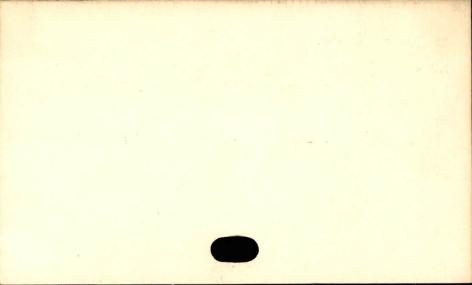
Lehrbüchern auf dem Gebiete der mathematischen Wissenschaften. Band 6.] 8°.

[This work is kept on the Special Libraries Floor.]

Denny Ju

Nov. 24,

**E.5124.72



Dickson, Marguerite (Stockman).

*Acc Stairway to the sky.

69-941 New York, Thomas Kant Nelson [1950?]

Author's signature

City fds - Spring 1969

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Jack Lord Tour Student (15,500)

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Dickson, R W : fl. 1799-1815.
         A complete dictionary of practical garden-
*XL
       ing: comprehending all the modern improvements
.807
        in the art ... and that of laying out, ornament-
.D56C
        ing, and planting, gardens and pleasure grounds:
       with correct engravings ... from original draw-
        ings by Sydenham Edwards. By Alexander McDonald
        epseud. =
         London: Printed for George Kearsley, 46, Fleet-
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ei.e. ca. 1810?s

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Street, by R. Taylor and Co. 38, Shoe-Lane. 1807.

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1) 3 Oct 1966 - 2 v. - 10 Missan 1. L. Whitney fd - Acc 66-345F
2) 1896 - 2 v. - Codman recat.
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2d (1807,1810?) 1 2s

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I Gardening--Dictionaries.

I Edwards, Sydenham Teak, 1769?-1819, illus.

x from McDonald, Alexander, pseud. (for rb, oc & pc)

MHorts

W = fl. 1799-1815. Dickson. R

A complete dictionary of practical gardening ... 1807. ei.e., ca.1810?: (Card 2) 2 v. lx (i.e., lxi) col.pl., xiii diagrs.

28cm.

*XL

No.19 repeated in numbering of plates.

Plates, engraved by F. Sansom from drawings by Edwards, printed on paper with watermark dated variously 1808-1810. Nissen 479.

Another copy. 27.5cm. .21

.3

MB



Dickson, W. Jonathan.

La guerre d'Amérique, 1860–1865. Abolition d'esclavage par Abraham Lincoln. Avec un appendice contenant la biographie d [e] J.

Wilkes Booth. 4e édition. Paris. Librairie des communes. 1865. 240 pp. 19 cm., in 8s.

*"20th".21.97

Dickson, Rev. William, prefacer.

Fisher, George Adams.

4329.94=*"20th".52.289.1

The Yankee conscript; or eighteen months in Dixie. With an introduction by Rev. William Dickson.

Philadelphia. Daughaday. 1864. 251 pp. Portrait. Plates. Facsimiles. 17.5 cm., in 8s.

The title-page, preface and portrait are missing in the copy on call-number 4329.94.

This card was printed at the Boston

O — T.r. — United States.

Public Library, June 11, 1935.

D7349 — T.r. — United States. Proceedil War. Pers. narr. — Dickson, Rev. William, pref.

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A STATE OF STATE OF THE STATE OF

Dickson, William, fl. 1789. Letters on slavery, by William Dickson ... To

*XH

.710 .D56L which are added, Addresses to the whites, and to the free Negroes of Barbadoes; and accounts of some Negroes eminent for their virtues and abilities ...

London: Printed and sold by J. Phillips, George-Yard, Lombard-Street, and sold by J. Johnson, St. Paul's Church-yard, and Elliot and Kay, opposite Somerset Place, Strand.--M.DCC.LXXXIX. =1789=

(Continued on next card)

In Slavery in Jamaica

2. Slavery in Great Britain--Anti-slavery movements

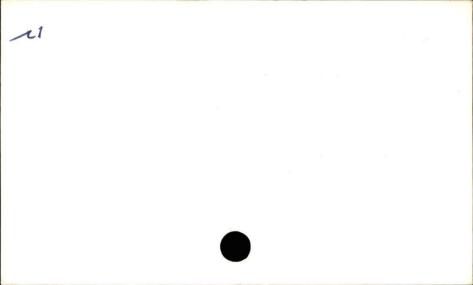
dis ex libris Luxt, p Jamerica

3. Negroes in Barbados

S6 May 1866 (74023) - f. Mass. Anti-Slavery Soc.

```
Dickson, William, fl. 1789. Letters on sla-
*XH very ... 1789. (Card 2)
.710
.D56L 2 p.l., iii-x, 190 p., 1 l. 22cm.
Page 189 misnumbered 188.
Letters on "the state of slavery in Jamaica":
p.103-163.
"Errata": p.e191:
```

Ex libris (signature): William Lloyd Garrison.



Dickson, William, L.L.D.

RARE BOOK

Steele, Joshua, 1700-1791.

XH .735J .St3M Mitigation of slavery, in two parts. Part I:

Letters and papers of the late Hon. Joshua Steele ... describing the steps by which, to his

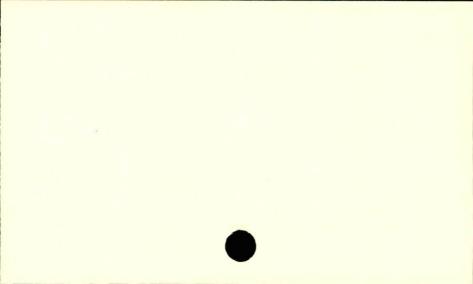
own great profit, he raised the oppressed slaves, on his sugar plantations, nearly to the condition of hired servants; his observations on the slave-

laws, &c. Part II: Letters to Thomas Clarkson, Esq. M.A. Proving that bought slaves, who keep not up their numbers by the births, do not nearly

refund their purchase-money, and that the planter's true resource is to rear his slaves;

(See next card)

MB



RARE BOOK DEPT.

XH

.735J .St3M Steele, Joshua, 1700-1791. Mitigation of slavery ... (Card 2)

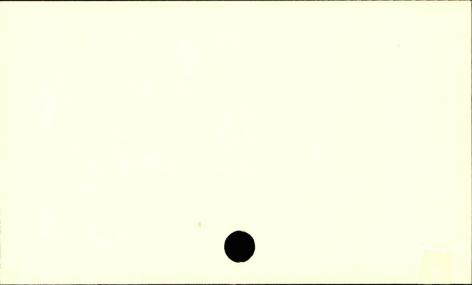
the great success of the plough, in raising the sugar-cane; &c. By William Dickson ...

London: Printed by R. and A. Taylor, Shoe-Lane; and sold by Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1814.

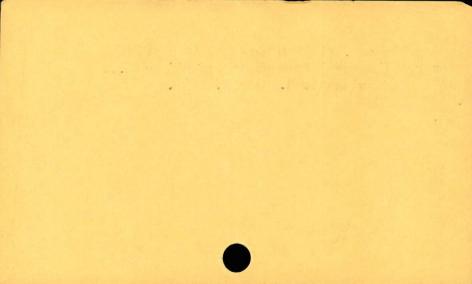
2pts.in lv.(pt.1:xxxii,192p.;pt.2:[193]-528p.) 22cm.

"Errata": p.528.





Dickson, William Martin, 1827-1889.
*Reserve The absolute equality of all men ...
4426 Cincinnati, R. Clarke, 1865.
.81 LCXXX.
no.8



Dickson, Winslow.

Acc. Mighty muscles ...

79-427 Boston, Meador, 1936.

lexxx.

Anon.g./1979

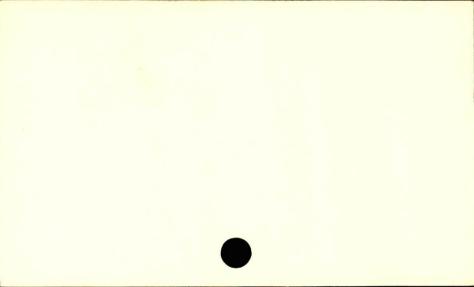


Dickson's balloon almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dicky Gossip. Ballad.

Pitts, J., printer.

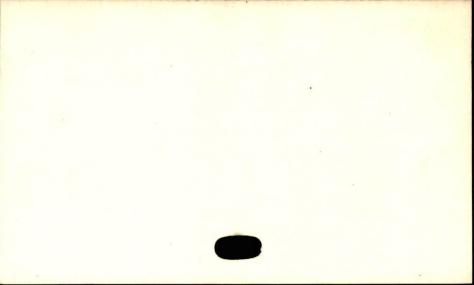
**H.90b.146

Dicky Gossip. [Ballad.]

— [London.] Pitts. [1790?] Broadside, 978 × 35% inches. Portrait.

[This work is kept on the Special Libraries Floor.]





No. 7 in *Atlas 10.4.F2.2 No. 7 in *Map 76.2

Dicquemare, Jacques François, Abbé. A chart of the British Channel and the Bay of Biscay, with a part of the North Sea, and the entrance of St. George's Channel. With several emendations, and many useful additions, &c., by L. S. de la Rochette.

London. Faden. 1780. Size, 195/8 × 273/16 inches. Scale, none. London. Faden. 1794. Size, 195/8 x 333/4 inches. Scale, none.

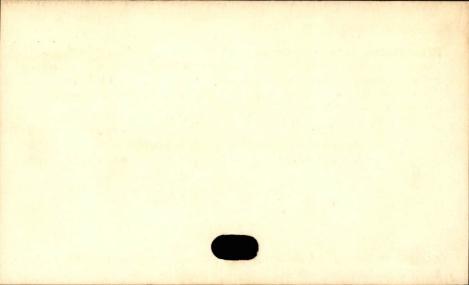
[This work is kept on the Special Libraries Floor.] No. 8 in *Atlas 10.4.F2

No. 11 in *Atlas 10.4.F2.F

1902

E6672 — Biscay, Bay of. — Sailing charts. — English Channel. — La Rochette,

Louis Stanislas d'Arcy de, ed.



Dicquemare, Jacques François, Abbé, 1733-1789. ×_{XE} Idée générale de l'astronomie, ouvrage à la .769

portée de tout le monde. Par m. l'Abbé Dicque-.D56 I mare ...

> A Paris, Chez Herissant, fils, libraire, rue S. Jacques. M. D. CC. LXIX. Avec approbation & permission. [1769]

xij, 114, [3] p., 1/. xxiv pl. (part fold.)

19cm. (8vo)

Title vignette.

"Fautes a corriger": p.[119]

Wadlin fd - Acc 69-69

sip VmonortaA I

red betwo red celt backeting.

Dicta H N.

Niclaes, Hendrik.

**H.70a.33

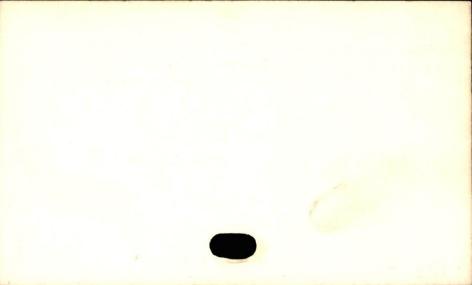
[Dicta HN. Documentall sentences: eaven-as those-same were spoken-fourth by HN. Translated out of Base-Almayne by C. Vittell.]

N. p. [1574?] 47 ff. 16°. The title-page is lacking.

[This work is kept on the Special Libraries Floor.]

1903

July 28, E9839 — T.r. — Vittell, C., tr.



**H.90a.446

Dictates, The, of right reason. Or a solemn warning, to unfaithful ministers. [A poem.]
[Boston. Deming. 179-?] Broadside, 9½ × 85% inches.

[This work is kept on the Special Libraries Floor.]

Spec



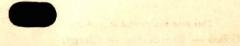
Public Library, March 5, 1908.

This card was printed at the Boston

G6806 — Broadsides. — Clergy.

[motificationid large ast no top of him C []

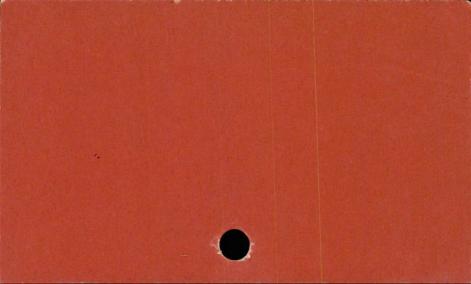
Not a rock a debute to S.



*Q.30.51

Dictes and sayings, The, of the philosophers.

A facsimile reproduction of the first book printed in England...



Dictionaire des halles, Le . . .

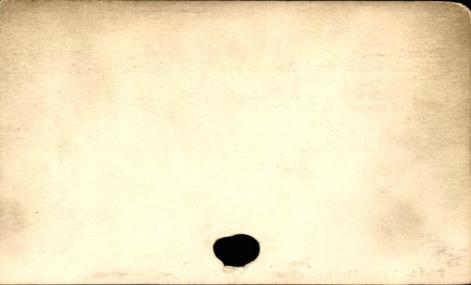
Artaud, ____ fl.1696.

**G.3533.13

Le dictionaire des halles, ou extrait du dictionaire de l'Académie françoise. [Anon.]
Bruxelles. Foppens. 1696. (10), 228 pp. 16°.
Also attributed to Furetière.

[This work is kept on the Special Libraries Floor.]

June 21, 190



Dictionarie French and English, A.

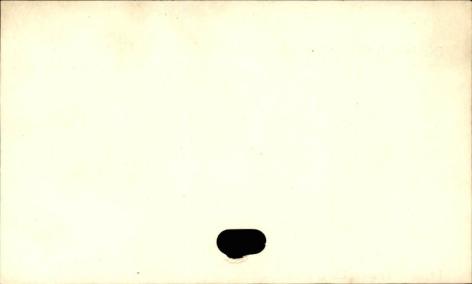
**G.287.14

Anno Do. M.D.LXXI. [Colophon: Imprinted at London, by Henry Bynneman, For Luca Harrison. An. 1570.] (256) pp. Engraved title-page. 18½ cm., in 4s.



9).

This card was printed at the Boston



DICTIONARIES. POLYGLOT.

*Q.32 .34

Dictionnaire à l'usage de la librairie ancienne pour les langues: française, anglaise, allemande, suédoise, dandoise, italienne, espagnole, hollandaise, sous la direction de Menno Hertzberger. Dictionary for the antiquarian booktrade in French, English, German, Swedish, Danish, Italian, Spanish and Dutch. Paris, Ligue internationale de la librairie ancienne, 1956.

Gen. Ref. *Z282 190 p. 27 cm. . D5

---- [Another copy]

1. Booksellers and bookselling — Dictionaries. 2. Dictionaries, I. Hertzberger, Menno. II. International League of Antiquarian Booksellers. III. Title: Dictionary for the antiquarian booktrade.

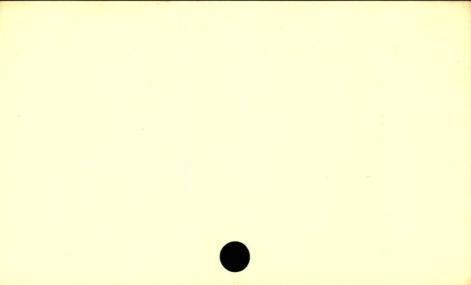
Z282 D5

655,403

57 - 2275

158h51

Library of Congress



DICTIONARIES, POLYGLOT.

XfB .191

RARE BOOM

[Pallas, Peter Simon] 1741-1811, comp.

Linguarum totius orbis vocabularia comparativa;
Augustissimae cura collecta. Sectionis primae,
linguas Europae et Asiae complexae. Pars prior.

Petropoli, Typis Iohannis Caroli Schnoor,
MDCCLXXXVI. [1786]

9p. 1., 4llp. 29cm.

Added t.p. in Cyrillic, with date 1787.

Preface in Latin and Russian; text in the

Cyrillic alphabet.

Preface signed:

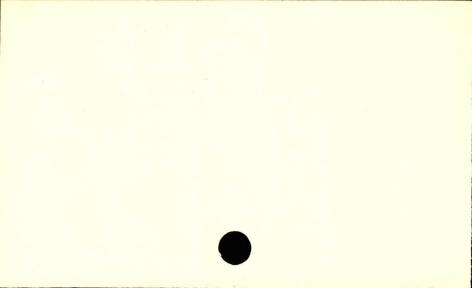
Some of the ma

P.S. Pallas.

Some of the ma

Perial used was collected by Catherine II, Em

Sof Russia - cf. Preface.

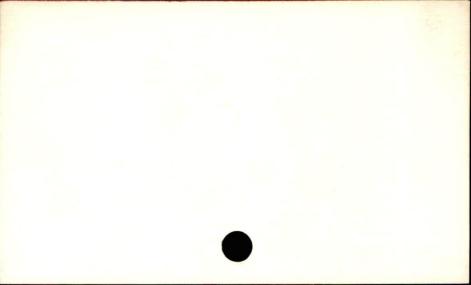


*G.LOL .45

[Veranzio, Fausto] bp. of Csenad, 1540-1617. Dictionarivm qvinqve nobilissimarvm evropae lingvarvm, latinae, italicae, germanicae, dalmaticae, & ungaricae. Venetiis, apud Nicolaum Morettum, 1595. 4 p. 1., 128 p. 20cm.

Title within ornamental border.

1. Dictionaries, Polyglot. I. Title.



RARE BOOK

*XG .662 Dictionariolym et colloqvia octo lingvarym, latinae, gallicae, belgicae, tevtonicae, hispanicae, italicae, anglicae, & portvgallicae ...
Antverpiae, apud Henricym Aertsens, Anno.
M. DC. LXII. [1662]

358(i.e., 398)p. 10x16.5cm.(ob1.8vo)
Added pictorial t.p., engraved, with title:
Dictionarivm ende t'samen-spraeken ...
Pages 385-398 misnumbered 345-358; numerous

(See next card)

Benton fd--Acc 73-211

LCxxx

LCxxx

London fd--Acc 73-211

Languages, Modern--Conversation & phrase-books

Polyglot glossaries, phrase-books, etc.

I Berlaimont, Noel de, d.1531

II Dictionarium ende t'samen-spraeken

STP

Vocabulaire

Ol

DEPT.

Dictionariolvm et colloqvia octo lingvarvm

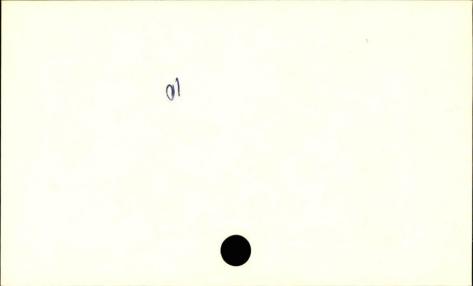
XG

... 1662. (Card 2)

.662

other errors in paging.

Based on Noël de Berlaimont's "Vocabulaire" a Flemish-French phrase book first published at Amsterdam, 1530.

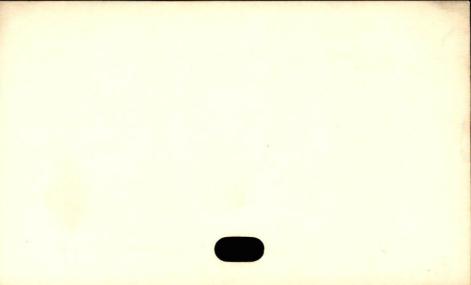


[Dictionariolum trilingue. English, Latin, Greek.] [N. p. 17—?] 5–86 pp. 18 cm., in 4s. All before p. 5 is lacking, also some pages at the end.

This card was printed at the Boston

Dict. - Greece. Lang. Ancient Greek. Dict.

Public Library, October 3, 1914. K2224—Polyglot dictionaries. — Engush language. Dict. — Latin language.



Dictionarium ecclesiasticum. latino-hispanum.

**D.231.9 Fernández de Santa Ella, Rodrigo. Fl. about 1500. Dictionariym ecclesiasticym, Latino Hispanym, olim per Rodericum Ferdinandum à Sancta Ella, artium & sacræ theologiæ magistrum vtcunque (prout tunc tempora ferebant) concinnatum: nunc verò . . . multiplicibus iisdemque non poenitendis accessionibus locupletatum, & auctatum. Per Eustathium Morum Ceruantæum Cantabrum.

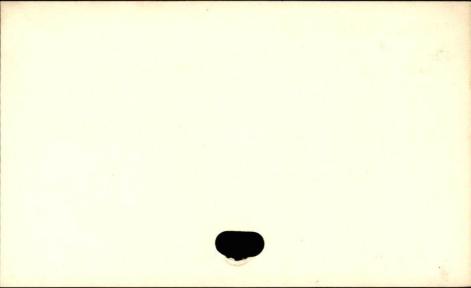
Complyti. Excussum cum licentia, apud Andream de Angulo, Anno Domini. 1569. Unpaged. 261/2 cm. Sig. + in 4; A-y in 8s;

+ I leaf without signature.

This card was printed at the Boston

Public Library, June 24, 1915.

K5232 - Latin language. Dict. Spanish. - Dictionarium ecclesiast.cum, latinohispanum. — Cervantes de Morales, Eustaquio, ed.



DEPT.

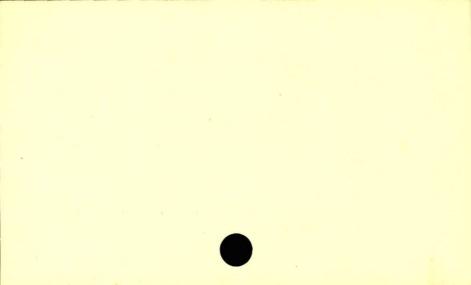
Dictionariolym et colloqvia octo lingvarym ... 1662. (Card 2)

.662

other errors in paging.

.AlOD Based on Noël de Ber

Based on Noël de Berlaimont's "Vocabulaire" a Flemish-French phrase book first published at Amsterdam, 1530.



Dictionarium ende t'samen-spraeken.

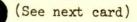
RARE BOOK DEPT.

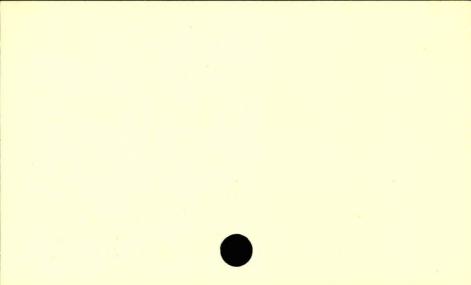
*XG .662

.AloD

Dictionariolym et colloqvia octo lingvarym. latinae, gallicae, belgicae, tevtonicae, hispanicae, italicae, anglicae, & portvgallicae ... Antverpiae, apud Henricvm Aertsens, Anno. M. DC: LXII. [1662]

358(i.e., 398)p. 10x16.5cm.(obl.8vo) Added pictorial t.p., engraved, with title: Dictionarivm ende t'samen-spraeken ... Pages 385-398 misnumbered 345-358; numerous





Dictionarium harmonicum biblicum.

Hutter, Elias, 1553–1605(? 1609?)

Dictionarium harmonicum biblicum. Ebræum. Græcum. Latinum. Germanicum. Authore Elia Huttero.

Nordbergæ. Anno. M.D.XCVIII. (7), 889, (157) pp. 20 cm., in 3.

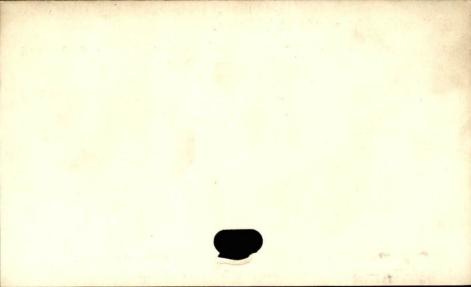
Colophon: Noribergæ in officina typographica Alexandri Philippi Theodorici.



This card was printed at the Boston

Public Library, March 1, 1919.

L6442 - T.r. - Polyglot dictionaries. - Bible. Lang. Dict.



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Reserve
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*2980
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... Dictionarium graecolatinus ...

H. Petri, 1563:

Basileae cex officina H. Curionis, impensis







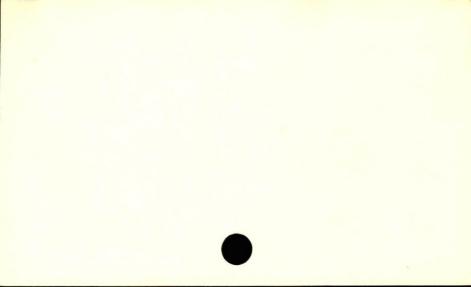
Dictionarium poeticum

*XG -411 -535T eTorrentimus, Hermanmus,

Dictionarivm poeticvm, elucidarius carminum, uulgo inscriptum.

Apvd Seb. Gryphivm, Lvgdvni, 1535.

"Hermannys Torrentinys lectori": leaf a2r-v. Signatures: a-n⁰, o⁴ (oh missigned gh) Printer's devices on t. p. and ohv.



Dictionarium polygraphicum.

Barrow, Johns fl. 1735.

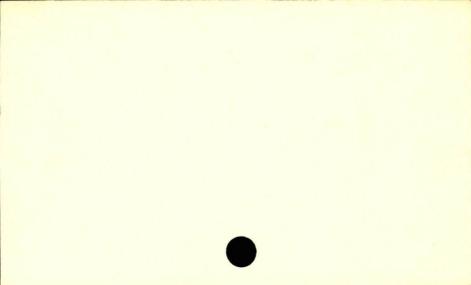
*XH.94

285

Dictionarium polygraphicum: or, The whole body of arts regularly digested ... Adorned with proper sculptures, curiously engraven on more than fifty copper plates ...

London: Printed for C. Hitch and C. Davis in Pater-noster row, and S. Austen in St. Paul's church-yard. MDCCXXXV. =1735=

2 v. front., plates (part. fold.) 20.5cm.



*G.LOL

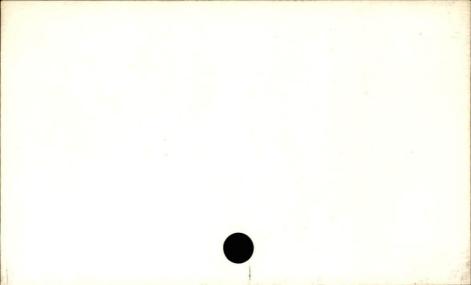
.45

RARE BOOK Dictionarivm qvinqve noblissimarvm evropae lingvarvm ...

> [Veranzio, Fausto] bp. of Csenad, 1540-1617. Dictionarivm gvingve nobilissimarvm evropae lingvarvm, latinae, italicae, germanicae, dalmaticae, & ungaricae. Venetiis, apud Nicolaum Morettum, 1595. 4 p. 1., 128 p. 20cm.

Title within ornamental border.

1. Dictionaries, Polyglot. I. Title.



RARE BOOK Dictionarium sacrum seu religiosum. A diction-XDefoe ary of all religions, ancient and modern. Whether .22 Jewish, pagan, Christian or MahometanD52 London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCIV. [1704] 1704 [320]p. 20cm.(8vo) Authorship has been attributed to Daniel Defoe. Signatures: A⁴, A⁴, C-L⁸, M⁴, Aa-Ii⁸. RARE BOOK *XDefoe "Religions of America": leaf Gglr. .27 Another copy. 19.5cm. .45 Ex libris (armorial bookplate): Henry Labouch-

ere, baron Taunton

MB

1)C.Harris fd-Acc 70-52B 2)Trent coll. - 1929 Trent coll. - 1929 - dup rei.

I Religion -- Encyclopedias

I Defoe, Daniel, 1660-1731, supposed suthor.

II A dictionary of all religions
di2s
ex libris: Taunton, Henry Labouchere, baron
D. Farren

11

DEPT.

Dictionarium sacrum seu religiosum. A diction-*XDefoe ary of all religions, ancient and modern. Whether

.22 .D52

Jewish, pagan, Christian, or Mahometan ... The second edition, with very large additions. 1723

London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCXXIII. [1723]

[389]p. 19.5cm.(8yo) Signatures: A⁴,A-Z⁸,Aa⁸(Aa7n-Aa8v,advts.) Authorship has been attributed to Daniel Defoe. "Religions of America": leaves U7v-U8r.

MB

Farren

1 Religion--Encyclopedias
I Defoe, Daniel, 1660-1731, supposed author.
II A dictionary of all religions
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BARE BOOK

Dictionary catalog of the library of the Massachusetts Horticultural Society.

XfZ

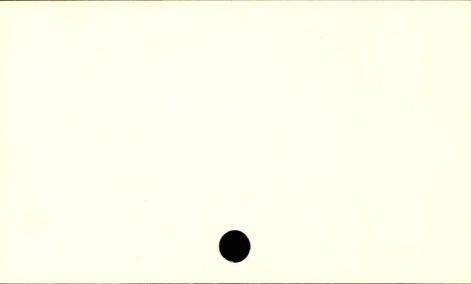
.M38D

Massachusetts Horticultural Society. Library.
Dictionary catalog of the library of the
Massachusetts Horticultural Society.

Boston, G.K.Hall, 1962.

3v. 36cm.

Horticulture—Bibliography—Catalogs.
 Gardening—Bibliography—Catalogs.
 Catalogs. I. Title.



RARE BOOK DEPT.

Suppl.

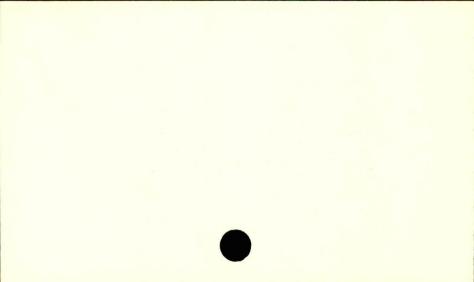
Dictionary catalog of the library of the Massachusetts Horticultural Society.

XfZ .61 .M38D Massachusetts Horticultural Society. Library. Dictionary catalog of the library of the Massachusetts Horticultural Society. First supplement.

Boston, G.K.Hall, 1972. 441p. 36cm.

Horticulture--Bibliography--Catalogs.
 Gardening--Bibliography--Catalogs.

I. Title.



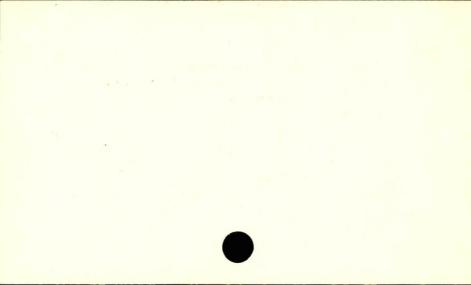
Dictionary for the antiquarian booktrade.

*XZ .73 .H44D

RARE BOOM

Dictionnaire à l'usage de la libraire ancienne pour les langues: française, anglaise, allemande, suédoise, danoise, italienne, espagnole, hollandaise, par Menno Hertzberger. Dictionary for the antiquarian booktrade in French, English, German, Swedish, Danish, Italian, Spanish and Dutch. Paris [Ligue internationale de la librairie anciennel 1956.

190 p. 26cm.



A dictionary of all religions.

DEPT. Dictionarium sacrum seu religiosum. A diction-

*XDefoe ary of all religions, ancient and modern. Whether

.22 Jewish, pagan, Christian or Mahometan ...

.D52 London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCIV. [1704]

[320]p. 20cm.(8vo)

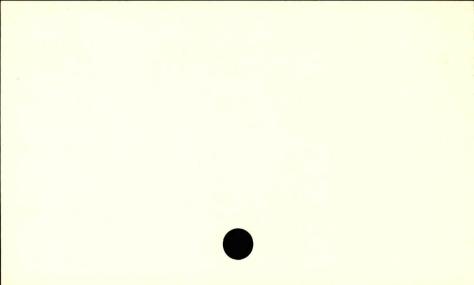
PARE BOOK Authorship has been attributed to Daniel Defoe. Signatures: A⁴, A⁴, C-L⁸, M⁴, Aa-Ii⁸.

*XDefoe "Religions of America": leaf Gglr.

.27 Another copy. 19.5cm.

.45 Ex libris (armorial bookplate): Henry Labouchere, baron Taunton

MB



DEPT. Dictionary of all religions.

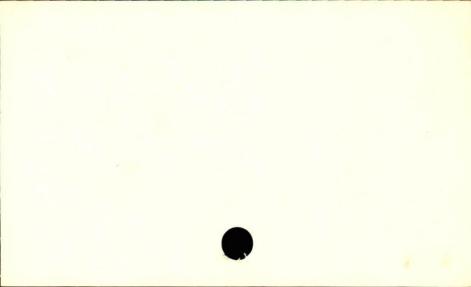
XDefoe ary of all religions, ancient and modern. Whether

.22 Jewish, pagan, Christian, or Mahometan ... The

.D52 second edition, with very large additions.

1723 London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCXXIII. [1723]

C389Jp. 19.5cm.(8yo)
Signatures: A⁴,A-Z⁸,Aa⁸(Aa7n-Aa8v,advts.)
Authorship has been attributed to Daniel Defoe.
"Religions of America": leaves U7v-U8r.



Tr. to Coll. Dev. 2018

.D56

Dictionary of American biography, under the auspices of the American council of learned societies ... New York, C. Scribner's sons, 1928–

v. 26cm.

"No living persons ... have biographies in the Dictionary ... [and] no persons who ... [have] not lived in the territory now known as the United States."—Introd., v. 1, p. vii.

Editors: v. 1-3, Allen Johnson.—v. 4-7, Allen Johnson and Dumas Malone.—v. 8-20, Dumas Malone.—v. 21
Harris E. Starr.

Contents.—v. 1. Abbe-Barrymore.—v. 2. Barsotti-Braser.—v. 3. Bearly-Chandler.—v. 4. Chanfrau-Cushing.—v. 5. Cushman-Eberle.—v. 6. Echols-Fraser.—v. 7. Fraunces-Grimké.—v. 8. Grinnell-Hibbard.—v. 9. Hibben-Jarvis.—v. 10. Jasper-Larkin.—v. 11. Learned-MacCracken.—v. 12. McCrady-Millington.—v. 13. Mills-Oglesby.—v. 14. Ogle-

(Continued on next card)

R.B

 $[44r44q^210]$

28 - 28500

Dictionary of American biography ... 1928-

(Card 2)

CONTENTS—Continued.

thorpe-Platner.—v. 15. Platt-Roberdeau.—v. 16. Robert-Seward.—v. 17. Sewell-Stevenson.—v. 18. Steward-Trowbridge.—v. 19. Troye-Westworth.—v. 20. Werden-Zunser.—v. 21. Supplement one. <To December 31, 1935>

E176.D56

113 p. 26^{cm}.

Compiled by C. Scribner's sons; not intended to take the place or indicate the method of the full index which will appear upon the completion of the Dictionary; not issued under the auspices of the editors and the American council of learned societies.

E176.D56 Index (Continued on next card)

28 - 28500

 $[44r44b^{3}10]$

*E176

.D56 Index

v.1-4

*E176 Dictionary of American biography ... 1928- (Card 3)
-D56 ——Index: volumes 1-xx. New York, C. Scribner's sons,

Index 1937.

v. 1-20 vi p., 1 l., 613 p. 26cm.

"The editors were unable to undertake ... [the] task [of compiling this index] Accordingly it was undertaken by the publishers, who have consulted with representatives of the American council of learned societies, but the publishers issue this volume on their own responsibility."—Note p. v.

1. U. S.—Biog. 2. U. S.—Biog.—Dictionaries. I. American council of learned societies devoted to humanistic studies. II. Johnson, Allen, 1870–1931, ed. III. Malone, Dumas, 1892– ed. IV. Starr, Harris Elwood, 1875– ed.

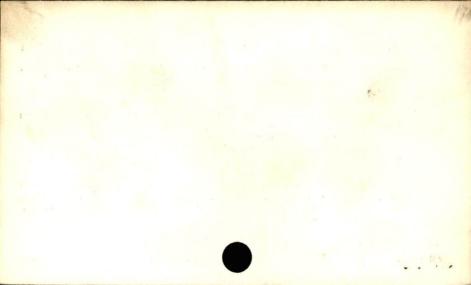
28 - 28500

Library of Congress

E176.D56 Index a

 $[44r44b^{3}10]$

920.073



Dictionary of American biography.

RARE BOOK DEPT.

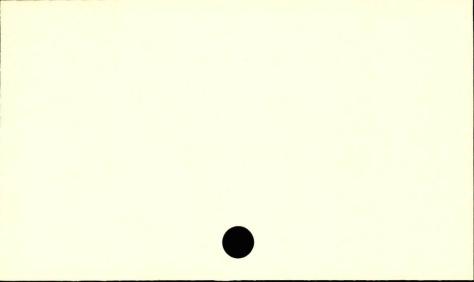
.D79D

Drake, Francis Samuel, 1828-1885.

Dictionary of American biography, including

men of the time ... giving also the pronunciation of many of the foreign and peculiar American names, a key to the assumed names of writers, and a supplement. Boston, J.R.Osgood, 1872.

xiv,1019p. 25cm.



Dictionary of American history.

RARE BOOK DEPT.

Adams, James Truslow, 1878-1949, ed.

*XZ

Dictionary of American history; James Truslow

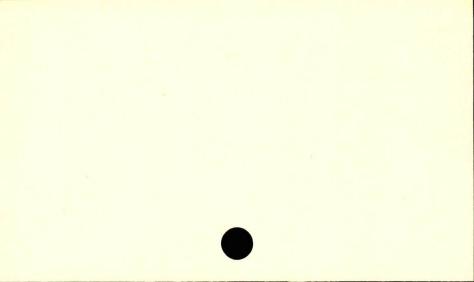
.25

Adams, editor in chief; R.V. Coleman, managing

.Ad 1 D editor. 2d ed. rev. [with supplement] New York, Scribner [1961]

6v. 26cm.

--- ---. Index. New York, Scribner, 1963. 266p. 26cm.



The dictionary of biographical reference.

RARE BOOK DEPT.

Phillips, Lawrence Barnett, 1842-1922.

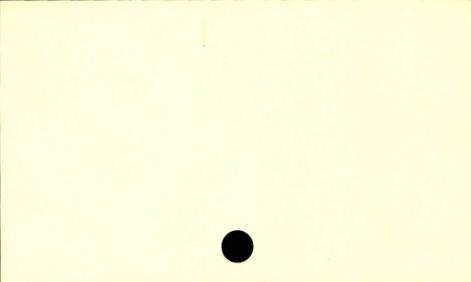
*XZ

The dictionary of biographical reference, con-

taining one hundred thousand names together with a classed index of the biographical literature of Europe and America. London, S.Low, Son, & Marston, 1871.

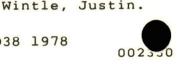
x,1020p. 25cm.

Imperfect: p.1019-20 wanting.

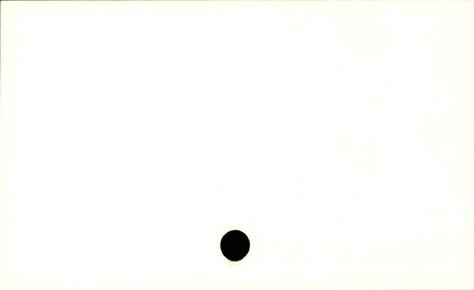


```
R-B
        The dictionary of biographical
Z.
            quotation of British and American
            subjects / edited by Richard
.K35D
            Kenin and Justin Wintle. -- First
            American edition. -- New York :
            Alfred A. Knopf., 1978.
            xviii, 860 p.; 25.5 cm.
            Includes index.
            ISBN: 039450027X
            1. Great Britain--Biography--
        Quotations, maxims, etc .--
        Dictionaries. 2. United States --
        Biography--Quotations, maxims, etc.--
        Dictionaries. I. Kenin, Richard. II.
```

MRGRRBK CT773 .D38 1978



78000452



Tr. to Coll. Dev. 2018

XZ. Di l .C16D

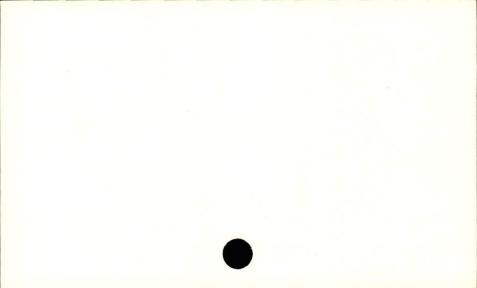
R-B

4 vols. and index

MRGRRBK F1005 .D49



66031909



A dictionary of classical antiquities.

RARE BOOK

XZ DEPT.

.47

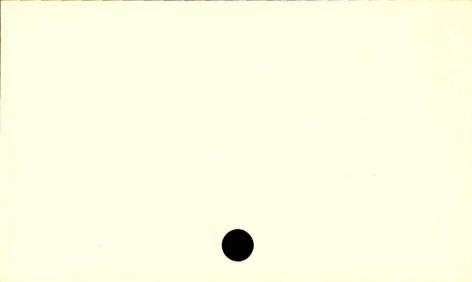
.C51S

Seyffert, Oskar, 1841-1906.

A dictionary of classical antiquities, mythology, religion, literature and art; from the German of Dr. Oskar Seyffert. Rev. and ed., with additions, by Henry Nettleship [and] J.E. Sandys. London, W.Glaisher [1930]

vi,716p. illus. 26cm.





RARE BOOK

Reilly, Elizabeth Carroll.

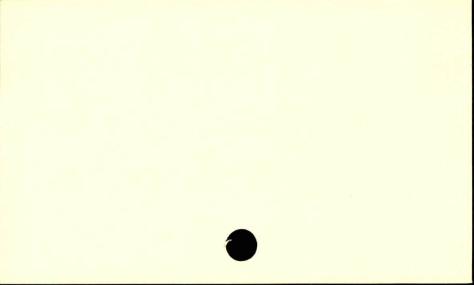
ornaments.

XZ .25 .R27D A dictionary of colonial American printers' ornaments and illustrations; a tribute to Alden Porter Johnson. Worcester, American Antiquarian Society, 1975.

xxxi,515p. facsims. 29cm.

A dictionary of colonial American printers'

1. Printers' ornaments. 2. Illustrations of books--U.S.--Hist. 3. Printing--Hist.--U.S.--Sources. I. Title.



XZ .73 .021D

RAD DOCK

Dictionary of English book collectors

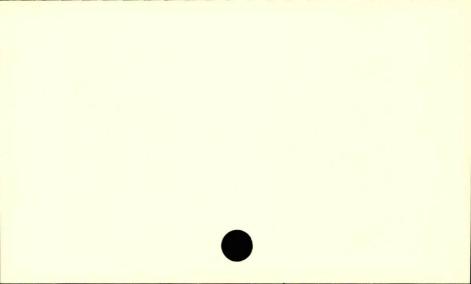
Quaritch, Bernard, 1819-1899, editor.

Contributions towards a dictionary of English book-collectors, as also of some

foreign collectors ... [in 14 parts]

London: Bernard Quaritch, 1892-1921. 1 vol. in various pagings: ill.; 26 cm.

Part 14 (index) lacking.
Running title: A dictionary of book collectors.

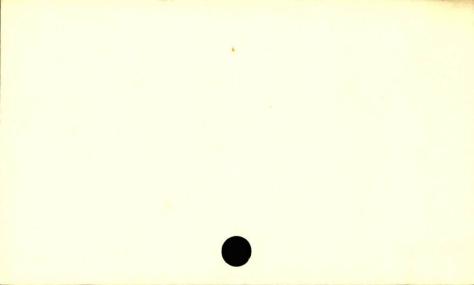


A dictionary of love.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





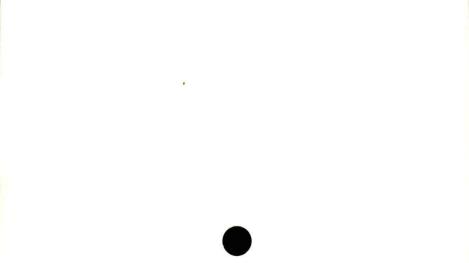
```
R-B
Res.
The dictionary of merchandise, and nomenclature in all languages...
Philadelphia: Printed and sold by James Humphreys, 1805.
vii, [1], [9]-368 p.: 21 cm.
Half title: p. [1].
```

8328. I.T.



Reference: Shaw/Shoemaker (1805)

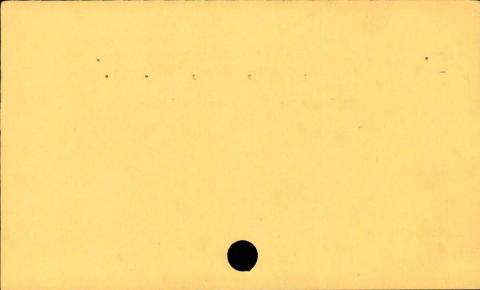
MRG87-530417



*Acc. 72-351

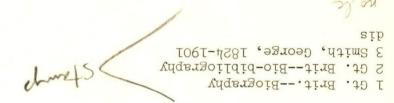
Dictionary of national biography. London, Smith, Elder, 1903. 3v. LCxx Ex libris: Sir Emery Walker

Elizabeth Fd

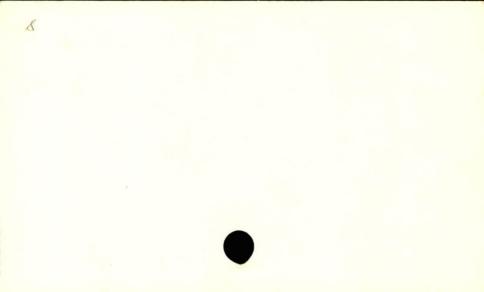


```
RARE BOOK
· DEPT.
          Dictionary of national biography, founded in
         1882 by George Smith; edited by Sir Leslie Stephen
XZ
         and Sir Sidney Lee. From the earliest times to
. 7
.G79D
         1900 ... London, Oxford University Press, H.
         Milford [1921-22]
           22v. front.(port.) 24cm.
           First published 1885-1901, in 66 vols.
           Vol. 22, "Supplement."
         --- [Second] Supplement, January 1901-December
         1911, edited by Sir Sidney Lee. [London] Oxford
         University Press [1927]
                                (See next card)
                                                      MB-Rev.
```

27v.--v.1-26-Munn coll--197-? v.27--Wadlin 1932 fd--1969



```
RARE BOOK
  DEPT.
           Dictionary of national biography ... [1921-
         22] (Card 2)
 XZ
.1
           3v.in 1. 24cm.
.G79D
         ---- [Third-sixth supplement] 1912-1950. London,
         Oxford University Press [1927-67]
           4v. 24cm.
           Editors: 1912-21, H.W.C. Davis and J.R.H. Wea-
         ver; 1922-30, J.R.H. Weaver; 1931-40, L.G. Wick-
         ham Legg; 1941-50, L.G. Wickham Legg and E.T.
         Williams.
                                index ... 1901-50": [6th
           Cumulative
         suppl.] p.989-1031.
```



A dictionary of the art of printing.

DEPT.

XZ

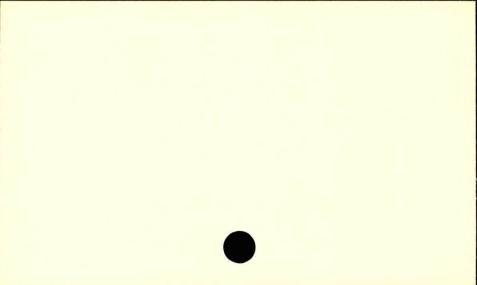
.51 .Sa9D Savage, William, 1770-1843.

A dictionary of the art of printing. London,

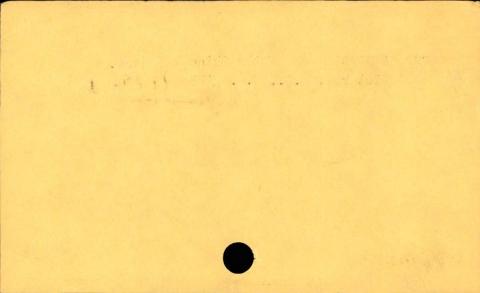
Longman, Brown, Green, and Longmans, 1841. viii, 815, [1]p. illus., tables, forms. 22cm.

1. Printing--Dictionaries. I. Title.

MB-Rev.



*Reserve A dictionary of the Chinook jargon.
4467
Victoria, B.C., T.N. Hibben [187-?]
no.2

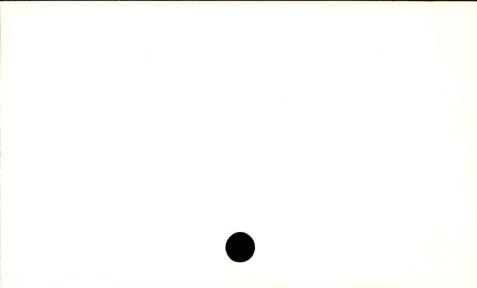


R-B Acc. 88-322

A dictionary of the English language: : containing all the words in common use, with their accentuation, and the orthography conformable to that practised by the most approved modern authors. Boston: : Bradley, Dayton & Company., [1845?]. 564 p. : ill. ; 9 cm. Date: cf. p. vi of adventisement to The First American edition. A miniature. Shelved in cabinet in Rare Book Curator's office.

RG88-531450

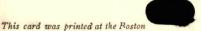
MRG88-531450



*Q.62.47

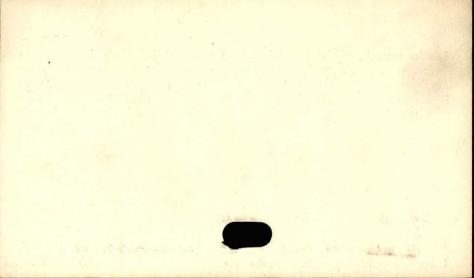
Dictionary, A, of the English language: containing all the words in common use, with their accentuation, and the orthography conformable to that practised by the most approved modern authors.

= Lowell. Merrill. 1860. 564 pp. Plate. Vignette. 8½ cm., in 8s.



L3003 - English language. Dict.

Public Library, April 15, 1918.



Dictionary of Victorian engravers, print publishers and their works.

Engen. Rodney K.

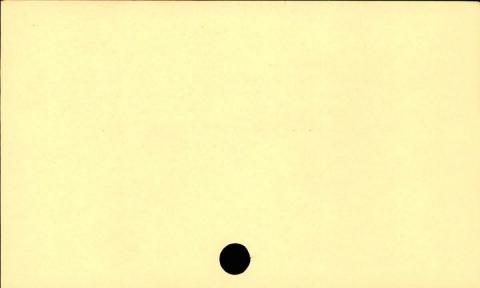
XZ

.53 .E6

Dictionary of Victorian engravers, print publishers and their works.

Cambridge, England : Chadwyck-Healy Ltd. ; Teaneck, N.J. : Somerset House, 1979.

245 p. : 16 l. of pl. : 25 cm.



*XZ .73 . H44D Dictionnaire à l'usage de la libraire ancienne pour les langues: française, anglaise, allemande, suédoise, danoise, italienne, espagnole, hollandaise, par Menno Hertzberger. Dictionary for the antiquarian booktrade in French, English, German, Swedish, Danish, Italian, Spanish and Dutch. Paris [Ligue internationale de la librairie anciennel 1956.

190 p. 26cm.

no source - 1956 tr.fr. Q.32.34

I Booksellers and bookselling--Dictionaries.
I Hertzberger, Menno
II International League of Antiquarian Booksellers.
III Title: Dictionary for the antiquarian booktrade.



Dictionnaire de danse.

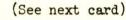
PARE BOOM

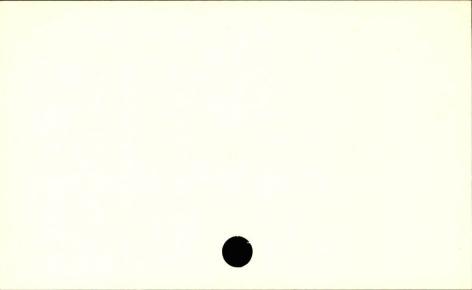
*XT .B787 .C73D [Compan, Charles] b.ca. 1740.

Dictionnaire de danse, contenant l'histoire, les règles & les principes de cet art, avec des réflexions critiques, & des anecdotes curieuses concernant la danse ancienne & moderne ...

A Paris, Chez Cailleau, imprimeur-libraire, rue Gallande, No 64. Et chez les marchands de nouveautés. 1787.

xvj,395,[2]p. 17cm.(16mo) Title vignette.





RARE BOOK DEPT.

*XT .B787

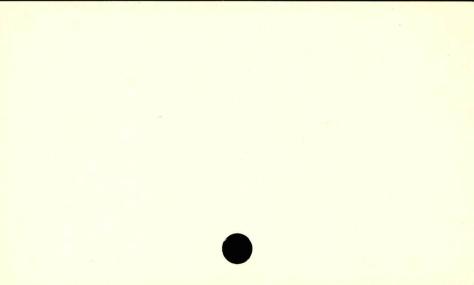
.C73D

[Compan, Charles] b.ca. 1740. Dictionnaire de danse ... 1787. (Card 2)
Dedication signed: Compan.

Dedication signed: Compan. Page 347 misnumbered 947.

Ex libris (armorial bookplate): A.Merrick.

I. Title.



Dictionnaire de géographie ancienne et moderne RARE BOOM

Deschamps, Pierre Charles Ernest, 1821-1906. Dictionnaire de géographie ancienne et moderne ... suivi de l'imprimerie hors l'Europe. Paris. G. -P. Maisonneuve & Larose [1964]

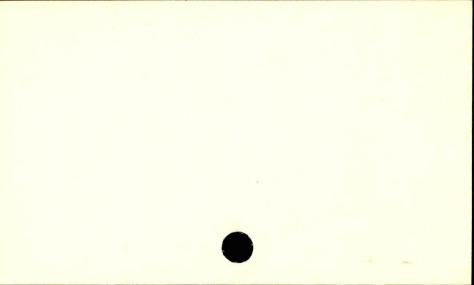
viii, 1592 col., 208 p. 22cm.

DEPT

"XZ

.5

.D45D



Dictionnaire de l'Académie françoise.

Institut de France. Académie française.

Dictionnaire de l'Académie françoise. 4e édition.

À Paris, Chez la veuve Bernard Brunet. M.DCC.LXII. 2 v. **Adams 51.3

Contents. - I. A-K. 2. L-Z.

Same. 5e édition. Paris. Smits & ce. L'an VI, VII de la République. 1798 [1799]. Autograph facsimile. 4°. *2680.4

Revised by Salis, Gence, and Bourlet de Vauxcelles.

Contents. — 1. Discours préliminaire [Par D. J. Garat]. — A-K. — Supplément. 2. L-Z.

Same. Bossange & Masson. 1814. 25 1/2cm., in 4s.

1822. 27.

Same. Revu, corrigé et augmenté. Masson. 1822. 2v. 26cm., in 4s. *2680.4R

This card-wes printed at the Boston

Public Library, January 27, 1909.

BAR.

G8883 - T.r. - France. Lang. Dict.

Dictionnaire de l'Académie françoise.

Institut de France. Académie française. (Continued.) Same. Dictionnaire de l'Académie française. 6e édition, publiée en 1835. Firmin Didot. 1835. Engraved title-pages.

G.3531.2=*2680.45 =E.202.10

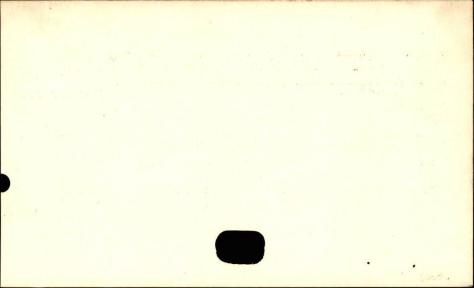
Contents. - I. Préface. [By A. F. Villemain.] - A-H. 2. I-Z.

Same. Dernière [6e] édition. (In Droz. Lexique universel de la langue française. Vol. 1, 2. Bruxelles. 1845.) *2681.1.1, 2 No autograph facsimile. No engraved title-page.

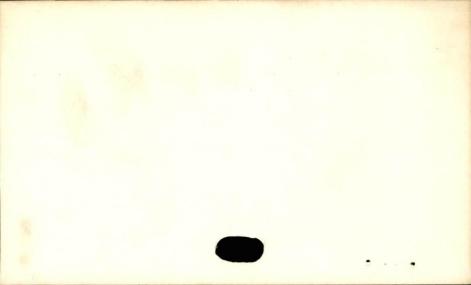
Same. 6e édition. Paris. Firmin Didot. [1855?] Engraved titlepages. Autograph facsimile. *2680.4T

Same. 7e édition, dans laquelle on a reproduit pour la première fois les préfaces des six éditions précédentes. Firmin Didot & cie. *B.H.Ref.250.4(*2680.4U) 1878. 8°.

No autograph facsimile. No engraved title-page.



Same. Se édition. [Paris.] Librairie Hachette. 1932. v. 33cm., in 4s. *2680.4V Contents. - 1. A-G.



eAubin. ----

*XE -5112

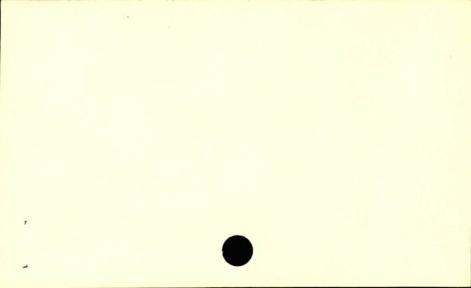
.9

Dictionnaire de marine, contenant les termes de la navigation et de l'architecture navale avec les règles & proportions qui doivent y être observées ... Seconde edition, revûë, corrigée & augmentée.

A Amsterdam, Chez Jean Covens & Corneille Mortier. MDCCXXXVI. =1736:

7 p.l., 736, 739-879, els p. front., illus., 30 pl. (2 fold.) 26.5cm. MB

(Continued on next card)



Dictionnaire de marine.

Aubin, ----- Dictionnaire de marine ...

1736. (Card 2)

Title in red and black; title vignette.

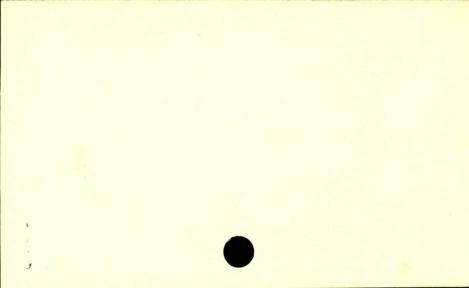
Plates largely signed "D. S. fec."; frontispiece and plates of flags signed "T. Lamsueld".

Numerous errors in paging.

I. Title.

*XE

.9



**E.208.13

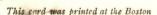
Dictionnaire de poche françois et hollandois, principalement à l'usage des employés civils et militaires dans les départemens de la Hollande.

À Dordrecht. Blussé. 1813. 293 pp. Sm. 4°.

-50 FF. 2.... 4

[This work is kept on the Special Libraries Floor.]

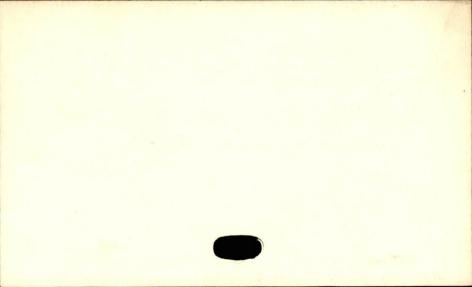






Public Library, November 23, 1908.

G8837 — France. Lang. Dict. Dutch. — Dutch language. Dict. French.



RARE BOOK

Dictionnaire des athées anciens et modernes.

*XG

[Maréchal, Pierre Sylvain] 1750-1803.

.194 Par

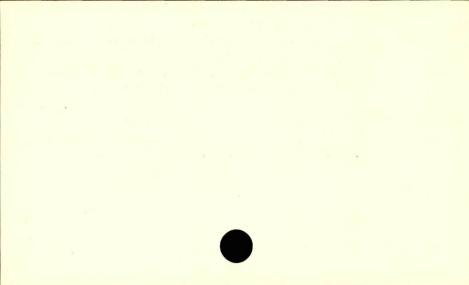
Dictionnaire des athées anciens et modernes.

.55

Par Sylvain M.....l.
A Paris, Chez Grabit, libraire, rue du Coq-Honoré, Nº.133. An VIII. [1800?]

2p.(.,lxxij,524p. 21.5cm.(8vo)
The half-title and t.p. are cancel leaves.
Numerous errors in paging.

I. Title.



Dictionnaire des imprimeurs.

RARE BOOK DEPT.

Rouzet, Anne.

XXZ . 44

.R76D

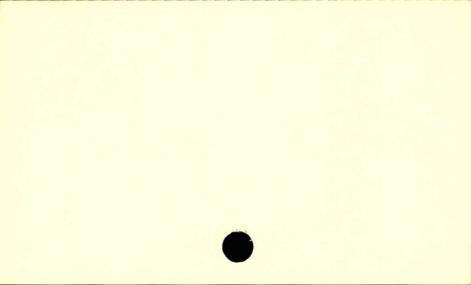
Dictionnaire des imprimeurs, libraires et éditeurs des XVe et XVIe siècles dans les limites géographiques de la Belgique actuelle.

Nieuwkoop, B.de Graaf, 1975.

287p. 29cm.

"Liste des ouvrages cités"; p.285-287.





Dictionnaire des ouvrages anonymes.

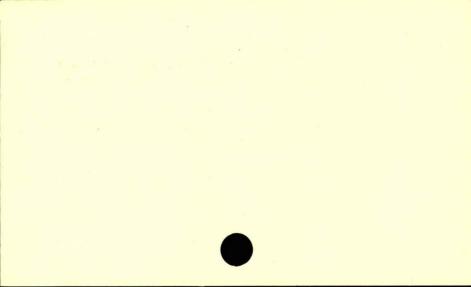
Barbier, Antoine Alexandre, 1765-1825.

XZ Dictionnaire des ouvrages anonymes. Paris,

31 G. P. Maisonneuve & Larose [1964]

4v. port. 22cm.

Reprint of the 3d ed., 1872-79.



Dictionnaire des ouvrages français...

RARE BOOK

DEPT.

×XZ

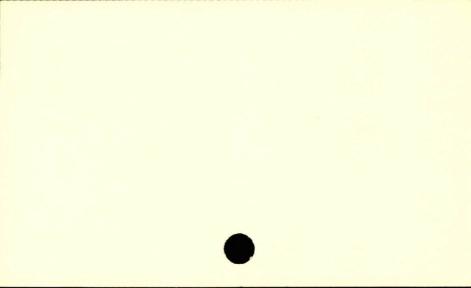
. 31

.W45D

Weller, Emil Ottokar, 1823-1886.

Dictionnaire des ouvrages français portant de fausses indications des lieux d'impression et des imprimeurs. Depuis le xvie siècle jusqu'aux temps modernes. Leipzig, G. Engelmann, 1864. vi.309p. 24cm. (Die falschen und fingirten Druckorte, Bd.2)





RARE BOOM DEPT.

×XZ

.2

Dictionnaire des personnages littéraires et dramatiques de tous les temps et de tous les pays; poésie, théatre, roman, musique. [Rédacteur en .AloD chef: Jacques Brosse. 2. éd. 1 Paris, Société d'Édition de Dictionnaires et Encyclopédies [1963]

> 668p. illus., col. plates, ports. 28cm. At head of title: Laffont-Bompiani.

> > MB

1 Literature--Dictionaries--French 2 Opera--Dictionaries--French I Brosse, Jacques, ed.

S

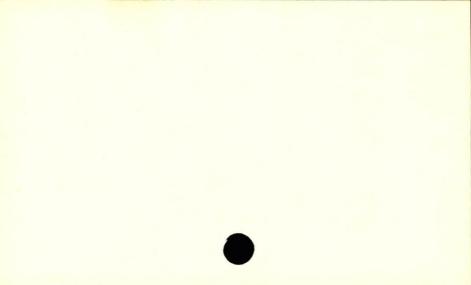
RARE BOOM Dictionnaire des postes.

Guyot, Edmé Gilles, 1706-1786.

*XG Dictionnaire des postes, contenant le nom de .P754 toutes les villes, bourgs, paroisses, abbayes, .G99D & principaux châteaux du royaume de France & du duché de Lorraine. Les provinces où ils sont situés, & le nom du plus prochain bureau des postes

où les lettres doivent être adressées pour chacun desdits endroits. Les principales villes de l'Europe, les etats ou elles sont situées, & la distinction de cilles pour lesquelles il faut affranchir ... Par m. Guyot ...

(See next card)



RARE BOOM

*XG .P754

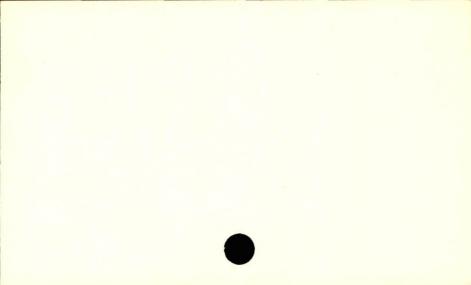
.G99D

Guyot, Edmé Gilles, 1706-1786. Dictionnaire des postes ... 1754. (Card 2)

A Paris, Chez la veuve Delatour, imprimeur de la Cour des Aydes, & de la Ferme Génerale des postes, rue de la Harpe, aux trois Rois. M. DCC. LIV. [1754]

2p. (., iii, [1], 493, [2]p. 25.5cm. (4to) Title vignette.

Pages 267 &490 misnumbered 243 & 472.



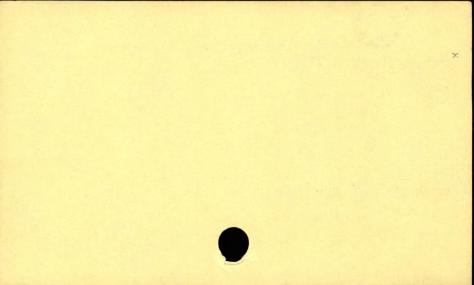
```
Dictionnaire des termes.

*Acc [Paris?, 1780?]

69-597

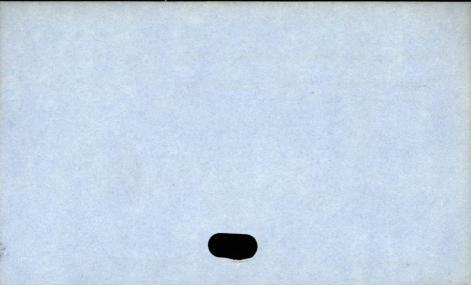
(2)
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Benton fd - 24 Apr 1969



Dictionnaire des théâtres de Paris. [Anon.]
See
Parfaict, François, 1698-1753, and others.

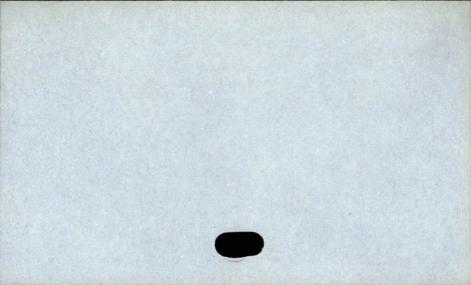




Dictionnaire dramatique, contenant l'histoire des théâtres. [Anon.]

Laporte, Joseph de, 1718–1779, and Sébastien Roche Nicolas Chamfort, 1740–1794.





Dictionnaire érotique moderne.

PARE BOOM

DEPT.

.97

.25

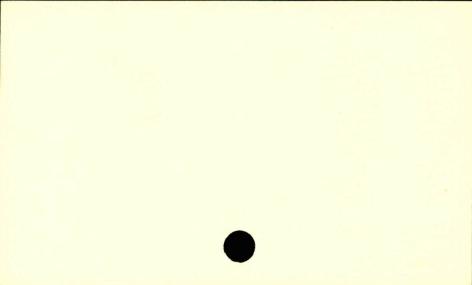
Delvau, Alfred, 1825-1867.

Dictionnaire érotique moderne, par un professeur de langue verte (Alfred Delvau) Nouv. éd., rev., corr., considérablement augmentée par l'auteur et enrichie de nombreuses citations.

Bâle, Imprimerie de Karl Schmidt [1891?]

xxiii,375p. 20cm.

"Edition imprimée exclusivement pour les membres de la Biblio-Aphrodiphile Société, et non mis dans le _____ commerce."



Dictionnaire galibi.

[La Sauvage, de]

*XH .705 .P91M

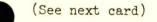
no.2

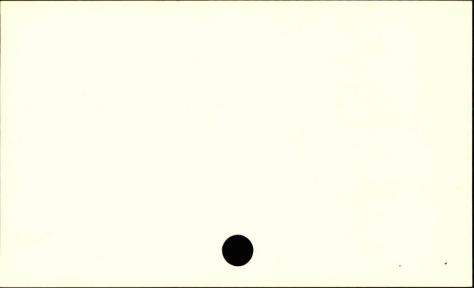
Dictionnaire galibi, présenté sous deux formes;

I^o Commencant par le mot françois; II^o Par le mot galibi. Précédé d'un essai de grammaire. Par M. D. L. S.

A Paris, Chez Bauche, libraire, quai des Augustins, à l'Image Sainte Genevieve & à Saint Jean dans le Désert. M DCC LXIII. Avec approbation, et privilege du Roi. [1763]

1 p.l., xvj, 24, 126, [2] p. 20cm. (8vo)





[La Sauvage, de] Dictionnaire galibi 1763. (Card 2) Title vignette. "Errata": p.[127] Bound with, as issued, Maison rustique ... Par m. de Préfontaine, Paris, 1763.

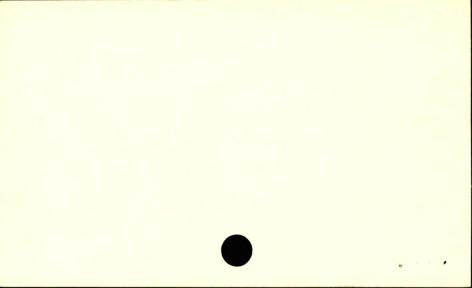
I. Title.

× XH

.705

.P91M

no.2



RARE BOOK

Dictionnaire ge'ographique portatif.

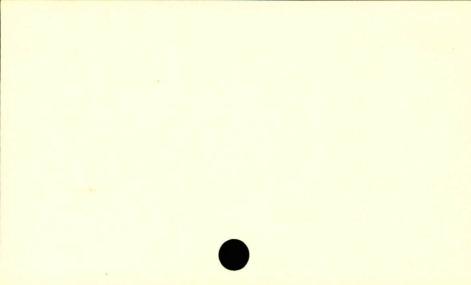
*XE

.L12D

[Ladvocat, Jean Baptiste] 1709-1765. Dictionnaire ge'ographique portatif, ou Description de tous les royaumes, provinces, villes, patriarchats, eve'che's, duche's, comte's, marquisats, villes imperiales et anseatiques, ports. forteresses, citadelles, et autres lieux considerables des quatre parties du monde ... Traduit de l'anglois sur la treiziéme edition de Laurent Echard, avec des additions & des corrections considérables, par monsieur Vosgien [pseud.] ...



(See next card) ME



RARE BOOK

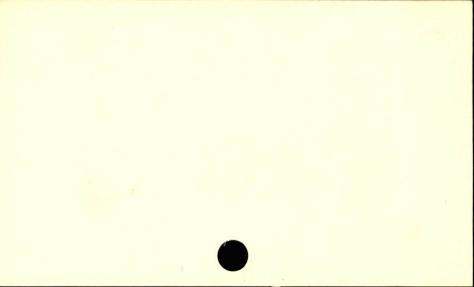
*XE .748 .L12D

CLadvocat, Jean Baptistel 1709-1765. Dictionnaire ge'ographique ... (Card 2) A La Haye, Chez P.Gosse & J.Neaulme. M. DCC. XLVIII. [1748]

xij,493,[1]p. 19cm.(8vo)

Though purporting to be a translation of Laurence Echard's The gazeteer's or Newsman's interpreter, this is an abridgement of Bruzen de La Martinière's Grand dictionnaire géographique.

I. Title.



Dictionnaire historique et bibliographique, abrégé des personnages illustres, célébres... Peignot, Gabriel, 1767-1849. Dictionnaire historique et bibliographique, abrégé des .P35D personnages illustres, célébres ou fameux .. / par L.G. Peignot ... A Paris, : Chez Haut-Cœur et Gayet je, 1821-1822. 3v in 4 ; 21 cm. Vol 1 pt. 2 and vol 3 dated 1821; vol 1 pt. 1 and vol 2 dated 1822. For denial of authorship see Vicaire, Manual de l'amateur de livres du xixe Siècle, v.6, col. 457 and Quérard, La France littéraire, v.7, p.21. 1. Jeanne d'Arc, 1412-1431. (cont. next card) MRG85-500319

R-B

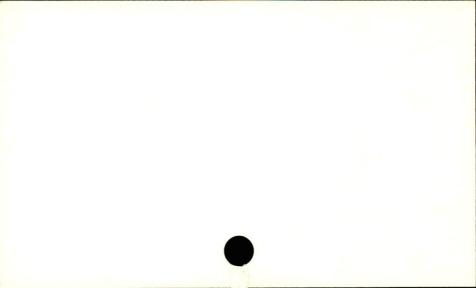
XG .822



Dictionnaire historique et bibliographique, abrégé des personnages illustres, célébres... Peignot, Gabriel, 1767-1849. R-B XG Dictionnaire historique et ... 1821 .822 .P35D (card 2.Biography--Dictionaries. 3.Bio-Bibliography -- Dictionaries. 4. Mythology -- Dictionaries. I.T.

RG85-500319 R-B

AACR2 MRG85-500319



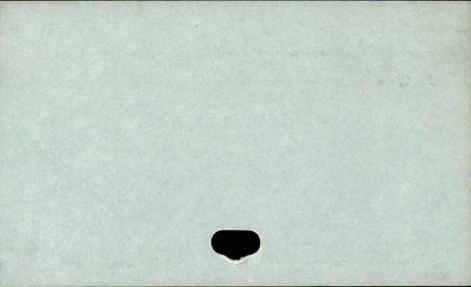
Dictionnaire historique portatif des femmes célèbres. [Anon.]

See

La Croix de Castries, Jean François, Marquis de.



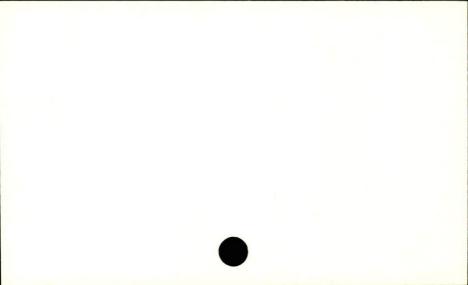
Public Library, August 2, 1915.



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Acc.
89-
208
(68)
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17cm.

Dictionnaire Iconologique, ou Introduction a la Conoissance des Peintures, Sculptures, Medailles, Estampes, &c. Paris, M. DCC. LVI.



Dictionnaire militaire ou Recueil alphabetiguerde tous les termes propres à l'art de la La Chesnaye-Desbois, Francis Alexandre

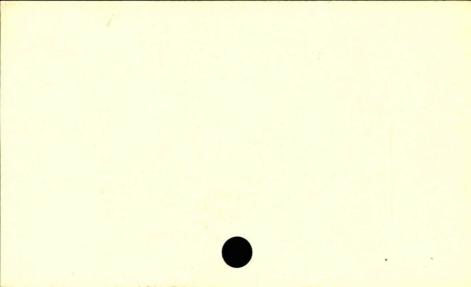
*Adams

.IIID

Dictionnaire militaire ou Recueil alphabetique de tous les termes propres à l'art de la guerre, sur ce qui regarde la tactique, le génie, l'artillerie, la subsistance des troupes, & la marine ... Seconde edition, revûe, corrigée & augmentée ... Par m. A.D.L.C.

Aubert des 1699-1784.

A Paris, Chez David fils, quay des Augustins, du côté du pont S Michel, au St. Esprit. M.D.C.C.XLV. Avec approbation & privilége du (Continued on next card) MB



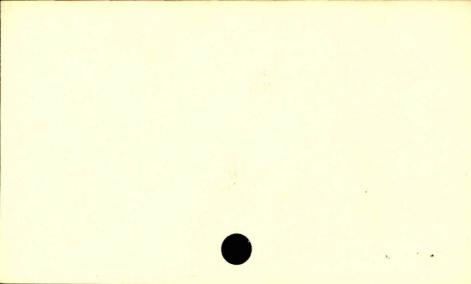
Dictionnaire militaire ou Recueil alphabetique tous les termes propres à l'art de la guerre.

*Adams 745 LllD La Chesnaye-Desbois, François Alexandre Aubert des 1699-1784. Dictionnaire militaire ... 1745. (Card 2)

Roy. =1745=

2 v. (viij, 592 p.; 1 p.1., 504, e4s p.) 18cm. Dedication signed: Aubert de La Chenaye.
"Errata": v.2, p. 568s
The gift, 1891, of Charles Francis Adams;
possibly from the library of John Quincy Adams.

I. Title.



Dictionnaire portatif des arts et metiers,

*Adams

766

& la police des arts et métiers, des fabriques

et manufactures de France et des pays étrangers

Yverdon, M. DCC. LXVI-ELXVII. = 1766-67.

3 v. 19.5cm.
In good part the work of Philippe Macquer.
Ex libris (armorial bookplates): John Quincy

I. Macquer, Phi lippe, 1720-1770. MB

2 July 1891 - 3 v. - g C F Adams - reserve

i and; spine gold total, with is before

Art--Dictionaries

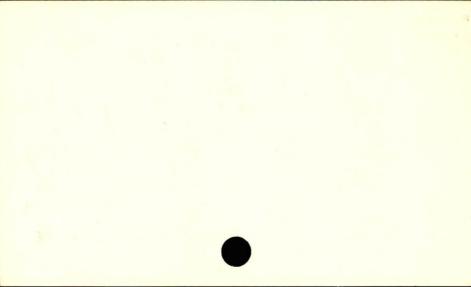
2 Industrial arts--Dictionaries
dis
ex libris
Adams House

RARE BOOK DEPT. Dictionnaire portatif des beaux-arts. [Lacombe, Jacques] 1724-1871.

*XG .752 .LllD

Dictionnaire portatif des beaux-arts, ou Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique; avec la définition de ces arts, l'explication des termes & des choses qui leur appartiennent: ensemble les noms, la datte de la naissance & de la mort, les circonstances les plus remarquables de la vie, & le genre particulier de talent des personnes qui se sont distinguées dans ces différens arts parmi les anciens & les modernes; en

(See next card) MB



RARE BOOK

DEPT.

.752

.LllD

[Lacombe, Jacques] 1724-1871. Dictionnaire
 portatif ... (Card 2)
France & dans les pays étrangers. Par m. L**.

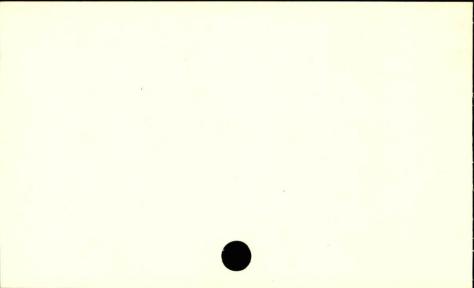
avocat.

A Paris, rue S. Jacques, Chez la veuve Estienne & fils, à la Vertu. et Jean-Th. Herissant, à S. Paul & à S. Hilaire. M. DCC. LII. [1752]

2p. f., viij, 707, [3]p. 17cm. (16mo) "Fautes à corriger": p.[708]

I. Title.

MB



Dictionnaire roman, walon, celtique et tudesque.

RARE BOOK

[François, Jean] 1722-1791.

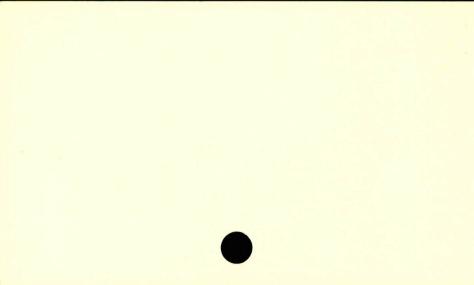
XG .192 .53 Dictionnaire roman, walon, celtique et tudesque, pour servir à l'intelligence des anciennes loix & contrats, des chartes, res-

cripts, titres, actes, diplomes & autres monuments, tant ecclésiastiques que civils & historiques, écrites en langue romance ou langue françoise ancienne. Par un religieux bénédictin de la congrégation de S. Vannes ...

A Bouillon, De l'imprimerie de la Société typographique. M. DCC. LXXVII. [1777]

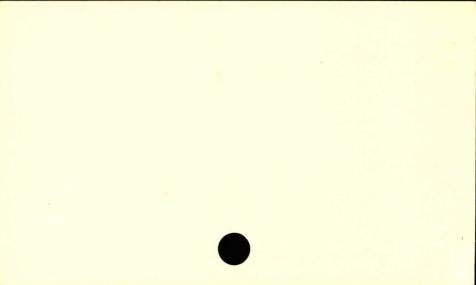


(See next card)



*XG ... 1777. (Card 2)
.192 xij,364p. 25.5cm.(4to)
.53 Title vignette: arms of the duc de Bouillon.
Page 164 misnumbered 416.
In this copy p.173-176 are misbound following p.168.

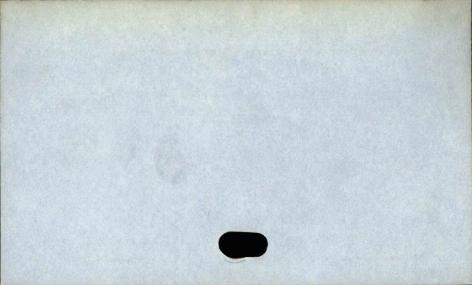
I. Title.



Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs . . . [Anon.]

Harel, François Antoine, 1790-1846, and others.





Dictys Cretensis. Latin.

**Q.405.85 Iesys Maria. Dictys Cretensis de historia belli Troiani et Darses priscvs [sic] de eadem Troiana.

Colophon: ... In inclyta urbe Venetiarum ... impressa per Cristoferum mandellum de pensis kalendis Martii .M.CCCC.LXXXXIX ... (74) ff. 30 lines. Capital spaces, with guide letters. 21.5 cm., in 8s; i in 10.

See British Museum Catalogue, vol. 5, p. 472. Edited by Franciscus Faragonius.

This card was printed at the Boston

E2536 — Double main card. — Dic

Public Library April 15, 1938. tys Cretensis. Latin. (Mr) -

Dares Phrygius. (M2) — Siege of Transegend of. Latin. (I) — Incunabula. (I) - Faragonius, Franciscus, ed. (1)



*G.404 Dictys Cretensis. .88 Dictys Cretesis de bello troiano, [Lyons, J. Marion, sumptibus R. Morin, 1520] [84] p. illus. 20cm. Title illustrations; title within panel border Colophon: ... Imp[re]ssum Lugduni per Ioannem Marion. Sumptibus & expensis Romani Morin bibliopole eiusdem ciuitatis. Anno Dni M.ccccc. xx.x. Martii. Signatures: a-i4 k6.

folsa

1. Troy.

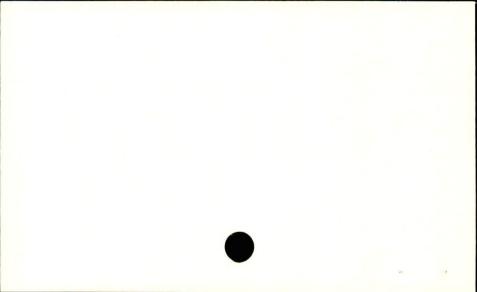
Hist. Ref.

A Didys of Gude

R-B PA 6379 .D3 1702x

Dictys cretensis Dictys cretensis et Dares Phrygius de bello trojano, : in usum Serenissimi Delphini / cum interpretatione Annæ Daceriæ. Accedunt in hac Nova Editione notæ variorum intergræ, nec non Josephus Iscanus, cum notis Sam. Dresemii. Numismatibus ... Lud. Smids ... dissertationem... Jac. Perizonius. Amstelodami, : Apud Georgium Gallet., 1702. [124], 316, [8], 88, [60], 246, [10] p., [7] leaves of plates: front., engravings; 20 cm. Title page imred and black. (cont. next card)

MRG91-535027



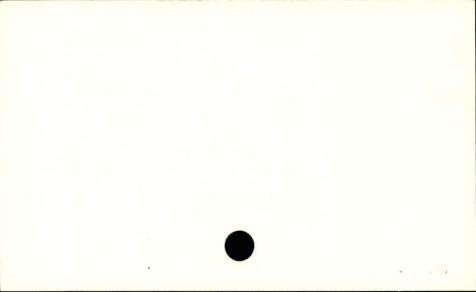
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R-B
PA
6379
.D3
1702x
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Dictys cretensis Dictys cretensis et Dares Phrygius de bello... 1702 (card 2) Engraved title page by J. Goeree. Includes index. 1.. Troy. I.Dares, Phrygius. II. Joseph, of Exeter, fl.1190. III. Dresemius, Samuel, 1578-1638. IV. Smids, Ludolf, 1649-1720. V. Perizonius, Jacobus, 1651-1715. VI.Dacier, Anne (Lefévre), 1654-1720. VII.T.

RG91-535027 BPL RE



AACR2 MRG91-535027



Dictys Cretensis.

Lydgate, John, 1375?-1460?

**G.385.44

The avncient historie and onely trewe and syncere cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst enercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columpnis and

[Continued on the next card.]

This card was printed at the

Public Library, February 1, 1917.

L274 — Siege of Troy, Legend of. Middle English. — Dares Phrygius. — Dictys Cretensis. — Colonne, Guido delle, tr. —1292. — Braham, Robert, ed.

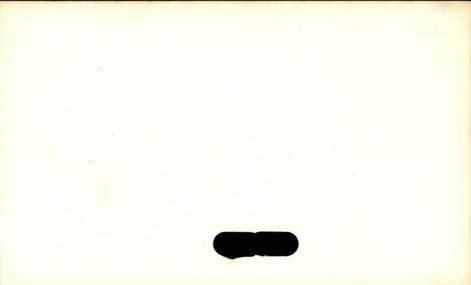


Dictys Cretensis.

**G.385.44
Lydgate, J., 1375?-1460? The avncient historie . . . (Continued.)
sythes translated in to englyshe verse by John Lydgate Moncke
of Burye. And newly imprinted An. M.D.L.V.
[Colophon. Imprinted at London, in Fletestrete at the sygne of
the Princes armes by Thomas Marshe. Anno. do. M.D.L.V.]
Black-letter. Unpaged. Engraved title-page. 31 cm. Sig. A in



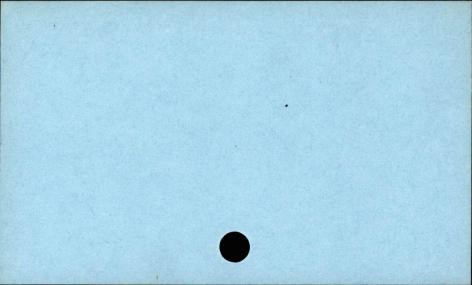
2; B-Z, Ae-Cc, in 6s; Dd and Ee in 4s. Edited, with a preface, by Robert Braham.



Dictys, of Crete

see

Dictys Cretensis.



Did Betsy Ross design the flag of the United States of America?

**G.309.82.7

Did Betsy Ross design the flag of the United States of America?

2d edition.

Scottsville, N. Y. Harmon. 1921. 21 pp. [Scottsville Literary Society, Scottsville, N. Y. Publication. No. 7.] 18 cm.
 No. 28 of an edition of 150 copies.

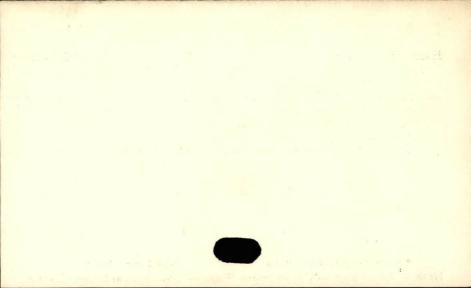
Bibliography, pp. 20, 21.

Inserted is a manuscript letter from Franklin Hanford to a friend.

This card was printed at the Boston

Public Library, April 2, 1925.

No18 — T.r. — S.r.c. — United States. Flags. — Ross, Elizabeth, née Griscom.



Did Francis Bacon write "Shakespeare"?

Pott, Mrs. Henry.

2597.45=**T.97.77

Did Francis Bacon write "Shakespeare"? Part [1,] 2. By the editor of Bacon's "Promus of formularies and elegancies."

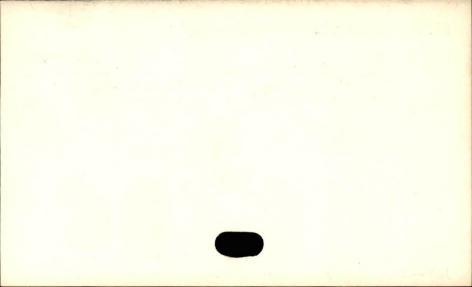
London. Guest & Co. [1884.] 2 v. in 18 cm.

The copy on shelf-number **T.97.76 lacks Part 2.

This card was printed at the Boston

Public Library, March 7, 1914.

J490 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Did Lincoln write the Bixby SPECIAL letter COLLECTIONS

Scf 20th . 50.525.331

Wakefield, Sherman Day.

Did Lincoln write the Bixby letter?

[Chicago, Ill., 1939]

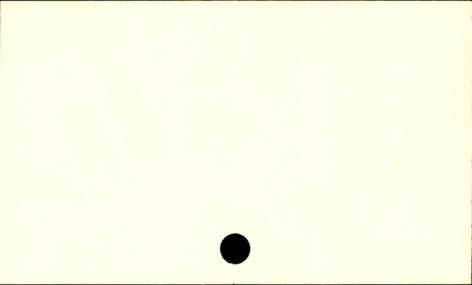
[4]p. : facsims. ; 33cm.

"Reprinted from the February 1939 issue of Hobbies ... Chicago, Ill."

Monaghan 3722.

1. Lincoln, Abraham, 1809-1865. 2. Bixby, Lydia (Parker) 1801?-1878. I. Title.

MB-Rev

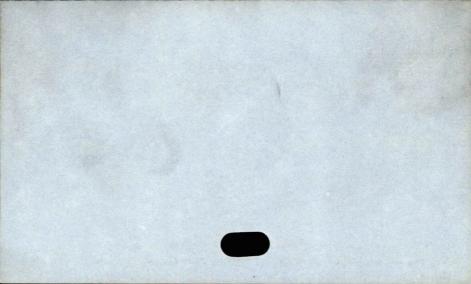


Didacus, Alphonsus.

See

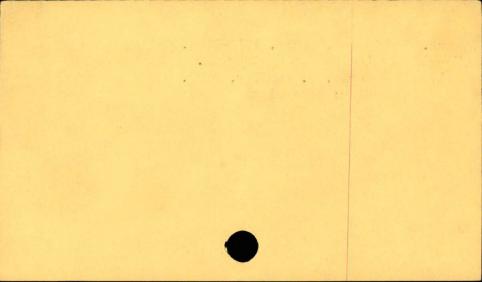
Díaz de Osma, Alonso.





*Acc. Diderot, Denis, 1713-1784.
73-411 Les bijoux indiscrets.
(179) Paris, R. Kieffer, 1923.
RBDx; Mansell xx

Benton Fd



Diderot, Denis, 1713-1784, ed.

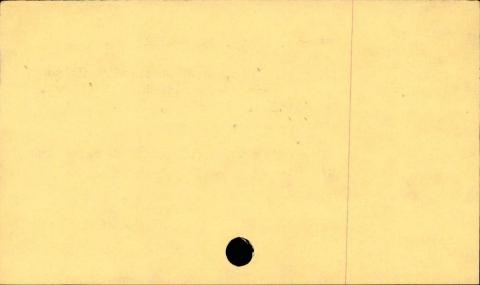
Res. f7406.53

Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers. 3me édition. Livourne, Impr. de la Société, 1770.

33v.

For index to plates consult reference librarian.





DERT Diderot, Denis, 1713-1784.

XG Jacques le fataliste et son maître, par .798 Diderot. nouvelle édition, plus correcte que

les précédentes ...

.D56J

A Paris, Chez Maradan, libraire, rue du Cimitière André-des-Arts, n°.9. An VI--1798.

2v. 2pl. 17cm.(12mo)

Sv.--Scholfield bequest--372.733--1886--tr.fr. 6673.31 res.

I Title

Diderot, Denis, 1713-1784.

**T.86.5

Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier.

Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. Vol. 9.]

20½ cm., in 8s.

Notice bibliographique, pp. 272-279.

The notes include an account of the elder Rameau.

Bound with the original paper covers.

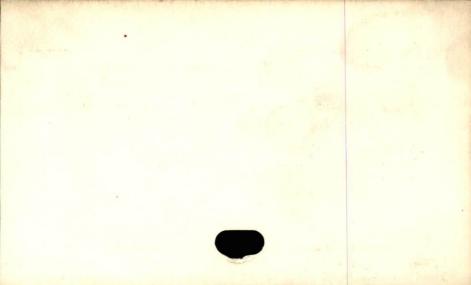


This card was printed at the Boston



Public Library, February 1, 1917.

L486 — T.r. — S.r. — Satires. — Rameau, Jean Philippe, 1683–1764. — Rameau, Jean François, 1716–177–? — Isambert, François Honoré Gustave, ed., 1841–



Diderot, Denis. 1713–1784. 4673.73=**K.35.31=**T.77.181

The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien' by Walter Herries Pollock. With a preface by Henry Irving.

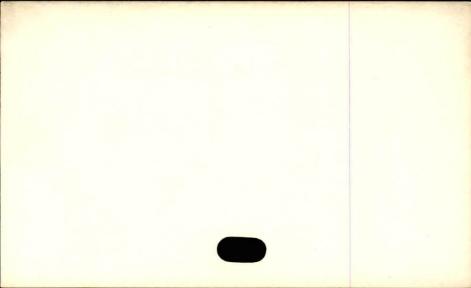
London. Chatto & Windus. 1883. xx, 108 pp. 18½ cm., in 8s. Clippings are inserted in the copy on shelf-number **T.77.181.

This card was printed at the Boston

Acting - Tr. - Pollog

Public Library, February 20, 1914.

J173 — Acting. — T.r. — Pollock, Walter Herries, tr. 1850-. — Irving, Sir Henry, pref. 1838-1905.



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R-B
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B 2013 .P418 Diderot, Denis, 1713-1784.

Pensées philosophiques. -- La

Haye [Paris]: Aux dépens de la

Compagnie., M.DCC.XLVI [1746].

136, [12] p., [1] leaf of plates:

ill.; 16 cm. (12mo)

Authorship from Barbier III, 826.

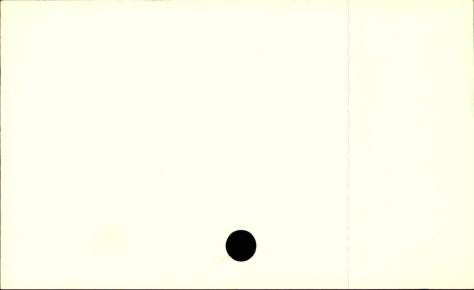
I. Title.

MB lacks the glate.

MRGRRBK



ocm05267764



Diderot, Denis, 1713-1784.

Le père de famille, comédie en cinq actes et en prose. Nuovelle édition.

À Paris, chez Cailleau, . . . M. DCC.LXXXV. 56 pp. 20½ cm., in 4s.

No. 2 in *6675.63

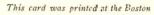
Same. (In Théâtre des auteurs du second ordre . . . Tome 39, pp.

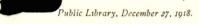
I-I53. Paris. 1810.) *2640.19.39 Same. (In Répertoire général du Théâtre français . . . Tome 66, pp. I-I53. Paris. 1821.) **G.3567.1.66

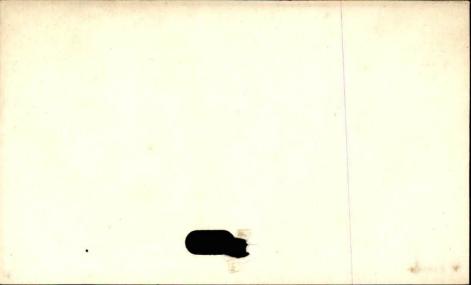
pp. 1–153. Paris. 1821.) **G.3567.1.66 Same. (In Théâtre français. Répertoire complet. Édition-Touquet.

Tome 43. Pp. 1–106. Portrait. Paris. 1821.) *4708.1.43 Same. Paris. Lévy. [1859.] 18 pp. Illus. [Théâtre contempo-

rain illustré.] 30 cm. [1859.] 18 pp. Illus. [Théatre contempo-No. 47 in *4671.27







Diderot, Denis, 1713-1784.

Le pere de famille.

•17 Burgoyne, John, 1722-1792.

v.3, The heiress; a comedy, in five acts. By

no.1 General Burgoyne.

*PR1243

(In The London stage. London [1824-27]

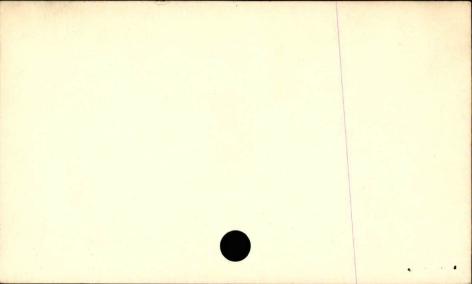
22 1/2cm. v.3 [no.1] 20 p. 1 illus.)

Caption title.

The plot is chiefly borrowed from The sister by Mrs. Lennox, and partly from Diderot's Le pere de famille.

(Continued on next card)

*PR1243.L7 vol. 3, no. 1



Diderot, Denis, 1713-1784.

Le pere de famille.

.L7 Burgoyne, John, 1722-1792. The heiress; a

v.3, comedy ... [1824-27] (Card 2)

no.1 Printed in double columns.

KERT IN

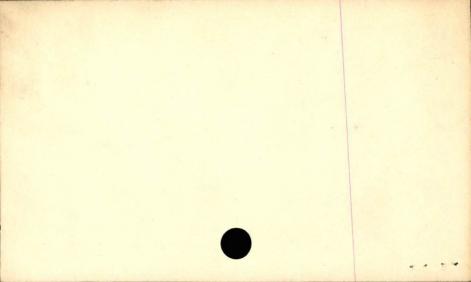
*PR1243

RARE BOOK DEPT.

No. 1 in *K.45.17.3 -- [Another copy]

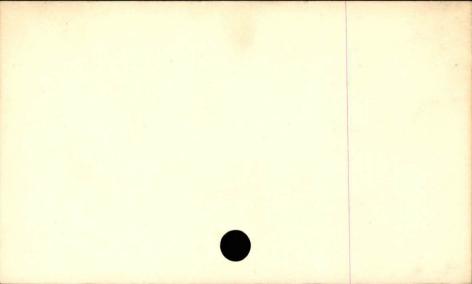
I. Lennox, Mrs. Charlotte (Ramsay) 1720-1804. The sister. II. Diderot, Denis, 1713-1784. Le pere de famille. III. Title.

*PR1243.L7 vol. 3, no.1



```
Diderot, Denis, 1713-1784.
 *PR1243
               Le pere de famille.
 .L7
           Lee, Sophia. 1750-1824.
             The chapter of accidents; a comedy, in five
 V. 2.
 no.39
           acts. By Miss Lee.
           (In The London stage. London [1824-27] 22 172cm. v. 2 [no. 39] 16 p. 1 illus.)
             Caption title.
             "Based on Diderot's "Le pere de famille."-
           Dict. nat. biog.
KEPT IN
             Printed in double columns.
PARE BOOK
 DEPT.
No. 39 in *K.45.17.2 — [Another copy]
           I Diderot, Denis, 1713-1784. Le pere de famille. II. Title
```

*PR1243.L7 vol. 2, no. 39



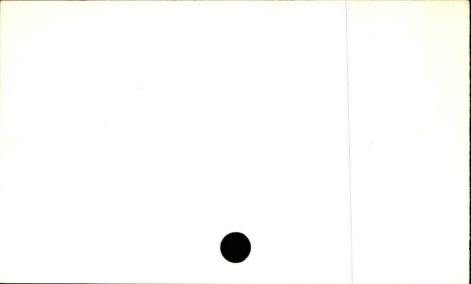
*XF

.2016 Diderot, Denis, 1712-1784.
D5R3 Rameau's Neffe. Ein Dia

Rameau's Neffe. Ein Dialog von Diderot. Aus dem Manuskript: übers. und mit Anmerkungen begleitet von Goethe. Leipzig, G. J. Göschen, 1805.

480 p. 18cm.

I. Goethe, Johann Wolfgang von, 1749-1832, tr. II. Title.



Didier, Edouard, 1805-1886, tr. *T.37

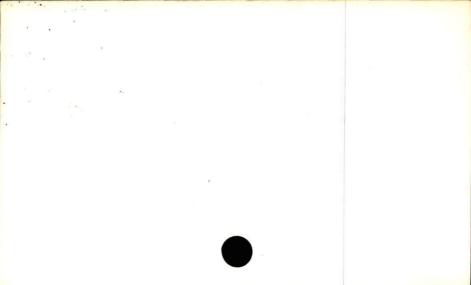
> Dickens, Charles, 1817-1870. L'abime: drame en cinq actes, en onze tableaux, par Charles Dickens. Nouv. éd. Paris, M. Lévy frères. 1872.

103 p. 19cm.

. 326

A translation and adaptation by Edouard Didier and C.A. Fechter of the dramatic version of Dickens's No thoroughfare.

I. Dickens, Charles, 1817-1870. No thoroughfare. II. Didier, Edouard, 1805-1886, tr. III. Fechter, 1824-1879. tr. Charles Albert. IV. Title.



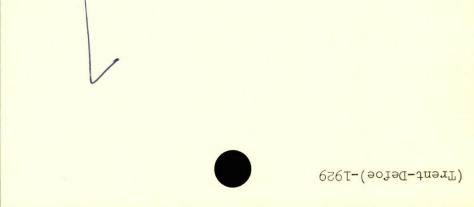
SPECIAL COLLECTIONS

Didier, Eugene Lemoine, 1838-1913.

*SCA The Poe cult, and other Poe papers, with a new .7023A memoir. New York, Broadway Pub. Co. [1909] .12 301 p. illus. 20cm.

1. Poe, Edgar Allan, 1809-1849. I. Title.

MB



Didier, Eugene Lemoine, editor.

Bonaparte, Elizabeth Patterson.

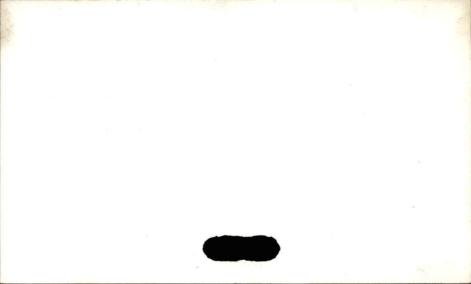
The life and letters of Madame Bonaparte. By E. L. Didier.

N. Y. 1879.

Same. 2d ed. Lond. 1879.

K.187.12=K.294.4 K.187.11





Didier & cie.

No. 3 in **G.3914.24=No. 4 in **G.3914.24 Shakspeare et ses traducteurs MM. Guizot & François-V. Hugo.

Réponse à l'article de Hector Malot inséré dans l'Opinion Nationale du 5 janvier 1862.

Paris. Didier & cie. 1862. 20 pp. 201/2 cm.

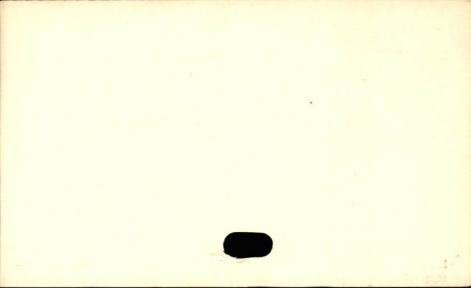
The critical part of the reply is signed Un professeur, but it was prepared for Didier & cie in defence of Guizot's translation of Shakespeare, published by them.



This card was printed at the Boston

Public Library, September 23, 1914.

K2662 — Malot, Hector Henri. — Guizot, François Pierre Guillaume. 1787-1874-Hugo, François Victor. 1828-1873.-Shakespeare, William. Translations.



Didiez, N. J.

**E.196.17

Cours complet de géométrie. Partie 1. Paris. Bachelier. 1828. (6), (2), 431, (1) pp. Plates. 8°.

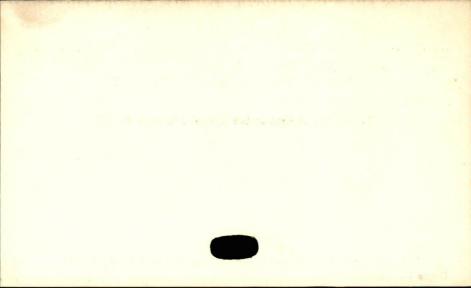
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G8900 — Geometry.

Public Library, January 27, 1909.

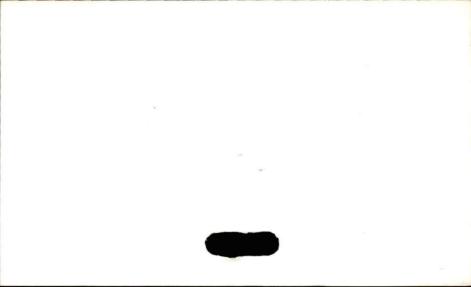


Didiez, N. J. **E.196.17 Cours complet de géométrie. l^{re} partie.

Paris: Bachelier. 1828. (9), 431+ pp. Folded plates. 8°.



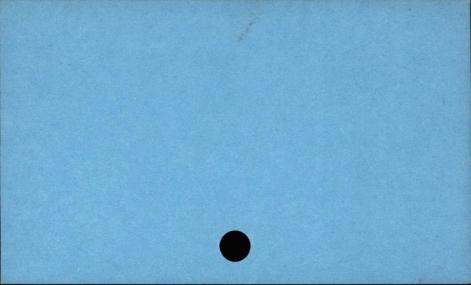
-Geometry.



Didimus, H.

See

Durell, Edward Henry.

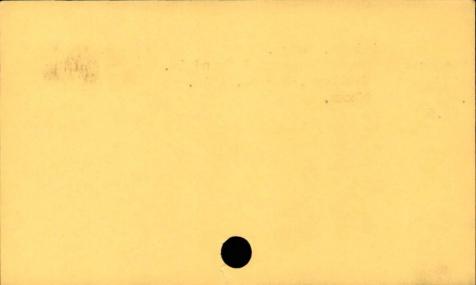


*Reserve New Orleans as I found it.

1376 New-York, Harper, 1845.

104 ICXXX.

= K 2469!



Dido, queen of Carthage.

Ovidius Naso, P.
Carta de Dido á Eneas.
1768.

J. 156.13.2



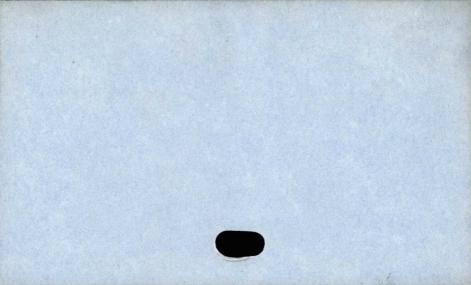
Dido, Queen of Carthage, The tragedy of.

For various editions of this tragedy

See

Marlowe, Christopher, 1564–1593, and Thomas Nash, 1567–1601?





Dido; a comic opera. [Anon.] See Bridges, Thomas.

No. 1 in **G.3967.17

[This work is kept on the Special Libraries Floor.]

Jan. 19,



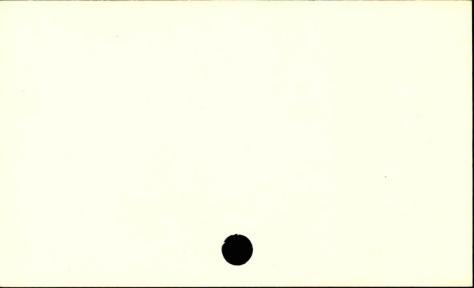
Didone, tragedia di m. Lodovico Dolce.

Dolce, Lodovico, 1508-1568.

*XG .566 .D68D Didone, tragedia di m. Lodovico Dolce. Di nvovo ricorretta et ristampata.

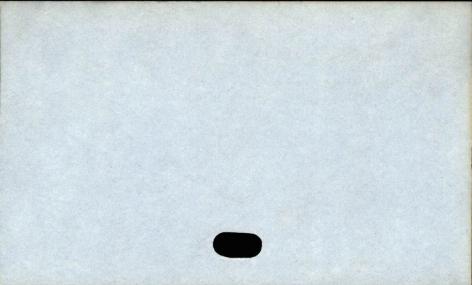
In Venetia, appresso Domenico Farri. M D LXVI.

42 numb.1. 15.5cm. (8vo)
Printer's device on t. p.
Leaf 29 misnumbered 26.
Imperfect: 2d prelim. leaf wanting.



Didot, Albert Firmin. 1861– See Firmin-Didot, Albert. 1861–





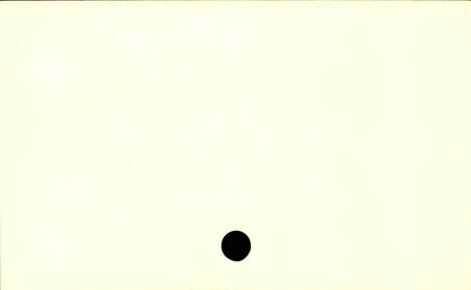
```
R-B
6120a
.11
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Didot, Ambroise Firmin, 1790-1876.
Catalogue illustré des livres
précieux manuscrits et imprimes :
faisant partie de la Bibliotheque de
M. Ambroise Firmin-Didot... Paris :
Librairie Firmin-Didot et Cie 56, rue
Jacob, 56, 1878-1884.
6 vol. : ill.; 30 cm.
Volume 1-5 : no. 72 of 500 (large

paper edition.).



MRG90-530035

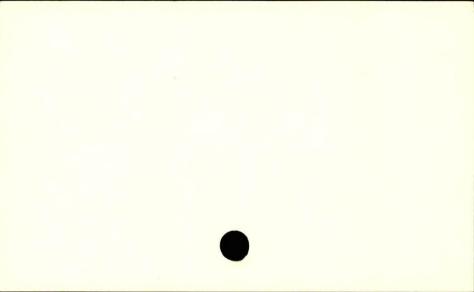


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R-B
        Didot, Ambroise Firmin, 1790-1876.
6120a
          Catalogue des livres rares et
.12
        précieux manuscrits et imprimés :
        faisant partie de la bibliothèque de
        M. Ambroise Firmin-Didot. / Par M.
        Georges Duplessis... -- Paris :
        Typographie Firmin-Didot et Cie, 1879.
          276 p.; 27.5 cm.
          Part of catalogue illustré... 1878-
        1884: see LC Cat. (1963) vol. 39, p.
        549.
          Blue paper wrapper preserved: MB
        copy.
          1..Bibliography--Rare Books.
        I.Duplessis, Georges, 1834-1899. II.T.
```

RG90-535075 BPL RB



AACR2 MRG90-535075



Didot, Ambroise Firmin. 1790–1876.

Essai typographique et bibliographique sur l'histoire de la gravure sur bois. Servant d'introduction aux "Costumes anciens et modernes" de César Vecellio.

Paris. Didot. 1863. Engraved title-page. xiv,315 columns. 21 cm., in 4s. 4067.43

Same. Another edition.

**G.307.4

The two editions are identical except that this reads: Pour faire suite aux Costumes anciens . . .

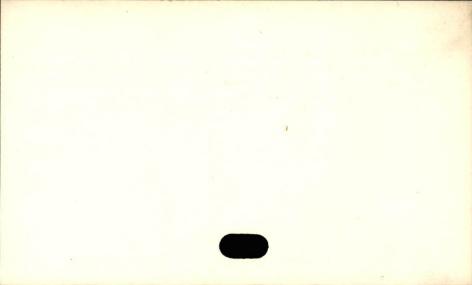
Costumes anciens . . .

Costumes anciens et modernes by Cesare Vecellio is on shelf-number 2263.11,1,2, etc.

This card was printed at the Boston

Public Library, April 10, 1914.

K1588 — Wood engraving.



RARE BOOK Tr. to Coll. Dev. 2018

Didot, Ambroise Firmin, 1790-1876.

XX. Les graveurs de portraits en Fra

Les graveurs de portraits en France; catalogue

.l raisonné de la collection des portraits de .D56G l'école française appartenant a Ambroise Firmin-Didot. Précédé d'une introduction; ouvrage posthume. Paris, Firmin-Didot et Cie, 1875-77.

2 v. in 1. 23.5cm.



I Portraits--Catalogs
S Engravings--Private collections
France--Biog. --Portraits--Catalogs
Arance--Biog. French

\$6

Print Dept.

Didot, Ambroise Firmin, prefacer.

Vecellio, Cesare. 1530?–1606.

Costumes anciens et modernes. Habiti antichi et moderni di tutto il mondo. Précédés d'un essai sur la gravure sur bois par M. Amb. Firmin Didot. [4e édition.]

Paris. Didot. 1859, 6o. 2 v. Plates. Engraved title-pages. 21 cm., in 4s.

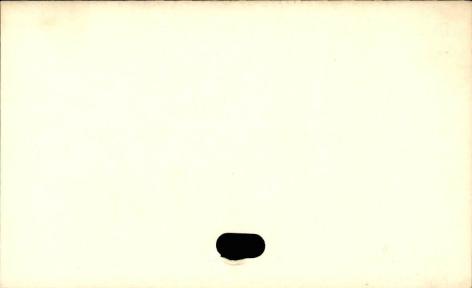
8076.208

Text in Italian and French. The pages have marginal decorations.

Same. 1860.

**K.211.5



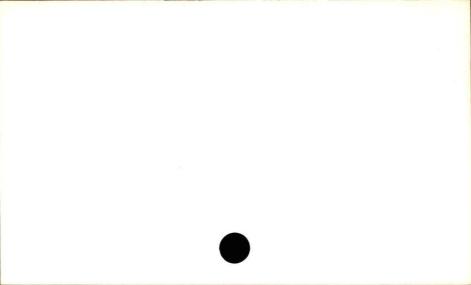


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DIDOT, FIRMIN, 1764-1836.
```

*Q.59 .184

.6

Flower, Desmond, 1907-Firmin Didot and his family. (In Signature. London, July 1937, no. 6, p. 1-17. 25cm.)



*Map 30.3.1806

Didot, Pierre, publisher.

Géographie de l'Amérique. [Broadside with map.]

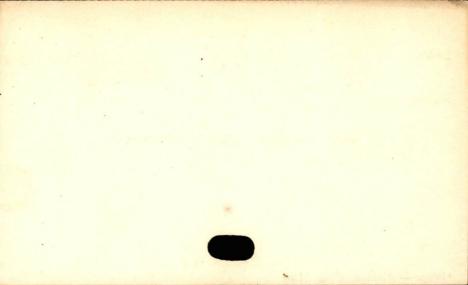
Paris.] 1806. Size, 17 $\frac{5}{8} \times 25$ inches. Map; $\frac{16}{14} \times \frac{14}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

map cal

Sept. 6, 1900

*D6652 — America. Geog. Maps.



DIDOT FAMILY.

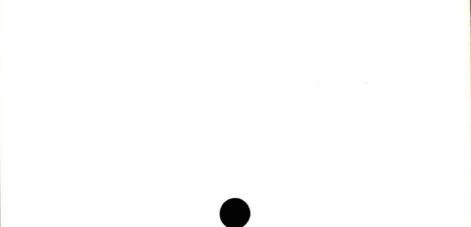
*Q.59

.184 Flower, Desmond, 1907-6 Firmin Didot and his

Firmin Didot and his family.

(In Signature. London, July 1937,

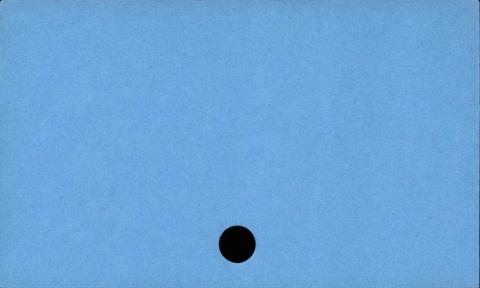
no. 6, p. 1-17. 25cm.)



Didymus, Joannes, archaelogus, pseud.

see

Pickett, John T.

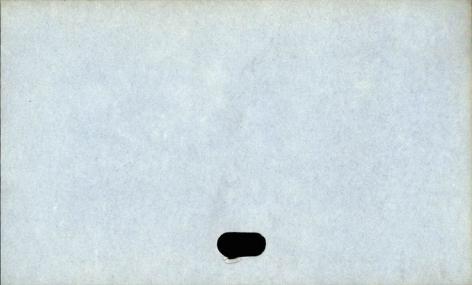


Die and be damned. [Anon.]

See

Mortimer, Thomas. 1730–1810.





RARE BKS PC2645

.G2B4

BPL1RB 39999063218943

Die Bekanntesten Lateinund Frantzoesischen Woert

96 P. 16.5 x 7cm.

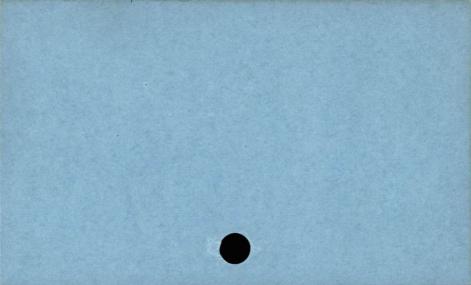


The Walter Updike Lewisson

Collection of Washingtoniana

Diebische elster, Die Opera Music See Rossini, Gioacchino Antonio, 1792-1868.

Libretto See Gherardini, Giovanni, 1778-1861.



RARE BOOK

.3563

v.l

no.8

.12

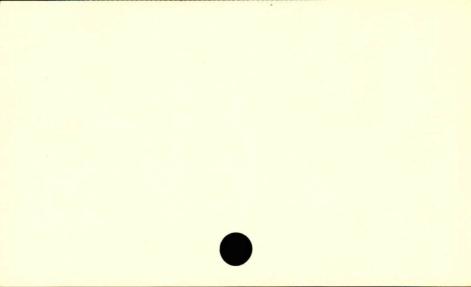
DIEDENHOFEN, GER.--SIEGE, 1792--DRAMA.

Saulnier, Guillaume, b.1755.

Le siège de Thionville, drame lyrique, en deux actes. Paroles des citoyens saulnier et Dutilh. Musique du citoyen L. Jadin. Représenté, pour la première fois, sur le Théâtre de l'Académie de musique, le 2 juin 1793,...

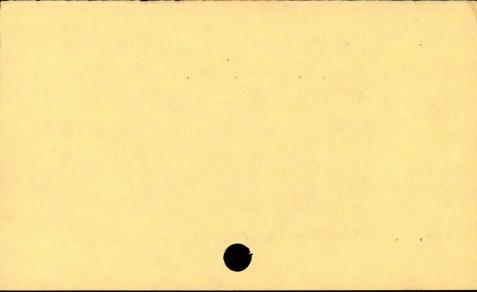
A Paris. Chez Maradan, libraire, rue du Cimetière Saint-André-des-Arts, nº.9. [1793]

2p.1.,30p. 21.5cm. Title vignette.
Without the music.



*Acc. Diedo, Girolamo.
73-444 L'anatomia celeste.
Venice, D. Zenaro, 1593.
Mansell x; BMxxx

Jas. L. Whitney Rare Bk Fd

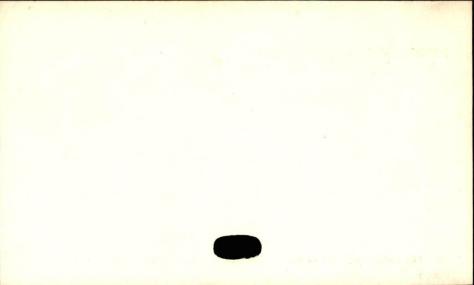


Diedrich Knickerbocker, pseud. See Irving, Washington. 1783–1859.

This card was printed at the Boston



Public Library, October 5, 1905.



Diego dalle Grotte di Castro, Fra.

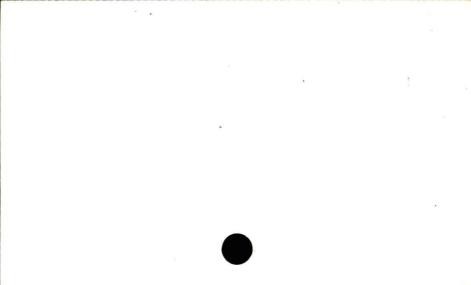
Riformati.

**FR77.G93d Meraviglie di S. Francesco in Gubbio. Lettore teologo nei Minori

Gubbio. Romitelli. 1886. 355 pp. 20.5 cm., in 8s. Contains MS. notes by Sabatier.

This card was printed at the Boston Public Library, February, A. 1941.

E3406 — Francesco d'Assisi, Saint, 82-1226. Biog. — Gubbio, Italy. Hist. Relig. — Franciscans in Italy. Gubbio.

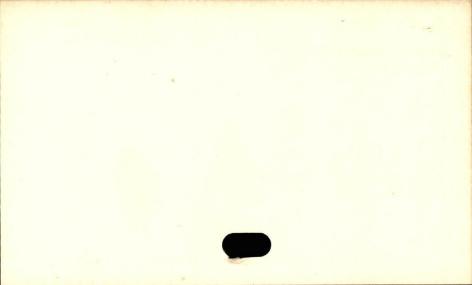


Diego de Ávila. See Ávila, Diego Guillen de.

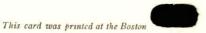
gich

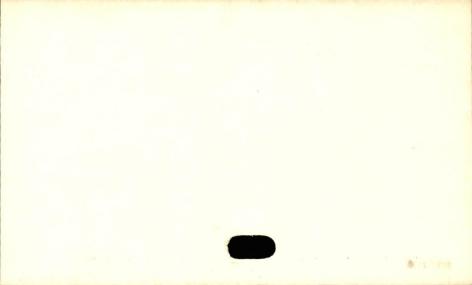
This card was printed at the Boston

Public Library, May 16, 1912.



Diego de Negueruela. See Negueruela, Diego de.





Diego de San Pedro. La pasión trabada.

*D.151

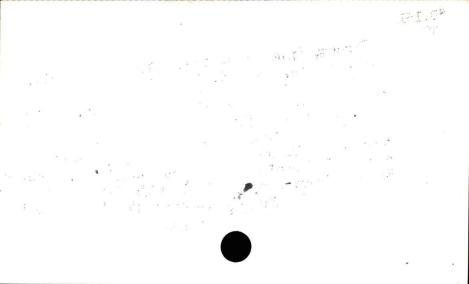
Tercera floresta de incunables. [Valencia, Tall. de Tip. Moderna, 1959] 1958.

l v. (unpaged) facsim. incl. illus. (Incunables poéticos castellanos, 8)

No. 37 of an edition of 255 copies.

CONTENTS:--Diego de San Pedro. La pasión

CONTENTS:--Diego de San Pedro. La pasión trobada (Salamanca, 1494-95).--Anónimo. Coplas hechas al Casamiento de la hija del Rey de España (Burgos, 1496).--Jorge Manrique. Coplas (Continued on next card)



Diego de San Pedro. La pasión trabada.

*D.151

Tercera floresta de incunables... [Valencia, 1959] 1958. (Card 2)

a la muerte de su padre. (Zaragoza, <u>ca</u>. 1482). Comendador roman. Obra sobre el fallecimiento del principe Don Juan (Toledo, 1498).—Iñigo de Mendoza. Los gozos de Nuestra Señora.

1. Spanish poetry--Collections. 2. Incunabula--Spain--Reproductions, specimens, etc. I. Series.

and the second of the second o gen au haiteair 🕡 i i din 1 ****

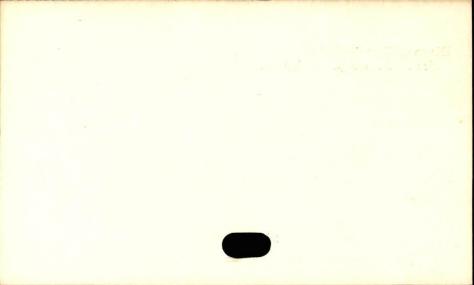
Diego Guillen de Ávila. See Ávila, Diego Guillen de.

This card was printed at the Boston

Public Library, May 16, 1912.

H₇698

BA



*Acc. Diehl, Anna T (Randall) ed.
70-309 The eureka collection of recitations and readings.

New York, J. S. Ogilvie [1885] LCxxx.

doc. Tiebl, some T. (Pandall) ed. 20-300 The eureka obligation of recitabless and mondings. Townships. C. Ocilvia (1985) Acc. 89-208 (145)

Diehl, Charles.
Une République Patricienne Venise.
Paris, 1938.

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R-B
        Bartlett, Edward Otis, 1835-
4390
         Warfore of good and evil. : A sermon
. 55
        delivered in the chapel of Union
no.3
        College ... / By the Rev. E.O.
        Bartlett, Pittsfield. [Schenectady,
        N.Y., : Evening Star Steam Print.,
        1874.1
          19 p.; 23 cm.
          Reference: LC Cat. (1963) vol. 10,
        p. 260 on BV4310.B33.
          Published by request.
          Printed blue wrapper.
          1.. Good and evil. 2.. Universities
        and colleges -- Sermons. 3.. Union
        University, Schnectady, I.T.
```

RG89-530213

MRG89-530213

*Q.59

Diehl, Edith

Bookbinding, its background and technique, by Edith Diehl. New York, Toronto, Rinehart & company, inc., 1946.

2 v. fronts., illus. plates, diagrs. 24 cm.

"List of references": v.l, p. [195]-20h.
"A selected list of books": v.l, p. [203]-219.

1. Bookbinding-Hist. 2. Bookbinding-Technique





Diehl, Robert, 1891 **Q.54-45 Frhand Patdalt Fin Maisterdrucker des XV und XVI Jahrhun-

Erhard Ratdolt. Ein Meisterdrucker des XV. und XVI. Jahrhunderts.

Wien. Reichner. 1933. 24, (1) pp. Facsimiles. 24½ cm.
 No. 142 of an edition of 200 copies.



This card was printed at the Boston Public Library, October 18, 1933.

D2867 - Ratdolt, Erhard, 1447-1528. - Printing. Specimens.



Diejenigen Anmerkungen.

Zinzendorf, Nikolaus Ludwig, Reichsgraf von. **K.13.36

Diejenigen Anmerkungen, welche der Herr Autor des Kurzen Extracts, &c. von dem Herrn v. Thurnstein . . . in der Vorrede seiner Schrift freundlich begehret hat.

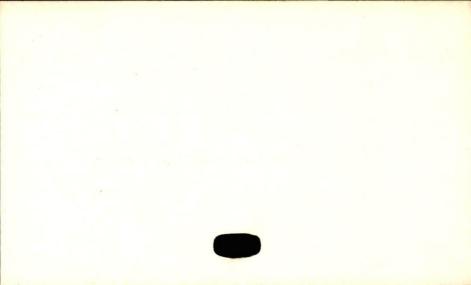
- Philadelphia. Gedrukkt und zu finden bei Isaias Warner. 1742.

24 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



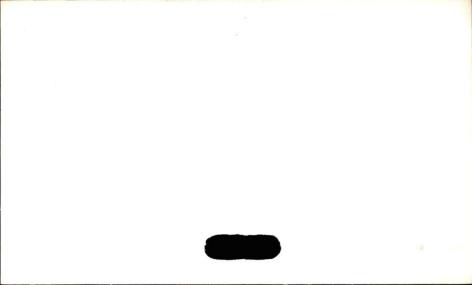
This card was printed at the Boston



Dielman, Frederick, illustrator.

Read. Thomas Buchanan. A.7338 Christine. Illustrated from designs by Frederick Dielman.

Phila. Lippincott & co. 1883. 45 pp. Illus. Pls. Sq. 12°.



DIEMER MEER--DESCRIPTION--VIEWS. *G.404

Nidek, Matthaeus Brouerius van. 1677-1743. Het verheerlykt watergraefs of Diemer-Meer. beschreven door M: Brouerius van Nidek r. g. en door D. Stopendael vertoont in zyne lusthoven, vegen en maliebaen. Le tres beau watergraefs ou. Diemer-meer decrit par M. Brouerius de Niedek ... mis en lumière ainsi queles vues de ses jardins, chemins et mall par D. Stopendael. Amsterdam, Uytgeven by Andris en Hendrik de Leth [ca. 1730] 60 plates, maps. 23 x 28cm. (Continued on next card)

Revised

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Widek, kati'nan gerik

de ses jardino, charin dael. Araderdan, 5, 5, de leth [ca. 1730] 60 plates, acpase 22

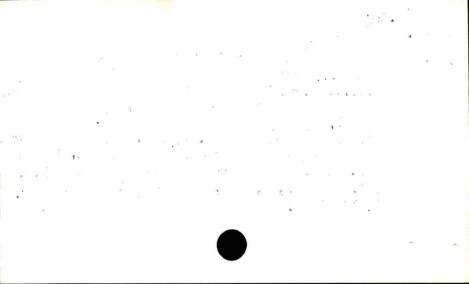
- boundince) serised *G.404

Nidek, Matthaeus Brouërius van, 1677-1743.

Het verheerlykt watergraefs of Diemer-meer
... [ca. 1730] (Card 2)

Decorative title page engraved.

1. Diemer Meer-Descr.-Views. 2. Iandsdape-gardening-Netherlands-Diemer Meer. 3. Architecture, Domestic-Netherlands-Diemer Meer. I. Stopendael, Daniel, 1650?-1740? illus. II. Title.

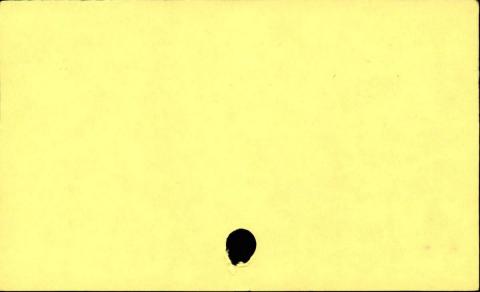


Dien, Charles, 1809-Atlas des phénomènes célestes ... année 1841 (2nd ed.) & 1842. 2v. Paris, Imp. de Bachelier, 1841 and 1842.

fRes.

7920

.22



Dien, Charles. 1809- **E.5089a.81

De l'usage des globes et des sphères. Nouv. éd., entièrement refondue et augmentée. Paris: E. Bertaux. [1889.] (3), iv, 201 pp.

3 plates. 12°.



Geography .- Globes.



COLLECTIONS Diena, Emilio, 1860-1941.

*SCG I francobolli del ducato di Modena e delle .894 provincie modenesi e le marche del ducato stes-.D56F so pei giornali esteri. Modena, Società tipo-

so pei giornali esteri. Modena, Società tipografica modenese, 1894. xiv.226p. vii pl. 24cm.

"Bibliografia": p.[ix]-xiv.

No.224 of 400 copies.

1. Postage-stamps--Italy--Modena.

8:
Boston Phil.Soc.--1902-Lv.fr. 2237.148

Spellman

SPECIAL

Collections Diena, Emilio, 1860-1941.

*SCG Les timbres-poste des Romagnes, par Emilio .898 Diena; suivi d'une étude sur leurs réimpres-.D56T sions, par J.-B. Moens. Bruxelles, J.-B.

Moens, 1898.

95p. illus. 23cm. No.134 of 150 copies.

1. Postage-stamps--Italy--Roman States.

MB

g:Boston Phil.Soc.--1902-tr.fr. 2237.150

9

Spellman

Diepenbrock, Melchior, Freiherr von, Prince bishop of Breslau, Germany, editor, 1798–1852.

Geistlicher Blumenstrauss aus christlichen Dichter-Gärten den Freunden heiliger Poesie dargeboten. 2te vermehrte Auflage. Sulzbach. Seidel. 1852. xxxii, 496 pp. 15 cm., in 8s. Contains translations from Spanish poets; also various poems by German writers.

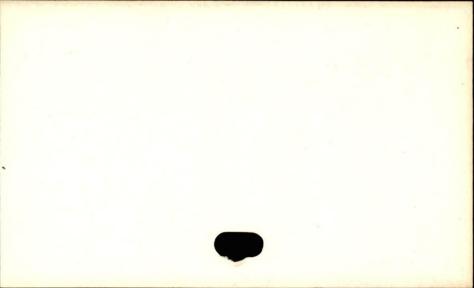




This card was printed at the Boston

Public Library, January 8, 1917.

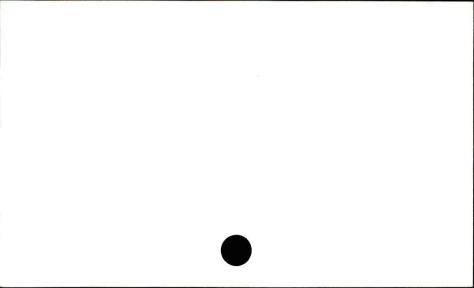
L25 — T.r. — Spain. Lit. Poetry. Colls. — Germany. Lit. Poetry. Colls.



Diepgen, Paul Robert, M.D., 1878-**FR28.Ar6d Arnald von Villanova als Politiker und Laientheologe.

Berlin. Rothschild. 1909. 105 pp. [Abhandlungen zur mittleren und neueren Geschichte. Heft. 9.] 24.5 cm., in 8s.

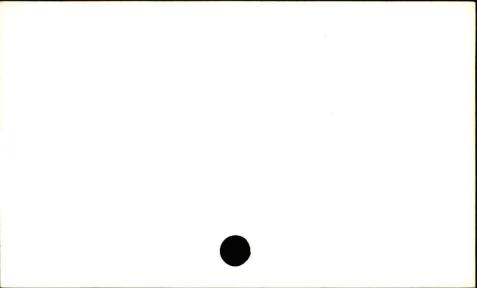
This card was printed at the B. ston



DIEPPE--DESCRIPTION.

- *Q.59
 .184NS Lamb, Lynton Harold, 1907.13 Visiting Dieppe.
- Visiting Dieppe.

 (In Signature, New series. London,
 - 1951, no. 13, p. 30-47. illus. 25cm.)
 Includes facsimiles of drawings and
 text by Edward Ardizzone.



HARE BOOM DIERES,

Paris. Commune, 1789-1794.

XG ... Extrait du Procès-verbal du jeudi 14 jan-.3656 vier 1790, séance du soir.

.11 [Paris] De l'imprimerie de Lottin l'aîné,& no.2 Lottin de S.-Germain imprimeurs-libraires ord

Lottin de S.-Germain, imprimeurs-libraires ordinaires de la Ville, rue S.-André-des-Arcs, (N° 27) 1790.

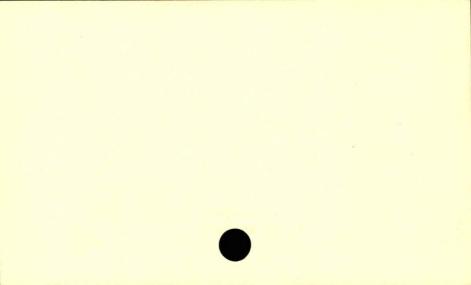
3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

At head of title: [Arms of Paris] Assemblée des representans de la Commune de Paris.

On accusations against one Dieres by citizens of Vernon.

MB-



RARE BOOK DERT.

Diéreville.

XXH .C708 .D56R

Relation du voyage du Port Royal de l'Acadie, ou de la Nouvelle France, dans laquelle on voit un détail des divers mouvemens de la mer dans une traversée de long cours; la description du païs, les occupations des François qui y sont établis, les manieres des differentes nations sauvages. leurs superstitions & leurs chasses; avec une dissertation exacte sur le castor. Par mr. Diéreville, embarqué à la Rochelle dans le navire la Royale-paix. Ensuite de la relation, on a ajoûté

(See next card) MB

43198.50 res. no source - 1882 - tr.fr.

Grown smoked men, zick; marbled boto.

STP 2 Acadia 1 Nova Scotia -- Descr. & trav.

NL Canada red s: XE. 708. D56R

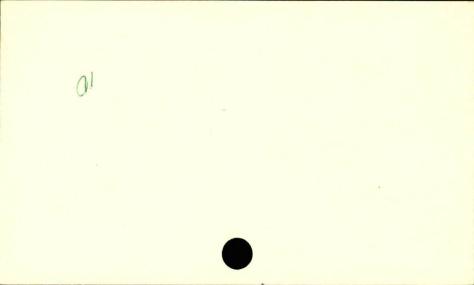
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RARE BOOK
DERT.
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XH .C708 .D56R Diéreville, Relation du voyage du Port Royal ... (Card 2)

la detail d'un combat donné entre les François & les Acadiens, contre les Anglois.

A Rouen, Chez Jean-Baptiste Besongne; ruë Ecuyere, au Soleil Royal. M. DCCVIII. Avec permission du Roy. [1708]

7p. (., 236p., 1(., 7p. 16.5cm.(12mo)) Signatures: [-]1, 36, A-T6, V5, Bb4.



Diéreville, ----.
Relation du voyage de Fort Royal.

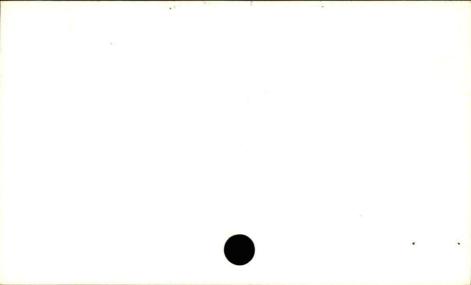
*G.377

Jesuits. Letters from missions.

The travels of several learned missioners of the Society of Jesus, into divers parts of the workipelago, India, China, and America. Tr. from the French original publish'd at Paris in the year 1713. London, Printed for R. Gosling, 1714.

335 p. 2 fold. plates. 20cm.

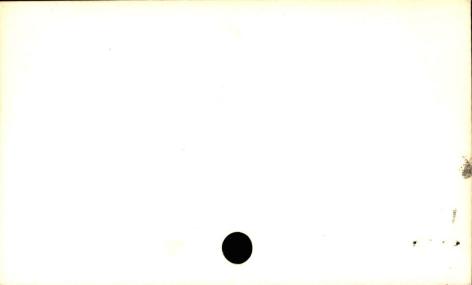
Twenty letters translated and abridged from "Lettres edifiantes et curieuses ... ix.-x. (Continued on next card)



*G.377
.316 Jesuits. Letters from missions. The travels of several learned missioners ... 1714.

(Card 2)

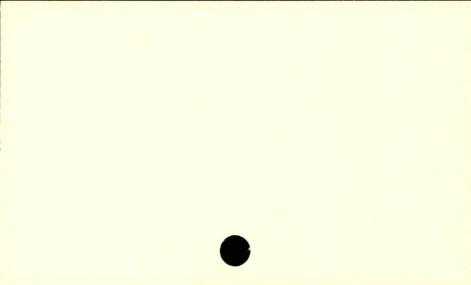
recveil", Paris, 1711-13, and a condensed translation of Diéreville's "Relation du voyage du ** Port Royal de l'Acadie", Amsterdam, 1710.



DIES (METAL-WORKING) -- CATALOGS.

XfH [Sample book of brass dies, stamped on lea-17861 ther]
AloB [Boston?, ca.1861]
1 vol.: samples; 34 cm.

Includes ms. "inventory of brass dies" with prices, and "inventory of letter boxes and plates" dated March 13, 1861.



English Literary Society of Japan

Yamada, Akihiro, 1929-

Bibliographical studies of George Chapman's Monsieur d'Olive (1606) printed by Thomas Creede

Akihiro Yamada.

SCG

.3967

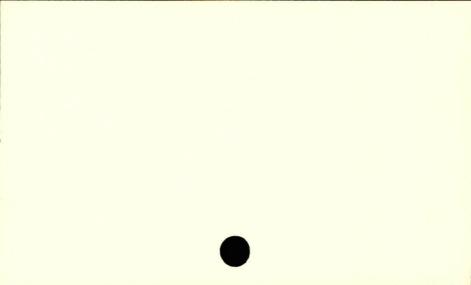
.45

[Tokyo: English Literary Society of Japan, 1963]

48 p.: facsims.; 21 cm. -- ([Studies in English Literature])

Caption title.

Imprint and series information taken from 1963 MLA International Bibl., 3358.



Le Dies irae, ou Les trois ordres au Jugement

XG dernier. .3656 [Paris] 1789.

.5 no.23 l6p. 21cm.(8vo)

Religious satire.

Barton coll--1873

d

Dies iræ.

Thomas de Celano.

*A.8857.1

Dies iræ. Translated by Epes Sargent.

Philadelphia. The Hawthorne Press. 1867. (11) pp. L.8°.
 One of an edition of 55 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G1212 - T.r. - Sargent, Epes, tr. 1812-1880.

Public Library, April 6, 1906.

Dick case

e divisit of the electric

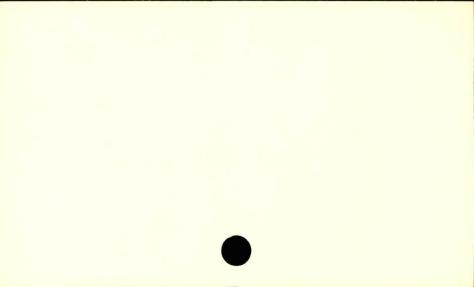
and the second of the second o

the state of the second state of the second

Diese neue Buecher und Waaren sind bey Christoph Lochner, Buchdrucker und Handelsmann ... zu bekommen ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Diesseits; Erzählungen von Hermann Hesse.

Hesse, Hermann, 1877-

*XA

.1

.4094

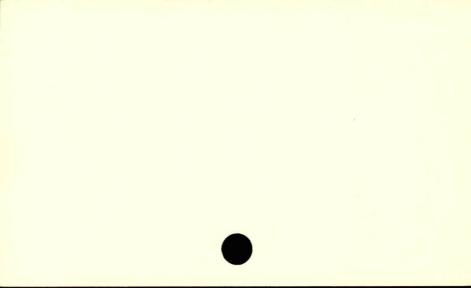
Diesseits; Erzählungen von Hermann Hesse.

S. Fischer, Verlag, Berlin, 1907.

308 p. 18.5cm. (8vo)

Green cloth, stamped in black; decorative colored endpapers.

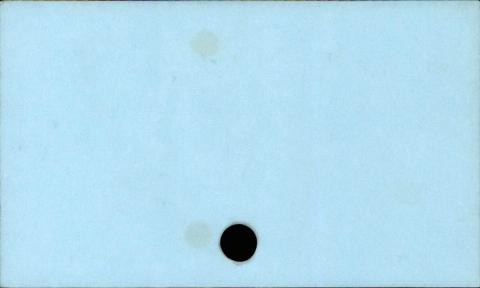
CONTENTS: Aus Kinderzeiten. -- Die Mamorsäge. -- Heumond. -- Der Lareinschüler. -- Eine Fussreise im Herbst.



DIET.

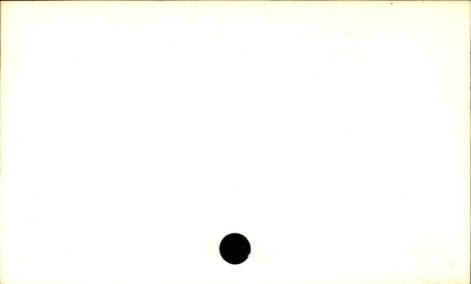
see also

GASTRONOMY.



*Defoe Smith, John, fl. 1673-1680. 30 The curiosities of common water: or The ad-.722 .H3Fe vantages thereof in preventing and curing many distempers. Gather'd from the writings of no.4 several eminent physicians, and also from more than forty years experience. To which are added, Some rules for preserving health by diet. The 4th ed., with additions communicated by Mr. Ralph Thoresby and others. London, Printed for J. and B. Clark, 1723. 80 p. 20cm. 1. Hydrotherapy -Early works to 1800. 2. Diet. I. Thoresby, Ralph, 1658-

DIET.



PARE BOOM

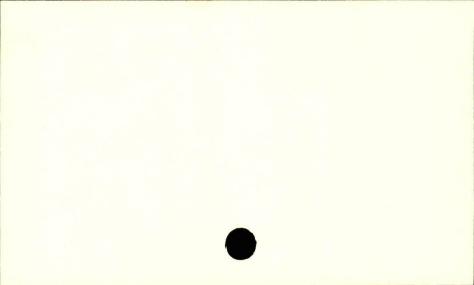
DIET--EARLY WORKS TO 1800.

XH .800 .W67L Willich, Anthony Florian Madinger.

Lectures on diet and regimen: being a systematic inquiry into the most rational means of preserving health and prolonging life: together with physiological and chemical explanations, calculated chiefly for the use of families, in order to banish the prevailing abuses and prejudices in medicine. By A.F.M. Willich ... The first Boston, from the second London, edition. Corrected and improved, with considerable additions.

Boston: Printed Joseph Nancrede, 1800. by Manning & Loring, for no.49, Marlbro'-Street.

(See next card) MB-Rev.



DEPT.

Willich, Anthony Florian Madinger. Lectures on diet and regimen ... (Card 2)

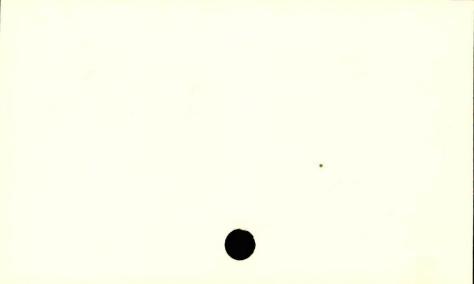
XH .800 .W67L

2v. 19cm.

Imperfect: v.1, p.85-86 & 253-254 mutilated affecting text.

Vol.2, p.320 misnumbered 325.

Evans 39111.



DEPT.

Shepherd, George Rubens.

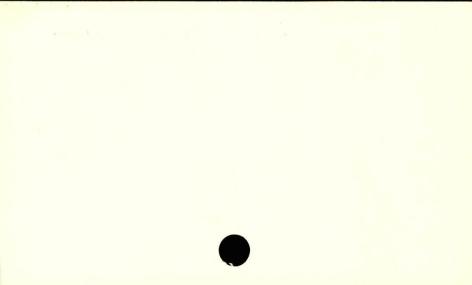
XH

.881 .Sh5E

Essays on the value of raw food extracts, read before the American Medical Association, at Richmond, Va., May 6, 1881. Representing the medical societies of the United States. By Geo.

R. Shepherd ...

Boston, Murdock Liquid Food Company [1881] 23,[1]p. illus. 16cm.



XE

.619

.D56U

Dieterich, Conrad, 1575-1639.

Ulmische Cometen Predigte/ von dem Cometen/ so nechst abgewichenen 1618. Jahrs im Wintermonat

sich erstenmahles in Schwaben sehen lassen/ Darinn nachfolgende drey Puncten gehandlet werden/ 1. Was Cometen seyen. 2. Was Sie

bedeuten. 3. Was vns gegen deren bedeutung vorzunehmen. Gehalten zu Ulm im Münster den 2, Sonntag des Advents, vnd auff sonderbares begehren in offnen Druck geben/durch Cunrad

Dieterich ...

(See next card)

Benton fd--Acc 68-160 (3) Zinner 4704.

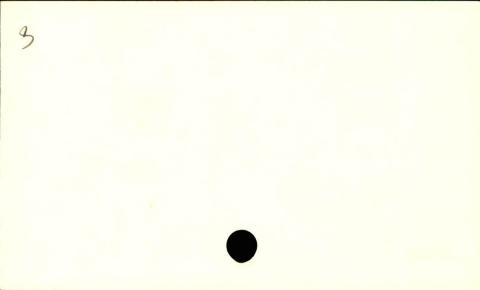
Emodei6

I Comets--1618. I Title

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RARE BOOM
DEPT: Dieterich, Conrad, 1575-1639. Ulmische
XE Cometen Predigte ... (Card 2)
.619 Gedruckt zu Ulm/ durch Johann Meder/ M DC XIX.
.D56U [1619]
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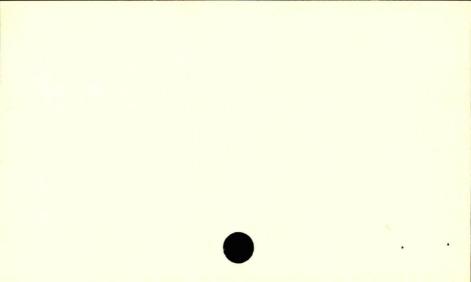
lp. (.,52,[2]p. 19cm. (4to)



Dietherr von Anwanden, Christoff Ludwig, 1619-1667, ed. Hemmersam. Michael.

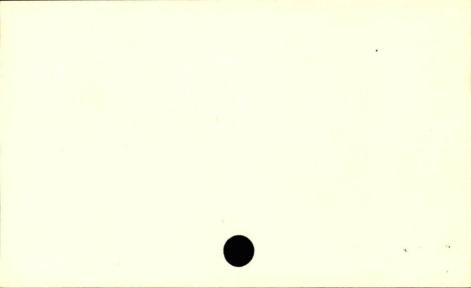
XH .761 .F84G Guineische und West-Indianische Reissbeschreibung/ de an.1639.biss 1645. von Ambsterdam nach St. Joris de Mina, ein Castell/ in Africa/ und nach Brasilien in America/ von Michael Hemmersam/burgernin Nürnberg/ in desselben Lebzeiten/ selbsten zusammen getragen ... durch Christoff Ludwig Diethern ... anjetzo zum andern mal wieder aufgelegt.

Nürnberg/ In Verlegung Paul Fürstens/ Kunstund Buchh. seel. Wittib und Erben. Gedruckt daselbst bey Christoff Gerhard. [1669] (Continued on next card) MB



*XH .761 .F84G Hemmersam, Michael. Guineische und West-Indianische Reissbeschreibung ... [1669] (Card 2)

16 p.l., 109, [26] p. 11 pl. 16cm. (8vo) (In Francisci, Erasmus. Guienischer und Americanischer Blumen-Pusch. Nürnberg, 1669) Added t. p., engraved.



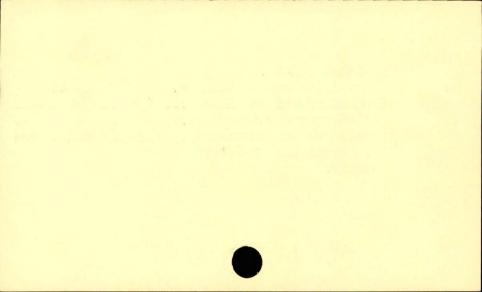
Acc. 84-509 (5) Dietlein, Rudolf.

Des Kindes erstes Lesebuch : Illustrierte Fibel mit farbigen Bildern... / Rudolf Dietlein.

Dritte vermehrte Auflage.

Esslinger bei Stuttgart : Druck und Verlad von I.F. Schreiber, [189_'s?]

nucxxx.



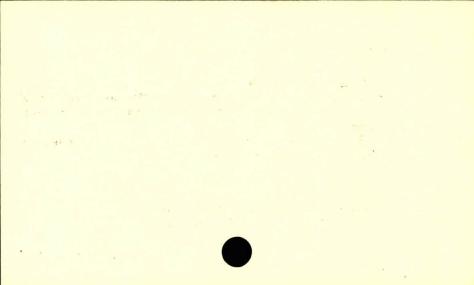
Dietrich, Prince of Anhalt-Dessau, 1702-1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading: Anhalt-Dessau, Dietrich, *Prinz*, von.

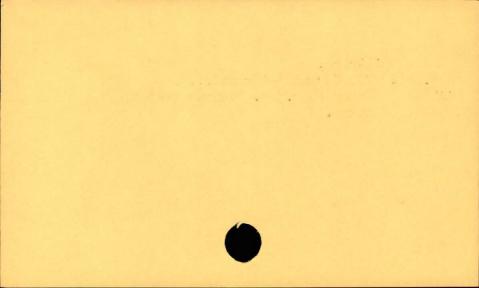
Information Card



Dietrich,

*Juv.Res. The German emigrants...
4479a Guben [Ger.] F. Fechner [185-?]

.298 LCxxx.



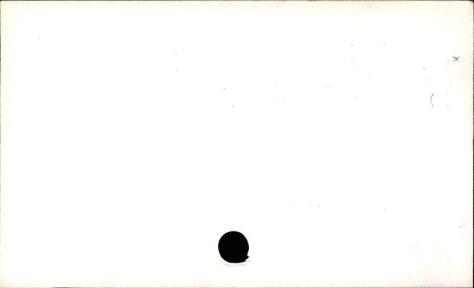
Dietrich, Conrad, 1575-1639.

Acc. Ulmische Cometen Predigte.

68-160 Ulm, J. Meder, 1619.

(3) BMC x; Zinner 4704.

Benton fd. - 1 March 1968



Dietrichson, P. G.

*"20th".73d.15

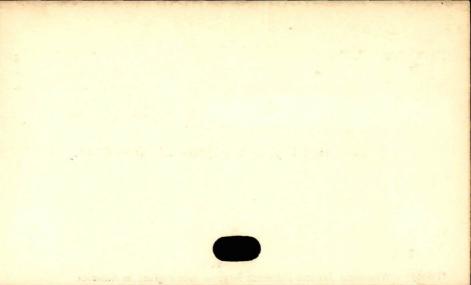
En kortfattet Skildring af det Femtende Wisconsin Regiments Historie og Virksomhed under Borgerkrigen, samt Nogle Korte Træk af Fangernes Ophold i Andersonville. — Chicago. Anderson. 1884. 32 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

20th

an. 5, 1901

*D8013 — Wisconsin. Militia. Fifteenth Regt. — Norwegians in America.



Dietrichstein, Moritz Joseph Johann, Reichsgraf von. 1775-1864.

**D.181.4

Kaiserliche koenigliche Hofbibliothek, Vienna.

Zur Feier des XIX. Februars MDCCCXLV als des siebzigsten Geburtstages des Sr. Excellenz des hochgebornen Herren Moriz Grafen von Dietrichstein, Praefecten der K. k. Hofbibliothek.

[Wien. 1845.] 55+pp. 40.





Dietz, Ella.

*P.83.229.1

The triumph of life. Mystical poem.

= London. Allen. 1885. (7), 345, (6) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 20, 1909.

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Dietz, Ella.

*P.83.229

The triumph of time. Mystical poem. A sequel to The triumph of love.

= London. Allen. 1884. 227, (1) pp. Sm. 8.

[This work is kept on the Special Libraries Floor.]





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Problems April 19

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SCAT

Dietz, Howard, ed.

scfT ... Gone with the wind, in technicolor, star92 ring Clark Gable as Rhett Butler ... and presenting Vivien Leigh as Scarlett O'Hara ...

[New York, 1939?]

18,[2] p. illus.,ports.(part col.) 32cm. Program.

1. Gone with the wind (Motion picture)



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RARE BKS PS3604 .1375P47 2006

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BPL1RB
39999059803997
Dietz, Maggie.
Perennial fall /
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61 P. ; 23 cM.



The Walter Updike Lewisson Collection of Washingtoniana

SPECIAL

COLLECTIONS

*SCG

.P931

Dietz specialized catalog of the postage stamps of the Confederate States of America, comprising the general issues of the Confederate government, provisional issues of the postmasters, and hand-stamped paids. Richmond, Va., Dietz Printing Co., 1931. 320p. illus., facsims. 16cm.

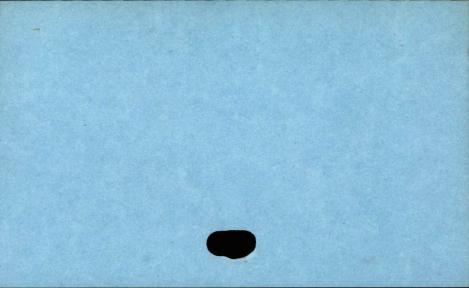
1. Postage-stamps--Confederate States of America--Catalogs. I. Dietz, August, ed.

Scholfield fd--1973--W.T. Pollitz

Spellman

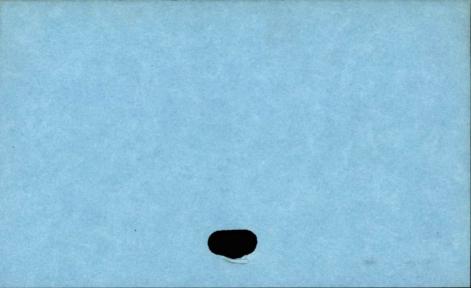
Dieu, Lodewijk de, 1590–1642. See Dieu, Louis de, 1590–1642.





Dieu, Lodovicus de, 1590–1642. See Dieu, Louis de, 1590–1642.





Dieu, Louis de, 1590-1642.

**H.40a.15

דקדוק לשונות הקדם של עברים וכשדים וארמים. Id est grammatica linguarum Orientalium, Hebræorvm, Chaldæorvm, & Syrorvm, inter se collatarum.

Lvgdvni Batavorvm. Ex officinâ Elseviriana. Anno CIO IO CXXVIII. (16), 423 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, December 9, 1919.

K6549 — Hebrew language. Gram. — Aramæan language. Gram. — Syriac language. Gram. — Elzevirs.

The state of the s

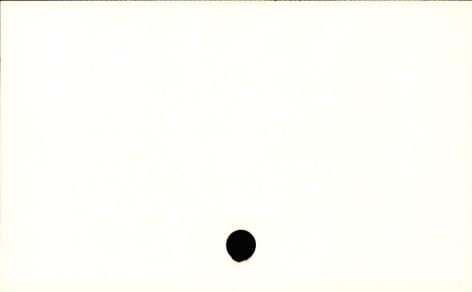
and the factor of the state of the s

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R-B
        Dieu, Marcel.
            Elisée Reclus en Belgique : sa
69
.R24
        vie, son activité, 1894-1905 / Hem
        Day. -- Paris : Pensée et Action,
D56
1956a
        1956.
            32 p.; 22 cm.
            Photocopy.
            Cover title.
            Book uncut.
            1. Reclus, Élisée, 1830-1905.
        2. Geographers--France--Biography.
        L'Adunata dei Refrattari Collection.
        II. Title.
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MRGRRBK



ocm04308146



RARE BOOK

Dieu et les prêtres.

*XG

[Maréchal, Pierre Sylvain] 1750-1803.

.194

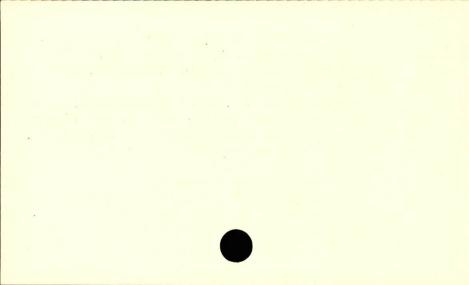
Dieu et les prêtres, fragments d'un poëme philosophique. Par Sylvain M....l ... L'an premier de la raison.

no.1

A Paris, Chez le c.Patris, imprimeur-libraire de la Commune, rue de l'Observatoire, N°.182, et Devaux, libraire, Palais Egalité. L'an II de la Rédublique [!] française. [1791?]

xxvj,115p. 21cm. Title vignette.

I. Title.



Dieu le veut.

RARE BOOK DEPT. *XG

Arlincourt, Charles Victor Prévôt, vicomte de. 1789-1856.

.3657 .18

Dieu le veut, par le vte d'Arlincourt ... Paris, Garnier frères, libraires, 10, rue

no.7

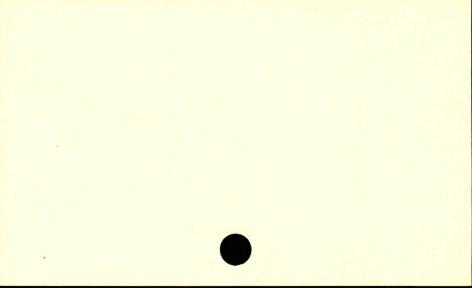
Richelieu, et 215, Palais-national. 1848.

4p.f.,110p. 22.5cm.

"4e édition"--front wrapper.

A plea for the restoration of the legitimist heir, the comte de Chambord.

Printed green paper wrappers.



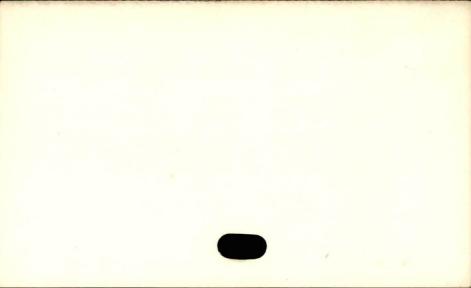
Dieulafoy, Jane Paule Rachel, 1851–1886, and Marcel Auguste Dieulafoy, 1844–

Le théâtre dans l'intimité. [Par] J. et M. Dieulafoy . . .

= Paris. Ollendorff. 1900. (4), 322, (1) pp. Illus. Plates. 18 cm., in 8s.

Contents. — Le théâtre dans l'intimité. — Description d'un théâtre de salon. — Naïs. — La sulamite. — Farce nouvelle du paté et de la tarte. — Farce nouvelle très bonne et fort joyeuse du cuvier. — Défiance et malice; ou, le prêté rendu.





Dieulafoy, Marcel Auguste, joint author. 1844-

**T.37.141

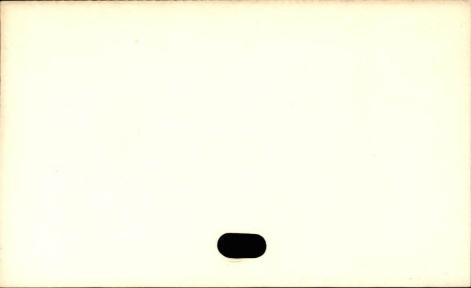
Dieulafoy, Jane Paule Rachel, 1851–1886, and Marcel Auguste Dieulafoy, 1844–

Le théâtre dans l'intimité. [Par] J. et M. Dieulafoy . . .

= Paris. Ollendorff. 1900. (4), 322, (1) pp. Illus. Plates. 18 cm., in 8s.

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Diev, Dmitry.

Acc. The soviet armed forces: a record of 79-912 triumphs.

Moscow, Novosti Press Agency, 1973.

g: Ellen M. Oldham



Diewerge, Wolfgang. Anschlag gegen den Frieden: ein gelbbuch über Grunspan und seine Helfer-shelfer. Munich: Zentralverlag der NSDAP, 1939. 179, [1] p.: ill., maps, facsim., plates,

Acc. 84-

344

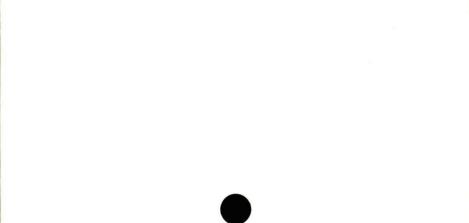
ports.; 24 cm.
Signed by Heinrich Himmler.
no OCLC

D.150a.18

Diez, A., editor.

Romances varios de diversos autores.

Madrid. 1655.



Diez, Antonio, editor, fl. 1663. Romances varios de diversos autores. Zaragoça. 1663.

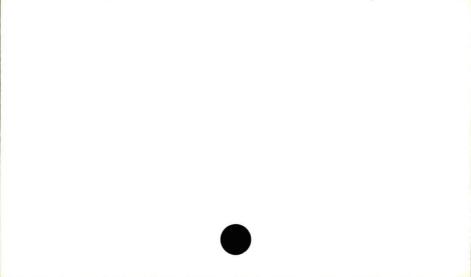
D.150a.8



Diez, F. D.195.7=D.195.10

Uber die erste portugiesische Kunst-und Hofpoesie.

Bonn. E. Weber. 1863. iv, (1), 142 pp. Sm. 8°.



Acc 83-281 Diez, Felipe, ca.1550-1601.

Qvinze tratados, en los quales se contienen... consideraciones...que se ælebran en la sancta Iglesia de Dios...

En Salamanca : En la imprenta de Artus Tabera-niel, 1602.

Palau 73818; NUCxxx.

Diez, Fr. M.

Post- und Reise-Karte von Deutschland und den anliegenden Länder bis London, Havre de Grace, Tours, Lyon, Genua, Bologna, Pesth, Warschau, Königsberg u. jenseits Kopenhagen, nebst den Haupt-Routen durch das übrige Europa... Durchaus revidirt und berichtiget bis I Juli 1827. Mit Nachtrægen im J. 1833.

Gotha. Perthes. [1833.] Size, 35×3734 inches. Scale (computed), 15 geographical miles to I inch. Folded. **G.22.54

Submaps. — [Ostsee, u.s.w.] — [Warschau bis Königsberg.] — Die Haupt
Routen durch Frankreich, Spanien, Portugal, u. Italien. — Die Haupt-

Routen durch das östliche Europa.

Same. Mit Nachtrægen im J. 1835. [1835.] Size, 35¹/₄ × 37³/₄ inches.

This card was printed at the Boston

Public Library, January 7, 1919.

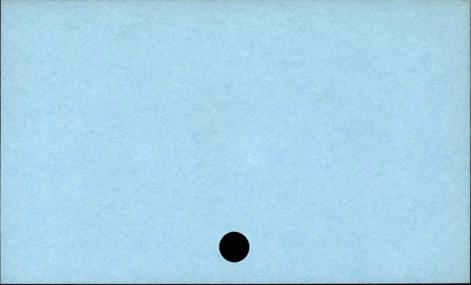
L5903 — Germany. Geog. Maps. — Europe. Geog. Maps.



Diez, Friederich

800

Diez, Friedrich Christian, 1794-1876.



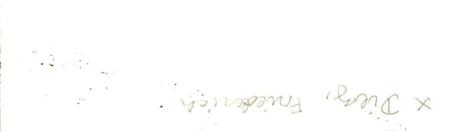
*D.150a

.49 Diez, Friedrich Christian, 1794-1876, tr.

Altspanische Romanzen. Uebers. von Friederich
Diez, Frankfurt am Main, Verlag der Hermannschen Buchhandlung, 1818.

vi, 52 p. 19cm.

1. Romances, Spanish. 2. Spanish poetry— Translations into German. 3. German poetry— Translations from Spanish.



Diez, Friedrich Christian, 1794-1876, tr.

Diez, Friedrich Christian, 1794-1876, tr.

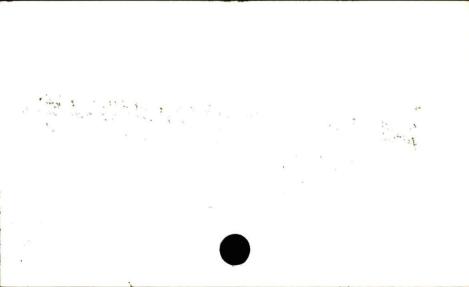
Altspanische Romanzen besonders vom Cid und
Kaiser Karls Paladinen. Uebers, von Friederich
Diez. Berlin, G. Reimer, 1821.

vi, 236 p. 18cm.

CONTENTS.—Romanzen vom Cid.—Romanzen von Kaiser Karls Paladinen.—Vermischte Romanzen.—Zur
Erläuterung.

*XF

1. Romances, Spanish. 2. Spanish poetry—Translations into German. 3. German poetry—Translations from Spani sh.



*PC305
.D5
Diez, Friedrich Christian, 1794-1876.

Etymologisches Wörterbuch der romanischen Sprachen. 2. verb. und verm. Ausg. Bonn, A. Marcus, 1861-62.

RARE BOOK
DEPT. 2 v. 24cm.
CONTENTS.—1. Th. Gemeinromanische Wörter.—
*D.232
2. Th. Wörter aus Einzelnen gebieten.

- Another copy:

LCA

1. Romance languages—Etymology—Dictionaries.

mais x Sed RB



*SCF

.826

.D56P

Diez, Friedrich Christian, 1794-1876.

Die Poesie der Troubadours. Nach gedruckten und handschristlichen Werken derselben dargestellt von Friedrich Diez. Zwickau, Gebrüder Schumann, 1826.

xx,360p. 22.5cm.

1. Troubadours. 2. Provençal language.

Sears/Freiligrath coll

0

Diez, Juan, fraile.

**E.5125.38

The Sumario compendioso of Brother Juan Diez, the earliest mathematical work of the New World. [Translated and edited] by David Eugene Smith.

 Boston. Ginn & Co. 1921. (5), 65 pp. Diagrams. Coats of arms. 23½ cm.

A compendium of arithmetic with some problems in algebra, published in Mexico in 1556.

The text is given in facsimile, with the English translation on the opposite pages.

Two Copies

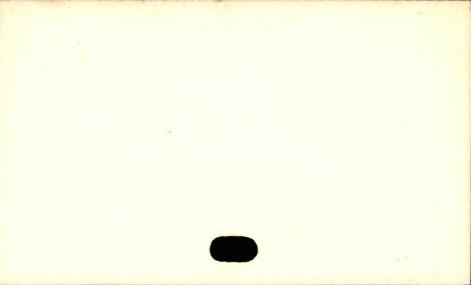




This card was printed at the Boston

Public Library, July 15, 1921.

M1983 - Arithmetic. - Algebra. - Smith, David Eugene, ed. and tr., 1860-



RARE BOOK

DEPT.

Diez, Katharina, 1809-1882.

XF

Joseph. Gedicht nach dem Alten Testamente.

.1844 .D5J6 Berlin, Verlag der Deckerschen Geheimen Ober-Hofbuchdruckerei. 1855.

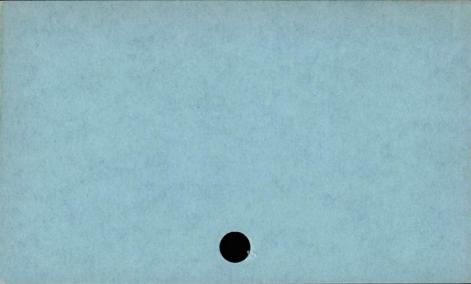
xx,299p. front. 15cm.



I Joseph, the Patriarch-Poetry dis

Dieze, Johann Andreas, translator, 1729-1785.

Velazquez, L. J. Geschichte der spanischen Dichtkunst.



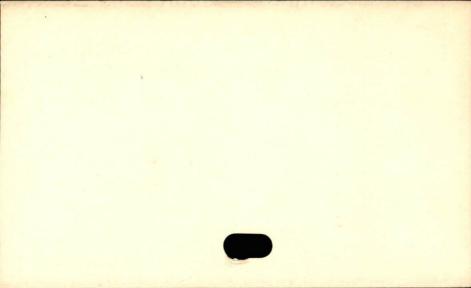
Diezmann, Johann August, translator.

Hugo, Victor Marie, Comte.
William Shakespeare. Deutsch von A. Diezmann. Autorisirte Ausgabe.
Leipzig. Steinacker. 1864. (5), 304, (1) pp. 22 cm., in 8s.

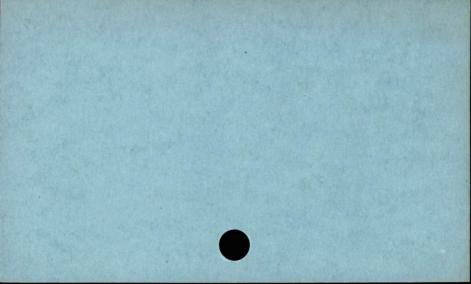
This card was printed at the Boston

Public Library, September 23, 1914.

K2657 - Shakespeare, William. Biog and crit.-Diezmann, Johann August, tr.



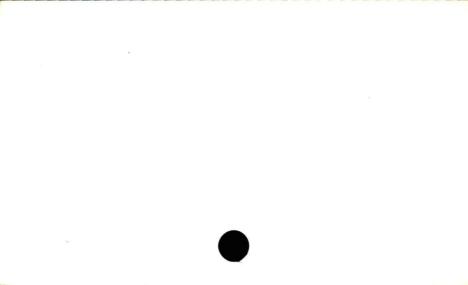
Diferencia entre lo temporal y eterno. See Nieremberg, J. E.



Diferencias, Las, de libros.

Vanegas, A. D.270b.36 Diferencias, Las, de libros; por A. Vanegas. Toledo. 1546. Sm. 4°.

- T.r.



Diffenderffer, Henry.

*A.2297.1

The young merchant and the Indian captive, a tale founded on fact. 3d edition.

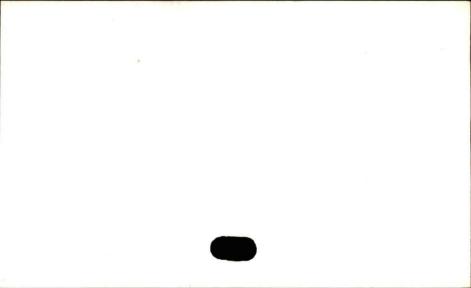
— Baltimore. Wooddy. 1851. 27 pp. 21½ cm.



Public Library, September 21, 1932.

Dioii - T.r. - Indians of America. Captivities.

This card was printed at the Boston



The difference, and other poems.

PS2422

.D5 Monroe, Harriet, 1860-1936.

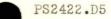
The difference, and other poems, including the Columbian ode, by Harriet Monroe. New York, The Macmillan company, 1925.

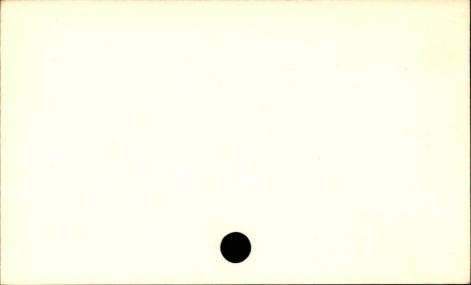
KEPTIN 5 p. 1., 123 p. front., port. 19cm.

DEPT.

*A.6050.1 — [Another copy]

I. Title: Columbian ode.





RARE BOOK

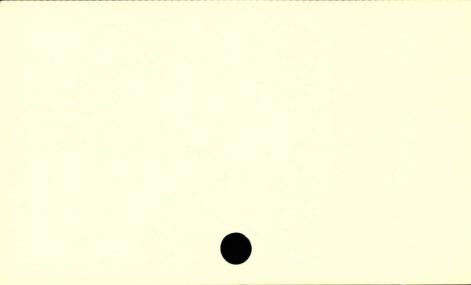
*XDefoe .714 .F77D The difference between an absolute and limited monarchy.
Fortescue, Sir John, 1394?-1476.

The difference between an absolute and limited monarchy; as it more particularly regards the English constitution. Being a treatise written by Sir John Fortescue, kt. ... Faithfully transcribed from the ms. copy in the Bodleian Library, and collated with three other mss. Publish'd with some remarks by John Fortescue-Aland ...

London: Printed by W.Bowyer in White-Fryars, for E.Parker at the Bible and Crown in Lombard-street, and T.Ward in the Inner-Temple-lane, 1714.



(See next card)



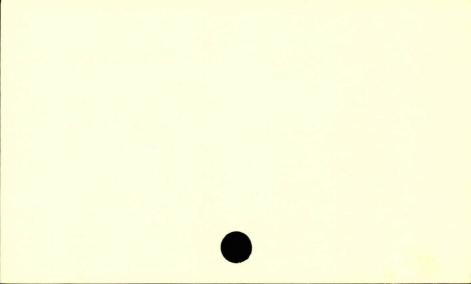
RARE BOOK

XDefoe .714 .F77D Fortescue, Sir John, 1394?-1476.

The difference between an absolute and limited monarchy ... 1714. (Card 2)

8p. f., lxxxii, [4], 148, [4]p. 23cm. (8vo)
Title page, within rules, in red & black.
"A catalogue of the most considerable authors
quoted in the remarks to this book": p.[149-151]

Inscribed in contemporary hand: "Given me by the Judge himself [i.e., Fortescue-Aland]



The difference between the kingdom of Christ, and the kingdoms of this world.

Sykes, Arthur Ashley, 1684?-1756.

The difference between the kingdom of Christ.

and the kingdoms of this world. Set forth in

a sermon preached at the Arch-Deacon's visitation to St. Michael's church in Cambridge, De-

*Defoe 28B

no. 3

of the kingdom

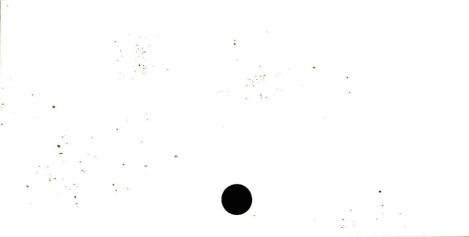
.6

cember 13. 1716. London, Frinted for J. Knapton, 1717.

24 p. 19cm.
Relates to the "Bangorian controversy".

1. Jesus Christ—Kingdom. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. The nature

... of Christ. I. Title.



Difference equations.

Herschel, Sir John Frederick William. 1792–1871. No. 1 in **E.182.13

A memoir on equations of differences and their application to the determination of functions from given conditions. [Anon.]

Cambridge. Smith. 1813. (1), 31 pp. 27 cm., in 2s.

Reprinted from Memoirs of the Analytical Society, 1813 [5930.1].

[This work is kept on the Special Libraries Floor.]





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This cod was tolard at the case at the Laters Stagester, and ARIZZ — Difference a mattern. — August vel.

Difference equations.

Lobatto, Rehuel.

**E.5081.78

Mémoire sur l'intégration des équations linéaires aux différentielles et aux différences finies.

Amsterdam. Sulpke. 1837. 75 pp. 27 cm., in 4s.

[This work is kept on the Special Libraries Floor.]



Public Library, August 23, 1912.

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Acrostic connect in a proper adeas were a cityleness of the

The second second control of the second seco

Differences. Mathematical term.

No. 1 in *5919.60.4=No. 1 in **E.5117.4

Emerson, William, 1701-1782.

The arithmetic of infinities, and the differential method; illustrated by examples.

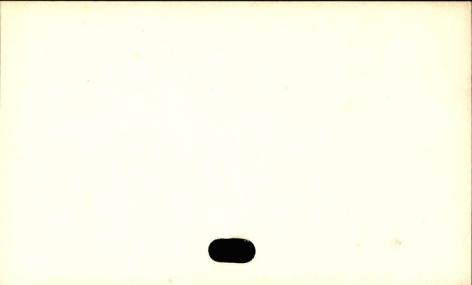
London: Printed for J. Nourse. 1767. 4, 44 pp. Plate. 21 cm.,

in 8s.



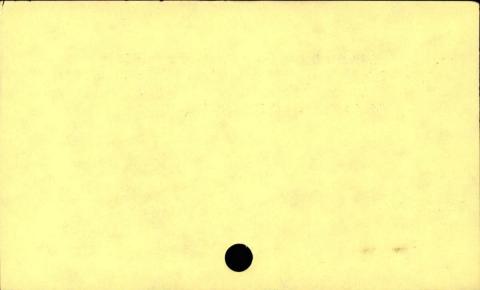
This card was printed at the Boston

Public Library, May 13, 1924. M8716 — Series. Mathematical term. — Differences. Mathematical term.



Acc. Different aspects: Frederick William 78-315 Rolfe & the Foreign Office. Venice. Edinburgh, Tragara Press, 1976. Limited ed. of 125 copies.

Public fds.



Different girls. Short stories.

*A.4301.47

Howells, William Dean, 1837–1920, and Henry Mills Alden, 1836–1919, compilers and editors.

Different girls. [Short stories.]

New York. Harper. 1906. vii, 271 pp. [Harper's Novelettes.] 17½ cm., in 8s.

cm., in 8s.

Contents. — Richard Le Gallienne: The little joys of Margaret. — Elizabeth
Jordan: Kittie's sister Josephine. — Alice Brown: The wizard's touch. —
Charles B. De Camp: The bitter cup. — Mary Applewhite Bacon: His
sister. — Eleanor A. Hallowell: The perfect year. — William Dean

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1932.

D71 — T.r. — S.r. — Jt. comp. and ea. — Girls. — Women. United States. — Short stories. Colls.



Different girls. Short stories.

*A.4301.47

Howells, W. D., 1837–1920, and H. M. Alden, 1836–1919, compilers and editors. Different girls. (Continued.)

Howells: Editha. — Octave Thanet: The stout Miss Hopkins's bicycle. — Mary M. Mears: The marrying of Esther. — Julian Ralph: Cordelia's night of romance. — E. A. Alexander: The prize-fund beneficiary. Stories of American girls.



**G.3810.17

Different widows, The: or, intrigue all-a-mode. A comedy. As it is acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Servants.

London. Printed for Henry Playford . . . [17-?] (8), 62, (2)

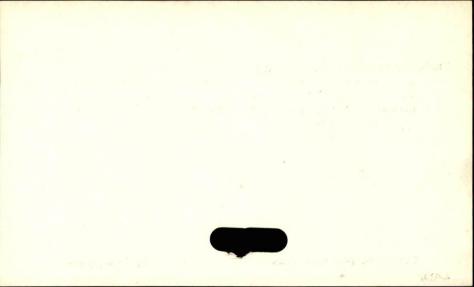
pp. 22 cm., in 4s.





This card was printed at the Boston

Public Library, January 7, 1920.



Acc. Differentiae De Scholis Jesuitarum
85- nuper varsaviae erectis, Inter conventum
99 Generalem Korczynensem erectioni Contrarium.
(28) Irenopolis: 1670.
40 pp.

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Rostenberg & Stern--Library of last resort fund.

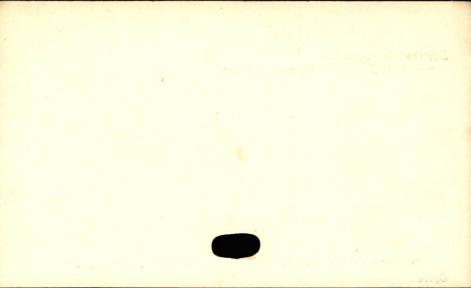


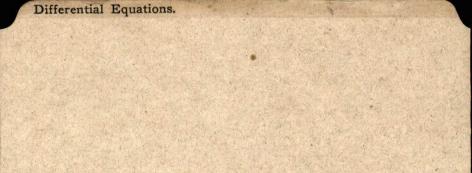
Differential calculus.
See Calculus. Mathematical term.

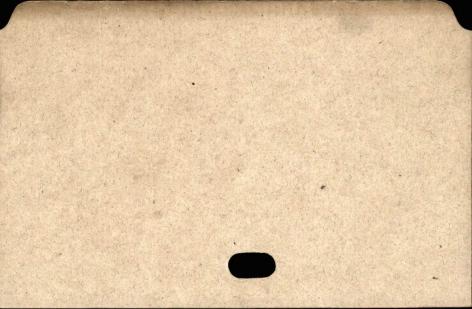
This card was printed at the Boston



Public Library, December 11, 1908.

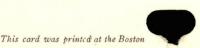






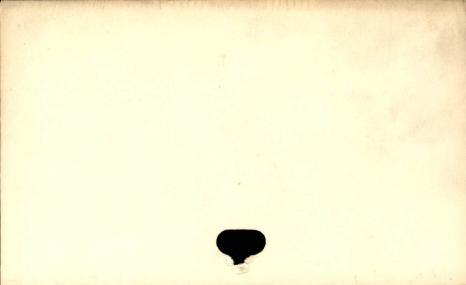
Differential equations.

Arbogast, Louis François Antoine, 1759–1803. No. 5 in **E.137.3 Mémoire sur la nature des fonctions arbitraires qui entrent dans les intégrales des équations aux différentielles partielles . . . À St. Pétersbourg de l'imprimerie de l'Académie impériale des sciences. 1791. 96 pp. Diagrams. 24 cm., in 4s.



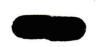
Public Library, March 26, 1918.

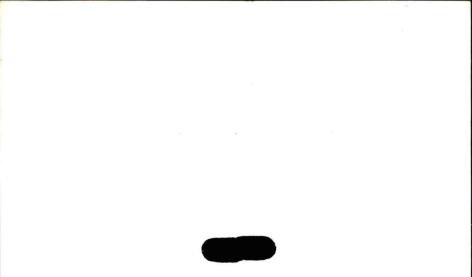
L3784 — Differential equations. — Functions. (Mathematical term.)



Differential equations.

Ehrensvärd, Carl Albert. **E.5016.72
Disquisitio academica, integrationem aequationis
cujusdam differentialis exhibens.
Lundae: C. F. Berling. 1841. 16 pp. Sm. 4°.





RARE BOOK

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· Em3M

DIFFERENTIAL EQUATIONS.

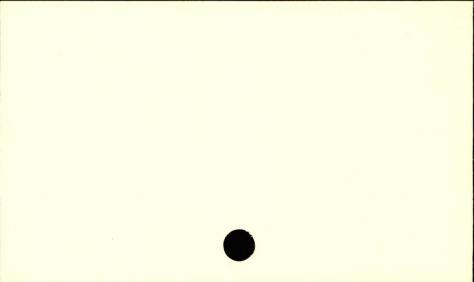
[Emerson, William] 1701-1782.

The method of increments. Wherein the principles are demonstrated; and the practice thereof shewn in the solution of problems ...

London: Printed for J.Nourse, opposite Kather-ine-street in the Strand, bookseller in ordinary to his Majesty. M DCC LXIII. [1763]

viii,147p. 24cm.(4to) Preface signed: W. Emerson.

I. Title.



Euler, Leonhard.

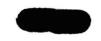
Institutionum calculi integralis vol. I-III.

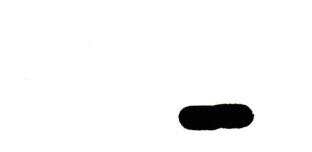
Petropoli. Acad. imp. scient. 1768-1770. 3 v. Pl. Sm. 40. **E.5012.79

Same. Ed. altera. Petrop. 1792, 93. 3 v. Sm. 40 **E.194.12

The copy on **E.194.12 has manuscript notes of

Nathaniel Bowditch.



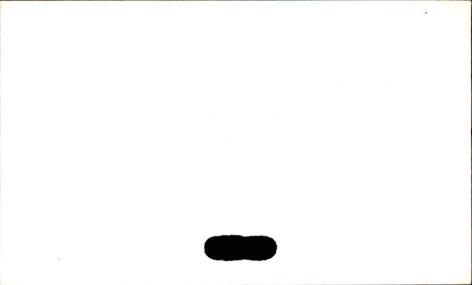


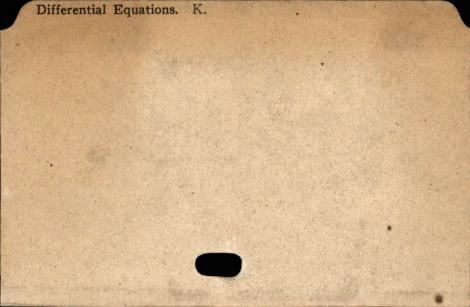
Hymers, John.

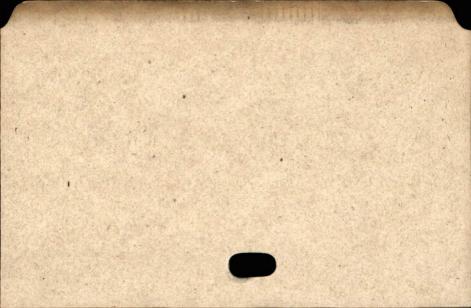
**E.5016.58 A treatise on differential equations.

Cambridge [Eng.], 1839. Folded plate. 80.









Lobatto, Rehuel.

**E.5081.78

Mémoire sur l'intégration des équations linéaires aux différentielles et aux différences finies.

Amsterdam. Sulpke. 1837. 75 pp. 27 cm., in 4s.

[This work is kept on the Special Libraries Floor.]



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Public Library, August 23, 1912. BART

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Manfredi, Gabriello.

**E.5128.75

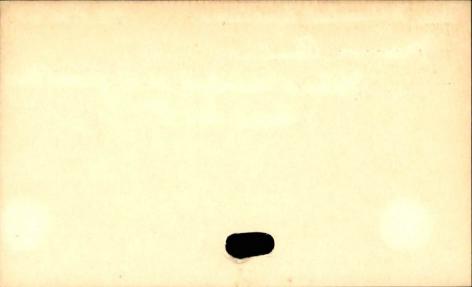
De constructione æquationum differentialium primi gradus.

Bononiæ. Typis Constantini Pisarii. MDCCVII. 204 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, April 10, 1908.



No. 2 in **E.193.13

Monge, Gaspard, comte de Peluse.

Application de l'analyse á la géométrie à l'usage de l'École impériale polytechnique. 4e éd.

Paris. Bernard. 1809. iv, 444 pp. Pl. 4°.





Poincaré, Jules Henri.

No. 9 in **E.5127.51.2

Sur l'intégration algébrique des équations différentielles du premier ordre et du premier degré.

[Palermo, 1891.] 161–239 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Foliaceté Poles France

Son l'encopration algul aque des equierents différentielles du premies aberts pa est derre

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Poincaré, Jules Henri.

No. 2 in ** E.5127.51.2

Sur les équations aux dérivées partielles de la physique mathématique.

[Paris? 1889.] 211–294 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Formers Jules Herry

No wit * W. Sier sie -bors a papievas distribución e esta esta con en el construcción est más

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Poincaré, Jules Henri.

No. 12 in **E.5127.51.1

Sur un théorème de M. Fuchs.

— [Stockholm, 1885.] 32 pp. 4°. Cut from Acta Mathematica, 7 [**E.5090.50.7].

Treats of differential equations.

[This work is kept on the Special Libraries Floor.]

Oct. 23.

^{*}D7126 — Differential equations. — Fuchs, Immanuel Lazarus.

2 12 15 12 17

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Albert - many from the - a

Riccati, Vincenzio, Conte.

**E.5125.37

Vincentii Riccati ... De usu motus tractorii in constructione aequationum differentialium commentarius.

Bononiæ. Ex typographia Lælii a Vulpe. 1752. 72 pp. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 13,

्रिकार्योचे स्थानक पर्वेची विश्वास्त्रको, स्थान सन् आहर्य का चेत्राचन होती है।



Serret, Joseph Alfred.

No. 10 in **E.5125.50 Mémoire sur l'intégration d'une équation différentielle à l'aide des

différentielles à indices quelconques. [Paris, 1844.] 24 pp. 4°.

Extrait du Journal de mathématiques pures et appliquées, t. 9 [*3362.2.9].

[This work is kept on the Special Libraries Floor.]



Nov. 15,

*D7257 — Differential equations.

Serret Toxol Janza Ale month were it to tay a true is a about children welle a ligide des

margorations, souther a reflection willis "s and as later and

Extrait du fournai de mathematiques pares et appliquées t à l'igida agl.

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[Finds work is kept on the Special Liberties Floor.]

*ibyssy - l'afterempi agastions

DIFFERENTIAL EQUATIONS, LINEAR.

SPECIAL

COLLECTIONS

SCIE Bocher, Maxime, 1867.5121 The theory of linear dependence. By Maxime
.66 Bocher. Salem, Mass., Salem press, 1901.

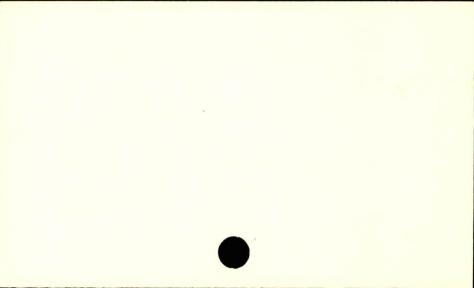
cover-title,16p. 30cm.

"Reprinted from the Annals of mathematics, 2d series, vol.2, no.2, January, 1901."

OCT 17 11/33

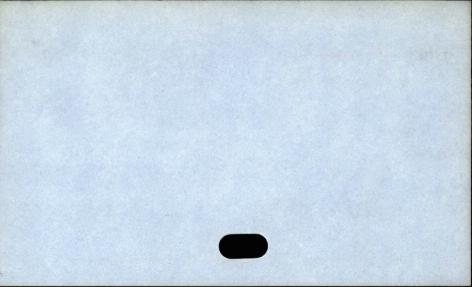
1. Differential equations, Linear. I. Title.

" Runk No. 1



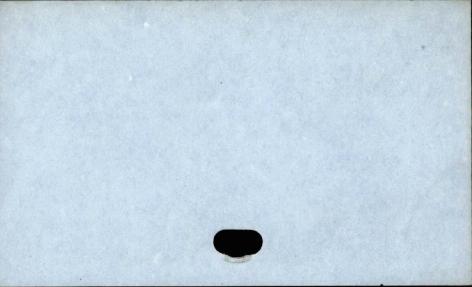
Differential geometry.
See Geometry. Differential.



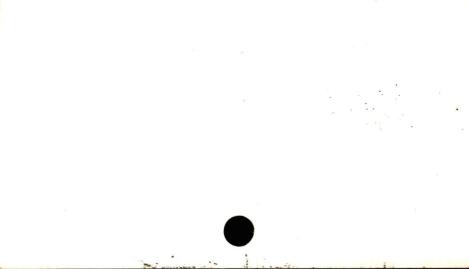


Differential systems. See Differential expressions.





The difficulties and discouragements which attend the study of the Scriptures. *Defoe [Hare, Francis, Bp. of Chichester] 1671-1740. 28A The difficulties and discouragements which at-.9 no. 1 tend the study of the Scriptures in the way of private judgment ... By a presbyter of the Church of England. The 9th ed. There is added ... A letter written by the Reverend Mr. John Hales ... To Arch-bishop Laud ... London, Printed by W. Botham, for J. and J. Knapton, 1729. 40 p. 19cm. *Defoe 1. Bible—Study. I. Hales, John, 1584-1656. 28B .32 II. Title. no. 1



The difficulty of Sions deliverance. Hardwick. Humphrey, b. 1602.

The difficulty of Sions deliverance and reformation ... Delivered in a sermon at Margarets Westminster, before the Honourable House of Commons on Wednesday morning, the twenty sixt day of Iune. 1644. London, I. L. for C. Meredith, 1644.

36 p. 19cm.

Wing H704.

---- [Another copy]

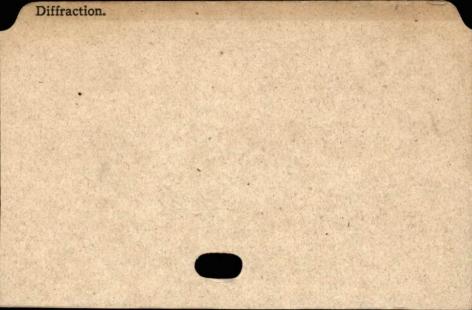
*H.55

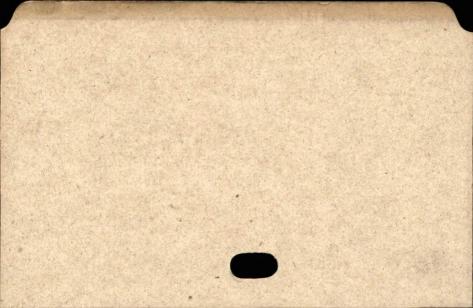
*H.87

.14

no.15 I. Gt. Brit. Parliament, 1644. House of Commons. II. Ti tle.



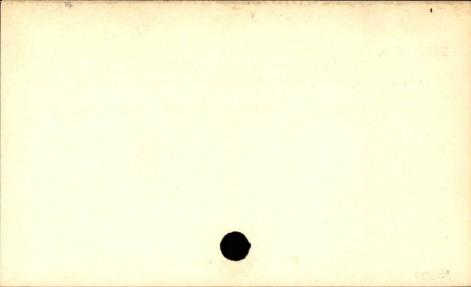




Diffraction.

See also Grating (optical).

provod



Difinición del mundo.

B. y L., D. J.

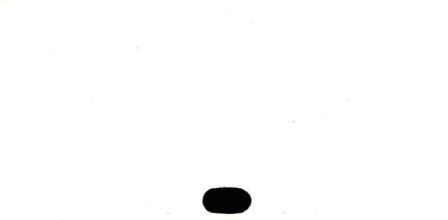
No. 2 in **D.164.8

Difinición del mundo, de la hermosura, de la nobleza; y del aplauso, hecha en un romance mystico por D. J. B. y L.

Madrid. En la imprenta, y librería de Juan de San Martín. [17—?] 15 pp. 19.5 cm.







Acc. 76-276

Digard de Kerguette, Jean, b.1717. Nouvelle pratique abrégée du pilotage ... Rochefort, J.B. Bonhomme, 1784. Mansellx

James L. Whitney Fd (A-120) 23 Aug. 1976

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Digbeth, Humphrey, pseud., editor.

**T.28.11

Birmingham Reporter, The; and Theatrical Review: or the opinions, doubts, & perplexities of Humphrey Digbeth, manufacturer [pseud.], and others. [Weekly.] Vol. 1 (no. 1-12). 1823.

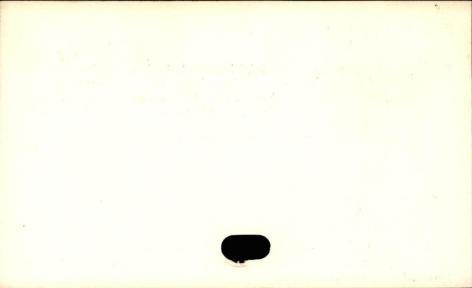
= [Birmingham. 1823.] 104 pp. 15 cm. There is no title-page.

Criticisms of performances at the Theatre Royal, Birmingham.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Theatre Royal, Birmingham, Eng. — Digbeth, Humphrey, pseud, ed. — Periodicals. — Drama, Period.



RARE BUDE DEPT.

Digby, Everard, fl. 1579-95.

×XG De arte natandi libri duo, quorum prior regu-.406 las ipsius artis, posterior verò praxin demon-.80 strationemque continet. Authore Everardo Dygbeio

Also Londini excudebat Thomas Dawson. 1587. avail-

able in 116 p. illus. 20cm. (4to) micro-Printer's device on t.p. Signatures: A-04 P2. text.

STC 6839.

MB

With cent. pol. calf. Sitt.

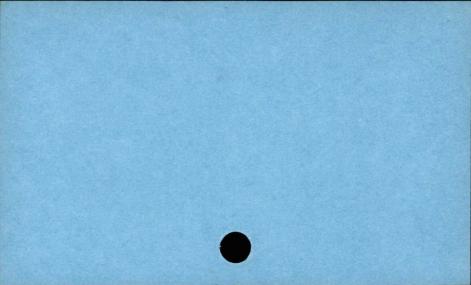
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Digby, George, earl of Bristol

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Bristol, George Digby, earl of, 1612-1677.



Digby, Jane Mary.

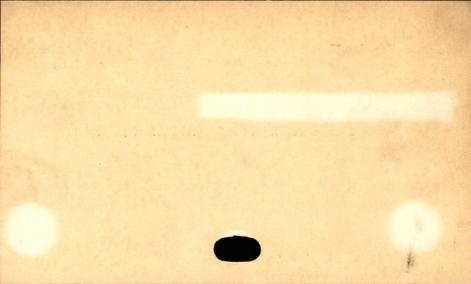
*A.2299.1 The Chapel of St. John; or a life of faith in the Nineteenth Century.

London. Richardson. 1861. iv, 387 pp. Sm. 8°.
 The subject of the biography is Jane Mary Digby.

[This work is kept on the Special Libraries Floor.]

Mar. 3,

1903



*H.35

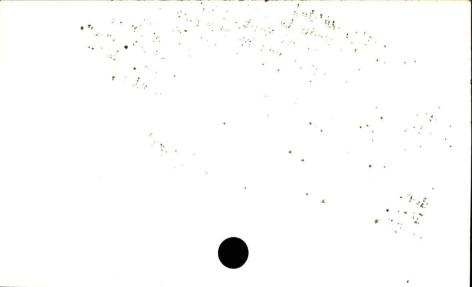
Digby, Sir Kenelm, 1603-1665.

A late discourse made in a solemme assembly of nobles and learned men at Montpelier in France. Touching the cure of wounds by the powder of smpathy [. !]; with instructions how to make the said powder. Rendered faithfully out of French into English by R. White, gent. The 3d ed. corr. and augm., with the addition of an index. London, Printed for R. Lowndes, and T. Davies, 1660.

152 p. 14cm. (Continued

on next card)

majie



*H.35
.19 Digby, Sir Kenelm, 1603-1665. A late discourse ... The 3d ed. ... 1660. (Card 2)
Wing D1437.
Ex libris (autograph): Samuel Sewall, 10
June 1703.

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1. Wounds—Treatment. I. White, R., tr.



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.664

.D56L

Digby, Sir Kenelm, 1603-1665.

A late discourse made in a solemn assembly of nobles and learned men at Montpellier in France, by Sir Kenelm Digby, kt. &c. touching the cure of wounds by the Powder of Sympathy. With instructions how to make the said powder; whereby many other secrets of nature are unfolded ... Rendered faithfully out of French into English by R. White, gent. The fourth edition, corrected and augmented, with the addition of an index. London, Printed by J.G. and are to be sold by

(See next card)

Trent-Defoe fds--1929-tr.fr. G.382.910
L Wounds--Treatment

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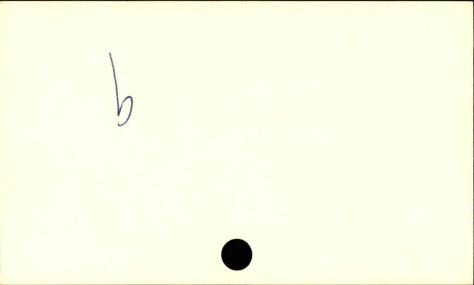
.D56L

Digby, Sir Kenelm, 1603-1665. A late discourse ... 1664. (Card 2)

Octavian Pulleyn, jun.at the B[i]ble in S.Paul's Church yard over against the little North door. 1664.

5p. (1,152p. 15cm.(12mo) Wing D1438

In this copy the first "l" in "Pulleyn" in the imprint has dropped out of the forme.



Digby, Sir Kenelm, 1603–1665. No. 2 in **G.3846.27
Observations vpon Religo medici. Occasionally written by Sir Kenelme Digby, Knight.

— London, Printed by R. C. for Lawrence Chapman, and Daniel Frere, 1643. (1), 124 pp. 13.5 cm., in 8s.



This card was printed at the Boston

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DA396
.D5A2
 KEPT IN
RARE BOOK
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KEPT IN RARE BOOK Digby, Sir Kenelm, 1603-1665.

Private memoirs of Sir Kenelm Digby ... Written by himself ... With an introductory memoir by Sir Nicholas Harris Nicolas, London, Saunders and Otley, 1827.

lxxxviii, 328 p. front. (port.) 22 cm *K. 194.5 — [Another copy]

DEPT. *G.3756.8 — [Another copy]

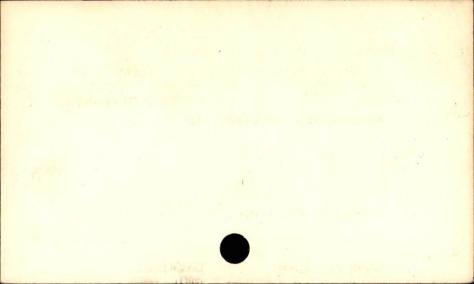
I. Nicolas, Sir Nicholas Harris, 1799-1848, ed.

Library of Congress

DA396.D5A2

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29f11



Digby, Sir Kenelm, 1603-1665.

**G.382.68

Two treatises. In the one of which, the nature of bodies; in the other the nature of mans sovle; is looked into: in way of discovery, of the immortality of reasonable sovles.

At Paris, Printed by Gilles Blaizot. M.DC.XLIIII. (42), 466

pp. Diagrams. 36½ cm., in 4s.





This card was printed at the Boston

Public Library, March 14, 1918.

L₃68₄ — Immortality.



Digby. Sir Kenelm. 1603-1665.

Highmore, Nathaniel, M.D., 1613-1685.

**G.389A.168

The history of generation. Examining the several opinions of divers authors, especially that of Sir Kenelm Digby in his Discourse of bodies. With a general relation of the manner of generation, as well in plants as animals . . . To which is joyned a discourse of the cure of wounds by sympathy, or without any real applycation of medicines to the part affected, but especially by that powder, known chiefly by the name of Sir Gilbert Talbot's powder.

London, Printed by R. N. for John Martin . . . 1651. (14), 141 pp. Folded plates. 15 cm., in 8s.



Public Library, July 2, 1930



Digby, Kenelm Henry.

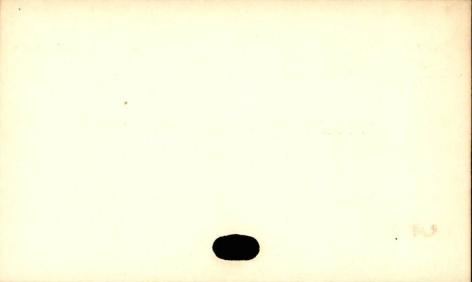
*A.2299.1

The Chapel of St. John; or a life of faith in the Nineteenth Century.

- London. Richardson. 1861. iv, 387 pp. Sm. 8°. The subject of the biography is Jane Mary Digby.

[This work is kept on the Special Libraries Floor.]

T.r. - Digby, Jane Mary.



Digby, Kenelm Henry.

*A.2299.5

A day on the muses' hill. [Poems.]

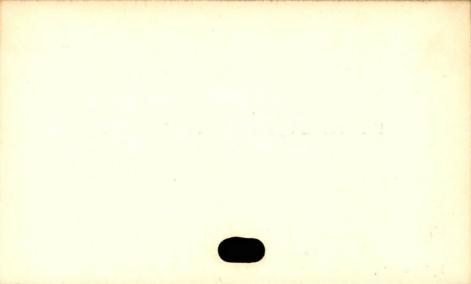
 London. Longmans, Green, Reader & Dyer. 1867. iv, 289 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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Mar. 10,

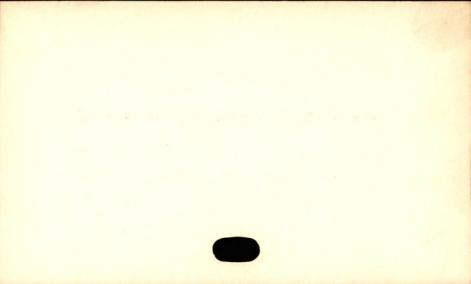
1903



*A.2299.6

Digby, Kenelm Henry. Hours with the first falling leaves. [Poems.] - London. Ellis. 1868. iv, 363 pp. Vignette. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Digby, Kenelm Henry.

*A.2299.3

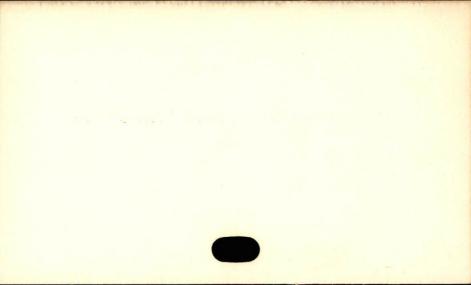
Last year's leaves. [Poems.]

London. Longmans, Green & Co. 1873. vi, (2), 348 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oxful.

Mar. 3,



Digby, Kenelm Henry.

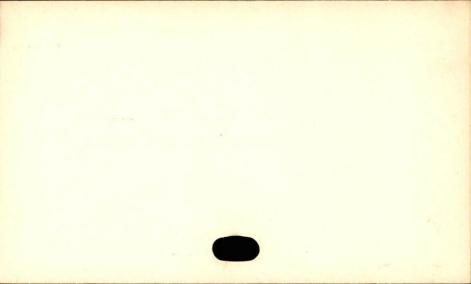
Little low bushes. Poems.

— London. Ellis. 1869. (3), 338 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

WT E7676 — T.r.

Mar. 3,



Digby, Kenelm Henry.

*A.2299.7

The lover's seat. Kathemérina; or, common things in relation to beauty, virtue, and truth.

— London. Longman, Brown, Green & Longmans. 1856. 2 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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Digby, Kenelm Henry.

*A.2299.6

Ouranogaia: Heaven on earth. [In verse.]

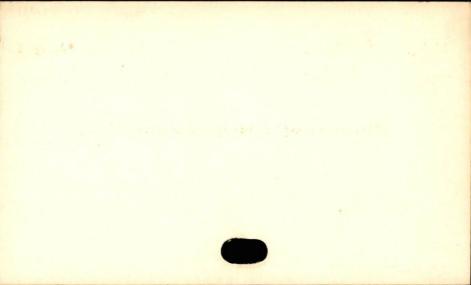
London, Longmans, Green, Reader & Dyer. 1872. 2 v. Vignettes. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Iar. 19,





Digby, Kenelm Henry. Short poems. *A.2299.2

-- London. Longman, Green, Longman, Roberts & Green. 1865. iv, 255 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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Digby, Nova Scotia.

RARE BOOM

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Also

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DEPT. Viets, Roger, 1738-1811.

×_{XH}

A sermon, on the duty of attending the public worship of God. Preached at Digby in Nova-Scotia,

April 19th, 1789. By Roger Viets, rector of Digby, and missionary from the venerable Society

for the Propagation of the Gospel in foreign

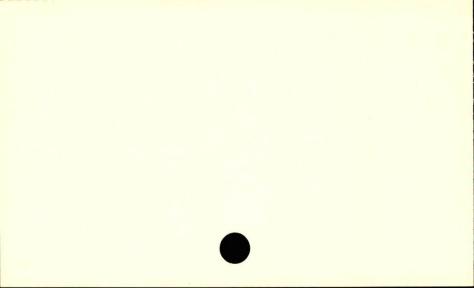
Parts.

Hartford: Printed by Hudson and Goodwin, M.DCC. [1789] able in

LXXXIX.

micro-43p. 20.5cm.(8vo) text.

(See next card)



RARE BOOM

DEPT.

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.V67S

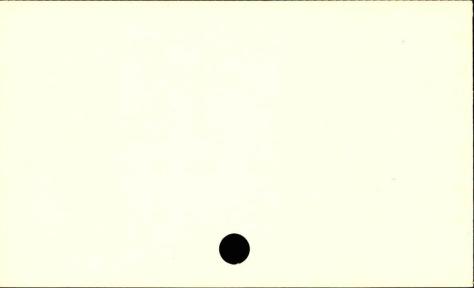
no.1

Viets, Roger, 1738-1811. A sermon ... 1789. (Card 2)

"A sermon, on censoriousness and evil speaking. Preached at Digby, in Nova Scotia, October 26. 1788": p.[19]-33.

"A sermon, preached at the funeral of Mr. William Huggeford ... at Digby, Nova-Scotia, January 7th, A.D. 1789": p.[35]-43.

Evans 22223.

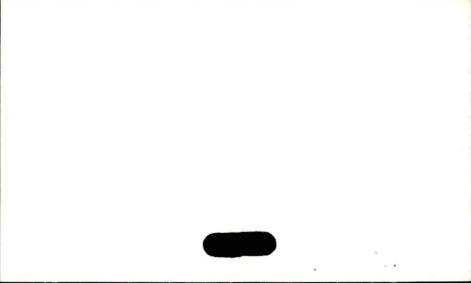


Digby Mysteries, The: 1. The killing of the children.
2. The conversion of St. Paul. 3. Mary Magdalene.

4. Christ's burial and resurrection, with an incomplete morality of Wisdom, who is Christ. Edited by J. Furnivall.

London. Trübner & co. 1882. xxxii, 239 pp. [New Shakspere society. Series VII, no. 1.] 8.
Published also by the Early English text society [*4607.70].

-Furnivall, Frederick James, ed.-T.refs.-S.r.



Digest, A, of the military and naval laws of the Confederate States.

4360a.36="20th".11.27

Public Library, August 5, 1914.

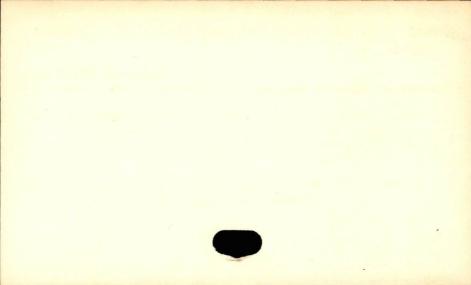
Confederate States of America. Acts and laws. Military and naval laws.

A digest of the military and naval laws of the Confederate States, from the commencement of the Provisional Congress to the end of the First Congress under the permanent Constitution. Analytically arranged by W. W. Lester . . . and Wm. J. Bromwell

Columbia. Evans & Cogswell. 1864. 329, (1) pp. 21 cm., in 8s. [Continued on the next card.]

This card was printed at the Boston

K2990 — T.r. — Confederate States of America. Lit. Books published in the South during the Civil War.— Law. Digests.— Maritime law. — Military law. — Lester, W. W., comp. — Bromwell, William J., comp. — Confederate States of America. Army and navy.



Digest, A, of the military and naval laws of the Confederate States.

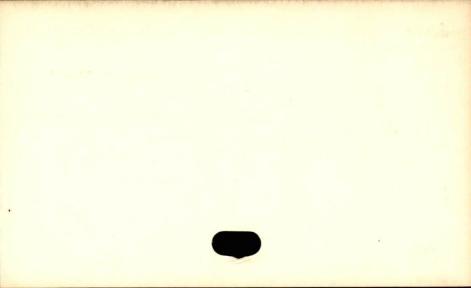
4360a.36="20th".11.27

Confederate States of America. Acts and laws. Military and naval laws. (Continued.)

Includes Supplement . . . First Session, Second Congress, ending June 14, 1864.

No more was published.





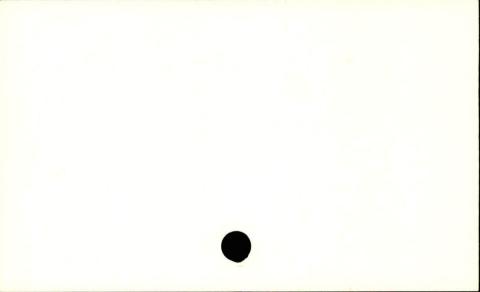
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Digesta.
Digestorvm sev pandecatarvm pars
quinta,: a libro xxviii. vsqve ad
librum xxxvii. -- Antverpiæ: [s.n.],
MCLXVII [1567].
557, [3] p.; 17 cm.
Woodcut title page vignette.
P. [560] is blank.
I. Leconte, Antoine, 1517-1586.
II. Taurellus, Franciacus, d. 1579.
III. Title.
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MRGRRBK Z232 .R86 1567x



ocm28651983



RARE BOOM

*XG

.322

no.4

.7

DIGESTION.

Spencer, Oliver H

Experiments and observations on digestion: an inaugural essay, for the degree of doctor of Medicine. Submitted to the examination of the Rev. John Andrews ... the Trustees and medical professors of the University of Pennsylvania, on the eighth day of June, 1803. By Oliver H. Spencer ...

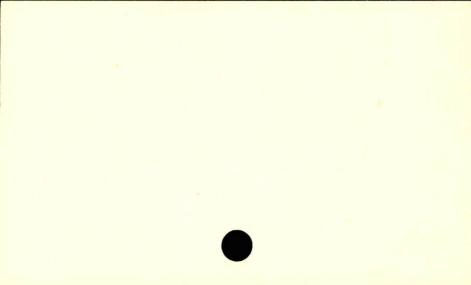
Philadelphia: Printed at the office of the Gazette of the United States. 1803.

32p. 22cm.

Shaw/Shoemaker

5091.

MB



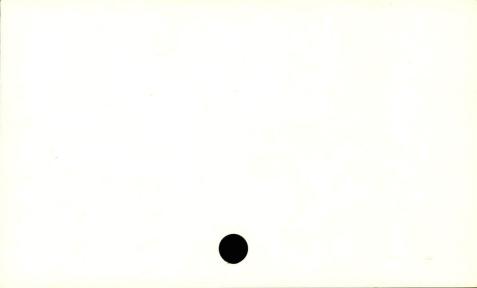
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R-B
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PZ Diggs, Clara Morris.

3 The curse at the door / by Clara
.D5685 Morris Diggs. -- Boston; New York:
Cu The Cornhill Publishing Company, 1922.
[6], 193 p.; 20 cm.
Verso of t.p.: The Jordan & More
Press, Boston.
Blue binding, stamped in gold.
I. Cornhill Publishing Company.
II. Jordan & More Press. III. Title.

MRGRRBK PZ3.D5685 Cu





Digges, Dudley, 1613-1643.

*XH

.86

-169

The unlawfulness of subjects taking up arms against their soveraigne, in what case soever. Together with answers to all objections scattered in their several books. And a proofe that notwithstanding such resistance as they pleaded for, were not damnable, yet the late warre made upon the King was so, because those cases, in which only some men have dared to excuse it. are evidently false; His Majesty fighting onely to preserve himself, and the (Continued on __next card)

x Trom Digs, Dudley Evelyn Ph:

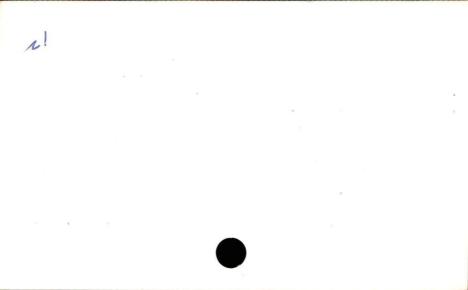
eliil I

4!

Digges, Dudley, 1613-1643. The unlawfulness
*XH of subjects taking up arms ... (Card 2)
.86 rights of the subjects. Written by Dudley
.169 Digs, gent. late Fellow of All-Souls Colledge
in Oxford.

London, Printed by Thomas Mabb, for William Sheares, and are to be sold at his shop at the signe of the blew Bible in Bedford-street, 1662.

5 p.l., 141, 152-170, 137-168 p. 17.5cm. (Continued on next card)



Miggs, Dudley, 1613-1643. The unlawfulness

*XH of subjects taking up arms ... (Card 3)

.86

.169 Added t. p., engraved.

Errors in paging.

Wing D1466.

Ex libris (armorial bookplate): Evelyn Ph: Shirley de Eatington.

Digges, Leonard, the Elder, -1571?

A boke named Tectonicon briefely shewynge the exacte measurynge, and speady reckenynge all maner lande, squared tymber, stone, steaples, pyllers, globes, &c. . . .

Imprynted at London by Thomas Gemini. . . . 1562. (32) ff. Diagrams. Tables. Black-letter. 21 cm. **E.5119.41

Same. [1592?] (2), 26 ff. [1556] No. 2 in **E.5119.14

The title-page is mutilated, and the spelling differs from that of the earlier

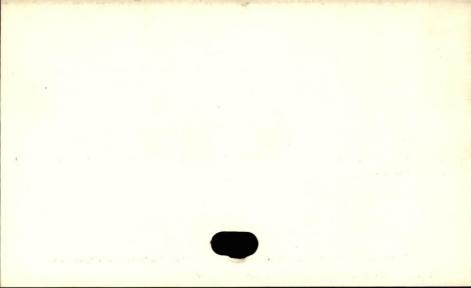
edition.

Date? 1647?

This card was printed at the Boston

Public Library, February 15, 1926.

N2424 — Mensuration. — Tectonicon.



Digges, Leonard, d. 1571?

.195

.21

A prognostication everlastinge of righte good effecte, fruictfully augmented by the auctour, contayning plain, briefe, pleasaunte, chosen rules to iudge the weather ... not omitting the aspects of planets ... To these and other now

at the last, are ioyned divers general pleasaut tables, vvith many compendious rules, easye to be had in memory ... Published by Leonard Digges gentleman. Lately corrected and augmented by

MB

Thomas Digges his sonne.

(Continued on next card)

sib . SITI TITLE. I. Digges, Thomas, d. 1595, ed. 3. Weather-lore. . vgolortaA .S 1. Meteorology. blue slip cass Desame net: CLXXXI fd. (uncat.) 14 Mar. 1950 - Bowditch

```
Digges, Leonard, d. 1571? A prognostication
            euerlastinge ... (Card 2)
×<sub>XE</sub>
          Imprinted at London by Thomas Marshe. Anno
.195
        1578.
.21
          4 p.l., 43 (i.e., 44) numb.l., [19] p. incl.
        illus., tables, diagrs. (1 fold.) 18cm. (4to)
          Title illustration.
          Leaves 20, 32-5 & 36-44 misnumbered 17, 28-31,
        35-43.
          Signatures: [-]2 A-L4 M2 N-04 P2 (G4, blank,
              (Continued _ on next card)
                                                      MB
```



*XE .195 Digges, Leonard, d. 1571? A prognostication euerlastinge ... 1578. (Card 3) wanting).

In this copy sheet M is inserted between the two unsigned leaves; the folding diagram, also signed "M" and numbered "fol.43", is inserted between sheets L and N.

STC 6865.

"A perfite description of the caelestiall orbes" by Thomas Digges: fol. [45-53]





Digges, Thomas. -1595.

**E.5122.85

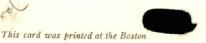
A geometrical practical treatize named pantometria, diuided into three bookes, longimetra, planimetra, and stereometria, containing rules manifolde for mensuration of all lines, superficies and solides: . . .

- At London. Printed by Abell Jeffes. 1591. (6), 195, (1) pp. Illus.

Diagrams. Coats of arms. L.8°.

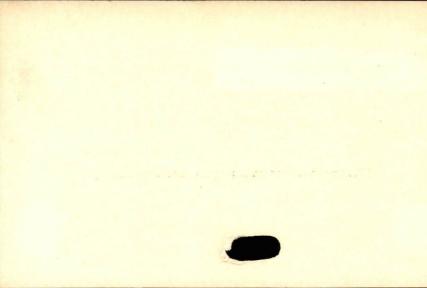
[This work is kept on the Special Libraries Floor.]

Bound



Public Library, September 18, 1908.

G8251 — Geometry.



*E.197 .77

Digges, Thomas, d. 1595.

Nova corpora regularia: sev, quinque corporum regularium simplicium, in quinque alia regularia composita, metamorphosis. Inventa ante annos

60 a Thoma Diggesio armigero, jam ... demonstrata à nepote. Londiri, apud T. Harperum, 1634.

62 p. diagrs. 18cm.

STC 6874.

I Title. 1. Polygons.

The state of the s

and a grown feet of

Digges, Thomas, d. 1595, ed.

Digges, Leonard, d. 1571?

.195

..

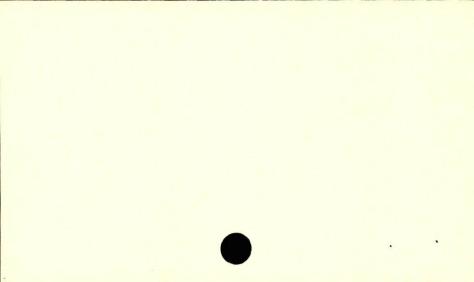
.21

A prognostication euerlastinge of righte good effecte, fruictfully augmented by the auctour, contayning plain, briefe, pleasaunte, chosen rules to judge the weather ... not omitting the aspects of planets ... To these and other now at the last, are joyned divers general pleasaut tables, vvith many compendious rules, easye to be had in memory ... Published by Leonard Digges gentleman. Lately corrected and augmented by Thomas Digges his sonne.

(Continued

on next card)

MB



Digges, Leonard, d. 1571? A prognostication euerlastinge ... (Card 2)
Imprinted at London by Thomas Marshe. Anno 1578.

(Continued _ on next card)

*XE

.195

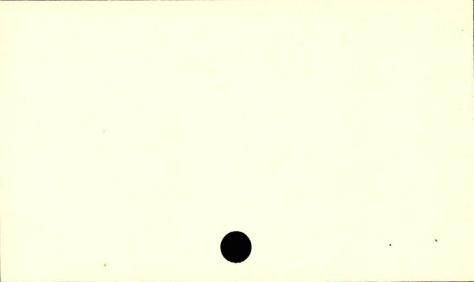
.21

4 p.l., 43 (i.e., 44) numb.l., [19] p. incl. illus., tables, diagrs. (1 fold.) 18cm. (4to) Title illustration.

Leaves 20, 32-5 & 36-44 misnumbered 17, 28-31, 35-43.

Signatures: [-]² A-L⁴ M² N-O⁴ P² (G4. blank.

MB

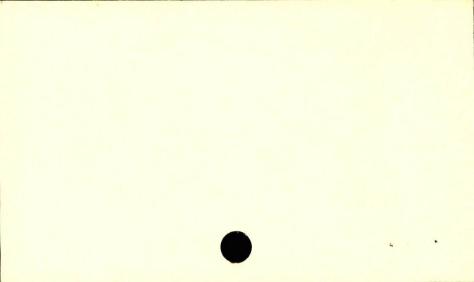


*XE .195 Digges, Leonard, d. 1571? A prognostication euerlastinge ... 1578. (Card 3) wanting).

In this copy sheet M is inserted between the two unsigned leaves; the folding diagram, also signed "M" and numbered "fol.43", is inserted between sheets L and N.

STC 6865.

"A perfite description of the caelestiall orbes" by Thomas Digges: fol.[45-53]



Digges, West. 1720–1786.

G.3755.15=T.56.225

Letters which passed between Mr. West Digges, comedian, and Mrs.

Sarah Ward, 1752-1759.

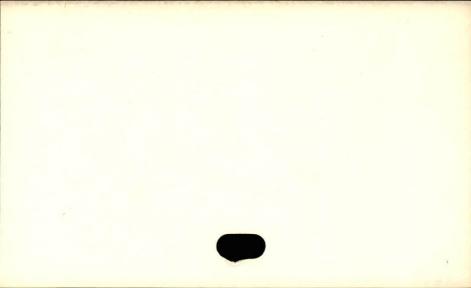
Edinburgh. Stevenson. 1833. xi, 160 pp. 21½ cm., in 8s.

A clipping from a sales catalogue is inserted in the copy on shelf-number **G.3755.15. The copy on shelf-number **T.56.225 contains a manuscript index of names.

This card was printed at the Boston

Public Library, February 20, 1914.

J165 — Double main card. — Digges, West. 1720–1886. (M1) — Ward, Sarah. (M2)



Dighton, Denis, 1792-1827, illus.

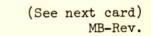
DEPT. XG .826 .B78W

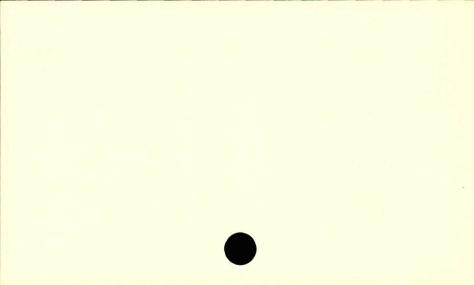
Broke, Sir Arthur de Capell, bart., 1791-1858.

A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants; made during a residence at Hammerfest, near the North Cape. By Arthur De Capell Brooke ...

London: JohnMurray, Albemarle Street. MDCCCXXVI.

xvi,612p. illus.,22 plates (part col.) fold. map,plans. 28.5cm.





DEPT. XG

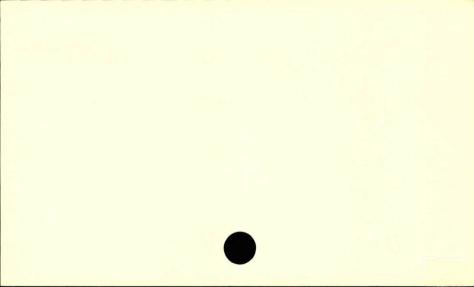
. B78W

Broke, Sir Arthur de Capell, bart., 1791-1858.
A winter in Lapland and Sweden ... 1826.
(Card 2)

Lithographs by W. Westall, D. Dighton, and J.D. Harding.

Map: 100x70cm.

Abbey. Travel, 250 (1827 ed.)



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R-B
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XH Dighton Furnace Company.

F The celebrated new Winthrop Range.

Son, Prs..., [1881].

[1] p.: ill.; 30 cm.

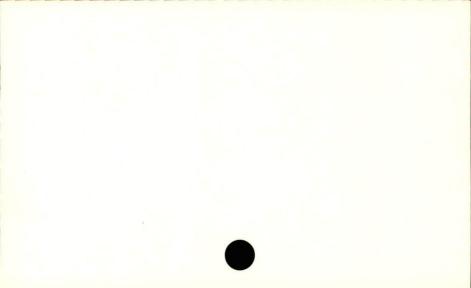
1. Stoves. 2. Advertising flyers.

I. Title.

MRGRRBK BPL RB



ocm28762919



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RARE BOOM
  DEPT.
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XH

.D56S

Dignan, John.

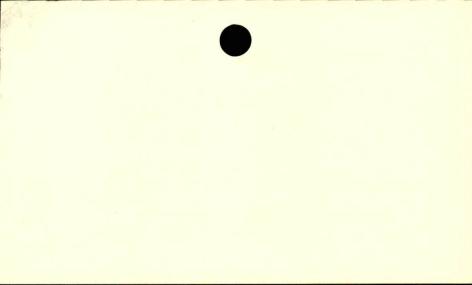
The slave captain; a legend of Liverpool. By .A847 John Dignan ...

London: T.C. Newby, 72, Mortimer Street, Cavendish Square. 1847.

288p. 2 plates. 20.5cm. Rose cloth, blind & gilt stamped.

A. Lawrence fd--Acc 73-413

I Slave-trade--Fiction I Title dis



Ponchon, Raoul, 1848-1937.

illustration.

OX.

686.

MTTA.

Germain, Paris [1939] Aux Editions Rieder, 108, boulevard Saint-.Jnomingid

... La muse gaillarde; illustrations de

Title page in blue, blue-gray & black; title Author's name at head of title. 12 col.pl. Shem. 309,[1]p.,lk.,incl.front.(port.) illus.,

(See next card)

WB

RARE BOOM DEPT *XQ .939

.P77M

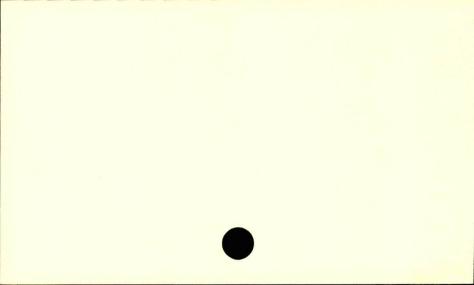
Ponchon, Raoul, 1848-1937. ... La muse gaillarde ... [1939] (Card 2)

Printed in blue-gray and black throughout. Verse.

No.347 of 2000 copies on "vélin blanc" paper in an edition of 2100.

Illustrated gray wrappers printed in light & dark blue.





DIGNIMONT.

NYC

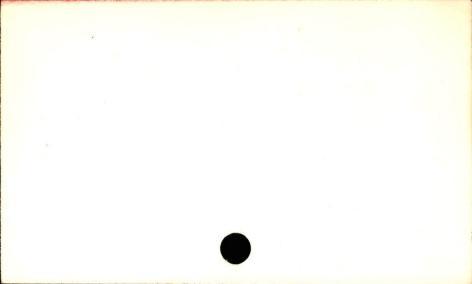
Warnod, André, 1885no.9 Dignimont, étude. Lettre-préface de Colette,
portrait par Charles Martin. Paris, H. Babou,
1929.
43 p. illus (part col.) port., 12 plates (part
col.) 28cm. (Les artistes de livre. no. 9)

700 copies printed. no. 12.

"Lettre-preface", facsimile reproduction of original manuscript.

"Bibliographie des œuvres illustrées par Dignimont": p. 43-14.

1. Dignimont. I. Series.



PARE BOOK

.794

.B91D

able in

micro-

text

The dignity of human nature.

Burgh, James, 1714-1775.

XH The dignity of human nature: or, A brief

account of the certain and established means for attaining the true end of our existence. :

In four books ... / By James Burgh ... -- The

Also first American edition. avail- [Boston] : London pri

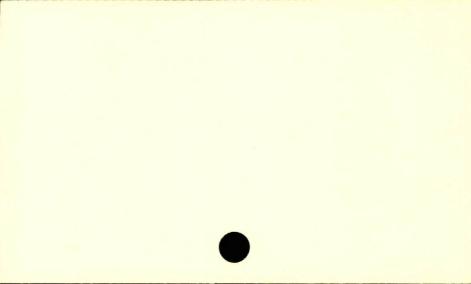
[Boston]: London printed: Boston: re-printed and sold by John W. Folsom, No.30, Union-Street., 1794.

xv,[1],415p.; 22cm.

CONTENTS: I. Of prudence.--II. Of knowledge.--III. Of virtue.--IV. Of revealed religon.

Evans 26719.

MB-Rev.



Dignity. The, of man, especially as displayed in civil government.

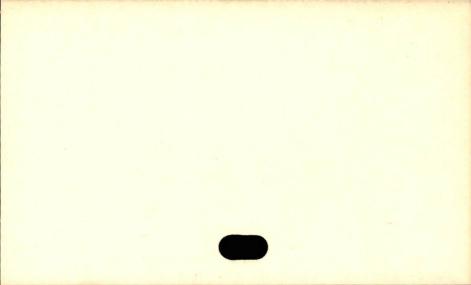
Trumbull, Benjamin. 1735-1820. No. 1 in *4356.26=**H.99.235,1801 The dignity of man, especially as displayed in civil government. A sermon, preached on the general election at Hartford, in Connecticut, May 14, 1801. Hartford. Hudson & Goodwin. 1801. 39 pp. 21 cm., in 4s.

This card was printed at the Boston



Public Library, April 24, 1915.

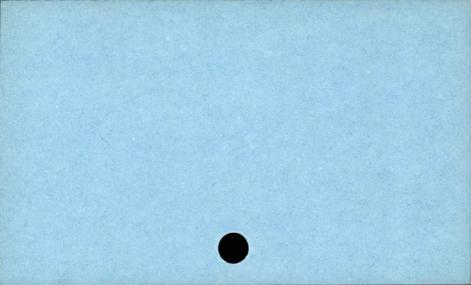
K4600 — S.r.c. — T.r. — Printer ref. made.



Digs, Dudley.

see

Digges, Dudley.



Diguet, Charles. 1838
Les jolies femmes de Paris. . . . Eaux-fortes par Martial. Nouvelle

édition.

Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. Vignettes. Engraved title-page. 18 cm., in 6s.

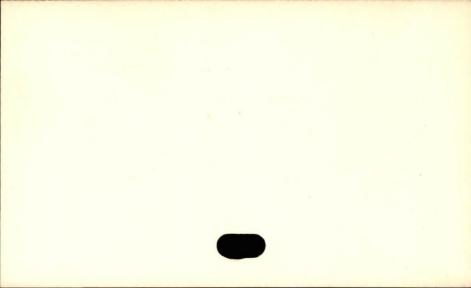
Contents.— Marie Roze.— Agar.— Sarah Bernhardt.— Léonide Leblanc.—
Blanche Pierson.— Sarolta.— Angelo.— Louise Ferraris.— Marietta Sacca.— Massin.— Hilda.— Latour.— Rosine Bloch.— Gabrielle de Cleurcy.— Blanche d'Antigny.— Odette Reynold.— Alice Régnault.— Augustine Deveria.— Céline Montaland.





This card was printed at the Boston Public Library, February 20, 1914.

J169 - Paris. Biog. - T.r. - Martial, A. P., illus.



**T.57.334 Diguet, Charles. 1838-Statuettes parisiennes. Illustrées . . par Ed. Morin et J. Massieu.

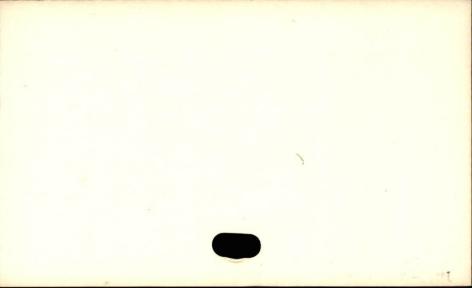
= Paris. Lacroix & ce. 1876. xxiii, 178, (2) pp. Portraits. Vignettes. Engraved title-page. [Bibliothèque illustrée. Lacroix.] 18 cm., in 6s.

Contents. - Théo. - Schneider. - Galli-Marié. - Nilsson. - Adelina Patti. — Croizette. — Thérésa. — Reichemberg. — Jenny Sabatier. — Morensi. — Clotilde Collas. — A.Bode. — Henriette Hausser. — Anna de Belocca. — Desclauzas. — Berthe Legrand. — Raymonde. — Judic.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 - T.r. - S.r. - Actors. - Paris. Theatres. Biog.

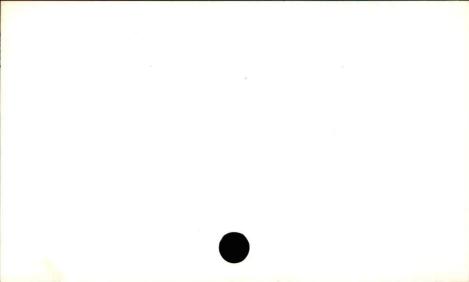


Dijon, France. Bibliothèque publique. *2143.16
Catalogue des incunables de la Bibliothèque publique
de Dijon. Par M. Pellechet.

Dijon. Lamarche. 1886. (3), viii, 171, (3) pp.

Plate. 8°.
Bibliography, pp. vii, viii.

—Catalogues. Public libraries.—Incunabula. Bibl.—Pellechet, Marie, comp. 1841-1900.



RARE BOOK

DEPT.

*XG .789 .D56C Dijon (Bailliage) Chambre du clergé. Chambre du clergé du bailliage de Dijon. EDijon? 1789]

24p. 20.5cm.(8vo)

"Cahier de l'ordre du clergé, du bailliage principal de Dijon, & des bailliages secondaires de Beaune, Nuits, Auxonne & Saint-Jean-de-Lône. Contenant les instructions & les pouvoirs que donne ledit ordre, à ses Députés aux Etats généraux, convoqués pour le 27 avril 1789, en la ville de Versailles"—caption title, p.3.

. rt. rt--t881--t5.005. 4. on 36.7533

and out





Dijon France Diocese Geography etc. Map

Bailleul, Gaspar V.(?), the younger. Évêché de Dijon. [Carte.]

= Dijon. Desventes. 1746. Size, $15^{15}/_{16} \times 19^{5}/_{8}$ inches. Scale (computed), 1.2 leagues to 1 inch. *Map 250.2.D3.1746

[This work is kept on the Special Libraries Floor.]

Oct. 10, 1900

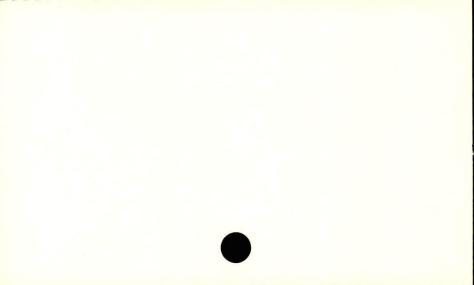
*D7035 - Dijon, France, Diocese. Geog. Maps.



Dijsselhof, Gerrit Willem, 1866-.

R-BXG La jeunesse inaltéerable et la vie .897 eternelle : conde populaire ... / .AlOJ traduction de William Ritter. ; Illustrations de M.A.J. Bauer. ; Décorations de G.W. Dijsselhof. ; Préface de Arsène Alexandre. Amsterdam, : Scheltema & Holkema's Boekhandel, MDCCCXCVII. [1897] 42.[2] leaves (French fold): ill.; 25 cm. (4to.) Lithograph end papers by Dijsselhof. Edition limited to 250. Bland, D. Hist. of book illustration, p.321-323. I.Dijsselhof, Gerrit Willem, 1866-. II. Bauer, Marius Alexander Jacques, (cont. __next card)

MRG85-500364



La jeunesse inaltéerable et la vie XG .897 eternelle: 1897 .AlOJ (card 2) 1867-1932, ill. III.Ritter, William, 1867-. IV. Alexandre, Arsene.

23410

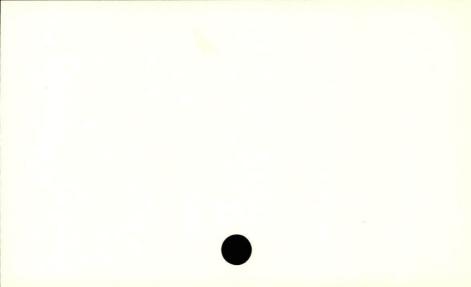
AACR2 MRG85-500364

Dijsselhof, Gerrit Willem, 1866-.

R-B

R-B

RG85-500364 r



RARE BOOK

*XE

.770

.H91P

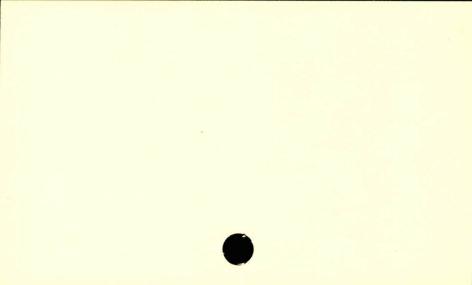
DIKES (ENGINEERING)

Hunrichs, Johann Wilhelm Anton, d.1787.

Practische Anleitung zum Deich- Siel- und Schlengen-Bau ... durch J.W.A. Hunrichs ...

Schlengen-Bau ... durch J.W.A. Hunrichs ... Bremen, im Verlage Georg Ludewig Fürster. 1770[-71]

2v. 16 fold.pl. 19cm.(8vo) Title vignettes.



Dikes and ditches.

Adams, William T., 1822-1897. *A.48.5.Ser.l.Vol.4

Dikes and ditches; or, Young America in Holland and Belgium. A

story of travel and adventure. By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1868. 346 pp. Plates. Engraved

title-page. [Young America abroad Vol.4.] 17cm.,

in 8s.

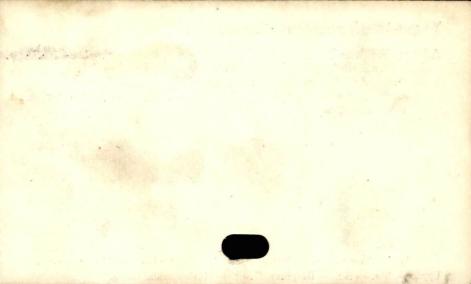
Same. Lothrop, Lee & Shepard Co. [1896.] 18 1/2 cm. in 6s. *A.48.5.Ser.1.Vol.4R

No engraved title-page.

This card was printed at the Boston

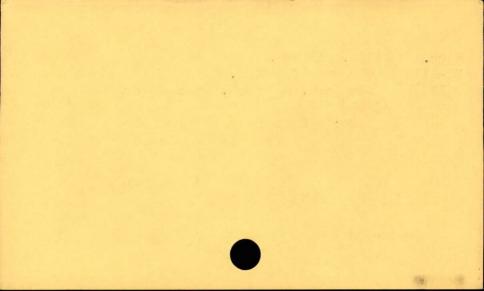
Public Library, September 11, 1919.

L7760 — T.r. — S.r. — Belgium, Geog. — Netherlands, Geog.



*Acc. Dilas, Milovan.
73-411 The eve of battle.
(111) New York, Harcourt, Brace & World
[1962]
REDo; NUCXXX

Benton Fd



Dilecta.

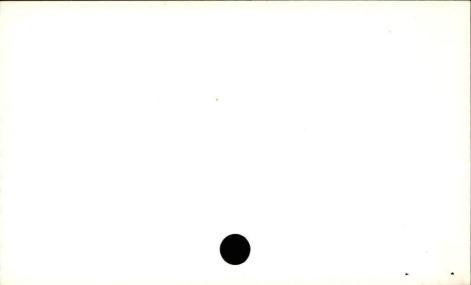
Ruskin, John, 1819-1900.

Praeterita. Outlines of scenes and thoughts perhaps worthy of memory in my past life.

New York. Wiley. 1886, 87. 2 v. Portraits.
Fac-simile. L. 8°. *4570a.73=**K.310.2
Two copies on call-number *4570a.73.

Same. Orpington, Kent. Allen. *4570a.102
Same. Vol. 2. [Chapters 4, 5.] New York. Wiley.
1886. 2 parts in 1 v. **K.145.2

(Continued on next card)



Dilecta.

pp.

Ruskin, J., 1819-1900. Praeterita... (Continued.)

Same. 2d edition. Merrill & Baker. [1895.] 3 v.

12°. 2553.103

Same. London. George Allen. [1907.] 3 v. Plates.

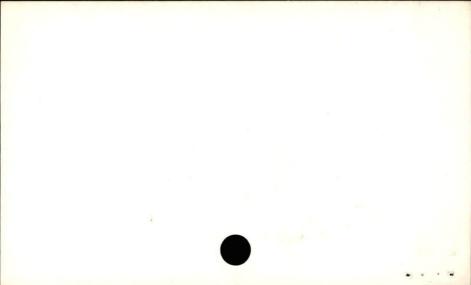
Ports. 17 cm., in 8s. 2553.103R

Vol. 3 also contains Dilecta.

Same. Illustrated cabinet edition. Boston. Dana

Estes & Co. [1912?] 3 v. in 1. 6, (3), 13-459

45708.141



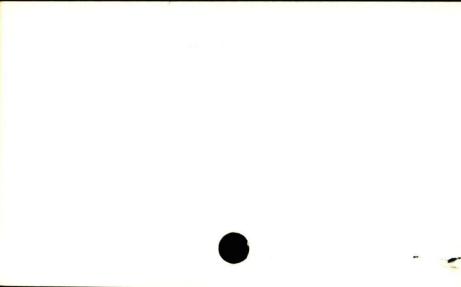
Gli dilettevoli dialoghi.

*G.409

Lucianus Samosatensis. Selections. Italian.
Gli dilettevoli dialogi, le uere narrationi:
le facete epistole di Luciano philosopho, di
greco in vulgare muouament tradotte & historiate
[da Niccolò da Lonigo] [Vinegia, B. Bindon,
1543]

223 1. illus. 16cm.
Colophon: In Vinegia, per Bernardin Bindon.
nel M. D. XLIII.

(Continued on next card)

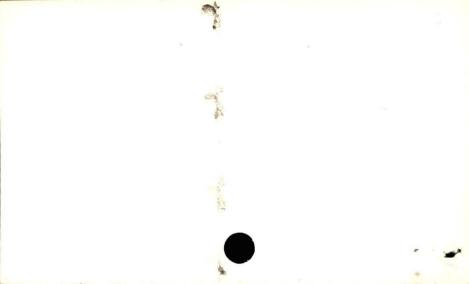


Gli dilettevoli dialoghi.

*G.409

Luciamus Samosatensis. Selections. Italian.
Gli dilettevoli dialogi ... [1543] (Card 2)
Title illustration; printer's mark of M. S[essa?] on verso of last leaf.
Sander 4039, note.

I. Lonigo, Niccolò da, tr. I. Title: Gli dilettevoli dialogi.



Dilettante, Un, pseud.

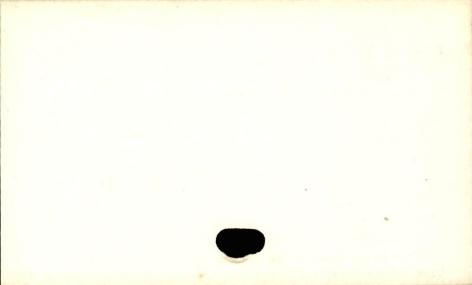
No. 15 in **G.3562.1

Observations désintéressées sur l'administration du Théâtre royal italien, addressées à M. Viotti, . . . par un dilettante. Paris. Boucher. 1821. (2), 37 pp. 21 cm.

This card was printed at the Boston

Public Library, July 30, 1918.

L4705 — Paris. Theatres. Théâtre italien. — Viotti, Giovanni Battista, 1755-1824.



The dilettante library.

PS3238

.C5

Clarke, William.

Walt Whitman, by William Clarke, M.A. With a portrait. London, S. Sonnenschein & co.; New York, Macmillan & co., 1892.

KEPT IN 4 p. 1., 132 p. front. (port.) 16 1/2cm.

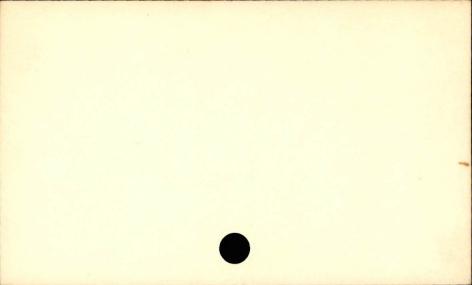
RARE BOOK [The dilettante library]

*Whitman

13.18 — — [Another copy]

1. Whitman, Walt, 1819-1892. I. Series.

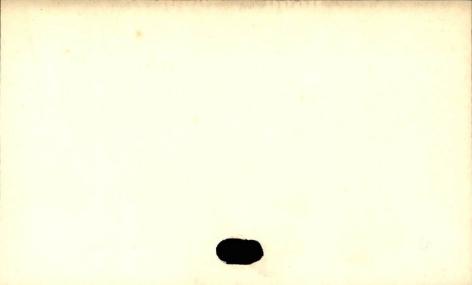
PS3238.C5



Dilettante library, The.

Triggs, Oscar Lovell, 1865–
Browning and Whitman. A study in democracy.
London. Sonnenschein. 1893. viii, (4), 145 pp. [The dilettante library. 12.] Sm. 8°.

This card was printed at the Boston
M9322 — S.r. — Whitman, Walt, 1992. — Browning, Robert, 1812-1889. —
Democracy.



Dilke, Sir Charles Wentworth, Baronet, editor. *2607.1=**G.3960.20
Old English plays; being a selection from the early dramatic writers.
London. Whittingham & Rowland. 1811, 15. 6 v. 8°.

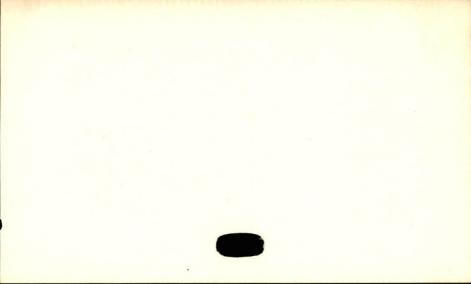
Vol. 1 of the copy on shelf-number *2607.1 lacks the title-page.

Contents. — I. The tragical history of the life and death of Doctor Faustus, by Christopher Marlowe. — Lust's dominion; or the lascivious queen: a tragedy, by Christopher Marlowe. — A pleasant conceited comedy; called Mother Bombie, by John Lyly. — Midas: a comedy, by John Lyly. 2. Endymion; or the man in the moon: by John Lyly. — History of Antonio and Mellida; What you will; Parasitaster; by John Marston. 3. The wonder of a kingdom, a comedy; The pleasant comedy of old Fortunatus: by Thomas Dekker. — Bussy D'Ambois, a tragedy; Monsieur D'Olive, a

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



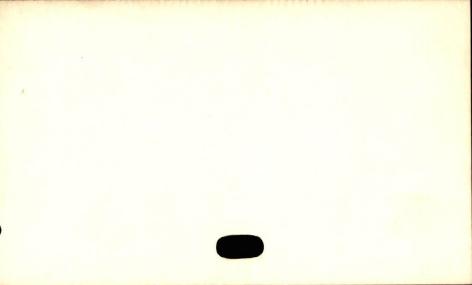


*2607.1=**G.3960.20

Dilke, Sir C. W., Baronet, editor. Old English plays; . . . (Continued.)

comedy: by George Chapman. 4. May Day, a comedy by George Chapman. — The Spanish gipsy, a comedy; The changeling, a tragedy: by T. Middleton and W. Rowley. — More dissemblers besides women, a comedy by T. Middleton. 5. Women beware women, a tragedy; A trick to catch the Old One, a comedy: by T. Middleton. —A new wonder, a woman never vext, a comedy by W. Rowley. — Appius and Virginia, a tragedy by J. Webster. 6. The Thracian wonder, a comical history, by J. Webster and W. Rowley. — The English traveller, a tragi-comedy; Royal King and loyal subject, a tragi-comedy; A challenge for beauty, a tragi-comedy; by Thomas Heywood.

[The second copy is kept on the Special Libraries Floor.]

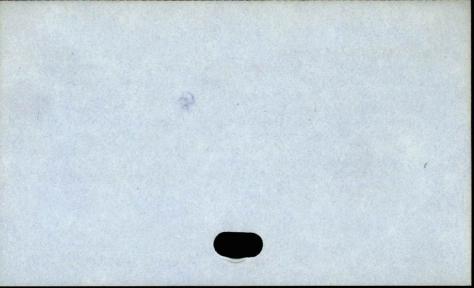


Dilke, J. W., alleged author.

A review of "An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspere . . . See

Review, A, of "An inquiry . . ."





*Acc. 64-853

Dill, Edward Marcus
The American conflict ...
Belfast, Daily Northern Whig Office, 1863.
BMx Sabin 20157

Feb. 13, 1953 010 A-20th Reg.

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web. 12, apit the fermion.

#SCQ

.99A

.7

Dill. Francis Parsons, 1909-

The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. New York, Printed by the directors for the members of the Limited editions club, 1931.

42 p., 1 l. 21 cm.

"Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y."

1. Books. 2. Book ornamentation. 3. Type and type-founding. z. Garnett, Porter, 1871- II. Limited editions club, inc., New York, III. Title.

Z116.A3D5

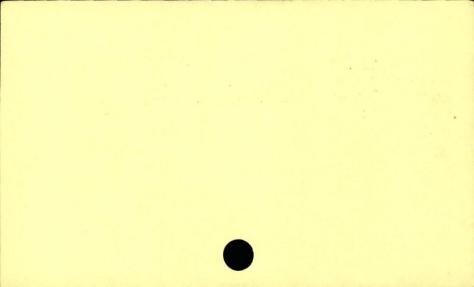


32-5014

Library of Congress

(59h)

[Dill, J M]
*Reserve The village school. A poem.
4402 [Cincinnati, R. Clarke, 187-3]
.64 LC
no.3



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R-B
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458.3

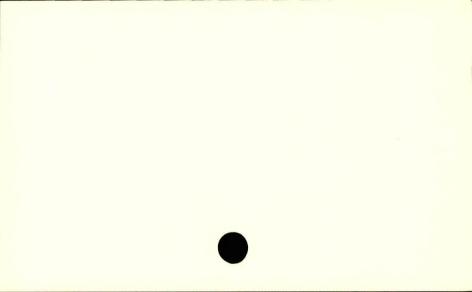
.D57

Dill, Richard.
The American conflict:: a
lecture / by the Rev. Dr. Dill ... -Belfast:: Printed at the Daily
"North Whig" Office, 1863.
24 p.; 18 cm.
Lecture delivered Apr. 21, 1863
in Rosemary Street Church.
1. Sabin 20157. 2. United StatesHistory--Civil War, 1861-1865. I.
Title.

MRGRRBK E458.3 .D57



73176759 973.7



Dill & Collins Co., publishers. 8063.345=**K.20.32=Z.30b 5f 1

The pictorial life of Benjamin Franklin: printer, typefounder, ink maker, bookbinder . . . Published in commemoration of the 200th anniversary of the arrival of Franklin in Philadelphia. Philadelphia. 1923. (33) ff. Illus. Portraits, one colored.

Plates, one colored. Facsimiles. 271/2 cm.

The pictures for this book were collected by Walter Rowlands. The historical matter was written by Brad Stephens. The book was designed by W. A. Dwiggins.

Includes The greatness of Franklin, by Henry Lewis Bullen, which is catalogued separately.

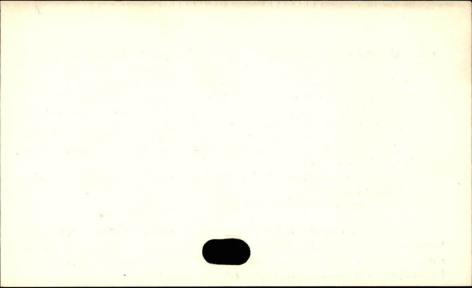
The end-papers are illustrated.

This card was printed at the Boston

N1306 — T.r. — Dwiggins, Will

compiler, 1855-. - Stephens, Brad. Philadelphia. Centennial celebrations, etc. Public L'brary, S'ptembe . I, 1925.

A., ed. - Rowlands, Walter, Franklin, Benjamin, 1706-1700. -



RARE BKS

PS3554 .1398M39 2007

BPL1RB 39999063191835 Dillard, Annie. The Maytrees /

216 P. ; 22 CM.



Collection of Washingtoniana

Dillaway, Charles Knapp.

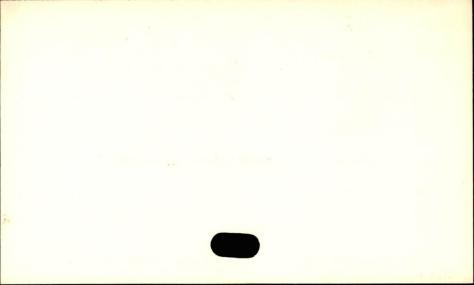
**H.80.182

Education past and present. The rise of free educational and industrial institutions. Autograph facsimile. Illus. (In Cutter, Abram E., compiler. Education in Boston. Scrapbook. Boston. 1893.)
Cut from The memorial history of Boston, vol. 4 [4451.51.4].

[This work is kept on the Special Libraries Floor.]







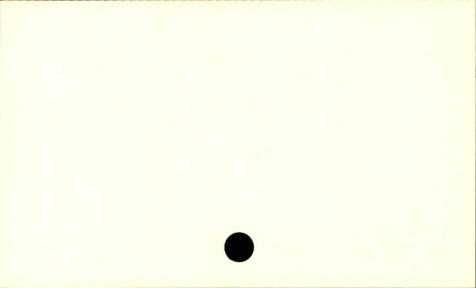
R - BACC 86-140

Dillaway, Charles Knapp, 1804-1899. A history of the Grammar school, or, ''The free schoole of 1645 in Roxburie.'' with biographical sketches of the ministers of the First church, and other trustees. / By C.K. Dillaway ... Boston, : Crosby, Nichols, Lee, 1860. viii, [7]-202p. : fold. front. (facsim.): 20cm. 1.. Roxbury, Massachusetts--Biography. I.Roxbury Latin School (Mass.) II.T.

RG86-520103



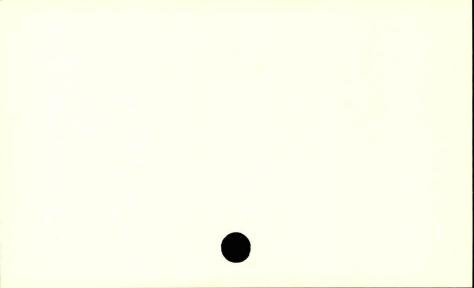
MRG86-520103



R-B BLSA 32

Dillaway, Charles Knapp, 1804-1889. Roman antiquities, and ancient mythology ... / By Charles K. Dillaway, principal of the Public Latin School in Boston. Second edition. Boston: : Lincoln, Edmands & Co. [etc.], 1833. [5]-148p. 8 leaves of plates: ill.. front. ; 19 cm. Plates 1 & 2 engraved by O. Pelton. Inscribed: Gift to Boston Latin School Library, George Gloss. I.Pelton, O. engraver. II.T.





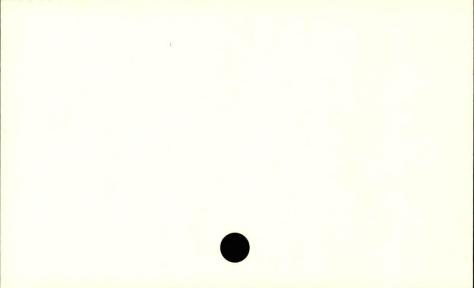
Dillaway, Charles Knapp, 1804-1889, editor.

R-BBLS 390

Cicero, Marcus Tullius. [De oratore.] M.T. Ciceronis ad quintum fratrem dialogi tres De oratore... cura C.K. Dillaway, A.M... Bostoniae: : Perkins et Marvin; Philadelphiae: : H. Perkins: 1838. (Stereotyped at the Boston Type and Stereotype Foundry) 226. [2]p.; 16 cm. Publisher's ads: 2 pages at end. I.Dillaway, Charles Knapp, 1804-1889, editor. II.T.

RG87-535209



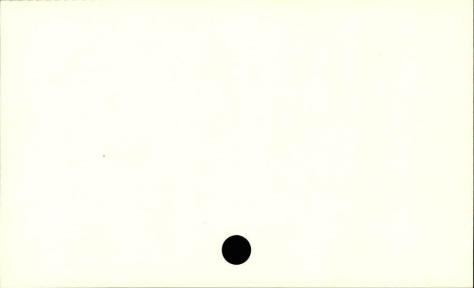


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Dillaway, Charles Knapp, 1804-1889,
  editor.
Erasmus, Desiderius, d. 1536.
  [Colloquia.]
  Colloquies of Erasmus, with a
vocabulary for classical schools. /
Edited by Charles K. Dillaway.
[Boston] Published in Boston, : By J.
H. A. Frost, Lincoln and Edmonds,
[etc], 1833.
 211 p. [1] leaf of plate: port.;
18.5 cm.
 Frontispiece (port.) engraved by O.
Pelton after H. Holbeen.
I.Dillaway, Charles Knapp, 1804-
1889, editor. II.Pelton, O., ill.
III.T.
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R - BBLS

391





Dillaway, Charles Knapp, 1804-1889, editor.

R-B BLS 392

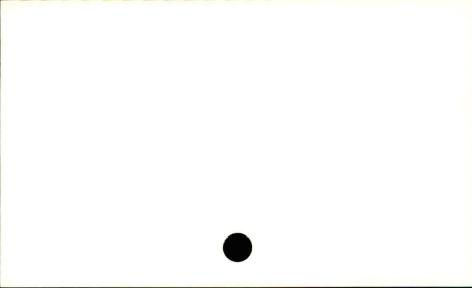
Tacitus, Cornelius.
Germania, Agricola, et De oratoribus dialogus: Ex editione oberleneanâ.
Accedunt notaeæ anglecaeæ. / Cura C.K. Dillaway, A.M. Bostoniaeæ, : Perkins et Marvin, 1840.
177 p.; 16 cm.

I.Dillaway, Charles Knapp, 1804-1889, editor. II.T.

RG87-535211 r



MRG87-535211



Dillenius, Johann Jakob, 1684-1749.
Hortus Elthamensis seu Plantarum rariorum quas

*XfL

.732

.D 52H

in horto suo Elthami in Cantio coluit ... Jacobus Sherard ... Delineationes et descriptiones quarum

historia vel plane non, vel imperfecte a rei herbariae scriptoribus tradita fuit. Auctore Johanne Jacobo Dillenio M.D. Londini, sumptibus auctoris. MDCCXXXII. £1732

2 v. (viii, 437, els p.) clxviii, els, clxviii-cccxxiv plates. 46cm.

(Continued on next card)

ex libris (2)

The Walter Updike Lewisson

red s: XL.732.D52H

Exch. r.f. 5840.2 - (15756) 6981 ATR ST

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SIJIT II

I Sherard, James, 1666-1738

1 Gardens--Gt Brit--Eltham, Kent

Collection of Washingtoniana

Dillenius, Johann Jakob, 1684-1749.

*XfL Elthamensis ... c1732 (Card 2)

.732

.D 52H

Paged continuously.
Colophon (p.=438s): Londini: typis G. Smith,
in vico vulgo dicto Prince's-street, Spittlefields.

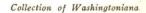
Hortus

Pritzel 2285*; Nissen 492.

Ex libris: Benjamin D. Greene (armorial bookplate); Boston Society of Natural History (bookplate)

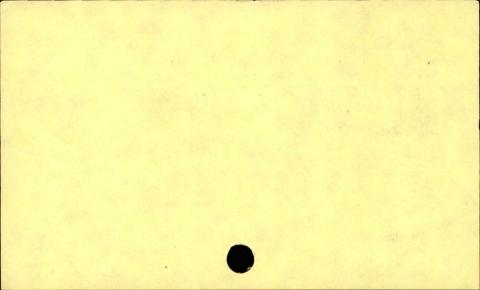






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*Acc. Diller, Elliot Van Nostrand.
73-411 Guests at the inn.
(422) [Mills College, Calif., Eucalyptus Press, 1940]
REDO; Mansell x
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Benton Fd



Acc. 75-455

Diller, Elliot Van Nostrand.

Two shepherds.

[Mills College, Calif., Eucalyptus Press,

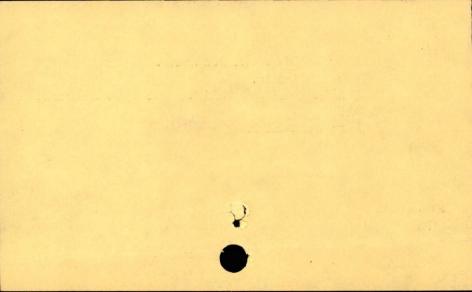
1941]

LCx; Mansellxxx

Benton Fd 1973







***60**G

-395

.36

Dilling, Elizabeth (Kirkpatrick) 1894-

The red network; a "who's who" and handbook of radicalism for patriots, by Elizabeth Dilling (Mrs. Albert W. Dilling) Kenilworth, Ill., Chicago, The author (1934,

3 p. l., 9-352 p. illus, (incl. facsims.) 211 cm.

1. Communism—U. S.—1917. 2. Socialism in the U.S. 3. Socialists, American. I. Title. II. Title: A "who's who" and handbook of radicalism for patriots.

Full name: Elizabeth Eloise (Kirkpatrick) Dilling.

HX83.D5



335,0973

34-11759

Library of Congress

54r4611,

gr.T.Jefferson Coolidge--

title I only for OC no lc

*G. 395 - 36

Dilling, Elizabeth (Kirkpatrick) 1894–

The red network; a "who's who" and handbook of radicalism for patriots, by Elizabeth Dilling (Mrs. Albert W. Dilling) Kenilworth, Ill., Chicago, The author 61934,

3 p. l., 9-352 p. illus. (incl. facsims.) 21½ cm.

1. Communism—U. S.—1917. 2. Socialism in the U.S. 3. Socialists, American. I. Title. II. Title: A "who's who" and handbook of radicalism for patriots.

Full name: Elizabeth Eloise (Kirkpatrick) Dilling.

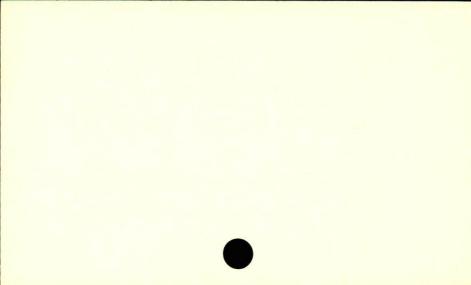
335.0973

34 - 11759

Library of Congress

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HX83.D5



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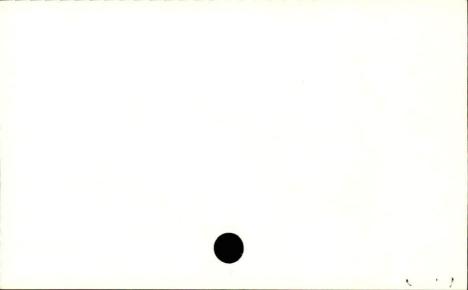
PN Dillingham, Frances Bent. 6071 A Christmas tree scholar : and .C6 other stories / By Frances Bent D5 Dillingham. -- New York: T.Y. Crowell & Co., cl900. [5], 184 p., [1] leaf of plates: ill. ; 20 cm. Inscribed to Alice Mechan from her teacher Sadie E. Jackson, Dec. 25, 1905. Frontispiece signed Charles Copeland. Original green publisher's cloth; print of a boy and girl standing by

000810

(Continue

on next card)

ocm07293010



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6071 .C6 D5 Dillingham, Frances Bent. -- A
Christmas tree scholar ... c1900.
(Card 2)

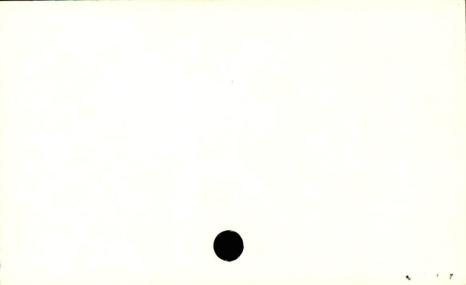
holly tree framed by holly pattern stamped in black; print signed AS [Amy Sacher].

I. Sacher, Amy, binding designer.
II. Mechan, Alice, former owner. III. York, Sadie E., 1879-1939, inscriber. IV. Title.

MRGRRBK



ocm07293010



Dillingham, William, editor and translator. 1617?–1689. **H.74.36

Poemata varii argumenti, partim e Georgio Herberto Latinè (utcunque) reddita, partim conscripta, a Wilh. Dillingham . . .

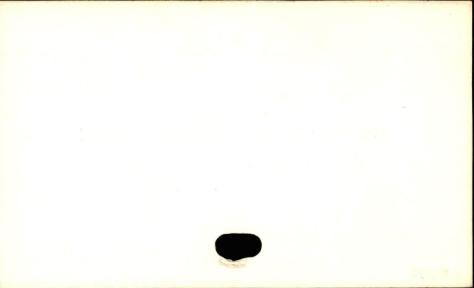
Londini. Typis E. Flesher. . . . 1678. (1), 238 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Efec.

July 29,





Dillingham, William, 1617?-1689, editor.

Vere, Sir Francis, 1560-1609.

*G.401

.75

The commentaries of Sr. Francis Vere, being diverse pieces of service, wherein he had command, written by himself in way of commentary. Pub. by William Dillingham. Cambridge, Printed by J. Field, 1657.

6 p.l., 209, 22 p. plates (part fold.) ports., maps (part fold.) 28 cm.

"An account of the last charge at Newport battel, by Sir John Ogle," and "Sir Francis

(Continued on next card)



*G.401

.75

Dillingham, William, 1617?-1689, editor.

Vere, Sir Francis, 1560-1609. The commentaries... 1657. (Card 2)

Vere his parlie at Ostend, written by Sir John

Ogle there present, p. 106-117, 143-178.

"Praelium Nuportanum rerum fide tradebat

Is. Dorislaus, p. 179-209.



CT275

Dillon, Mrs. Anna Margery (Price) 1835–1898. .D473D4

> Anna Price Dillon; memoir and memorials, being chiefly selections from her letters with an introductory and connecting narrative, collected and arranged by her husband. New York [The De Vinne press] 1900.

3 p. l., ix-xix, 489, 11 p. front., plates, ports., facsim. 21½ cm.

KEPT IN RARE BOOK DEPT.

Printed for distribution among her family, relatives and friends.

"Edition ... of three hundred copies."

Each plate is accompanied by guard sheet with descriptive letter-press.

[Another copy]

I. Dillon, John Forrest, 1831-1914, ed.

16-23832



no.5

no.5 [1792]

Dillon, Arthur, abbé, d.ca.1810.

Progrès de la Révolution française en Angleterre. Par m. l'abbé Arthur Dillon ...
A Paris, Chez Gattey, libraire au Palais-Royal.

27p. 21.5cm.(8vo)
Dated, p.27: Paris, ce

Dated, p.27: Paris, ce 27 avril 1792.

Barton coll--1873

BN xxx

1 Gt. Brit,-History--1789-1820.

gis

CTI

Dillon, Arthur Orison, 1873
*SCA Collected poems. Los Angeles, Calif., The
.2301 Foster Co. [1931]
.3 281 p. port. 21cm.
Biographical sketch: p.[8]

9

g. of author - 1931

*SCA .2301 .4

Dillon, Arthur Orison, 1873-The lyrics of Loralee. Upland, Calif., 1948. viii, 37 p. 23cm.

I. Title.

MB

8. of author - 1948

Dillon, Arthur Orison, 1873The master nation, and other poems. [Pomona, Calif., The Progress-Bulletin Pub. Co.] 1928.
153 p. port. 21cm.

I. Title.

SCA

.1

.2301

MB

€. Dillon Book Co. - 1928



Dillon, Arthur Orison, 1873*SCA The river of music and other poems by Arthur
.2301 Orison Dillon. Pomona, Calif., Progress-Bulletin
.2 Pub. Co. [1929]
1 p.1., 5-72 p. 18.5cm.

I. Title.

MB

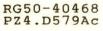
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31 July 1929 - gift of author

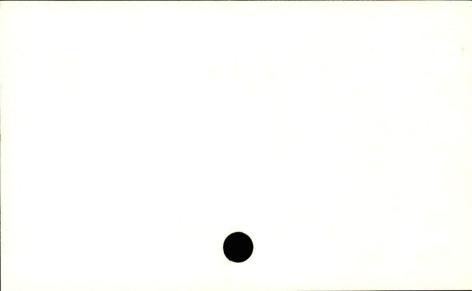
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R-B
        Dillon, Eilis, 1920-
PZ
          Across the bitter sea; a novel.
        York, Simon and Schuster [1973]
.D579
          571 p. 23 cm.
AC
           [PR6054.142]
          ISBN 0-671-21591-4
          1.. Ireland--History--1837-1901--
        Fiction. 2.. Ireland-History-Sinn
        Fein Rebellion--Fiction. I.T.
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73-8225 823/.9/14

New



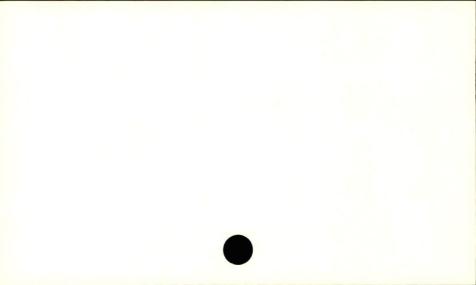
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R-B
SCG
        Dillon, Eilis, 1920-
.H973
          Across the bitter sea / a novel / by
        Eils Dillon. -- London : Hodder and
.D58A
        Stoughton, 1973.
tr. to
          571p.; 22 cm.
          Signed by author.
PZ4
          I.T.
. D579 AC
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RG85-500332

R-B



AACR2 mrg85500332



SPECIAL COLLECTION Dillon, Emile Joseph, 1855-1923.

*SC.20 A scrap of paper; the inner history of German diplomacy and her scheme of world-wide conquest, by Dr. E. J. Dillon. 3d ed. London, New York [etc.] Hodder and Stoughton, 1914.

xxvII, 220 p. incl. front. (port.) 18cm. (On cover: The pocket books) Ex libris (signature): Mary Boyle OReilly, 1914.

1. European war, 1914-1918. 2. Germany-For, rel. 1. Title.

Library of Congress

D515,D49 1914 b

15-1474

tr. fr. OReilly

Dillon. George, translator.

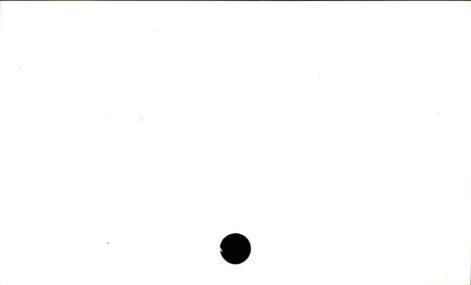
Baudelaire, Charles Pierre, 1821–1867. *A.619.1 Flowers of evil. [Verse.] From the French of Charles Baudelaire by George Dillon [and] Edna St. Vincent Millay. With the original texts and with a preface by Miss Millay. [1st edition.]

- New York. Harper. 1936. xxxix, 282, (1) pp. Decorated endpapers. 22 cm.

This card was printed at the Boston

Public Library December 2, 1936.

E688 — T.r. Verse. — Dillon, George, the Millay, Edna St. Vincent, pref. and tr., 1892-



Dillon, H. P., illustrator.

*Q.59.22 Uzanne, Louis Octave. 1852-Les évolutions du bouquin. La nouvelle Bibliopolis. Voyage d'un novateur au pays des néo-icono-bibliomanes. Lithographies en couleurs et marges décoratives de H. P. Dillon. Frontispice à l'eau forte d'après Félicien Rops.

- Paris. Floury. 1897. (3), xx, 254, (2) pp. Illus. Portraits. Plates. 18½ cm., in 4s.

No. 47 of an edition of 600 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 10, 1013

H9321 — Dillon, H. P., illus. — Rops, Félicien, illus. 1833-1898. — Book-collecting. — T.r. (2)

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Dillon, Henri Patrice, 1851-1909, illus.

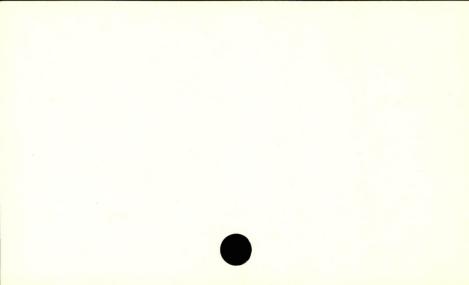
RARE BOOK

Le Roux, Hugues, 1860-1925.

×XQ .887 .L56M ... Médéric et Lisée; 80 dessins de Henri Dillon.

Paris, Jules Lévy, libraire-éditeur, 2, rue Antoine-Dubois, 2. 1887. Tous droits réservés.

3p.1.,176p.,incl.illus.,plates. 25cm. Author's name at head of title. Pictorial wrappers printed in red & green.



Dillon, John Forrest, 1831-1914, ed.

.D473D4 Dillon, Mrs. Anna Margery (Price) 1835–1898.

Anna Price Dillon; memoir and memorials, being chiefly selections from her letters with an introductory and connecting narrative, collected and arranged by her husband. New York The De Vinne press 1900.

3 p. l., ix-xix, 489, [1] p. front., plates, ports., facsim. 21½ cm.

Printed for distribution among her family, relatives and friends. "Edition ... of three hundred copies."

Each plate is accompanied by guard sheet with DEPT. descriptive letter-press.

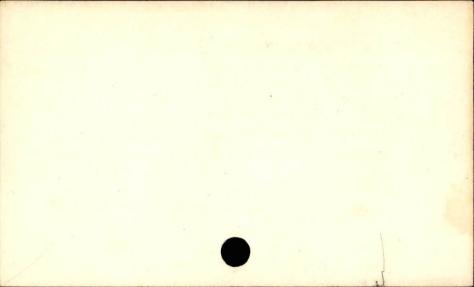
*P.11.2308 — [Another copy]

I. Dillon, John Forrest, 1831-1914, ed.

16-23832

Library of Congress

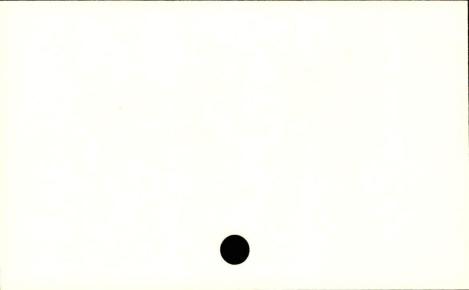
CT275



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R-B
        Dillon, John Joseph.
ACC.
          The claims of the Irish Catholics,
89-
        considered, : as they regard the
18
        Institutions of Scotland, civil and
no.20a
        religious... / By John Joseph Dillon,
        Esq... Glasgow: : Printed by W. Land,
        62, Bell-Street, sold by J. Ridgway,
        Piccadilly, and E. Booker, 56, New
        Bond-Street, London; J.T. Smith,
        Edinburgh; J. Smith & Son, and M.
        Ogle, Glasgow., 1813.
          [2], 55 p.; 21.5 cm.
          Bound with the author's:
        considerations of the Royal Marriage
        Act, London, 1811 and Letters of
        Hibern-Anglus, London, 1811.
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RG89-531198

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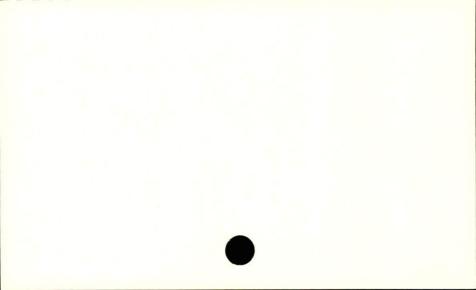


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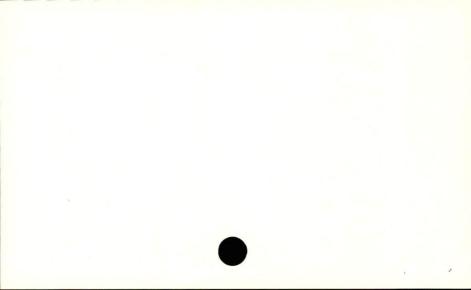
I.T.

Dillon, John Joseph. Considerations on the Royal Marriage Act... /By John Joseph Dillon, Esq. Second edition, revised and considerably enlarged. London: : Sold by J. Ridgway, Piccadilly, and E. Booker, 56, New Bond-Street; A. Constable & Co. and Manners and Miller, Edinburgh; and J. Smith & Son, Glasgow., 1811. [2], xv, 49, 31 p.; 21.5 cm. Addenda: [31] follows p. 49.

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R-B
        Dillon, John Joseph.
ACC.
89-
          The letters of Hibern-Anglus: :
18
        Containing strictures on the conduct
no.20
        of the present administration in
        Ireland ... / By John Joseph Dillon ...
        London: : Sold by J. Ridgway,
        Piccadilly, and E. Booker, 56, New
        Bond-Street., 1811. (Glasgow: W.
        Land, Printer, 62, Bell-Street.)
          [2], xxix, [2], 156, xlvi, [2],
        [xlvii]-lxix p.; 21.5 cm.
          Half-title.
          Signature: [ ]5 b-d4 A-T4 U2 A-
        I4 (F4, 2nd count, blank.)
          Bound with the author's: The claims
        of the Irish Catholics Glasgow, 1813
                       next card)
               (cont.
                                  MRG89-531197
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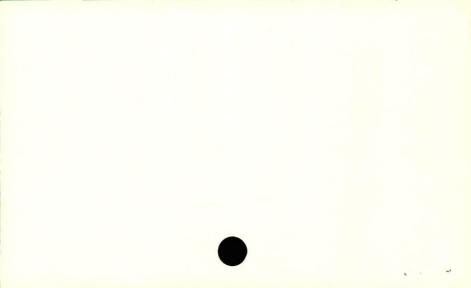


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Acc. Dillon, John Joseph. The letters of
89- Hibern-Anglus:: (card 2)
18 no.20 and consideration on the Royal
Marriage Act, London, 1811.
1..Ireland. I.T.

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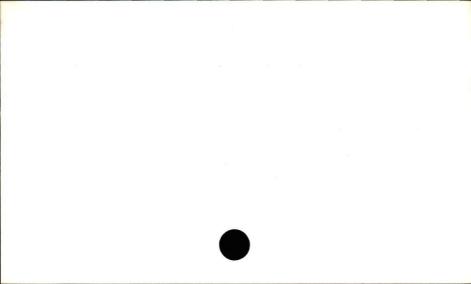
Dillon, John Talbot, fl. 1778.

Letters from an English traveller in Spain, in 1778, on the origin and progress of poetry in that kingdom. With portraits. [Anon.]

London. R. Baldwin. M.DCCLXXXI. x, 322 pp. 8°.

"Large masses of this book are pilfered from Velasquez's Origenes de la poesía castellana—

and I doubt not much of the rest from Sarmiento's and Sedano's prefaces."—MS. note by Mr. Ticknor.



Res. 3090 .11

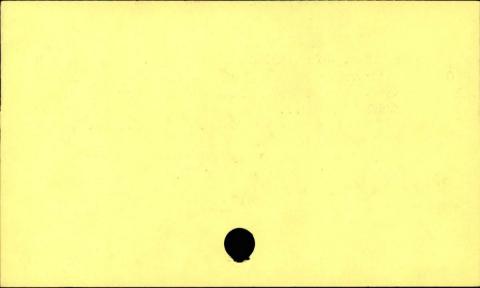
Dillon, John Talbot, 1740?-1805.

Travels through Spain with a view to illustrate the natural history and geography of that kingdom ...

London: printed for R. Baldwin, [etc.], MDCCLXXXII [1782].

459 [viii] p. ; frontispiece of Charles III and six engraved plates.

RBDx: lcxxx.



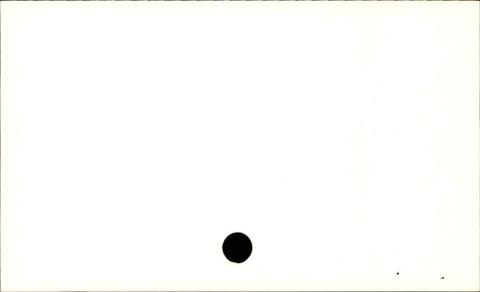
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R-B
TR
        Dillon, Richard H.
            Images of Chinatown : Louis J.
140
        Stellman's Chinatown photographs /
.S686
        Richard Dillon. -- San Francisco:
D54
        Book Club of California, 1976.
            68, [4] p. : ill., port., photos.
        ; 20 x 23 cm. (Publication ; Book
        Club of California; no. 153)
            "Four hundred and fifty copies
        produced."
           1. Stellman, Louis John, 1877-
        1961. 2. Documentary photography.
        Chinese--California--San Francisco.
        4. Photographers--California--
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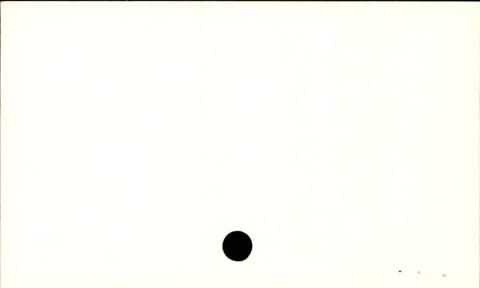
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140 .S686 D54 Dillon, Richard H. -- Images of Chinatown ... 1976. (Card 2)

Biography. I. Stellman, Louis J. (Louis John), 1877-1961. II. Title. III. Series: Publication (Book Club of California); no. 153.

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Dillon, Robert Crawford. 1795-1847.

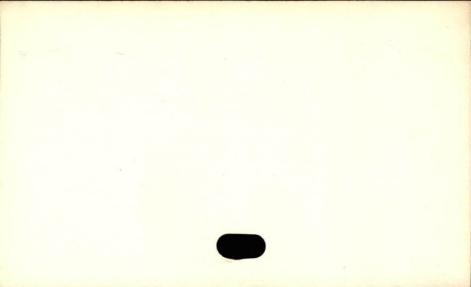
T.76.182=T.96.66

A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico . . . August 22, 1830.

= London. Cochran. 1830. 31 pp. 22 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.76.182.



Public Library, December 23, 1913.



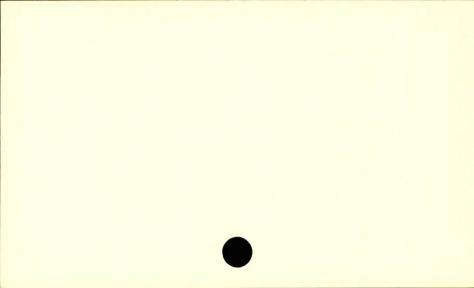
Dillwyn, George, 1738–1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





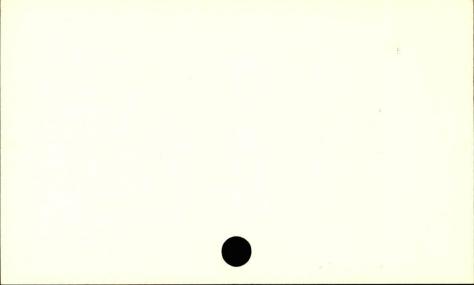
Dillwyn, William, 1743–1824.

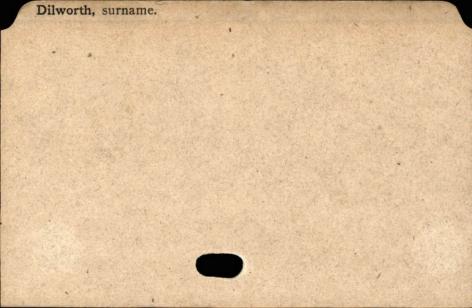
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

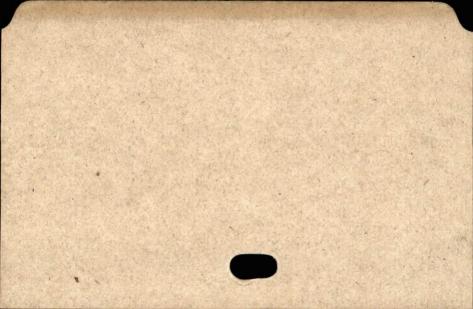
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.









Dilworth, Thomas, d. 1780.

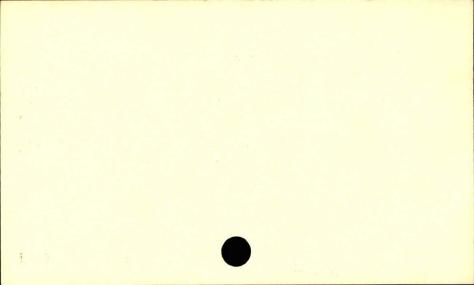
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



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[Dilworth, Thomas] d. 1780.

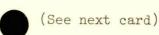
An essay on the education of youth. / (Written by an approved school-master.) ... [Newbury-Port : s.n., 1782]

8p.; 18cm.(8vo)

"Humbly offered to the frequent and attentive consideration of the parents of such children in Newbury-Port, as are entrusted to the care

of their very humble servants the schoolmasters in said town": on title-page.

Dated at end: Newbury-Port, August 23, 1782.



est. of Abram Cutter--1907--tr.fr.3599a.

I Education--Addresses, essays, lectures S Wewburyport, Mass.--Scrapbooks dis ex libris: Cutter, Abram E. AAS .D58E

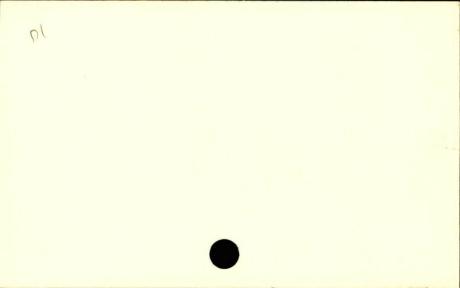
[Dilworth, Thomas] d. 1780. An essay on the education of youth. 1782. (Card 2)

This essay usually found preceding Dilworth's The Schoolmasters assistant.

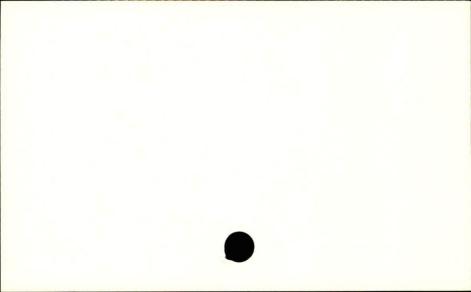
Evans 44197 (entered anonymously)

Woodcut port. of Dilworth and clippings, etc.
relating to Newburyport added by A.E. Cutter.

I. Title.

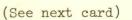


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R-B
        Dilworth, Thomas.
PR
            The liturgical parenthesis of
6019
        David Jones / by Thomas Dilworth.
.053
        First edition. -- Ipswich :
1633
        Golgonooza Press, c1979.
1979
            34 p.; 23 cm.
            Bibliography: p. 33-34.
            1. Jones, David Michael, 1895-
        1974. In parenthesis. 2. World War,
        1914-1918--Literature and the war.
        Liturgy and literature. I. Title.
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RARE BOOM
  DEPT.
         Dilworth, Thomas, d.1780.
XH
            A new guide to the English tongue: : in five
.773
         parts ... / by Thomas Dilworth.
.D58N
            Boston: : Printed and sold by William
         M'Alpine, in Marlborough-Street, 1773.
            [iii]-xi,[3],154p.,[1] leaf of plates : ill.,
         port.; 16cm.(8vo.)
            Frontispiece(port.) and other ill. are
         wood engravings. 8 L4. Signature: A-K L4.
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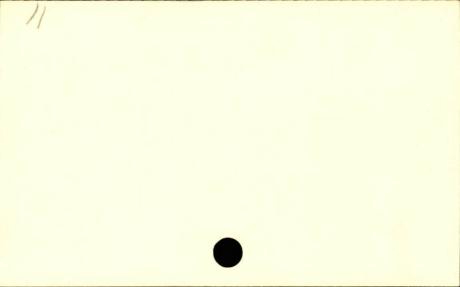
.D58N

Dilworth, Thomas, d.1780. A new guide to the English tongue ... 1773. (Card 2)

Includes: "Select fables" p.[137]-148.

Publisher's ad: p.154.

Ex libris(signature): Alling, Jeremiah.



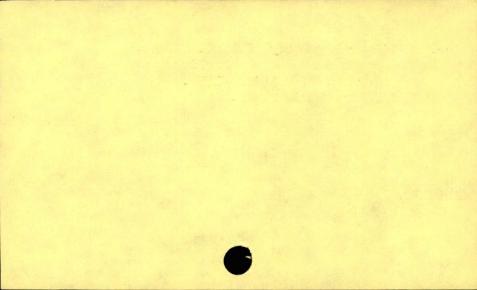
Acc. Dilworth, Thomas, d.1780. 78-47 A new guide to the Engl

A new guide to the English tongue ...

Boston, W.M'Alpine, 1773.

LCxx; Not in Evans.

Artz Fd.



Dilworth, Thomas, d. 1780.

A new guide to the English tongue: : in five parts / by Thomas Dilworth.

Boston: Printed and sold by William M'Alpine, in Marlborough Street, 1773.

[iii]- xi, [3], 154 p., [1] leaf of plates: ill., port.: 15 cm.

Frontispiece (port.) and other ill. are wood-engravings.

Variant of (1771 edition). Evans 12027.

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.D58N

Artz 1d-- Acc. 78-47 1. English language--grammar disp Ex libris (signature) : Alling, Jeremish RARE BOOM [Dilworth, Thomas] d. 1780. XH [The schoolmasters assistant : being a com-. 34 pendium of arithmetic, both practical and .16 theoretical ... / by Thomas Dilworth ...] [London: H. Kent?, between 1764 and 1769] xiv,[10],192p.,1 folded leaf of plates; 17cm. (12mo) Signatures: A-I¹². Imperfect: p.i-vi(including t.p.), 29-44, 59-62, 183-192, and folded table lacking; p.vii-viii and 27-8 mutilated. Date determined from bills dated 1764 (p.8-10) and ms. inscription "Henry Wis ner jun. 1769" (p.100) MB-Rev.

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Dilworth, Thomas, d. 1780.

The schoolmasters assistant: : being a compendium of arithmetic, both practical and theoretical ... / By Thomas Dilworth ... --

Crukshank, in Third street, opposite the

The seventeenth edition. Philadelphia: : Printed and sold by Joseph

Work-house, MDCCLXXIII [1773, i.e. 1780] able in xiv,[10],192p.,2 leaves of plates(1 folded): microport. : 18cm. (12mo.) text

Edition statement transposed; precedes author statement on title page.

(See next card)

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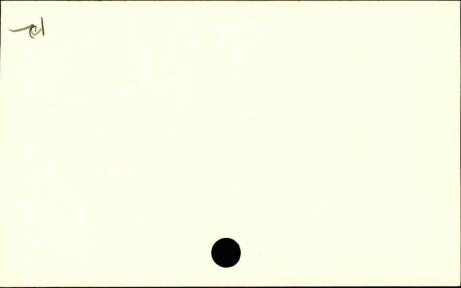
Dilworth, Thomas, d. 1780. The schoolmasters assistant ... [1780] (Card 2)

Signatures: A6 b6 B6 B-G6 L-N4 0-Q2 R-Y6
Sheet B (first) reset: bills on p.8-10 dated
1780.

Evans 12752 (var.): bills on p.8-10 dated 1768.

Ex libris (signatures): Samson and Daniel

Levy, Sept. 22, 1780.



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Dilworth, Thomas, d.1780.

The schoolmasters assistant: being a compendium of arithmetic, both practical and theoretical ... The twenty-second edition. By Thomas Dilworth ...

Also available in microtext.

New-York: Printed and sold by Hugh Gaine, bookseller and stationer, at the Bible, in Hanover-Square. M.DCC.LXXXIV. [1784]

xiv,[10],192p. front.(port.)fold.table. 17cm. (12mo) Evans 18448. Imperfect:

folded table mutilated.

Signatures:A-I

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282C. 481, TX : SLOT 24 libin (2. 1/2) John Hunt Marcon Larithmetic 7 Sampail cont. cast over wooder boards Center fd--1924--tr.fr. 7939a.62 res

XH The schoolmasters assistant. : Being a com-.793 pendium of arithmetic, both practical and .D58S theoretical ... / By Thomas Dilworth ... -- The latest edition. New-York: Printed by John Buel, No. 28. Also avail-Wall-Street., M, DCC, XCIII. [1793] xvi,[6],192p.,1 folded leaf of plates: able in port. ; 17cm. (12mo) microtext Edition statement transposed; precedes author statement on title page. (See next card)

Dilworth, Thomas, d. 1780.

RARE BOOK

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7939a.22

LAL Luin
I Anderson, Alexander, 1775-1870, illus.

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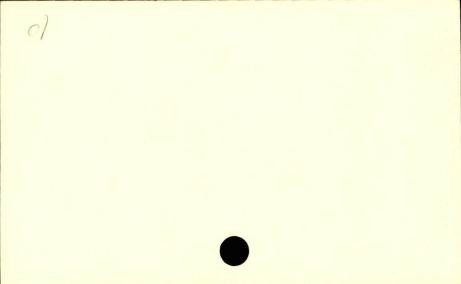
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Dilworth, Thomas, d. 1780. The schoolmasters assistant ... [1793] (Card 2)

Signatures: A-S⁶ (S6, blank?, wanting)
Portrait signed: Anderson F.
Evans 25400; Hamilton, Early American book
illustrations, 208.
Imperfect: p.23-26 slightly mutilated.
Ex libris (signature): "Ebenezer Marcy's Book
Bought of Ebenezer Ward in the year 96 Price

Ex libris (signature): "Ebenezer Marcy's Boo Bought of Ebenezer Ward in the year 96. Price 3/0."



RARE BORD DEPT. Dilworth, Thomas, d. 1780. XG The schoolmaster's assistant. : Being a com-. 366 pendium of arithmetic, both practical and .10 theoretical ... / By Thomas Dilworth ... --The latest edition. New-London: (Connecticut.): Printed by Also avail-Samuel Green, for Naphtali Judah, New-York, able in 1797. xvi,[6],192,[1]p.,1 folded leaf of plates: microport.; 18cm.(12mo) text Edition statement transposed; precedes author statement on title page. (See next card) MB-Rev.

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Dilworth, Thomas, d. 1780. The schoolmaster's assistant ... 1797. (Card 2)

Signatures: A-S⁶

Portrait signed: Anderson F.

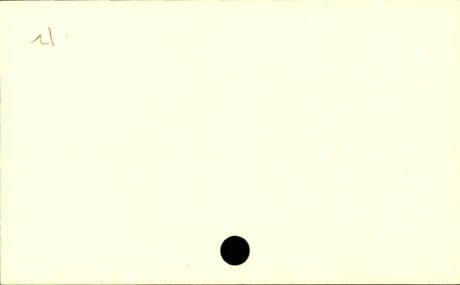
Publisher's advertisement, p.[193]

Evans 32048.

Imperfect: folded table slightly mutilated.

Ex libris (signatures): Daniel Gladding;

Peter Gladding; William Peck.



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RARE BOOM
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Dilworth, Thomas, d. 1780.

The schoolmaster's assistant, : being a compendium of arithmetic, both practical and theoretical ... : To which is prefixt, an essay On the education of youth ... / by Thomas Dilworth ...

New-York, : Printed by M'Farlane & Long, for able in James & Thomas Ronalds, booksellers, No. 188 micro-Pearl-street, 1806. text

xiv,[6],196p. : port. ; 18cm.(12mo) Signatures: A-S6.

(See next card)

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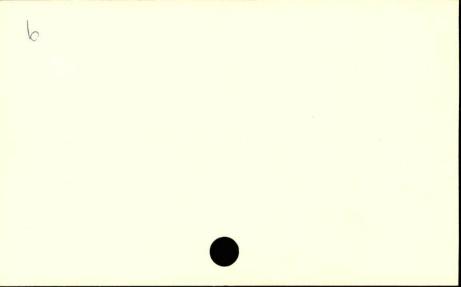
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dis2p red s: XJ.806.D58S .D58S

Dilworth, Thomas, d. 1780. The school-master's assistant ... 1806. (Card 2)

Shaw/Shoemaker 10297; Hamilton, Early American book illustrators, 234.
Imperfect: frontispiece (port.), p.175-182, and p.187-194 wanting.



Dilworth, Thomas.

Res. The schoolmaster's assistant...

5939a New York: Published by Daniel D. Smith..., 1818



Gift/N.Y. Public Library/ 10 october 1900. Tr./RB/1-86

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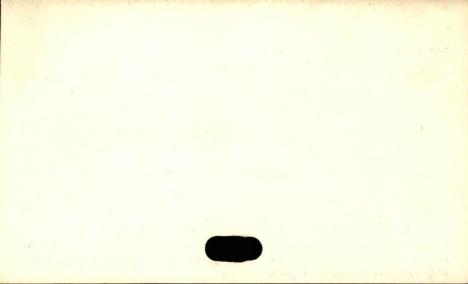
Dilworth, Thomas, -1780. A new guide to the English tongue. Boston: Printed and sold by John Boyle . . . 1778. 144 pp. **H.99c.426 Illus. Portrait. 17 cm., in 6s. Same. Printed and sold by Nathaniel Coverly . . . M.DCC.L-Same. (A new edition with some improvements.) Printed by T. and I. Fleet . . . 1786. (2), viii, (2), 152 pp. Illus. Plate. 161/2 **H.99c.427 cm., in 8s. **H.99c.428 Same. 1789. (1), vii, 148, (3) pp. 16 cm., in 8s. Same. [178-?] vii-144 pp. 16 cm. in 6s. **H.99c.429 All pages before page vii are missing. This card was printed at the Boston Public Library, June 12, 1924.

printer. - Fleet, John, printer, 1735-1000. - Fleet, Thomas, printer, 1732?-

Grammar. — Boyle, Col. John,

M8029 - T.r. - English language.

1817. — Coverly, Nathaniel, printer.



Dilworth, Thomas.

The young book-keeper's assistant: shewing him, in the most plain and easy manner, the Italian way of stating debtor and creditor; with proper and instructive notes under every entry . . . 5th edition.

London. Kent. MDCCLXVIII. Variously paged. 8°

Same. 11th edition. Causton. MDCCXC.

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[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1912.

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Dilworth, Thomas. 46, 1979

Acc. The liturgical parenthesis of David Jones. 80-114A [Ipswich, Eng.] Golgonooza Press [1979] (33)

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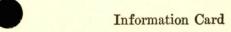


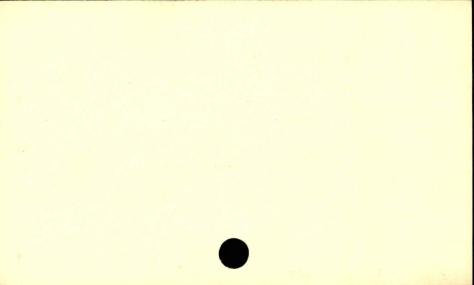
Dilworth, W H

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





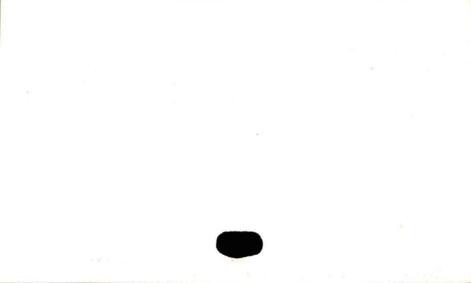
Dilworth, W. H.

**G.389B.249

The life of Alexander Pope, with a view of his writings, and many curious anecdotes of his noble patrons . . .

— [Leominster, Mass.] Printed for Chapman Whitcomb. [180-?] 76 pp. 17½ cm., in 4s.

Public Library, July 1, 1930.



Dilworth. W The life and heroic actions of John Churchill, *Defoe duke of Marlborough. Containing all the military 30 and other transactions in the reigns of Queen .758 Anne and King George I. Published for the im--D58L provement and entertainment of the British youth of both sexes ... By W. H. Dilworth, A.M. Leeds? - Printed for G. Wright. MDCCLVIII. =1758a (Continued on next card)

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1 Children's literature--Ct. Brit. 2 Marlborough, John Churchill, duke of, 1650-1722.

ARTEOTOURN, John United Like oi, 1050-1722.

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The life and Dilworth, W heroic actions of John Churchill, duke of *Defoe Marlborough ... 1758. (Card 2) .758 142 p. front. (port.) 4 pl. 14.5cm. .D58L Portrait frontispiece engraved by B. Cole. Ex libris (armorial bookplate): William Gordon Ross, Royal Engineers.

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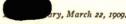
Dilworth, W. H.

Lord Anson's voyage round the world; performed in the years 1740, 41, 42, 43, and 44. Containing a series of the most entertaining and surprizing adventures; and an account of the inhabitants, manners, and customs, of several remote countries and nations.

— Boston, N. E. Re-printed and sold by B. Mecom, . . . M,DCC,-LX. 104 pp. 12°. **H.85.125 Same. M,DCC,LXI. **H.85.126

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



G9759 — Voyages round the world.— Farson, George, Baron Anson of Soberton. 1697-1762.

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